

FINEST & RAREST WINES

FEATURING EXCEPTIONAL
BORDEAUX FROM THE CELLAR OF
A BRONFMAN FAMILY MEMBER

NEW YORK | 6 & 7 DECEMBER 2019



Sotheby's EST. 1744 Wine



MATURED ONLY IN SHERRY WOOD
FIFTY TWO YEARS OLD

The
MACALLAN.
Single Highland Malt
Scotch Whisky

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RESERVE

1946

NO: 836

ONLY THIS BOTTLE

DISTILLED AND BOTTLED BY
THE MACALLAN DISTILLERS LTD
EASTER ELCHIES CRAIGELLACHIE SCOTLAND

PRODUCT OF SCOTLAND

40%alc./vol. 750ml

MWFOOS







FINEST & RAREST WINES

FEATURING EXCEPTIONAL
BORDEAUX FROM THE CELLAR OF
A BRONFMAN FAMILY MEMBER

AUCTION IN NEW YORK
2 PM – 6 DECEMBER 2019
10 AM – 7 DECEMBER 2019
SALE N10153

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EST. 1744

Sotheby's EST. 1744 Wine

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FINEST & RAREST WINES

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Sotheby's EST. 1744 **Wine**

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Contents

3	AUCTION INFORMATION
5	SPECIALISTS AND AUCTION ENQUIRIES
8	SESSION ONE: LOTS 1-639
116	SESSION TWO: LOTS 640-1696
286	MAIN INDEX
298	GLOSSARY OF ABBREVIATIONS
299	CONDITIONS OF SALE
300	CONDITIONS FOR LIVE ONLINE BIDDING
301	IMPORTANT INFORMATION FOR PURCHASERS AT WINE SALES
302	INFORMATION ON SALES AND USE TAX
303	GUIDE FOR ABSENTEE BIDS
304	ABSENTEE/TELEPHONE BIDDING FORM
305	SHIPPING/COLLECTION/STORAGE LOCATION, STORAGE AND DELIVERY OF WINES
306	SHIPPING/COLLECTION/STORAGE FORM



MIS EN BOUTEILLE AU CHATEAU

CHATEAU MARGAUX
GRAND VIN



PREMIER GRAND CRU
MARGAUX
APPELLATION MARGAUX CONTRÔLÉE

1990

125 cl

Imported by
SEAGRAM CHATEAU & ESTATE WINES CO.
RED BORDEAUX WINE - PRODUCE OF FRANCE
CONTENTS 1.50 LITERS - ALCOHOL 12.5% BY VOLUME
SHIPPED BY VIGNOBLES INTERNATIONAUX S.A. BO

MIS EN BOUTEILLE AU CHATEAU



CHATEAU LAFITE ROTHSCHILD
1986
PAUILLAC
APPELLATION PAUILLAC CONTRÔLÉE

125 cl
150 cl

PRODUCE OF FRANCE

MAISON FONDÉE EN 1787

SOCIÉTÉ CIVILE DU CHATEAU LAFITE ROTHSCHILD, PROPRIÉTAIRE A PAUILLAC (GIRONDE) FRANCE

BORDEAUX RED WINE

Shipped by - GRANCRU - PAUILLAC

Imported by
SEAGRAM CHATEAU & ESTATE WINES CO.
New York, N.Y.

CONTENTS : 1.5 LITER
ALCOHOL 11.5 TO 12.5% BY VOLUME
CONTAINS SULFITES

PRODUCE OF FRANCE

CHATEAU HAUT
1989
CRU CLASSE DE GR



Alc. 13% Vol.

Appellation Pessac-Léognan

Imported by
SEAGRAM CHATEAU & ESTATE WINES CO.
RED BORDEAUX WINE - CONTAINS SULFITES

CHATEAU MOUTON ROTHSCHILD



1986

la récolte 1986 a produit
291.800 bordelaises et demies
7.250 magnums et jéroboams
tout en bouteilles au Château
ma 64^{ème} vendange

Château Mouton Rothschild
PAUILLAC
APPELLATION PAUILLAC CONTRÔLÉE
Baron Philippe de Rothschild

PRODUCE OF FRANCE

SESSION ONE

EXCEPTIONAL BORDEAUX FROM THE CELLAR OF A BRONFMAN FAMILY MEMBER

NEW YORK
FRIDAY
6 DECEMBER 2019
2 PM

LOTS 1-639





la récolte 1986 a produit
291.800 bordelaises et demies
7.250 magnums et jéroboams
tout en bouteilles au Château
ma 64^{ème} vendange *Baron Philippe*

Château
Mouton Rothschild

PAUILLAC

APPELLATION PAUILLAC CONTRÔLÉE

Baron Philippe de Rothschild
PRODUCE OF FRANCE PROPRIÉTAIRE



Château Montrose

SAINT-ESTÈPHE

Appellation Saint-Estèphe Contrôlée

1990

J.-L. Charmolue



1989

PETRUS

POMEROL



Grand Vin

M^{me} L.P. LACOSTE - LOUBAT
PROPRIÉTAIRE A POMEROL (GIRONDE) FRANCE

MIS EN BOUTEILLES AU CHATEAU

MIS EN BOUTEILLE AU CHÂTEAU

CHATEAU MARGAUX
GRAND VIN



1990
PREMIER GRAND CRU CLASSÉ

MARGAUX

APPELLATION MARGAUX CONTRÔLÉE

CA. CHATEAU MARGAUX PROPRIÉTAIRE A MARGAUX - FRANCE



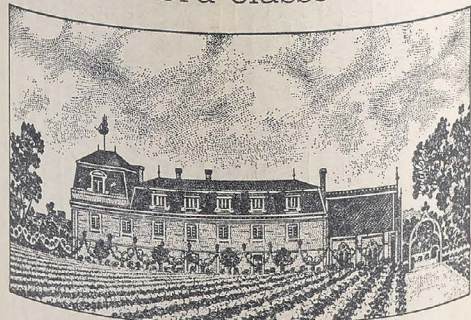
Château de Pichon-Longueville
Pauillac-Médoc

1989

Baron de Pichon-Longueville

MIS EN BOUTEILLE AU CHATEAU

CHÂTEAU
LA MISSION HAUT BRION
GRAVES
APPELLATION GRAVES CONTRÔLÉE
Cru classé



1982

SOCIÉTÉ CIVILE DES DOMAINES WOLTNER



CHATEAU HAUT BRION

1989

CRU CLASSÉ DE GRAVES

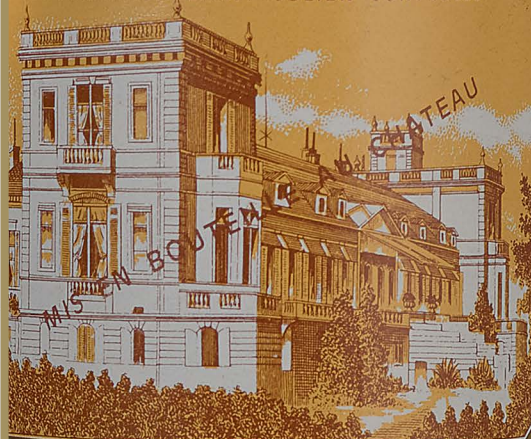
Premier Grand Cru Classé en 1855
Appellation Pessac-Léognan Contrôlée

GRAND VIN
DE
CHATEAU LATOUR
PREMIER GRAND CRU CLASSÉ
PAUILLAC
1996



1985
CHATEAU DUCRU-BEAUCAILLOU

APPELLATION SAINT-JULIEN CONTRÔLÉE



SAINT-JULIEN

VINTAGE YEARS

BY SERENA SUTCLIFFE, MW, HONORARY CHAIRMAN, SOTHEBY'S WINE

Vintages in Bordeaux are the lifeblood of the world's most noble wine region, the reason we drink it with intellectual curiosity and expectation, watching, comparing and, dare I say it, judging. Vintages are variety, endlessly challenging us and stimulating thought and conversation among like-minded Claret enthusiasts. We do not have to agree, but we like to agree to differ! I can never remember when the sun shone and the rain fell each season in my urban context, but I recall every nuance of heat and drought, showers and storms, in Bordeaux because they have a direct impact on the wines which I so revere. So, a collection of the very best Bordeaux, in myriad fine vintages, has huge appeal for hedonists and vinous academics alike. Perhaps the most gratifying aspect of this sale is that every cork can be drawn from acquisition onwards, with a suggested short spell for these Bordeaux classics to settle into their new homes.

I have just been lucky enough to attend a dinner at Versailles (forgive me, but I shall probably never be able to say that again....) where Mouton Rothschild was served from the Nineties and Eighties, finishing with the 1945 - but that is another story. To see the relative, ebullient youth of the 1996 metamorphosise into the silkily smooth 1990 and then into the majestic, multi-layered 1982, is to recognise that drinking top Bordeaux is an art form. At other recent dinners, in less

exalted venues but no less agreeable for that, we have played around with Lafite 1989 and 1988, Cos d'Estournel 1985 and Calon Ségur 1985, Léoville Lascazes 1983 and 1982, and La Mission Haut Brion 1982 and Pichon Lalande 1982 (both in magnum). The composition of such soirées is endless and the choice of both châteaux and vintages is as flexible as the cellars of both oneself and one's friends, as pooling resources can be a wonderful way of exploring Bordeaux's diverse years.

The library of crus classés in this collection is such that one could be tempted to be quite specific, for instance, taking a span of Left Bank 1986s and seeing how their tannic structure has dissolved into velvety depth, or embarking on a Right Bank trawl of the Merlot-rich 1995s. Alternatively, line up some 1988s, 1989s and 1990s and test this tantalising trio.

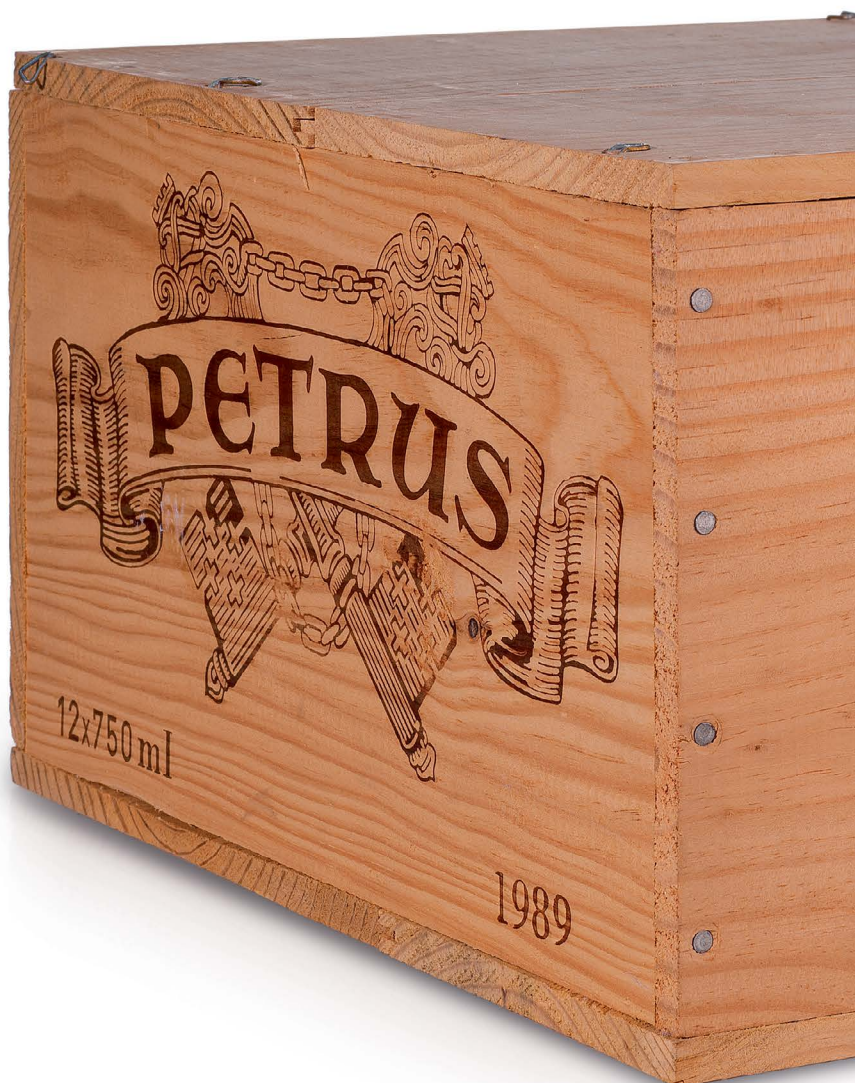
There are also opportunities to investigate the bottle versus magnum battle, an ever-riveting subject of discussion among serious wine lovers. Recent experience has confirmed the generally-accepted view that magnums do remain 'younger' and fresher for longer, but research is always enjoyable. And close study of beautifully made, perfectly stored, grand Bordeaux is the backbone of wine appreciation and respite from our busy lives. I think we all feel fortunate that we have discovered this invaluable way of enhancing time spent among family and friends.

Serena Sutcliffe

THE BRONFMAN FAMILY

This collection hails from a member of the Bronfman family. Originally founded as a distillery in Ontario in the 1850s, the Seagram Company was acquired by the Bronfman family in the late 1920s. Samuel Bronfman, the family patriarch, led the company until his passing in 1971. During that period he grew the business through acquisitions (Chivas Brothers in the 1950s for example) and new product developments (Crown Royal and others).

Seagram grew to be the world's largest spirits and wine company in the 1990s. Samuel Bronfman also oversaw the family's investments which included oil (Texas Pacific) and real estate (Cadillac Fairview). After his passing, Seagram became the largest shareholder of DuPont and subsequently acquired Universal Studios, Universal Music and Polygram. One of its wine operations, Chateau & Estates Wine Company, enjoyed the status of being the premier importers of Bordeaux to the United States. Unless noted, each bottle from this collection was imported by Chateau & Estates.



THE WINES

All the wines in this consignment from 1982 through 2000 were purchased on release as futures and are part of a much larger collection.

STORAGE

The wines from this consignment arrived in their original wooden cases. Most were removed upon arrival and put into racks. The wines have been stored in exceptional, custom-built private, temperature/humidity-controlled storage ever since.

INSPECTION

A team of Sotheby's specialists inspected the wines on site this fall. The wines were then transported via temperature controlled truck to Sotheby's warehouse.

IMPORTED BY :

SEAGRAM CHATEAU & ESTATE
WINES CO., NEW YORK

PORT OF DISCHARGE : NEW YORK

GRAND VIN



CHATEAU
LYNCH BAGES

GRAND CRU CLASSÉ

PAUILLAC

APPELLATION PAUILLAC CONTROLEE
A CAZES Propriétaire à PAUILLAC (FRANCE).
PRODUCE OF FRANCE
13.0% VOL.



IMPORTED BY
SEAGRAM CHATEAU & ESTATE WINES CO. NEW YORK, N.Y.

BORDEAUX WINE - SHIPPED BY: VIGNOBLES INTERNATIONAUX s.a. BORDEAUX
CONTAINS SULFITES

ALC. 13% BY VOLUME
PRODUCE OF FRANCE

GRAND VIN DE BORDEAUX



CHATEAU PAPE CLÉMENT

GRAND CRU CLASSÉ DE GRAVES
APPELLATION PESSAC-LEOGNAN CONTROLEE
PESSAC - LEOGNAN
1996

Sté MONTAGNE ET C^{ie} PROPRIÉTAIRE A PESSAC-GIRONDE
MIS EN BOUTEILLE AU CHATEAU

13% vol.
PRODUCT OF FRANCE

IMPORTED BY SEAGRAM CHATEAU & ESTATE WINES CO. NEW YORK, N.Y.

BORDEAUX WINE - SHIPPED BY: VIGNOBLES INTERNATIONAUX s.a. BORDEAUX
CONTAINS SULFITES

ALC. 13% BY VOLUME
PRODUCE OF FRANCE



1996

This is an imposing vintage, especially in the Médoc, where the Cabernet Sauvignon reigned supreme. The wines have real concentration of both sugar and acidity, the perfect ingredients for a long life. Majestic Médocs have superb structure and deep flavour and to taste them now is like looking into the future with absolute anticipation and confidence.

1996
Serena Sutcliffe, MW



Château Haut Brion 1996

Pessac-Léognan (Graves), 1er Cru Classé

Lot 1: Slightly scuffed labels, otherwise excellent levels, appearance, color and clarity, Lot 2: Scuffed labels, 1 nicked label, otherwise excellent levels, appearance, color and clarity

In 2013, a super, smoky, peaty nose that is just so generous and opulent. Lots of blackcurrant in there with some liquorice too. So youthful and fresh, together with the richness. Big structure and a keeper although it has that alluring Haut Brion softness. Long finish. A superb wine. Serena Sutcliffe, MW

- | | | |
|---|-------------|------------------------|
| 1 | 12 bts (sc) | per lot: \$3,500-4,800 |
| 2 | 6 mags (sc) | per lot: \$4,000-6,000 |

Château La Mission Haut-Brion 1996

Talence (Pessac-Léognan), Grand Cru Classé

Lots 3-4: Levels bn or into the neck, excellent levels, appearance, color and clarity

Heavenly smoky, plummy, opulent nose. Cigary flavours, with cinnamon and coffee. Very elegant and oozing breed. Serena Sutcliffe, MW

- | | | |
|---|-------------|------------------------|
| 3 | 12 bts (sc) | per lot: \$1,800-2,400 |
| 4 | 6 mags (sc) | per lot: \$1,800-2,400 |

Château Latour 1996

Pauillac, 1er Cru Classé

7 slightly scuffed labels, otherwise excellent levels, appearance, color and clarity

Last tasted at a great Imperial dinner in Hong Kong in 2011. A lovely 'sweet' bouquet, almost 'floral', like the 2000. Very hedonistic. Under all the ripeness, there is terrific structure. Red fruits on the finish. Marvellous wine which wowed everyone. Serena Sutcliffe, MW
WA 95

- | | | |
|---|-------------|------------------------|
| 5 | 12 bts (sc) | per lot: \$6,000-8,500 |
|---|-------------|------------------------|






LES FORTS
DE LATOUR

1996
PAUILLAC
APPELLATION PAUILLAC CONTROLÉE
MIS EN BOUTEILLE AU CHATEAU

PRODUCE OF FRANCE
CHATEAU LATOUR, PROPRIÉTAIRE À PAUILLAC

IMPORTED BY
SEAGRAM
CHATEAU & ESTATE
WINES CO. NEW YORK, N.Y.

RED BORDEAUX WINE - SHIPPED BY: VIGNOBLES INTERNATIONAUX s.a. BORDEAUX
CONTAINS SULFITES - ALC. 13% BY VOLUME - CONTENTS 750 ML


LES FORTS
DE LATOUR

1996
PAUILLAC
APPELLATION PAUILLAC CONTROLÉE
MIS EN BOUTEILLE AU CHATEAU

PRODUCE OF FRANCE
CHATEAU LATOUR, PROPRIÉTAIRE À PAUILLAC

IMPORTED BY
SEAGRAM
CHATEAU & ESTATE
WINES CO. NEW YORK, N.Y.

RED BORDEAUX WINE - SHIPPED BY: VIGNOBLES INTERNATIONAUX s.a. BORDEAUX
CONTAINS SULFITES - ALC. 13% BY VOLUME - CONTENTS 750 ML


LES FORTS
DE LATOUR

1996
PAUILLAC
APPELLATION PAUILLAC CONTROLÉE
MIS EN BOUTEILLE AU CHATEAU

PRODUCE OF FRANCE
CHATEAU LATOUR, PROPRIÉTAIRE À PAUILLAC

IMPORTED BY
SEAGRAM
CHATEAU & ESTATE
WINES CO. NEW YORK, N.Y.

RED BORDEAUX WINE - SHIPPED BY: VIGNOBLES INTERNATIONAUX s.a. BORDEAUX
CONTAINS SULFITES - ALC. 13% BY VOLUME - CONTENTS 750 ML

Les Forts de Latour 1996

Pauillac

Lot 6-10: Levels bn or into the neck, excellent levels, appearance, color and clarity

6	12 bts (sc)	
7	12 bts (sc)	
8	12 bts (sc)	
9	12 bts (sc)	
10	12 bts (sc)	per lot: \$1,500-2,200

Château Margaux 1996

Margaux, 1er Cru Classé

*Lot 11: Levels bn or into the neck, 3 slightly scuffed labels, 1 slightly damp-stained label, 1 slightly scuffed capsule, otherwise excellent levels, appearance, color, and clarity.**Lot 12: Levels bn or into the neck, slightly scuffed labels, otherwise excellent levels, color and clarity*

In 2018 at the château, it really showed its class, definition and sheer dimension. The magnificent Cabernet Sauvignon is to the fore, but covered by ripe berry density and spicy richness. Fantastic wine that just keeps on getting better.

Serena Sutcliffe, MW

WA 99

11	12 bts (sc)	per lot: \$6,000-8,500
12	6 mags (sc)	per lot: \$6,500-9,000

Château Cos d'Estournel 1996

St. Estèphe, 2ème Cru Classé

Lot 13: Levels bn or into the neck, 4 scuffed labels, otherwise excellent appearance, color and clarity, Lot 14-15: Excellent levels, appearance, color and clarity

In 2017 and from magnum, classic 1996 and textbook Cos, with real Cabernet backbone and cedary structure. The power is a given and so is the breed of the cru.

Serena Sutcliffe, MW

WA 93

13	12 bts (sc)	
14	12 bts (sc)	
15	12 bts (sc)	per lot: \$1,500-2,200

Château Ducru Beaucaillou 1996

St. Julien, 2ème Cru Classé

Lot 16-17: Excellent levels, appearance, color and clarity

In 2019, a tremendous nose of depth, class and sheer impact, redolent of the great Cabernet Sauvignon this year. Luscious, powerful and heady on the palate, with noble texture and myriad black fruit flavours coating the mouth. A huge success and in cracking form right now and onwards.

Serena Sutcliffe, MW

WA 96

16	12 bts (sc)	per lot: \$1,500-2,200
17	6 mags (sc)	per lot: \$1,800-2,400

Château Léoville Barton 1996

St. Julien, 2ème Cru Classé

Lots 18-19: Scuffed capsules, otherwise excellent levels, appearance, color and clarity

At 20 years old, a real 'thick' nose that indicates tannin - one sees the relationship with the 1986. Plummy, spicy, firm and very 'black' on the palate. A touch of inkiness. The Cabernet Sauvignon comes out very strongly. Huge structure and packed power. For the long term. Serena Sutcliffe, MW

WA 92

18	12 bts (sc)	per lot: \$950-1,500
19	6 mags (cn)	per lot: \$1,100-1,500

Château Léoville Las Cases 1996

St. Julien, 2ème Cru Classé

u. 1vts, 11bn or into the neck, slightly scuffed capsules, otherwise excellent levels, appearance, color and clarity

50 hl/ha. 70% Cabernet Sauvignon, 14% Merlot, 16% Cabernet Franc. The year that Jean-Hubert Delon took responsibility for the wine. Red brick colour. Great refinement and elegance on the nose, with a nice spicy character. Very long flavour. Classic Cabernet Sauvignon style. Not overly rich, but very refined, pure and elegant. This can continue to improve over many years. Last tasted from an Imperial in Hong Kong in 2010. Spicy, aromatic, very Médocain nose. Woodlands and cherries. Cherry jam fruit on the palate. So fresh and juicy, maybe even more so in this format. Serena Sutcliffe, MW

WA 98

20	12 bts (sc)	per lot: \$2,400-3,500
-----------	-------------	------------------------

Château Montrose 1996

St. Estèphe, 2ème Cru Classé

Lot 21: Levels bn or into the neck, 1 slightly torn label, otherwise excellent levels, appearance, color, and clarity. Lot 22: Levels bn or into the neck, 1 slightly scuffed label, 2 slightly scuffed capsules, otherwise excellent levels, appearance, color, and clarity

Here one gets the Cabernet Sauvignon in full flight. Superb richness, body and roundness. Glycerol and fat. Really super-spicy, ripe Cabernet Sauvignon fruit. All this and elegance too. In 2013, it has such attack but now ends more gently. Serena Sutcliffe, MW

WA 95

- 21 12 bts (sc) per lot: \$1,200-1,800
- 22 6 mags (cn) per lot: \$1,200-1,800

Château Pichon Longueville, Baron 1996

Pauillac, 2ème Cru Classé

Lot 23: Levels bn or into the neck, 1 slightly stained label, 2 slightly scuffed capsules, otherwise excellent levels, appearance, color, and clarity. Lot 24: Levels bn or into the neck, 2 slightly stained labels, 2 slightly stained capsules, slightly scuffed capsules, otherwise excellent levels, appearance, color, and clarity. Lot 25: Levels bn or into the neck, 1 slightly damp stained label, otherwise excellent levels, appearance, color, and clarity

Wonderful, deep, plummy, spicy bouquet. Four-square wine with masses of fruit and structure. An impressive Baron, deeply scented and chocolate textured. Serena Sutcliffe, MW

- 23 12 bts (sc) per lot: \$1,200-1,800
- 24 12 bts (sc) per lot: \$1,500-2,200
- 25 6 mags (cn) per lot: \$1,500-2,200

Château Pichon Longueville, Lalande 1996

Pauillac, 2ème Cru Classé

2 slightly scuffed labels, otherwise excellent appearance, color, and clarity

In 2017, this has a glorious perfume and elegance. On the palate, there is all the freshness of 1996 combined with ripeness, glycerol and structure. Wonderful now, but with the poise and power to go the distance. Serena Sutcliffe, MW

- 26 12 bts (sc) per lot: \$1,800-2,600

Château Calon Ségur 1996

St. Estèphe, 3ème Cru Classé

Levels bn or into the neck, excellent appearance, color and clarity

In 2012, lovely Cabernet Sauvignon wine with loads of cassis. Landmark Calon and great value. Serena Sutcliffe, MW

- 27 12 bts (sc) per lot: \$850-1,200

Château La Lagune 1996

Ludon (Haut Médoc), 3ème Cru Classé

Lot 28-29: Levels bn or into the neck, excellent levels, appearance, color and clarity

In 2013, a really attractive, rich, gamey nose. Soft, gummy fruit on the palate, melting in the mouth. Lovely drinking now, but will retain its ripe sweetness over some years.

Serena Sutcliffe, MW

- 28 12 bts (sc)
- 29 12 bts (sc) per lot: \$500-750

Château Batailley 1996

Pauillac, 5ème Cru Classé

Lot 30: Levels into the neck, 1 nicked label, otherwise excellent appearance, color and clarity. Lot 31: Levels bn or into the neck, excellent appearance, color and clarity

- 30 12 bts (sc)
- 31 12 bts (sc) per lot: \$500-750

Château Grand Puy Lacoste 1996

Pauillac, 5ème Cru Classé

Lot 32: Levels into the neck, 1 slightly bin soiled label, 1 slightly torn label, 1 slightly scuffed capsule, excellent color and clarity. Lot 33: Levels bn or into the neck, slightly bin-soiled labels, 1 torn capsule, excellent color and clarity

In 2018, this is on top form, displaying all its Pauillac/ Cabernet Sauvignon structure and richness, in a vintage that really suited it. Velvety concentration and deeply satisfying.

Serena Sutcliffe, MW

WA 93

- 32 12 bts (sc) per lot: \$950-1,500
- 33 6 mags (sc) per lot: \$1,000-1,500

Château Lynch Bages 1996

Pauillac, 5ème Cru Classé

Lot 34: Levels bn or into the neck, excellent levels, appearance, color and clarity. Lot 35: Levels bn or into the neck, 2 scuffed capsules, otherwise excellent levels, appearance, color and clarity

In 2019, an intense, aromatic, great Cabernet Sauvignon nose. Beautiful richness on the palate, mature, opulent and hugely welcoming and velvety. Super wine - seize it now.

Serena Sutcliffe, MW

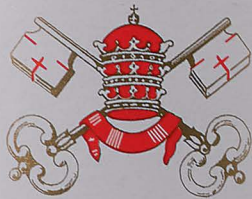
WA 93

- 34 12 bts (sc) per lot: \$1,200-1,800
- 35 6 mags (sc) per lot: \$1,200-1,800



CHATEAU PAPE

GRAND VIN DE BORDEAUX



CHATEAU PAPE CLÉMENT

GRAND CRU CLASSÉ DE GRAVES
APPELLATION PESSAC-LEOGNAN CONTRÔLÉE

PESSAC - LEOGNAN

1996

Sté MONTAGNE ET C^{ie} PROPRIÉTAIRE A PESSAC-GIRONDE
MIS EN BOUTEILLE AU CHATEAU

PRODUCT OF FRANCE

IMPORTED BY SEAGRAM CHATEAU & ESTATE WINES CO. NEW YORK, N. Y.

RED BORDEAUX WINE - SHIPPED BY : VIGNOBLES INTERNATIONAUX S.A. BORDEAUX
CONTAINS SULFITES - ALC. 13% BY VOLUME - CONTENTS 750 ML
PRODUCE OF FRANCE

CHATEAU PAPE

GRAND VIN DE BORDEAUX



CHATEAU PAPE CLÉMENT

GRAND CRU CLASSÉ DE GRAVES
APPELLATION PESSAC-LEOGNAN CONTRÔLÉE

PESSAC - LEOGNAN

1996

Sté MONTAGNE ET C^{ie} PROPRIÉTAIRE A PESSAC-GIRONDE
MIS EN BOUTEILLE AU CHATEAU

PRODUCT OF FRANCE

IMPORTED BY SEAGRAM CHATEAU & ESTATE WINES CO. NEW YORK, N. Y.

RED BORDEAUX WINE - SHIPPED BY : VIGNOBLES INTERNATIONAUX S.A. BORDEAUX
CONTAINS SULFITES - ALC. 13% BY VOLUME - CONTENTS 750 ML
PRODUCE OF FRANCE

IMPORTED BY CHATEAU

RED BORDEAUX WINE - SHIPPED BY : VIGNOBLES INTERNATIONAUX S.A. BORDEAUX
CONTAINS SULFITES - ALC. 13% BY VOLUME - CONTENTS 750 ML
PRODUCE OF FRANCE



Château Pape Clément 1996

Pessac-Léognan (Graves), Grand Cru Classé

Levels bn or into the neck, excellent levels, appearance, color, and clarity

In 2014, a spicy, earthy, peaty nose. Sweet and succulent - one sinks into it. Melts in the mouth. Serena Sutcliffe, MW WA 94

36 12 bts (sc)

per lot: \$850-1,200

Château Cheval Blanc 1996

St. Emilion, 1er Grand Cru Classé (A)

Lot 37: Levels bn or into the neck, nicked capsules, otherwise excellent appearance, color and clarity, Lot 38: Levels bn or into the neck, slightly bin-soiled labels, 2 nicked labels, scuffed capsules, 1 slightly torn capsule, excellent color and clarity, Lot 39: Levels bn or into the neck, slightly scuffed capsules, otherwise excellent appearance, color and clarity, Lot 40: Levels bn or into the neck, otherwise excellent appearance, color and clarity

56% Cabernet Franc, 44% Merlot. In 2019, the lovely Cabernet Franc aromatics are very evident on the nose, immediately Cheval Blanc with its touch of Russian leather. Great freshness and fruit on the palate, with the stamp of class. It slipped down with infinite ease, its underlying richness perfect with grouse. Again, in magnum and with lamb this time, the structure and body indicate very satisfying longevity in the years to come.

Serena Sutcliffe, MW

37 12 bts (sc)

38 12 bts (sc)

per lot: \$3,500-4,800

39 6 mags (sc)

40 6 mags (cn)

per lot: \$3,800-5,500

TEILLE AU CHÂTEAU
J MARGAUX
RAND VIN



1995
RAND CRU CLASSÉ
MARGAUX
MARGAUX CONTRÔLÉE
K PROPRIÉTAIRE A MARGAUX - FRANCE

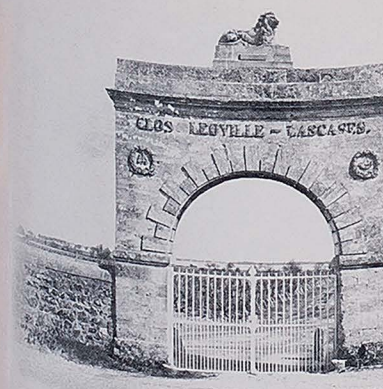
SEAGRAM
EAU & ESTATE
WINES CO. NEW YORK, N.Y.
BY: VIGNOBLES INTERNATIONAUX S.A. BORDEAUX
C. 12.5 % BY VOLUME - CONTENTS 1500 ML
PRODUCE OF FRANCE

1995
DU BEUCAILLOU
MÉDOC EN 1855
SAINT-JULIEN
CHATEAU & ESTATE
WINES CO. NEW YORK, N.Y.
RED BORDEAUX WINE - PRODUCE OF FRANCE
CONTENTS 750 ML - ALCOHOL 13 % BY VOLUME - CONTAINS SULFITES
SHIPPED BY: VIGNOBLES INTERNATIONAUX S.A. BORDEAUX, FRANCE

1995
CHATEAU DUCRU-BEUCAILLOU
GRAND CRU CLASSÉ DE MÉDOC EN 1855
SAINT-JULIEN
APPELLATION SAINT-JULIEN CONTRÔLÉE
JEAN-EUGÈNE BORIE. PROPRIÉTAIRE A SAINT-JULIEN - BEYCHEVELLE (GIRONDE)
IMPORTED BY SEAGRAM CHATEAU & ESTATE WINES CO. NEW YORK, N.Y.
RED BORDEAUX WINE - PRODUCE OF FRANCE
CONTENTS 750 ML - ALCOHOL 13 % BY VOLUME - CONTAINS SULFITES
SHIPPED BY: VIGNOBLES INTERNATIONAUX S.A. BORDEAUX, FRANCE



ES - S^t JULIEN Gironde
1995
DU BEUCAILLOU
MÉDOC EN 1855
SAINT-JULIEN
APPELLATION SAINT-JULIEN CONTRÔLÉE
PROPR^{ÉTÉ} SOCIÉTÉ CIVILE DU CHATEAU LEOVILLE LAS CASES
MIS EN BOUTEILLE AU
PRODUCE OF FRANCE
SEAGRAM
CHATEAU & ESTATE
WINES CO. NEW YORK, N.Y.
RED BORDEAUX WINE - PRODUCE OF FRANCE
CONTENTS 750 ML - ALCOHOL 13 % BY VOLUME - CONTAINS SULFITES
SHIPPED BY: VIGNOBLES INTERNATIONAUX S.A. BORDEAUX, FRANCE



1995

A very good vintage throughout Bordeaux, with particularly beautiful Merlots. If I had to pick one area where the wines were simply stunning it would be Pessac-Léognan, but they are very attractive wherever you roam in the region.

Serena Sutcliffe, MW



Château Haut Brion 1995*Pessac-Léognan (Graves), 1er Cru Classé**Lot 41: Excellent levels, appearance, color and clarity, Lot 42: Slightly scuffed labels, 1 slightly nicked label, otherwise excellent levels, color and clarity*

A great year for Pessac-Léognan. In 2014, extraordinary Cohiba smoke and red fruits on the nose. Peat and sandalwood. So luscious and full of glycerol and still displaying such youth. Alpha Haut Brion.

Serena Sutcliffe, MW

WA 96

41	12 bts (sc)	
		per lot: \$3,500-4,800
42	6 mags (sc)	
		per lot: \$3,800-5,500

Château La Mission Haut-Brion 1995*Talence (Pessac-Léognan), Grand Cru Classé**Lot 43-44: Levels bn or into the neck, excellent levels, appearance, color and clarity*

Last tasted in 2012 where it really shone with vibrant character and inky, irony splendour. So much verve and splendid black fruit, designed for a long life if we only let it!

Serena Sutcliffe, MW

WA 95

43	12 bts (sc)	
44	12 bts (sc)	
		per lot: \$1,800-2,400

Château Latour 1995*Pauillac, 1er Cru Classé**Lot 45: 1 slightly torn label, 1 slightly scuffed capsule, otherwise excellent levels, appearance, color and clarity, Lot 46: Excellent levels, appearance, color and clarity*

A nose of rose hips and totally classy red fruit, marked deep with Latour terroir - and it does not get much better than that. Exceptional fruit, tannin and acidity balance. Archetypal First Growth Pauillac and such an individual signature on the finish. From an Imperial in 2011, lovely finesse of texture and massive red fruit. From bottle in Beijing in 2013, very scented and youthful. Serena Sutcliffe, MW

WA 95

45	12 bts (sc)	
46	12 bts (sc)	
		per lot: \$4,800-7,500

Château Margaux 1995*Margaux, 1er Cru Classé**Lot 47: Levels bn or into the neck, 1 damp stained label, otherwise excellent levels, appearance, color, and clarity, Lot 48: Levels bn or into the neck, 2 wine-stained labels, 1 wrinkled label, 2 scuffed capsules, 1 sign of seepage, otherwise excellent levels, color, and clarity*

In 2018 at the château, full, rich and fruity, with less definition and nobility than the 1996, but cedary soft and mouth-coating. A fabulous comparison, if you can get it.

Serena Sutcliffe, MW

WA 95

47	12 bts (sc)	
		per lot: \$4,000-6,000
48	6 mags (cn)	
		per lot: \$4,500-6,500

Pavillon Rouge du Château Margaux 1995*Margaux**Lot 49-54: Slightly scuffed capsules, otherwise excellent levels, appearance, color, and clarity*

Last drunk at a delicious winey dinner with friends in New York. Filled with lovely vibrant fruit and very open and welcoming, although it has real depth too.

Serena Sutcliffe, MW

49	12 bts (sc)	
50	12 bts (sc)	
51	12 bts (sc)	
52	12 bts (sc)	
53	12 bts (sc)	
54	12 bts (sc)	
		per lot: \$1,200-1,800

Château Cos d'Estournel 1995*St. Estèphe, 2ème Cru Classé**Lot 55-57: Levels bn or into the neck, nicked capsules, otherwise excellent appearance, color and clarity*

Very plummy, spicy nose. Heady and intoxicating on the palate, with the plummy, 'jammy' 40% Merlot coming through and yet lovely freshness. One of the most impressive Left Bank wines in this vintage.

Serena Sutcliffe, MW

WA 95

55	12 bts (sc)	
56	12 bts (sc)	
57	12 bts (sc)	
		per lot: \$1,500-2,200





CLUS LEOVILLE - LASCASES.



Château Ducru Beaucaillou 1995*St. Julien, 2ème Cru Classé**Lot 58-61: Excellent levels, appearance, color and clarity*

A wonderful nose of red fruit. Great "fragrance".

Extraordinary taste of loganberries. Great ripeness and beauty. A star. Serena Sutcliffe, MW

WA 94

58 12 bts (sc)**59** 12 bts (sc)**60** 12 bts (sc)**61** 12 bts (sc)

per lot: \$1,500-2,200

Château Léoville Barton 1995*St. Julien, 2ème Cru Classé**Lot 62-63: Excellent levels, appearance, color, and clarity*

So much meaty character on the nose. Pure aromatic cedarwood. Fat and lush, underpinned by real structure.

Serena Sutcliffe, MW

62 12 bts (sc)**63** 12 bts (sc)

per lot: \$850-1,200

Château Léoville Las Cases 1995*St. Julien, 2ème Cru Classé**Levels bn or into the neck, slightly scuffed capsules, otherwise excellent levels, appearance, color and clarity*

Incredible blackcurrants and silky glycerol. All the joy and pleasure of this terrific vintage. Serena Sutcliffe, MW

WA 95

64 12 bts (sc)

per lot: \$1,500-2,200

Château Léoville Poyferré 1995*St. Julien, 2ème Cru Classé**Levels bn or into the neck, excellent levels, appearance, color and clarity*

At 16 years old, this has a lovely, vibrant, black fruit nose, oozing lush, plush splendour - really impressive. Perfect on the palate, with beautiful balance and pure St. Julien classed growth pedigree. Remarkable quality, giving intense pleasure. The whole wine department was totally enthused by this when we tasted it after a buoyant New York sale!

Serena Sutcliffe, MW

65 12 bts (sc)

per lot: \$850-1,200

Château Montrose 1995*St. Estèphe, 2ème Cru Classé**Lot 66: Levels bn or into the neck, 4 slightly scuffed labels, otherwise excellent levels, appearance, color, and clarity, Lot 67: Levels bn or into the neck, excellent levels, appearance, color, and clarity*

Lovely rich plums and prunes nose. Enormous structure on the palate and huge rich fruit. Generous with a lovely irony flavour and great body. Serena Sutcliffe, MW

WA 93

66 12 bts (sc)**67** 12 bts (sc)

per lot: \$950-1,500

Château Pichon Longueville, Baron 1995*Pauillac, 2ème Cru Classé**Lot 68-69: Levels bn or into the neck, slightly scuffed labels, otherwise excellent levels, appearance, color, and clarity*

Tremendously fruity and up-front. Just so pleasing at any age. Serena Sutcliffe, MW

68 12 bts (sc)**69** 12 bts (sc)

per lot: \$1,000-1,500

Château Pichon Longueville, Lalande 1995*Pauillac, 2ème Cru Classé**Lot 70-71: Levels bn or into the neck, excellent levels, appearance, color, and clarity, Lot 72: Levels bn or into the neck, 1 slightly scuffed label, otherwise excellent levels, appearance, color, and clarity*

In 2019, the first thing that hits you on the nose is the sheer projection and richness of the Merlot in this vintage, in the Médoc context. Gloriously full and perfectly structured, so luscious and velvety. Aromatic silkiness on the finish - and so vivacious too. Total pleasure. Serena Sutcliffe, MW

WA 96

70 12 bts (sc)**71** 12 bts (sc)**72** 12 bts (sc)

per lot: \$1,800-2,600

Château Calon Ségur 1995*St. Estèphe, 3ème Cru Classé**Levels bn or into the neck, excellent appearance, color and clarity*

In 2014 and from magnum, a wonderful 'maritime', 'iodé' nose. Superb youth and a long future on the palate. Inky and tannic, with notes of liquorice and aniseed. Hugely successful. Serena Sutcliffe, MW

WA 92

73 12 bts (sc)

per lot: \$950-1,500

Château Grand Puy Lacoste 1995*Pauillac, 5ème Cru Classé**Slightly scuffed labels and capsules, otherwise excellent levels, appearance, color and clarity*

Black fruit and mint on the nose - open and soft. Very scented. Mint on the palate. Very melting now. Juicy finish.

Serena Sutcliffe, MW

WA 95

74 12 bts (sc)

per lot: \$950-1,500

Château Lynch Bages 1995*Pauillac, 5ème Cru Classé**Lot 75-77: Levels bn or into the neck, excellent levels, appearance, color and clarity*

In 2019, there is the touch of Merlot blackberries that one often sees in this vintage, as against the 1996 with its strong Cabernet Sauvignon definition. Very full in the mouth, with fruity depth and soft tannins. Serena Sutcliffe, MW

75 12 bts (sc)**76** 12 bts (sc)**77** 12 bts (sc)

per lot: \$1,200-1,800

Château Pontet Canet 1995*Pauillac, 5ème Cru Classé**Excellent levels, appearance, color, and clarity*

An amazingly chocolatey wine, thick and voluptuous, showing how good the Merlot was in this vintage. Beautiful structure and opulence. Melts on the palate it is so ripe.

Serena Sutcliffe, MW

WA 92

78 12 bts (sc)

per lot: \$700-1,100

Château Pape Clément 1995*Pessac-Léognan (Graves), Grand Cru Classé**Levels bn or into the neck, 1 slightly nicked label, otherwise excellent levels, appearance, color, and clarity***79** 12 bts (sc)

per lot: \$850-1,200

Château Certan de May 1995*Pomerol**Levels bn or into the neck, slightly bin soiled labels, scuffed capsules, excellent color and clarity***80** 12 bts (sc)

per lot: \$750-1,100

Château La Conseillante 1995*Pomerol**Lot 81: Levels bn or into the neck, 2 slightly scuffed labels, otherwise excellent levels, appearance, color and clarity. Lot 82: Levels bn or into the neck, excellent levels, appearance, color and clarity*

In 2014, this was absolutely delicious - enjoyed with several 'Davids' on St. David's Day! It is just so luscious and smooth, beautifully ripe and generously opulent. Perfectly-pitched Pomerol. Serena Sutcliffe, MW

81 12 bts (sc)**82** 12 bts (sc)

per lot: \$1,200-1,800

Château La Grave à Pomerol 1995*Pomerol**Lot 83-86: Levels bn or into the neck, excellent levels, appearance, color and clarity***83** 11 bts (sc)

per lot: \$350-500

84 12 bts (sc)**85** 12 bts (sc)**86** 12 bts (sc)

per lot: \$400-600

Château Angéjus 1995*St. Emilion, 1er Grand Cru Classé (A)**u. 12bn, excellent appearance, color and clarity*

In 2018, a glorious colour followed by full plums and spice on the nose, with a maritime whiff to it. The freshness of Cabernet Franc and the lusciousness of the Merlot. Deep damsons on the palate, with perfect balance to offset the exotic element - in other words, brilliant winemaking. We had it with roast guinea fowl and, guess what, it worked!

Serena Sutcliffe, MW

87 12 bts (sc)

per lot: \$2,400-3,500

Château Figeac 1995*St. Emilion, 1er Grand Cru Classé (B)**Excellent levels, appearance, color and clarity*

A stellar Figeac to celebrate the 50th harvest of the late, great owner Thierry Manoncourt. At 15 years old, an unbelievably dense crimson colour and a huge bouquet that is almost oaky, almost 2000. On the palate, it is so rich and concentrated, in spite of a good yield. So meaty, lusciously fruity and opulent. A real giant, what the French would call 'charnu', with a smoked meat and pepper finish.

Serena Sutcliffe, MW

88 12 bts (sc)

per lot: \$1,500-2,200



APPELLATION POMEROL CONTRÔLÉE
CHATEAU
LA GRAVE A POMEROL
TRIGANT DE BOISSET
POMEROL
1995
MIS EN BOUTEILLE A LA PROPRIÉTÉ
PAR J.-P. MOUEIX, VITICULTEUR A LIBOURNE - FRANCE
PRODUCE OF FRANCE
LTB 95083

APPELLATION POMEROL CONTRÔLÉE
CHATEAU
LA GRAVE A POMEROL
TRIGANT DE BOISSET
POMEROL
1995
CHRISTIAN MOUEIX, PROPRIÉTAIRE A POMEROL - GIRONDE
MIS EN BOUTEILLE A LA PROPRIÉTÉ
PAR J.-P. MOUEIX, VITICULTEUR A LIBOURNE - FRANCE
PRODUCE OF FRANCE
LTB 95083

APPELLATION POMEROL CONTRÔLÉE
CHATEAU
LA GRAVE A POMEROL
TRIGANT DE BOISSET
POMEROL
1995
CHRISTIAN MOUEIX, PROPRIÉTAIRE A POMEROL - GIRONDE
MIS EN BOUTEILLE A LA PROPRIÉTÉ
PAR J.-P. MOUEIX, VITICULTEUR A LIBOURNE - FRANCE
PRODUCE OF FRANCE
LTB 95083

APPELLATION POMEROL CONTRÔLÉE
CHATEAU
LA GRAVE A POMEROL
TRIGANT DE BOISSET
POMEROL
1995
MIS EN BOUTEILLE A LA PROPRIÉTÉ
PAR J.-P. MOUEIX, VITICULTEUR A LIBOURNE - FRANCE
PRODUCE OF FRANCE
LTB 95083

APPELLATION POMEROL CONTRÔLÉE
CHATEAU
LA GRAVE A POMEROL
TRIGANT DE BOISSET
POMEROL
1995
CHRISTIAN MOUEIX, PROPRIÉTAIRE A POMEROL - GIRONDE
MIS EN BOUTEILLE A LA PROPRIÉTÉ
PAR J.-P. MOUEIX, VITICULTEUR A LIBOURNE - FRANCE
PRODUCE OF FRANCE
LTB 95083

CONTAINS SULFITES
SEAGRAM
CHATEAU & ESTATE
WINES CO
IMPORTED BY
SHIPPED BY: J.-P. MOUEIX - LIBOURNE - FRANCE

CONTAINS SULFITES
SEAGRAM
CHATEAU & ESTATE
WINES CO
IMPORTED BY
SHIPPED BY: J.-P. MOUEIX - LIBOURNE - FRANCE

CONTAINS SULFITES
SEAGRAM
CHATEAU & ESTATE
WINES CO
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WINES CO
IMPORTED BY
SHIPPED BY: J.-P. MOUEIX - LIBOURNE - FRANCE

CONTAINS SULFITES
SEAGRAM
CHATEAU & ESTATE
WINES CO
IMPORTED BY
SHIPPED BY: J.-P. MOUEIX - LIBOURNE - FRANCE



CHATEAU
LÉOVILLE BARTON

1990

CRU CLASSÉ EN 1855



SAINT-JULIEN
APPELLATION SAINT-JULIEN CONTRÔLÉE

LES CHATEAUX LANGOË ET LÉOVILLE-BARTON
SAINT-JULIEN-BEYCHEVELLE - GIRONDE - FRANCE

MIS EN BOUTEILLE AU CHATEAU

PRODUCE OF FRANCE

SEAGRAM
CHATEAU & ESTATE
WINES CO

VIGNOBLES INTERNATIONAUX s.a. BORDEAUX
ALC. 11% TO 13% BY VOLUME

NEW YORK, N.Y.
PRODUCE OF FRANCE
CONTENTS 750 ML



1990
Charm

SAINT-ESTÈPHE

750 ml



ANGELUS
GRAND CRU CLASSÉ



1990

S'-Emilion Grand Cru
DE BOUARD DE LAFOREST & FILS
PROPRIETAIRES A SAINT-EMILION - FRANCE

Appellation S'-Emilion Grand Cru Contrôlée
13,5% vol.
PRODUCE OF FRANCE

MIS EN BOUTEILLE AU CHATEAU

IMPORTED BY
SEAGRAM
CHATEAU & ESTATE
WINES CO

NEW YORK, N.Y.
FRANCE



CHATEAU
LÉOVILLE BARTON

1990

CRU CLASSÉ EN 1855



SAINT-JULIEN
APPELLATION SAINT-JULIEN

LES CHATEAUX LANGOË ET LÉOVILLE-BARTON
SAINT-JULIEN-BEYCHEVELLE - GIRONDE - FRANCE

MIS EN BOUTEILLE AU CHATEAU

PRODUCE OF FRANCE

SEAGRAM
CHATEAU & ESTATE
WINES CO

VIGNOBLES INTERNATIONAUX s.a. BORDEAUX
ALC. 11% TO 13% BY VOLUME

NEW YORK, N.Y.
PRODUCE OF FRANCE
CONTENTS 750 ML

CHATEAU
LA CONSEILLANTE
POMEROL
APPELLATION POMEROL CONTROLÉE



1990

HÉRITIERS L. NICOLAS
PROPRIÉTAIRES A POMEROL (GIRONDE) - FRANCE 750 ml
13% Alc. Vol.

MISE EN BOUTEILLES AU CHATEAU
PRODUCE OF FRANCE

IMPORTED BY
SEAGRAM
CHATEAU & ESTATE WINES CO. NEW YORK, N. Y.
RED BORDEAUX WINE - SHIPPED BY : VIGNOBLES INTERNATIONAUX s.a. BORDEAUX
CONTAINS SULFITES - ALC. 11-13% BY VOLUME - CONTENTS 750 ML.
PRODUCE OF FRANCE

ANGELUS

GRAND CRU CLASSÉ

1990

A very hot, dry and sunny July and August, with much-needed rain at the end of the latter month, followed by a dry September and excellent harvesting conditions. This was a year of both quality and quantity - some think it is the best since 1961 which, of course, was of very different character. The wines have opulence, harmony, allure and charm and there are great examples from everywhere in Bordeaux, provided that big yields were tempered. St. Estèphe and St. Emilion can be knock-outs but, as usual in a great vintage, there are stunners across the board.

Serena Sutcliffe MW

IMPORTED BY
SEAGRAM
CHATEAU & ESTATE WINES CO. NEW YORK, N.Y.
RED BORDEAUX WINE - PRODUCE OF FRANCE
CONTENTS 750 ML. - ALCOHOL 13,5% BY VOLUME - CONTAINS SULFITES
SHIPPED BY BARTON & GUESTIER - BORDEAUX - FRANCE

Château Haut Brion 1990*Pessac-Léognan (Graves), 1er Cru Classé**Lot 89-91: Excellent levels, appearance, color and clarity*

In 2019, this remains spectacular. An unbelievably young, cedary nose leads to a wonderful juicy, blackberry taste backed up by great structure of perfect composition. Utterly fruity to the end, an extraordinary liquid compote of ultimate class. Serena Sutcliffe, MW

WA 98

89	12 bts (owc)	
90	12 bts (owc)	
		per lot: \$7,500-11,000
91	6 mags (owc)	per lot: \$7,500-11,000

Château La Mission Haut-Brion 1990*Talence (Pessac-Léognan), Grand Cru Classé**Lot 92-94: Levels bn or into the neck, excellent levels, appearance, color and clarity*

Last tasted from magnum in 2013. Here you get all the cigary brilliance, together with brambly black fruit, complexity and wonderful structure. The balance between fruit and tannin is superb. A very successful wine, with enveloping cedary sweetness at the end. Serena Sutcliffe, MW

WA 99

92	12 bts (owc)	
93	12 bts (owc)	
		per lot: \$6,000-9,000
94	6 mags (owc)	per lot: \$6,000-9,000

Château Lafite 1990*Pauillac, 1er Cru Classé**Lot 95: 1vts, 11bn or into the neck, original tissues, excellent levels, appearance, color and clarity, Lot 96: Levels bn or into the neck, original tissues, excellent levels, appearance, color and clarity*

57% Cabernet Sauvignon, 30% Merlot, 13% Cabernet Franc. In 2017, from our own stock, absolutely superb, seducing everyone at the table. It is the sheer, glossy beauty that is unbeatable. Youthful and silky, it fills the mouth with flavour and discreet power. Landmark Lafite. And, in 2018, on a wonderful Glyndebourne evening (Lafite has always been a key supporter of this great opera festival), pure bliss, so immensely scented and heady. One can see why it is the leader of the pack! Serena Sutcliffe, MW

WA 96

95	12 bts (owc)	
		per lot: \$7,500-11,000
96	6 mags (owc)	per lot: \$7,500-11,000

Château Latour 1990*Pauillac, 1er Cru Classé**u. 1vts, 11bn or into the neck, excellent levels, appearance, color and clarity*

In 2017, the nose is immediately First Growth, ineffable class and lingering scent. Richly mature and soft, highly enjoyable and ready to drink, with heathery fruit and the ability to caress the palate. Seize it from now. Serena Sutcliffe, MW

97	12 bts (owc)	per lot: \$7,000-10,000
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Les Forts de Latour 1990*Pauillac**Lot 98-99: u. 11vts, 1ts, excellent appearance, color and clarity*

98	12 bts (owc)	
99	12 bts (owc)	per lot: \$1,500-2,200

Château Margaux 1990*Margaux, 1er Cru Classé**Lot 100: u. 2vts, 10bn or into the neck, excellent levels, appearance, color, and clarity, Lot 101: Levels bn or into the neck, excellent levels, appearance, color, and clarity*

Drunk with the 1989, the room divided on individual preference; I just came down on the side of the 1989! This is true First Growth beauty, with its projection of silky, approachable fruit and sleek bilberry taste - a smoothie of a wine. Utterly tempting and full of black fruit, it has perfect balance and irreproachable class. In 2015 at the property, pure berry fruit on the nose, with enormous freshness. Glorious opulence and fighting force. This really bounds out of the glass at you. A fabulous success.

Serena Sutcliffe, MW

WA 100

100	12 bts (owc)	per lot: \$9,000-12,000
101	6 mags (owc)	per lot: \$9,500-14,000



MIS EN BOUTEILLE AU CHATEAU
CHATEAU MARGAUX
CHATEAU MARGAUX

MIS EN BOUTEILLE AU CHATEAU
CHATEAU MARGAUX
GRAND VIN

1990
PREMIER GRAND CRU CLASSE
12.5% vol. 150 cl
MARGAUX
APPELLATION MARGAUX CONTROLEE
SCA CHATEAU MARGAUX PROPRIETAIRE A MARGAUX - FRANCE

SEAGRAM
CHATEAU & ESTATE
WINES CO. NEW YORK, N.Y.
IMPORTED BY
RED BORDEAUX WINE - PRODUCE OF FRANCE
CONTENTS 1.50 LITERS - ALCOHOL 12.5% BY VOLUME - CONTAINS SULFITES
SHIPPED BY VIGNOBLES INTERNATIONAUX S.A. BORDEAUX, FRANCE

MIS EN BOUTEILLE AU CHATEAU
CHATEAU MARGAUX
GRAND VIN

1990
PREMIER GRAND CRU CLASSE
12.5% vol. 150 cl
MARGAUX
APPELLATION MARGAUX CONTROLEE
SCA CHATEAU MARGAUX PROPRIETAIRE A MARGAUX - FRANCE
SEAGRAM
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CONTENTS 1.50 LITERS - ALCOHOL 12.5% BY VOLUME - CONTAINS SULFITES
SHIPPED BY VIGNOBLES INTERNATIONAUX S.A. BORDEAUX, FRANCE



MIS EN BOUTEILLE




**CHATEAU
LÉOVILLE BARTON**
1990
CRU CLASSÉ EN 1855

12,5% vol. **SAINT-JULIEN** 750 ml
APPELLATION SAINT-JULIEN CONTRÔLÉE
S.A. DES CHATEAUX LANGOË ET LÉOVILLE-BARTON
A SAINT-JULIEN-BEYCHEVELLE - GIRONDE - FRANCE
MIS EN BOUTEILLE AU CHATEAU
PRODUCE OF FRANCE L 001190

IMPORTED BY : **SEAGRAM
CHATEAU & ESTATE
WINES CO.** NEW YORK, N.Y.
SHIPPED BY : **VIGNOBLES INTERNATIONAUX s.a.** BORDEAUX
CONTAINS SULFITES ALC. 11 % TO 13 % BY VOLUME CONTENTS 750 ML
PRODUCE OF FRANCE

Château Mouton Rothschild 1990

Pauillac, 1er Cru Classé

Lot 102: u. 4vts, 8bn or into the neck, original tissues, excellent levels, appearance, color, and clarity, Lot 103: u. 2ts, 10bn or into the neck, original tissues, excellent levels, appearance, color, and clarity, Lot 104: Levels bn or into the neck, original tissues, imported by MDC Import, Jersey City
Label Artist: Francis Bacon

In 2019 and from magnum, this was just so silky and luscious, slipping down with remarkable ease. There is great harmony and balance here, with delicious fruit and health and a splash of class that always enchants.

Serena Sutcliffe, MW

102	12 bts (owc)	
103	12 bts (owc)	
		per lot: \$4,200-6,000
104	6 mags (owc)	
		per lot: \$4,500-6,000

Château Cos d'Estournel 1990

St. Estèphe, 2ème Cru Classé

Lot 105-107: Excellent levels, appearance, color and clarity
Served at a wonderful dinner in Champagne and it was really glowing, plump, full of fruit and now truly opened out and expressive. Serena Sutcliffe, MW

WA 94

105	12 bts (owc)	
106	12 bts (owc)	
107	12 bts (owc)	
		per lot: \$1,500-2,200

Château Gruaud Larose 1990

St. Julien, 2ème Cru Classé

Lots 108-113: Levels bn or into the neck, slightly scuffed labels, Lot 108: Slightly scuffed labels, slight signs of seepage, excellent color and clarity, Lot 109: Otherwise excellent appearance, color and clarity, Lot 110: Slight signs of seepage, excellent color and clarity, Lot 111: Slight signs of seepage, excellent color and clarity, damaged case lid, Lot 112: Slightly wrinkled labels, 1 slight sign of seepage, otherwise excellent appearance, color and clarity, Lot 113: Slightly wrinkled labels, otherwise excellent appearance, color and clarity

At 21 years old, lovely tar and roses nose - Bordeaux's answer to Barolo! Tremendously aromatic. Briary and smoky on the palate. Berries, raisins and real concentration.
Serena Sutcliffe, MW

108	12 bts (owc)	
109	12 bts (owc)	
110	12 bts (owc)	
111	12 bts (owc)	
		per lot: \$1,200-1,800
112	6 mags (owc)	
113	6 mags (owc)	
		per lot: \$1,200-1,800

Château Léoville Barton 1990

St. Julien, 2ème Cru Classé

Lot 114-118: Excellent levels, appearance, color, and clarity
A real Barton bouquet of fruit and sensuality. Silky, with lots of finesse. Gives enormous pleasure. Some favour this over the 1989 but for me, the latter is totally dominant in terms of depth and complexity. At 20 years old, a beautiful bouquet of heather. Wonderful, silky, seductive fruit on the palate, with mature plums and black tea. The tannins melt in the mouth. You can see why it wins friends everywhere.

Serena Sutcliffe, MW

WA 93+

114	12 bts (owc)	
115	12 bts (owc)	
116	12 bts (owc)	
117	12 bts (owc)	
		per lot: \$1,200-1,800
118	6 mags (owc)	
		per lot: \$1,200-1,800

Château Montrose 1990*St. Estèphe, 2ème Cru Classé*

Levels bn or into the neck, slightly wrinkled labels, slightly scuffed tops of capsules from the original wooden case, otherwise excellent levels, appearance, color, and clarity
 In 2016, at the château, this still has all the panache of its youth. A super-luscious, earthy bouquet, sumptuous on the palate, with enormous freshness and attack. Peaty and salty/sweet, this packs a punch. Archetypal Montrose.

Serena Sutcliffe, MW

WA 100

119 12 bts (owc)

per lot: \$5,500-8,000

Château Pichon Longueville, Lalande 1990*Pauillac, 2ème Cru Classé*

Lot 120-122: Levels bn or into the neck, excellent levels, appearance, color, and clarity

Lovely "sweet", violetty nose. So sweet and ripe on the palate. No huge structure, but so silky and attractive. Another bottle had a spicy, cinnamon nose. Woodsmoke and coffee. Very exotic and oriental. On the light side, but delicious. Quite an irony finish. And meltingly soft on the palate. Serena Sutcliffe, MW

120 12 bts (owc)**121** 12 bts (owc)**122** 12 bts (owc)

per lot: \$1,200-1,800

Château Duhart Milon 1990*Pauillac, 4ème Cru Classé*

Lot 123-126: Excellent levels, appearance, color and clarity, Lot 127: u. 6bn, scuffed capsules, slight signs of seepage, excellent color and clarity, Lot 128: u. 6bn, slight signs of seepage, excellent color and clarity

In 2013 and from magnum, this was a hugely aromatic wine. So youthful and bouncy, with real heart to it and the full, velvet-curtain effect. Serena Sutcliffe, MW

123 12 bts (owc)**124** 12 bts (owc)**125** 12 bts (owc)**126** 12 bts (owc)

per lot: \$850-1,200

127 6 mags (owc)**128** 6 mags (owc)

per lot: \$900-1,300

Château Lynch Bages 1990*Pauillac, 5ème Cru Classé*

Lot 129: Excellent levels, appearance, color and clarity, Lot 130: u. 1vts, otherwise excellent levels, appearance, color and clarity

In 2018, with the first grouse of the season, this is velvety, soft Lynch Bages at its best, very Pauillac and cedary, with black fruit rolling round the mouth in a very sensual way.

One could call it 'more-ish'. Serena Sutcliffe, MW

WA 99

129 12 bts (owc)**130** 12 bts (owc)

per lot: \$3,000-4,200

Château Angéus 1990*St. Emilion, 1er Grand Cru Classé (A)*

Lot 131-132: u. 12bn, excellent appearance, color and clarity

A touch more overripe than the 2000, but in the same department for quality. Exotic notes that even look a bit like 2003. A liqueur-like character. Silky, smoky, mocha in the mouth - mature and ready. Cinnamon. Sweeter at the end than the '89, more aristocratic and classy. In 2013, very black fruit with huge complexity. Serena Sutcliffe, MW

WA 99

131 12 bts (owc)**132** 12 bts (owc)

per lot: \$4,800-7,000

Château Pavie 1990*St. Emilion, 1er Grand Cru Classé (A)*

Lot 133: Levels bn or into the neck, excellent levels, appearance, color, and clarity, Lot 134: u. 3vts, 1ts, 8bn or into the neck, excellent levels, appearance, color, and clarity

Fresh, almost bouncy nose. Lots of harmony - classic. A perfectly delicious, beautifully-made wine and a tribute to the late Jean-Paul Valette. One of his best vintages.

Serena Sutcliffe, MW

133 12 bts (owc)**134** 12 bts (owc)

per lot: \$1,500-2,200





Château La Conseillante 1990

Pomerol

Lot 135-136: Levels bn or into the neck, excellent levels, appearance, color and clarity

Lovely breed on the nose. Lovely plummy fruit, now turning to prune liqueur. Extremely long finish that lingers.

Serena Sutcliffe, MW

WA 97

135 12 bts (sc)

136 12 bts (owc)

per lot: \$3,000-4,200

Château l'Evangile 1990

Pomerol

Lot 137: u. 4vts, 1ts, 7bn or into the neck, 3 signs of seepage, otherwise excellent levels, appearance, color and clarity, Lot 138: u. 5vts, 1ts, 2 signs of seepage, otherwise excellent levels, appearance, color and clarity

Glorious scent. Roasted plums taste. Serena Sutcliffe, MW
WA 93

137 12 bts (owc)

138 12 bts (owc)

per lot: \$2,400-3,500

Château de Sales 1990

Pomerol

Lot 139: u. 9bn, 3ts, scuffed labels, nicked capsules, excellent color and clarity, Lot 140: u. 10bn, 1vts, 1ts, scuffed labels, nicked capsules, excellent color and clarity, Lot 141: u. 10bn, 1ts, 1t/hs, scuffed labels, excellent color and clarity, Lot 142: u. 12bn, scuffed labels, nicked capsules, excellent color and clarity, Lot 143: u. 6bn, slightly torn labels, slight signs of seepage, excellent color and clarity, Lot 144: u. 6bn, slightly torn labels, 1 wine stained label, slight signs of seepage, excellent color and clarity

139 12 bts (owc)

140 12 bts (owc)

141 12 bts (owc)

142 12 bts (owc)

per lot: \$400-500

143 6 mags (owc)

144 6 mags (owc)

per lot: \$450-600



CHATEAU
LA MISSION HAUT BRION
 APPELLATION PESSAC LÉOGNAN CONTRÔLÉE
 Cru classé de Graves



1989

DOMAINE CLARENCE DILLON S.A.
 PROPRIETAIRE A TALENCE (GIRONDE) FRANCE
 PRODUCE OF FRANCE

MIS EN BOUTEILLES AU CHATEAU

SEAGRAM
CHATEAU & ESTATE
 WINES CO. NEW YORK, N.Y.

IMPORTED BY
 SEAGRAM CHATEAU & ESTATE WINES CO.
 BORDEAUX WINE - SHIPPED BY : VIGNOBLES INTERNATIONAUX s.a. BORDEAUX
 CONTAINS SULFITES - ALC. 11 % TO 13 % BY VOLUME - CONTENTS 750 ML
 PRODUCE OF FRANCE

1989



1989

PETRVS
 POMEROL



Grand Vin

Mme L.P. LACOSTE - LOUBAT
 PROPRIETAIRE A POMEROL (GIRONDE) FRANCE

MIS EN BOUTEILLES AU CHATEAU

APPELLATION POMEROL CONTRÔLÉE

PRODUCE OF FRANCE
 CONTENTS 750 ML

CONTAINS SULFITES

RED BORDEAUX WINE
 ALCOHOL 13.5 % BY VOL

IMPORTED BY
SEAGRAM CHATEAU & ESTATE
 WINES CO. NEW YORK, N.Y.

Shipped by : J.-P. MOUEIX - LIBOURNE - FRANCE

CHATEAU LONGUE
 Pauillac-Méd



1989

LE BARON de PICHON-LONGUEVILLE
 BORDEAUX

CRU CLASSÉ EN 1855

MIS EN BOUTEILLES AU CHATEAU

APPELLATION PAUILLAC
 CRU CLASSÉ EN 1855

SC DE PICHON-LONGUEVILLE A PAUILLAC

PRODUCE OF FRANCE

CONT. 750 ML

IMPORTED BY
SEAGRAM - CHATEAU & ESTATE
 NEW YORK, N.Y.
 RED BORDEAUX WINE CONTAINS SULFITES



1989

This is a beautiful vintage and the great comparison with 1990, should you be lucky enough to possess them both. The hot, sunny and dry growing conditions were not far removed from 1990 and it was the earliest harvest since 1893. The luscious Merlots were a feature, but everywhere the rule was ripe and rich. Pomerol and Pessac-Léognan shone, but don't miss Pauillac and St-Julien either!

Serena Sutcliffe MW

1989
PETRUS
 POMEROL
 Grand Vin
 M^{me} L. P. LACOSTE - LOUBAT
 PROPRIÉTAIRE A POMEROL (GIRONDE) FRANCE
 MIS EN BOUTEILLES AU CHATEAU
 APPELLATION POMEROL CONTRÔLÉE
 PRODUCE OF FRANCE CONTENTS 750 ML
 CONTAINS SULFITES
 RED BORDEAUX WINE ALCOHOL 13.5 % BY VOL
 IMPORTED BY SEAGRAM CHATEAU & ESTATE WINES CO. NEW YORK NY
 Shipped by : J.-P. MOUEIX - LIBOURNE - FRANCE

PRODUCE OF FRANCE
 Imported by SEAGRAM CHATEAU & ESTATE WINES CO. New York, N.Y.
 RED BORDEAUX WINE - CONTAINS SULFITES - CONTENTS 1500 ML

Château Haut Brion 1989

Pessac-Léognan (Graves), 1er Cru Classé

Lot 145-146: Excellent levels, appearance, color and clarity,

Lot 147: Slightly scuffed and slightly wrinkled labels, otherwise excellent levels, appearance, color and clarity

Every single plot was green harvested to produce this density and they even chaptalized the wine! In 2014, a great black olive, 'tapenade' nose. On the palate, there is a touch of both vanillin and the sea, with sandalwood elements. The volume is impressive, with concentration all through. You can almost eat this. Serena Sutcliffe, MW

WA 100

145	12 bts (sc)	
146	12 bts (sc)	
		per lot: \$18,000-24,000
147	6 mags (sc)	
		per lot: \$19,000-28,000

Château La Mission Haut-Brion 1989

Talence (Pessac-Léognan), Grand Cru Classé

Lot 148: Levels bn or into the neck, 1 slightly damp-stained label, otherwise excellent levels, appearance, color and clarity,

Lot 149-151: Levels bn or into the neck, excellent levels, appearance, color and clarity, Lot 152: Levels into the neck, 2 slightly stained labels, otherwise excellent levels, appearance, color and clarity

Thicker, darker colour than the '90, but more mature.

Wonderfully dense, intense, concentrated bouquet of vanilla, violets and cigars. Blackberry compote. Totally rich and mouth coating. So thick and lush. Touch of Seville oranges and cloves. Pure exotica. I think even more exciting than the sleek, beautiful '90. Phenomenal. Serena Sutcliffe, MW

WA 100

148	12 bts (sc)	
149	12 bts (sc)	
150	12 bts (sc)	
		per lot: \$11,000-14,000
151	6 mags (sc)	
152	6 mags (sc)	
		per lot: \$13,000-19,000

Château Lafite 1989

Pauillac, 1er Cru Classé

Lot 153-154: Levels bn or into the neck, excellent levels, appearance, color and clarity, Lot 155: Levels bn or into the neck, 3 slightly scuffed capsules, otherwise excellent levels, appearance, color and clarity

67% Cabernet Sauvignon, 33% Merlot, a very different grape variety composition in comparison with recent years. In 2019, the bouquet had shining breed and vivacity, jumping out of the glass at you. It is the depth and intensity, the length and the sheer, all-round flavour that astonish. When young, the tannins were tight, in that Lafite way, but now it is gloriously expressive and totally harmonious, just pure bliss. Serena Sutcliffe, MW

153	12 bts (sc)	
154	12 bts (sc)	
		per lot: \$7,000-10,000
155	6 mags (sc)	
		per lot: \$7,000-10,000

Château Latour 1989

Pauillac, 1er Cru Classé

Lot 156-157: Levels bn or into the neck, wrinkled and slightly damp stained labels, excellent color and clarity, Lot 158:

u. Its, otherwise levels bn or into the neck, wrinkled labels, excellent color and clarity, Lot 159: Levels bn or into the neck, slightly scuffed and wrinkled labels, slightly corroded capsules, otherwise excellent levels, appearance, color and clarity

I have a feeling this is getting better and better. In 2016, it is just so Pauillac, so young, fresh and cedary. The cherries, plums and coffee are also there and it is inimitable Latour. A thoroughly satisfying bottle. Serena Sutcliffe, MW

156	12 bts (sc)	
157	12 bts (sc)	
158	12 bts (sc)	
		per lot: \$4,200-6,000
159	6 mags (cn)	
		per lot: \$4,200-6,000





Château Margaux 1989

Margaux, 1er Cru Classé

Lot 160: Scuffed, torn, slightly damp-stained and wrinkled labels, excellent levels, appearance, color, and clarity, Lot 161: Scuffed, torn, slightly damp-stained and wrinkled labels, excellent levels, appearance, color, and clarity, Lot 162:

Levels bn or into the neck, 1 slightly scuffed label, 1 nicked label, 1 slightly scuffed capsule, otherwise excellent levels, appearance, color, and clarity

Wine gums, leather and liquorice on the nose. Immensely cinnamon bouquet and cinnamon stick flavour. Soft, open, roasted taste. So different from the 1990 in spite of similar weather conditions. Almost sandalwood. So sweet and seductive. Melted in the mouth at 20 years old. Tasted in 2010 in Hong Kong from Imperial. Lovely smoky cassis nose. Spice and liquorice on the palate. Extraordinary definition and heathery tastes. Big wine in a big format. In 2014 in bottle, it was beautifully composed, with deep impact, concentration and a tarry core. Serena Sutcliffe, MW

160	12 bts (sc)	
161	12 bts (sc)	
		per lot: \$4,200-7,000
162	6 mags (sc)	
		per lot: \$4,200-7,000

Château Mouton Rothschild 1989

Pauillac, 1er Cru Classé

Lot 163: Levels bn or into the neck, slightly wrinkled labels, otherwise excellent levels, appearance, color, and clarity, Lot 164: u. 1vts, 11bn or into the neck, slightly wrinkled labels, otherwise excellent levels, appearance, color, and clarity, Lot 165: Levels into the neck, wrinkled and slightly soiled labels, slightly scuffed capsules, excellent color and clarity

Label Artist: Georg Baselitz

In 2019, this remains great Mouton, with the Merlot picked from 6 September and the Cabernet between 16 and 25 September, the earliest vintage at Mouton. A huge, cassis, opulent bouquet leads to a plush blackcurrant, rich textured taste, exotic and mouth-enveloping. The power is lurking behind the luscious fruit and everything is gloriously in place. Miss this at your peril - I am always bowled over by it.

Serena Sutcliffe, MW

163	12 bts (sc)	
164	12 bts (sc)	
		per lot: \$4,200-6,000
165	6 mags (sc)	
		per lot: \$4,500-6,500

Château Cos d'Estournel 1989

St. Estèphe, 2ème Cru Classé

Lot 166-169: Excellent levels, appearance, color and clarity,

Lot 170: u. 5bn, 1ts, excellent appearance, color and clarity

This is a totally alluring wine, so sweet, fresh and, ultimately, sumptuous. Chocolate and berries. From magnum, it is in full bloom and I find it quite irresistible, with all that come-hither 1989 character. Serena Sutcliffe, MW

166	9 bts (sc)	
		per lot: \$1,200-1,600
167	12 bts (sc)	
168	12 bts (sc)	
169	12 bts (sc)	
		per lot: \$1,500-2,200
170	6 mags (sc)	
		per lot: \$1,500-2,200

Château Ducru Beaucaillou 1989

St. Julien, 2ème Cru Classé

Lot 171: Levels into the neck, excellent appearance, color and clarity, Lot 172: Levels into the neck, 1 wine stained label, otherwise excellent appearance, color and clarity, Lot 173: u. 5bn, 1vts, slightly nicked and slightly wrinkled labels, slightly scuffed capsules, excellent color and clarity

171	12 bts (sc)	
172	12 bts (sc)	
		per lot: \$1,500-2,200
173	6 mags (sc)	
		per lot: \$1,500-2,200

Château Gruaud Larose 1989

St. Julien, 2ème Cru Classé

Lot 174: u. 11ts, 1t/hs, slightly wrinkled and slightly scuffed labels, 1 sign of seepage, excellent color and clarity, Lot 175: u. 3bn, 9vts, slightly wrinkled and slightly scuffed labels, excellent color and clarity, Lot 176: 1 stained label, 1 slight sign of seepage, otherwise excellent levels, appearance, color and clarity

Real breed on the nose. Complex, deep fruit on the palate. A super mouthful. Serena Sutcliffe, MW

174	12 bts (sc)	
175	12 bts (sc)	
		per lot: \$750-1,100
176	6 mags (sc)	
		per lot: \$900-1,200

Château Léoville Las Cases 1989

St. Julien, 2ème Cru Classé

Lot 177: Levels bn or into the neck, slightly wrinkled labels, two slightly scuffed capsules, otherwise excellent levels, appearance, color and clarity, Lot 178: u. 2vts, 10bn or into the neck, slightly wrinkled labels, slightly scuffed capsules, otherwise excellent levels, appearance, color and clarity, Lot 179: Levels bn or into the neck, slightly wrinkled labels, 2 slightly scuffed capsules, otherwise excellent levels, appearance, color and clarity, Lot 180: u. 6bn, wrinkled and slightly damp stained labels, excellent color and clarity, Lot 181: Levels bn or into the neck, wrinkled and damp stained labels, 1 slightly raised cork, excellent color and clarity

51 hl/ha. 59.5% Cabernet Sauvignon, 25.5% Merlot, 11.5% Cabernet Franc, 5% Petit Verdot. 25% new oak. Very tobacco, powerful, rich bouquet. Still tannic on the palate, but very rich and spicy. Assertive style, still filling out in 2010. In 2011, raspberries, warm spices and damp earth on the nose. Lovely cedary taste, full of soft glycerol. Nice, decisive finish. A very rewarding bottle of wine.

Serena Sutcliffe, MW

177	12 bts (sc)	
178	12 bts (sc)	
179	12 bts (sc)	
		per lot: \$2,200-3,000
180	6 mags (sc)	
181	6 mags (sc)	
		per lot: \$2,200-3,000

Château Montrose 1989

St. Estèphe, 2ème Cru Classé

Lot 182-183: Levels bn or into the neck, slightly damp stained labels, slightly scuffed capsules, otherwise excellent levels, appearance, color, and clarity, Lot 184-185: Levels bn or into the neck, slightly nicked labels, otherwise excellent appearance, color and clarity

Wonderful "earthy", salty, minerally nose - pure St Estèphe.

Soft and supple. Irony finish. Drink from now.

Serena Sutcliffe, MW

WA 98+

182	12 bts (sc)	
183	12 bts (sc)	
		per lot: \$4,200-7,000
184	6 mags (sc)	
185	6 mags (sc)	
		per lot: \$4,200-7,000

Château Pichon Longueville, Baron 1989

Pauillac, 2ème Cru Classé

Lot 186-187: Levels bn or into the neck, slightly scuffed labels, otherwise excellent levels, appearance, color, and clarity, Lot 188: Levels bn or into the neck, excellent levels, appearance, color, and clarity

Dense, spicy, "hot" nose. Really plummy taste. A touch of "glühwein" here - a very 1989 trait. A real coffee finish. Thick and mouth-coating, again a feature of the vintage.

Serena Sutcliffe, MW

WA 95

186	12 bts (sc)	
187	12 bts (sc)	
		per lot: \$2,400-3,500
188	6 mags (sc)	
		per lot: \$2,400-3,500

Château La Lagune 1989

Ludon (Haut Médoc), 3ème Cru Classé

Lot 189: Levels bn or into the neck, slightly wrinkled labels, otherwise excellent levels, appearance, color and clarity, Lot 190: u. 3 vts, 9 bn or into the neck, 1 slightly scuffed capsule, otherwise excellent levels, appearance, color and clarity, Lot 191: u. 3vts, 3ts, 6bn or into the neck, 2 slightly scuffed capsules, otherwise excellent levels, appearance, color and clarity, Lot 192: u. 8vts, 4bn or into the neck, 1 sign of seepage, otherwise excellent levels, appearance, color and clarity, Lot 193: Levels bn or into the neck, 5 slightly corroded capsules, 1 sign of seepage, otherwise excellent levels, appearance, color and clarity, Lot 194: u.1ts, otherwise levels bn or into the neck, 3 slightly corroded capsules, otherwise excellent appearance, color and clarity

Lot 191: u. 3vts, 3ts, 6bn or into the neck, 2 slightly scuffed capsules, otherwise excellent levels, appearance, color and clarity, Lot 192: u. 8vts, 4bn or into the neck, 1 sign of seepage, otherwise excellent levels, appearance, color and clarity, Lot 193: Levels bn or into the neck, 5 slightly corroded capsules, 1 sign of seepage, otherwise excellent levels, appearance, color and clarity, Lot 194: u.1ts, otherwise levels bn or into the neck, 3 slightly corroded capsules, otherwise excellent appearance, color and clarity

189	12 bts (sc)	
190	12 bts (sc)	
191	12 bts (sc)	
192	12 bts (sc)	
		per lot: \$600-900
193	6 mags (sc)	
194	6 mags (sc)	
		per lot: \$600-900

Château Beychevelle 1989

St. Julien, 4ème Cru Classé

Lot 195-196: u. 12bn, excellent appearance, color and clarity, Lot 197: u. 7bn, 5vts, excellent appearance, color and clarity, Lot 198: Levels bn or into the neck, slightly corroded capsules, excellent color and clarity

I tasted this recently - it is delicious and slips down rather too easily! Serena Sutcliffe, MW

195	12 bts (sc)	
196	12 bts (sc)	
197	12 bts (sc)	
		per lot: \$950-1,500
198	6 mags (sc)	
		per lot: \$1,000-1,600

LOTS 186-187



CHATEAU

MIS EN B

CHATEAU MIS

MIS EN BOUTE

CHAT. LONGUEVILLE
Pauillac-Médoc
1989
LE BARON de PICHON-LONGUEVILLE
BORDEAUX
CROU CLASSÉ EN 1855
MIS EN BOUTEILLES AU CHATEAU
APPELLATION PAUILLAC CONTROLÉE
SC DE PICHON-LONGUEVILLE A PAUILLAC GIRONDE
PRODUCE OF FRANCE
CONT. 750 ML
ALC. BY VOL. 13.5%
IMPORTED BY
SEAGRAM - CHATEAU & ESTATE WINES COMPANY
NEW YORK, N.Y.
RED BORDEAUX WINE CONTAINS SULFITES PRODUCT OF FRANCE

CHAT. LONGUEVILLE
Pauillac-Médoc
1989
LE BARON de PICHON-LONGUEVILLE
BORDEAUX
CROU CLASSÉ EN 1855
MIS EN BOUTEILLES AU CHATEAU
APPELLATION PAUILLAC CONTROLÉE
SC DE PICHON-LONGUEVILLE A PAUILLAC GIRONDE
PRODUCE OF FRANCE
CONT. 750 ML
ALC. BY VOL. 13.5%
IMPORTED BY
SEAGRAM - CHATEAU & ESTATE WINES COMPANY
NEW YORK, N.Y.
RED BORDEAUX WINE CONTAINS SULFITES PRODUCT OF FRANCE

CHAT. LONGUEVILLE
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SEAGRAM - CHATEAU & ESTATE WINES COMPANY
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SEAGRAM - CHATEAU & ESTATE WINES COMPANY
NEW YORK, N.Y.
RED BORDEAUX WINE CONTAINS SULFITES PRODUCT OF FRANCE



BOUTEILLE
CHATEAU

MIS EN BOUTEILLE
AU CHATEAU

1989
PETRVS
POMEROL
Grand Vin
M^{me} L. P. LACOSTE
PROPRIETAIRE A POMEROL (GIRONDE) FRANCE
MIS EN BOUTEILLES AU CHATEAU
APPELLATION POMEROL CONTROLEE

1989
PETRVS
POMEROL
Grand Vin
M^{me} L. P. LACOSTE - LOUBAT
PROPRIETAIRE A POMEROL (GIRONDE) FRANCE
MIS EN BOUTEILLES AU CHATEAU
APPELLATION POMEROL CONTROLEE

1989
PETRVS
POMEROL
Grand Vin
M^{me} L. P. LACOSTE - LOUBAT
PROPRIETAIRE A POMEROL (GIRONDE) FRANCE
MIS EN BOUTEILLES AU CHATEAU
APPELLATION POMEROL CONTROLEE

1989
PETRVS
POMEROL
Grand Vin
M^{me} L. P. LACOSTE - LOUBAT
PROPRIETAIRE A POMEROL (GIRONDE) FRANCE
MIS EN BOUTEILLES AU CHATEAU
APPELLATION POMEROL CONTROLEE

PRODUCE OF FRANCE
CONTENTS 750 ML
CONTAINS SULFITES
IMPORTED BY
**SEAGRAM
CHATEAU & ESTATE
WINES CO**
NEW YORK NY
Shipped by: J.-P. MOUEIX - LIBOURNE - FRANCE

PRODUCE OF FRANCE
CONTENTS 750 ML
CONTAINS SULFITES
RED BORDEAUX WINE
ALCOHOL 13.5 % BY VOL.
IMPORTED BY
**SEAGRAM
CHATEAU & ESTATE
WINES CO**
NEW YORK NY
Shipped by: J.-P. MOUEIX - LIBOURNE - FRANCE

CONTAINS SULFITES
RED BORDEAUX WINE
ALCOHOL 13.5 % BY VOL.
IMPORTED BY
**SEAGRAM
CHATEAU & ESTATE
WINES CO**
NEW YORK NY
Shipped by: J.-P. MOUEIX - LIBOURNE - FRANCE

CONTAINS SULFITES
RED BORDEAUX WINE
ALCOHOL 13.5 % BY VOL.
IMPORTED BY
**SEAGRAM
CHATEAU & ESTATE
WINES CO**
NEW YORK NY
Shipped by: J.-P. MOUEIX - LIBOURNE - FRANCE

Château Duhart Milon 1989*Pauillac, 4ème Cru Classé**Lot 199-200: Levels bn or into the neck, excellent appearance, color and clarity, Lot 201-202: Levels bn or into the neck, scuffed capsules, otherwise excellent appearance, color and clarity*

Very classic, but not exotically 1989 nose. Clean and sleek, very black fruit. Cassis and loganberries.

Serena Sutcliffe, MW

199	12 bts (sc)	
200	12 bts (sc)	
		per lot: \$750-1,100
201	5 mags (sc)	
		per lot: \$600-900
202	6 mags (sc)	
		per lot: \$750-1,100

Château Prieuré Lichine 1989*Cantenac (Margaux), 4ème Cru Classé**Lot 203: Levels bn or into the neck, slightly wrinkled labels, otherwise excellent levels, appearance, color, and clarity, Lot 204: u. 2vts, 1ts, 9bn or into the neck, slightly wrinkled labels, otherwise excellent levels, appearance, color, and clarity, Lot 205: u. 4vts, 8bn or into the neck, wrinkled labels, otherwise excellent levels, appearance, color, and clarity, Lot 206: u. 6vts, 6bn or into the neck, slightly wrinkled and slightly damp stained labels, otherwise excellent color and clarity*

203	12 bts (sc)	
204	12 bts (sc)	
205	12 bts (sc)	
206	12 bts (sc)	
		per lot: \$500-750

Château Cantemerle 1989*Macau (Haut Médoc), 5ème Cru Classé**Lot 207-209: Levels bn or into the neck, slightly wrinkled labels, otherwise excellent appearance, color and clarity, Lot 210-211: Levels bn or into the neck, scuffed capsules, excellent color and clarity*

Absolutely delicious when drunk recently as the first wine at a very memorable Bordeaux dinner. Serena Sutcliffe, MW

207	12 bts (sc)	
208	12 bts (sc)	
209	12 bts (sc)	
		per lot: \$750-1,100
210	5 mags (sc)	
		per lot: \$650-900
211	6 mags (sc)	
		per lot: \$750-1,100

Château Grand Puy Lacoste 1989*Pauillac, 5ème Cru Classé**Lot 212-214: Levels bn or into the neck, excellent appearance, color and clarity, Lot 215: u. 6bn, scuffed capsules, otherwise excellent appearance, color and clarity*

Last drunk in 2012 from magnum. Great smoky cassis nose. Gloriously defined and incisive. So soft and melting on the palate, combined with a real Pauillac terroir taste. Approaching maturity in bottle, but with some way to go from magnum. Serena Sutcliffe, MW

212	12 bts (sc)	
213	12 bts (sc)	
214	12 bts (sc)	
		per lot: \$950-1,500
215	6 mags (sc)	
		per lot: \$1,000-1,500

Château Lynch Bages 1989*Pauillac, 5ème Cru Classé**Lot 216-217: Levels bn or into the neck, slightly damp stained labels, otherwise excellent levels, appearance, color and clarity, Lot 218: Levels bn or into the neck, slightly scuffed and slightly bin soiled labels, otherwise excellent levels, appearance, color and clarity*

In 2011, this is absolutely splendid, a show-stopping bottle. The most marvellous, deep cassis nose - true Lynch Bages. Voluptuous, succulent chocolate fruit on the palate. Pure joy. Serena Sutcliffe, MW

WA 99+

216	12 bts (sc)	
217	12 bts (sc)	
		per lot: \$3,000-4,200
218	6 mags (cn)	
		per lot: \$3,500-4,500

Petrus 1989*Pomerol**Lot 219-220: Levels bn or into the neck, slightly scuffed tops of capsules from original wooden case, otherwise excellent levels, appearance, color, and clarity*

From magnum, this has all the exoticism of the cru, with richness and depth, still evolving with its powerful tannins. Nevertheless, it slips down with great ease! I think, now, the 1990 has more depth and volume, but this is pure joy, fine-textured and with myriad, spicy tastes.

Serena Sutcliffe, MW

WA 100

219	12 bts (owc)	
220	12 bts (owc)	
		per lot: \$42,000-60,000

Château Trotanoy 1989

Pomerol

Lot 221: Levels bn or into the neck, 2 slightly scuffed capsules, otherwise excellent levels, appearance, color, and clarity.

Lot 222: Levels bn or into the neck, slightly wrinkled labels, otherwise excellent levels, appearance, color, and clarity.

Lot 223: u. 1ts, 5bn or into the neck, 1 slightly nicked label, 1 scuffed capsule, 2 signs of seepage, otherwise excellent levels, appearance, color, and clarity

So vivacious on the nose - a completely different animal in comparison with the 1990. All prunes and roses in the mouth. Lots of glycerol and richness which creeps up on you on the back palate. Coffee on the finish. Huge spiciness and opulence. Exciting wine. Serena Sutcliffe, MW

221	12 bts (sc)	
222	12 bts (sc)	per lot: \$1,500-2,200
223	6 mags (sc)	per lot: \$1,500-2,200

Château Cheval Blanc 1989

St. Emilion, 1er Grand Cru Classé (A)

Lot 224: u. 11bn or into the neck, 1 vts, excellent appearance,

color and clarity, Lot 225: u. 5bn, 7vts, 2 slightly corroded

capsules, 2 nicked capsules, otherwise excellent appearance,

color and clarity, Lot 226: u. 9bn, 3 vts, slightly scuffed

capsules, 1 slightly wrinkled capsule, excellent color and

clarity, Lot 227: Levels into the neck, 2 slightly scuffed

capsules, otherwise excellent appearance, color and clarity

The earliest vintage of the century at Cheval Blanc and there were days when the temperature went over 40 degrees Celsius. Close to 50% Merlot, 50% Cabernet Franc, which is unusual here. A very generous 47 hl/hectare made. In 2018 and from magnum, this is stunning, with its pure Russian leather bouquet, plus mineral and cocoa notes. So fruity on the palate, with great élan and éclat. Volume, beauty and power, becoming even more sensational in the glass as the dinner progressed. Serena Sutcliffe, MW

224	12 bts (sc)	
225	12 bts (sc)	
226	12 bts (sc)	per lot: \$4,200-7,000
227	6 mags (sc)	per lot: \$4,500-7,500

Château Cantemerle 1989 (8 bts)

Levels bn or into the neck, slightly wrinkled labels, otherwise excellent appearance, color and clarity

Château Duhart Milon 1989 (1 bt)

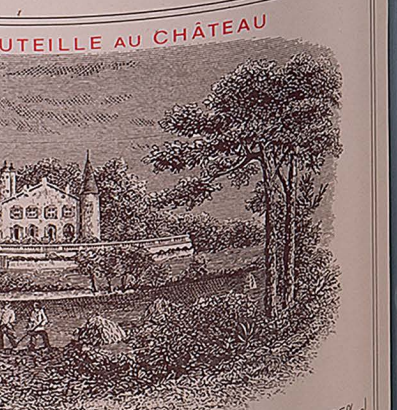
Level into the neck, excellent appearance, color and clarity

228	9 bts (2 sc)	per lot: \$550-800
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CHEVAL-BLANC



MIS EN BOUTEILLE AU CHÂTEAU



12.5% vol
75cl

MAFITE ROTHSCHILD
1988
PAUILLAC
APPELLATION PAUILLAC CONTRÔLÉE

MAFITE ROTHSCHILD, PROPRIÉTAIRE A PAUILLAC (GIRONDE) FRANCE

Imported by: GRANCRU - PAUILLAC
SEAGRAM
CHATEAU & ESTATE
WINES CO
New York, N.Y.
CONTAINS SULFITES

PRODUCE OF FRANCE

ALC. 11.5 TO 12.5% BY VOLUME

MIS EN BOUTEILLE AU CHÂTEAU



MAFITE ROTHSCHILD, PROPRIÉTAIRE A PAUILLAC (GIRONDE) FRANCE

SEAGRAM
CHATEAU & ESTATE
WINES CO
New York, N.Y.

Produced in France - Shipped by GRANCRU - PAUILLAC
Alc. 11% to 12.5% by volume - Contains sulfites

MAFITE ROTHSCHILD, PROPRIÉTAIRE A PAUILLAC (GIRONDE) FRANCE

SEAGRAM
CHATEAU & ESTATE
WINES CO
New York, N.Y.

Produced in France - Shipped by GRANCRU - PAUILLAC
Alc. 11% to 12.5% by volume - Contains sulfites

Grand Cru Classé



CHÂTEAU
Calon-Ségur
GRAND CRU CLASSÉ
SAINT-ESTÈPHE
MÉDOC

Récolte 1988

12.5% VOL. Appellation Saint-Estèphe contrôlée 75cl

PRODUCE OF FRANCE

MÉTIERS CASQUETON PEYRELONGUE, PROPRIÉTAIRES A ST-ESTÈPHE (GIRONDE)

Imported by SEAGRAM CHATEAU & ESTATE WINES CO New York, N.Y.

Shipped by BARTON & GUESTIER - Bordeaux
NET CONTENTS 750 ML ALC. 12.5% BY VOL.
CONTAINS SULFITES

RED BORDEAUX WINE

PRODUCE OF FRANCE

CHATEAU PICHON LONGUEVILLE
COMTESSE

1988

GRAND CRU CLASSÉ

PAUILLAC

APPELLATION PAUILLAC CONTRÔLÉE

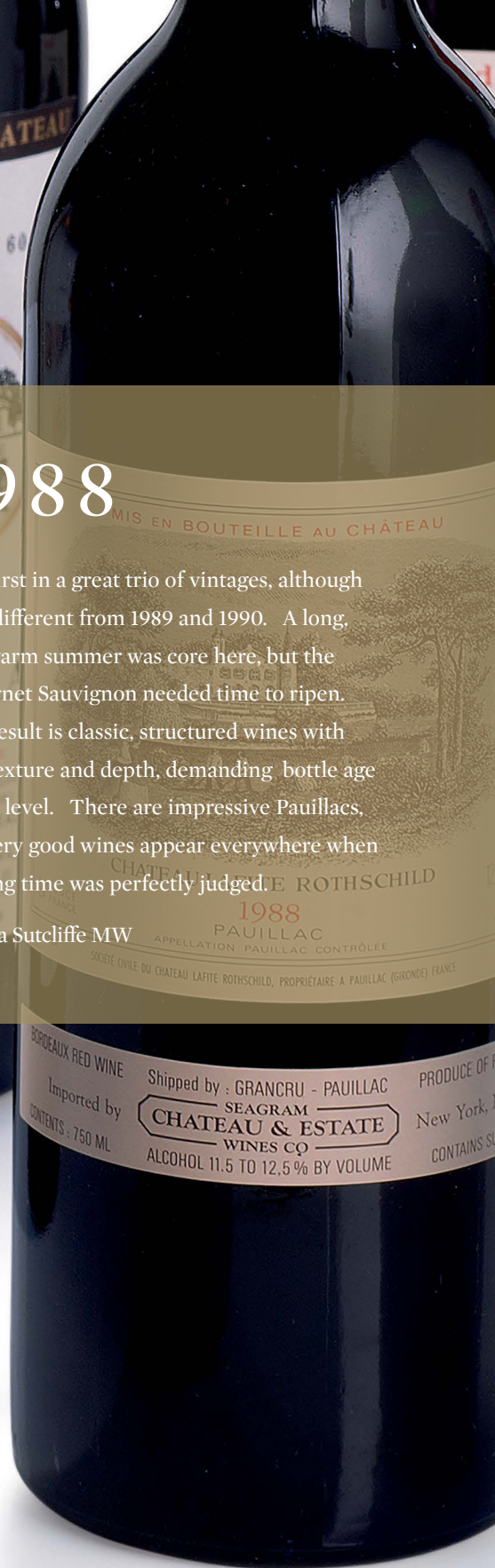
CHATEAU PICHON LONGUEVILLE
SOCIÉTÉ CIVILE

MIS EN BOUTEILLE AU CHÂTEAU

Imported by SEAGRAM CHATEAU & ESTATE WINES CO New York, N.Y.

Shipped by BARTON & GUESTIER - Bordeaux
NET CONTENTS 750 ML ALC. 12.5% BY VOL.
CONTAINS SULFITES

RED BORDEAUX WINE



1988

The first in a great trio of vintages, although very different from 1989 and 1990. A long, dry, warm summer was core here, but the Cabernet Sauvignon needed time to ripen. The result is classic, structured wines with real texture and depth, demanding bottle age at top level. There are impressive Pauillacs, but very good wines appear everywhere when picking time was perfectly judged.

Serena Sutcliffe MW

MIS EN BOUTEILLE AU CHATEAU

PRODUCE OF FRANCE

2^e CRU CLASSÉ EN 1855

60510

1988

château

RAUSAN-SÉGLA

MARGAUX

APPELLATION MARGAUX CONTRÔLÉE

HOLT FRÈRES ET FILS, PROPRIÉTAIRES A MARGAUX - GIRONDE
DISTRIBUTEUR EXCLUSIF LOUIS ESCHENAUER S.A. BORDEAUX (GIRONDE)

SHIPPED BY ARMAND DEJEAN & C^{ie}, BORDEAUX

Imported by **CHATEAU & ESTATE** SEAGRAM WINES CO. New York, N.Y.

RED BORDEAUX WINE - CONTENTS 750 ML
CONTAINS SULFITES - ALCOHOL 12,5 % by vol.

1988

CHATEAU & ESTATE ROthschild

PAUILLAC

APPELLATION PAUILLAC CONTRÔLÉE

SOUS LE NOM DU CHATEAU LAFFITE ROTHSCHILD, PROPRIÉTAIRE A PAUILLAC (GIRONDE) FRANCE

BORDEAUX RED WINE

Imported by **CHATEAU & ESTATE** SEAGRAM WINES CO.

Shipped by : GRANCRU - PAUILLAC

PRODUCE OF New York, N.Y.

CONTAINS SULFITES

ALCOHOL 11.5 TO 12.5 % BY VOLUME

Château Haut Brion 1988*Pessac-Léognan (Graves), 1er Cru Classé*

Lot 229: Excellent levels, appearance, color and clarity, Lot 230: Slightly wrinkled labels, otherwise excellent levels, appearance, color and clarity, Lot 231: Heavily wrinkled labels, otherwise excellent levels, appearance, color and clarity, Lot 232: Levels into the neck, scuffed and nicked labels, 1 slightly corroded capsule, 1 slight sign of seepage, excellent color and clarity

Extraordinarily spicy, minerally, Havana nose, with deep spicy plums. The extra acidity projects the bouquet in an amazing way. Stunning flavour on the palate. Deep black wine. Minerally and earthy. Sweet finish plus leather and iron. This is a great buy. Serena Sutcliffe, MW
WA 92

229	11 bts (sc)		per lot: \$3,000-4,500
230	12 bts (owc)		
231	12 bts (owc)		per lot: \$3,500-4,800
232	6 mags (owc)		per lot: \$3,500-5,500

Château Lafite 1988*Pauillac, 1er Cru Classé*

Lot 233-234: Levels bn or into the neck, excellent levels, appearance, color and clarity, Lot 235: Levels into the neck, excellent levels, appearance, color and clarity
72% Cabernet Sauvignon in this vintage. In 2019, we drank it with the 1989 and there was all the family resemblance between the two. The 1988 structure has softened, while retaining the depth and glorious aromatic dimension of First Growth Pauillac. Rich and mouth-coating, this is just starting its long-term development. Serena Sutcliffe, MW

WA 94

233	12 bts (sc)		
234	12 bts (sc)		per lot: \$6,000-9,000
235	6 mags (cn)		per lot: \$6,000-9,000

Château Margaux 1988*Margaux, 1er Cru Classé*

Lot 236-237: Levels into the neck, excellent levels, appearance, color, and clarity, Lot 238: 1 slightly scuffed label, otherwise excellent levels, appearance, color, and clarity
Great cedary bouquet. Intense cassis and briars. Mint. Finesse of texture, which is a very Margaux feature. Espresso finish. Serena Sutcliffe, MW

236	12 bts (sc)		
237	12 bts (sc)		per lot: \$3,500-5,500
238	6 mags (sc)		per lot: \$4,000-6,000

Château Mouton Rothschild 1988*Pauillac, 1er Cru Classé*

Lot 239: Levels bn or into the neck, excellent levels, appearance, color, and clarity, Lot 240: u. 1vts, 3ts, 8bn or into the neck, excellent levels, appearance, color, and clarity, Lot 241: u. 6vts, 6bn or into the neck, excellent levels, appearance, color, and clarity, Lot 242: Levels bn or into the neck, excellent appearance, color and clarity

Label Artist: Keith Haring

In 2015, a fabulous bouquet of intense, aromatic depth, full of brambles and cassis. A great cigars and leather flavour, with brambly, soft tannins and glycerol that coats the mouth. Very serious, top flight Pauillac and an absolute winner with Cantonese roast goose. The taste is with me still - ultimate longevity, which we all desire. I think this wine will help us to achieve it! Serena Sutcliffe, MW

239	12 bts (sc)		
240	12 bts (sc)		
241	12 bts (sc)		per lot: \$3,500-4,800
242	6 mags (sc)		per lot: \$4,000-6,000

Château Gruaud Larose 1988*St. Julien, 2ème Cru Classé*

Lot 243: u. 6bn, 6ts, scuffed and slightly wrinkled labels, excellent color and clarity, Lot 244: u. 8vts, 4ts, scuffed and wrinkled labels, excellent color and clarity, Lot 245: u. 5bn, 1vts, slightly bin soiled labels, slightly scuffed capsules, excellent color and clarity

Glorious, opulent, blackberry jam nose. "Sweet" and ripe and extremely attractive. Serena Sutcliffe, MW

243	12 bts (sc)		
244	12 bts (sc)		per lot: \$950-1,500
245	6 mags (sc)		per lot: \$1,100-1,500



MIS EN BOUTEILLE AU CHATEAU



CHATEAU LAFITE ROTHSCHILD

1988

PAUILLAC

APPELLATION PAUILLAC CONTRÔLÉE

PRODUCE OF FRANCE

DEPOSE SOCIÉTÉ CIVILE DU CHATEAU LAFITE ROTHSCHILD, PROPRIÉTAIRE A PAUILLAC (GIRONDE) FRANCE

MIS EN BOUTEILLE AU CHATEAU



CHATEAU LAFITE ROTHSCHILD

1988

PAUILLAC

APPELLATION PAUILLAC CONTRÔLÉE

PRODUCE OF FRANCE

DEPOSE SOCIÉTÉ CIVILE DU CHATEAU LAFITE ROTHSCHILD, PROPRIÉTAIRE A PAUILLAC (GIRONDE) FRANCE

BORDEAUX RED WINE Shipped by: GRANCRU - PAUILLAC PRODUCE OF FRANCE
Imported by SEAGRAM CHATEAU & ESTATE WINES CO New York, N.Y.
CONTENTS: 750 ML ALCOHOL 11.5 TO 12.5% BY VOLUME CONTAINS SULFITES

BORDEAUX RED WINE Shipped by: GRANCRU - PAUILLAC PRODUCE OF FRANCE
Imported by SEAGRAM CHATEAU & ESTATE WINES CO New York, N.Y.
CONTENTS: 750 ML ALCOHOL 11.5 TO 12.5% BY VOLUME CONTAINS SULFITES



Château Léoville Las Cases 1988*St. Julien, 2ème Cru Classé*

Lot 246: u. 4vts, 1ts, 7bn or into the neck, 1 wine stained label, 3 slightly scuffed capsules, 1 sign of seepage, otherwise excellent levels, color, and clarity, Lot 247: u. 6vts, 6bn or into the neck, 5 signs of seepage, 3 slightly corroded capsules, excellent color and clarity, Lot 248: u. 6vts, 2ts, 4bn or into the neck, 1 slightly wrinkled label, 5 slightly corroded capsules, otherwise excellent appearance, color, and clarity, Lot 249: u. 1vts, 3ts, 8bn or into the neck, slightly wrinkled labels, 1 slightly scuffed capsule, otherwise excellent levels, appearance, color and clarity

In 2013, deep colour and that concentrated, packed-down nose of Léoville Las Cases in a tannic vintage - leave it in the glass and the cedary scent develops. Very fruity, blackcurrant-dominated taste. Silky texture and yet powerful. Will last further as still fresh on the finish.

Serena Sutcliffe, MW

WA 92

- 246** 12 bts (sc)
- 247** 12 bts (sc)
- 248** 12 bts (sc)
- 249** 12 bts (sc)

per lot: \$1,500-2,200

Château Pichon Longueville, Baron 1988*Pauillac, 2ème Cru Classé*

Lot 250: Levels bn or into the neck, 1 slightly ink-stained label, otherwise excellent levels, appearance, color, and clarity, Lot 251-253: Levels bn or into the neck, slightly wrinkled labels, otherwise excellent levels, appearance, color, and clarity, Lot 254: Levels bn or into the neck, slightly corroded capsules, otherwise excellent levels, appearance, color, and clarity

In 2017 and from magnum, a very nostalgic nose of Pauillac cellars, undergrowth and cedarwood - like coming home!

On the palate, the tannic structure is harmonious and absorbed, full flavoured and fresh, clearly enjoying continued development in magnum size. Serena Sutcliffe, MW

- 250** 6 bts (sc)
- 251** 12 bts (sc)
- 252** 12 bts (sc)
- 253** 12 bts (sc)

per lot: \$600-900

- 254** 6 mags (cn)
- per lot: \$1,200-1,800
- per lot: \$1,200-1,800

Château Pichon Longueville, Lalande 1988*Pauillac, 2ème Cru Classé*

Lot 255: 1 damp stained label, otherwise excellent levels, appearance, color and clarity, Lot 256: u. 1vts, 5bn or into the neck, slightly scuffed and damp-stained labels, otherwise excellent levels, appearance, color, and clarity

Classically cedary and a great Pauillac nose. So clean and defined. Pure fruit and perfect structure. The '88 is classic Bordeaux. Serena Sutcliffe, MW

- 255** 8 bts (sc)

per lot: \$800-1,200

- 256** 6 mags (cn)

per lot: \$1,200-1,800

Château Rauzan Segla 1988*Margaux, 2ème Cru Classé*

Lot 257: u. 6bn, 5vts, slightly wrinkled and slightly bin-soiled labels, 1 slightly raised cork, otherwise excellent appearance, color and clarity, Lot 258: u. 1vts, 11bn or into the neck, slightly scuffed and slightly wrinkled labels, otherwise excellent levels, appearance, color, and clarity, Lot 259: Wrinkled labels, otherwise excellent levels, appearance, color, and clarity, Lot 260: u. 5vts, 7bn, or into the neck, wrinkled labels, 2 scuffed capsules, otherwise excellent, levels, appearance, color and clarity, Lot 261: Levels bn or into the neck, slightly wrinkled, slightly bin-soiled and glue-stripped labels, excellent color and clarity, Lot 262: Levels bn or into the neck, wrinkled labels, 1 slightly damaged capsule, otherwise excellent levels, appearance, color, and clarity

- 257** 11 bts (sc)

per lot: \$550-750

- 258** 12 bts (sc)

- 259** 12 bts (sc)

- 260** 12 bts (sc)

per lot: \$600-900

- 261** 5 mags (sc)

per lot: \$500-750

- 262** 6 mags (cn)

per lot: \$600-900

Château Calon Ségur 1988*St. Estèphe, 3ème Cru Classé**Lot 263: u. 11vts, 1ts, slightly corroded capsules, otherwise excellent appearance, color and clarity, Lot 264: u. 12vts, slightly corroded capsules, otherwise excellent appearance, color and clarity, Lot 265: u. 2vts, 1ts, 1t/hs, 8 levels into the neck, 1 slightly torn label, slightly wrinkled labels, excellent color and clarity, Lot 266: u. 3ts, 1t/hs, heavily bin-soiled and damp-stained labels, corroded capsules, excellent color and clarity*

263	12 bts (sc)	
264	12 bts (sc)	
265	12 bts (sc)	
		per lot: \$850-1,200
266	4 mags (sc)	
		per lot: \$600-800

Château Duhart Milon 1988*Pauillac, 4ème Cru Classé**Lot 267-268: u. 12vts, slightly scuffed capsules, otherwise excellent appearance, color and clarity, Lot 269: u. 7bn, 5vts, excellent appearance, color and clarity, Lot 270: Levels bn or into the neck, 1 stained label, scuffed capsules, otherwise excellent appearance, color and clarity, Lot 271: Levels bn or into the neck, slightly damp soiled labels, slightly corroded capsules, otherwise excellent appearance, color and clarity*

267	12 bts (sc)	
268	12 bts (sc)	
269	12 bts (sc)	
		per lot: \$600-900
270	5 mags (sc)	
		per lot: \$500-700
271	6 mags (sc)	
		per lot: \$600-900

Château Lynch Bages 1988*Pauillac, 5ème Cru Classé**Lot 272-273: Levels bn or into the neck, excellent levels, appearance, color and clarity, Lot 274: Levels bn or into the neck, slightly scuffed labels, otherwise excellent levels, appearance, color and clarity**Great cedary, textbook, Pauillac nose. Nostalgic Bordeaux classed growth bouquet. Meaty. More acidity than '89 & '90. Cedarwood and leather taste. Serena Sutcliffe, MW WA 92*

272	12 bts (sc)	
273	12 bts (sc)	
		per lot: \$1,200-1,800
274	6 mags (cn)	
		per lot: \$1,200-1,800

Château Angélus 1988*St. Emilion, 1er Grand Cru Classé (A)**Lot 275: Levels bn or into the neck, 1 nicked label, otherwise excellent appearance, color and clarity, Lot 276: Levels bn or into the neck, excellent appearance, color and clarity, Lot 277: Levels bn or into the neck, 1 slightly torn capsule, otherwise excellent appearance, color and clarity, Lot 278: Levels bn or into the neck, nicked labels, 1 slightly raised cork, excellent color and clarity, Lot 279: Levels bn or into the neck, slightly corroded capsules, excellent color and clarity**In 2012, a very spicy nose and so creamy and chocolatey on the palate. Terrific wine, a real mouthful, complex and multi-dimensional. Serena Sutcliffe, MW*

275	12 bts (sc)	
276	12 bts (sc)	
277	12 bts (sc)	
		per lot: \$2,200-3,000
278	4 mags (sc)	
		per lot: \$1,400-2,000
279	6 mags (sc)	
		per lot: \$2,200-3,000

Château Certan de May 1988*Pomerol**Lot 280: u. 5bn, 6vts, slightly bin soiled labels, excellent color and clarity, Lot 281: u. 10vts, 2ts, slightly torn labels and capsules, excellent color and clarity, Lot 282: u. 2bn, 10vts, nicked labels and capsules, excellent color and clarity, Lot 283: u. 4bn, 8vts, slightly scuffed labels, 6 slightly corroded capsules, excellent color and clarity, Lot 284: u. 6bn, bin soiled labels, 1 torn label, 2 labels adhered with tape, slightly corroded capsules, excellent color and clarity*

	WA 92	
280	11 bts (sc)	
		per lot: \$700-1,000
281	12 bts (sc)	
282	12 bts (sc)	
283	12 bts (sc)	
		per lot: \$750-1,000
284	6 mags (sc)	
		per lot: \$800-1,100

Château Calon Ségur 1988 (3 bts)*u. 3bn, nicked capsules, otherwise excellent color and clarity***Château Duhart Milon 1988 (1 bt)***Excellent level, appearance, color and clarity*

285	4 bts (2 sc)	
		per lot: \$250-350



MIS EN BOUTEILLE A



CHATEAU DUHART-MILON
DOMAINES BARONS DE ROTHSCHILD

1988

PAUILLAC

APPELLATION PAUILLAC

GRAND CRU CLASSÉ



SOCIÉTÉ CIVILE DE DUHART-MILON-ROTHSCHILD, PROPRIÉTAIRE À PAUILLAC (GIRONDE) FRANCE

Imported by SEAGRAM & ESTATE WINES CO. CHATEAU & ESTATE WINES CO.

Red Bordeaux Wine - Produce of France - Shipped by: GRANGRU s.a. Pauillac
Contents 1.5 l - Alcohol 11% to 12.5% by volume - Contains sulfites

MIS EN BOUTEILLE AU CHÂTEAU



CHATEAU DUHART-MILON
DOMAINES BARONS DE ROTHSCHILD

1988

PAUILLAC

APPELLATION PAUILLAC CONTRÔLÉE

GRAND CRU CLASSÉ



SOCIÉTÉ CIVILE DE DUHART-MILON-ROTHSCHILD, PROPRIÉTAIRE À PAUILLAC (GIRONDE) FRANCE

Imported by SEAGRAM & ESTATE WINES CO. CHATEAU & ESTATE WINES CO. New York, N.Y.

Red Bordeaux Wine - Produce of France - Shipped by: GRANGRU s.a. Pauillac
Contents 750 ml - Alcohol 11% to 12,5% by volume - Contains sulfites



Peinture sur bois réalisée en Haïti par Bernard Séjourné



*la récolte 1986 a produit
291.800 bordelaises et demies
7.250 magnums et jéroboams
tout en bouteilles au Château
ma 64^{ème} vendange Baron Philippe*

Château Mouton Rothschild
PAUILLAC
APPELLATION PAUILLAC CONTRÔLÉE
Baron Philippe de Rothschild & Fils PROPRIÉTAIRE
PRODUCE OF FRANCE



MIS EN BOUTEILLE AU CHATEAU

CHATEAU COS D'ESTOURNEL

GRAND CRU CLASSE EN 1855
SAINT-ESTÈPHE
APPELLATION SAINT-ESTÈPHE CONTRÔLÉE
1986

CHATEAU & ESTATE

Shipped by: VIGNOBLES INTERNATIONAL
ALCOHOL 12,5% BY VOLUME
PRODUCE OF FRANCE



MIS EN BOUTEILLE

CHATEAU COS D'ESTOURNEL

GRAND CRU CLASSE EN 1855
SAINT-ESTÈPHE
APPELLATION SAINT-ESTÈPHE CONTRÔLÉE
12,5% Vol. 1986
DOMAINES PRATS S.A., SAINT-ESTÈPHE
PRODUCE OF FRANCE

CHATEAU

Shipped by: VIGNOBLES INTERNATIONAL
ALCOHOL 12,5% BY VOLUME
PRODUCE OF FRANCE

LE AU CHATEAU



D'ESTOURNEL

CLASSÉ EN 1855
STÈPHE
ESTÈPHE CONTRÔLÉE
1986
STÈPHE (GIRONDE) FRANCE
FRANCE

GRAM
J & ESTATE
ES CO
NEW YORK, N.Y.
VIGNOBLES INTERNATIONAUX s.a. Bordeaux
CONTENTS 750 ML
% BY VOLUME
of France

Vieux Château Certain
Grand Vin
POMEROL



Appellation Contrôlée
SOCIÉTÉ CIVILE DU VIEUX CHATEAU CERTAIN
Héritière de Mr et Mme Georges THIENPONT
PROPRIÉTAIRE A POMEROL - FRANCE
MIS EN BOUTEILLE A
PRODUIT DE FRANCE
IMPORTED BY
SEAGRAM
CHATEAU & ESTATE
WINES CO
Shipped by : VIGNOBLES INTERNATIONAUX s.a. Bordeaux
ALCOHOL 12,5% BY VOLUME
Produce of France

Vieux



Appellation Pomerol contrôlée
SOCIÉTÉ CIVILE DU VIEUX CHATEAU CERTAIN
Héritière de Mr et Mme Georges THIENPONT
PROPRIÉTAIRE A POMEROL - FRANCE
MIS EN BOUTEILLE AU CHATEAU
PRODUIT DE FRANCE

12,5% VOL.
IMPORTED BY
SEAGRAM
CHATEAU & ESTATE
WINES CO
NEW YORK, N.Y.
Red Bordeaux Wine - Shipped by : VIGNOBLES INTERNATIONAUX s.a. Bordeaux
CONTAINS SULFITES - ALCOHOL 12,5% BY VOLUME - CONTENTS 750 ML
Produce of France

1986

A tremendous vintage of real density that needed extensive laying down to show at its most exciting - I always had faith in the greatest and this is paying off in marvellous fashion. A large vintage, hot, sunny and dry, but luckily rain fell in mid-September. Thereafter, there was perfect weather for picking and the Cabernet Sauvignon delivered concentration and power, giving especially glorious wines in the Médoc where the tannins have softened and dissolved.

Serena Sutcliffe MW
1986

Château Haut Brion 1986

Pessac-Léognan (Graves), 1er Cru Classé

Lot 286: u. 1x3cm, 1 slightly torn label, otherwise excellent levels, appearance, color and clarity, Lot 287: Excellent levels, appearance, color and clarity, Lot 288: u. 1x3cm, otherwise excellent levels, appearance, color and clarity, Lot 289: u. 1x3cm, slightly scuffed labels, slightly corroded capsules, otherwise excellent levels, color and clarity, Lot 290: Excellent levels, appearance, color and clarity, Lot 291: u. 1x3cm, otherwise excellent levels, appearance, color and clarity, missing case lid replaced with cardboard

In 2019, there is still woodsmoke on the nose, followed by real aromatic depth and splendor on the palate. The mocha tannins are now soft and this is ready to go.

Serena Sutcliffe, MW

WA 94

- 286** 12 bts (owc)
- 287** 12 bts (owc)
- 288** 12 bts (owc)
- 289** 12 bts (sc)
- 290** 12 bts (owc)
- 291** 12 bts (owc)

per lot: \$4,000-6,000

Château La Mission Haut-Brion 1986

Talence (Pessac-Léognan), Grand Cru Classé

u. 1ts, 5bn or into the neck, 3 wine stained labels, scuffed capsules

A gloriously rich, undergrowth, almost "Burgundian" bouquet of great impact, power and voluptuousness. Terrific fat overlaying the tannins. An absolute "grand classique". Great long finish. Terrific wine - and an '86 monument.

Serena Sutcliffe, MW

- 292** 6 mags (sc)

per lot: \$2,000-3,000

Château Lafite 1986

Pauillac, 1er Cru Classé

Lot 293-297: Levels into the neck, slightly scuffed capsules, excellent appearance, color and clarity, Lot 298: Levels into the neck, excellent levels, appearance, color and clarity, Lot 299: Levels into the neck, damp-soiled labels, otherwise excellent levels, appearance, color and clarity

69% Cabernet Sauvignon, 16% Cabernet Franc, 15% Merlot. In 2019, this is grand Lafite in all its majesty. Highly scented and magically noble, the great dimension on the palate is pure Lafite, the elegance masking the power of both the property and the vintage. We drank it with the Margaux 1986 and there were similarities in the black fruit depth of both wines. Serena Sutcliffe, MW

WA 100

- 293** 12 bts (sc)
- 294** 12 bts (sc)
- 295** 12 bts (sc)
- 296** 12 bts (sc)
- 297** 12 bts (sc)

per lot: \$10,000-15,000

- 298** 6 mags (sc)

- 299** 6 mags (sc)

per lot: \$11,000-16,000

Château Latour 1986

Pauillac, 1er Cru Classé

Levels bn or into the neck, slightly wrinkled labels, 3 slightly corroded capsules, otherwise excellent levels, appearance, color and clarity

Very Cabernet, very complex nose. Lots of fruit and flesh. Not enormous length, easy drinking and relatively light textured. Perfectly delicious from magnum in 2012 - this just slips down. Serena Sutcliffe, MW

- 300** 6 mags (cn)

per lot: \$4,200-6,000





Château Margaux 1986*Margaux, 1er Cru Classé*

Lot 301: u. 3vts, 9bn or into the neck, slightly scuffed capsules, otherwise excellent levels, appearance, color, and clarity, Lot 302: u. 1ts, 11bn or into the neck, 1 slightly corroded capsule, otherwise excellent levels, appearance, color, and clarity, Lot 303: u. 2vts, 10bn or into the neck, 2 slightly corroded capsules, otherwise excellent levels, appearance, color, and clarity, Lot 304: u. 2vts, 10bn or into the neck, 9 scuffed capsules, otherwise excellent levels, appearance, color, and clarity, Lot 305: Levels bn or into the neck, slightly scuffed capsules, otherwise excellent levels, appearance, color, and clarity

In 2019, a knockout bouquet of rich, deep, spicy black fruit. Velvety opulence on the palate, its superb 1986 structure covered by glycerol and massive fruit flavours. It just grows increasingly impressive. Serena Sutcliffe, MW

- 301** 12 bts (sc)
- 302** 12 bts (sc)
- 303** 12 bts (sc)
- 304** 12 bts (sc)
- 305** 12 bts (sc)

per lot: \$5,500-8,000

Château Mouton Rothschild 1986*Pauillac, 1er Cru Classé*

Lot 306: u. 2ts, 10bn or into the neck, slightly damp-stained labels, 2 torn capsules, otherwise excellent levels, appearance, color, and clarity, Lot 307: u. 10bn, 2vts, slightly wrinkled labels, 1 slightly torn capsule, otherwise excellent appearance, color and clarity, Lot 308: u. 6bn, 6vts, slightly wrinkled labels, nicked and slightly corroded capsules, excellent color and clarity, Lot 309: Levels bn or into the neck, slightly wrinkled labels, otherwise excellent appearance, color and clarity

Label Artist: Bernard Séjourné

At 26 years old, the most incredible roses-in-full-bloom, cassis bouquet - almost hyacinths. Huge black fruit intensity and density, with coffee beans at the end. In 2015, so thick-textured and full of blackcurrants. Serena Sutcliffe, MW WA 100

- 306** 12 bts (sc)
- 307** 12 bts (sc)
- 308** 12 bts (sc)
- 309** 12 bts (sc)

per lot: \$8,000-11,000

Château Cos d'Estournel 1986

St. Estèphe, 2ème Cru Classé

Lot 310: Levels bn or into the neck, slightly wrinkled and slightly damp-stained labels, slightly torn capsules, excellent color and clarity, Lot 311-313: Levels bn or into the neck, slightly wrinkled labels, nicked capsules, excellent color and clarity, Lot 314: Levels bn or into the neck, slightly wrinkled labels, slightly torn capsules, excellent color and clarity, Lot 315: Levels bn or into the neck, slightly wrinkled labels, excellent color and clarity

At 30 years old, this has taken a turn back towards youth, tannin and power. It is still the essence of St.Estèphe, with huge impact and thick texture, literally lining the palate with saline strength. No hurry to drink this yet.

Serena Sutcliffe, MW

WA 95

- 310 12 bts (sc)
- 311 12 bts (sc)
- 312 12 bts (sc)
- 313 12 bts (sc)
- 314 12 bts (sc)
- 315 12 bts (sc)

per lot: \$1,500-2,200

Château Ducru Beaucaillou 1986

St. Julien, 2ème Cru Classé

Lot 316: u. 4vts, 8bn or into the neck, 2 slightly nicked labels, otherwise excellent levels, appearance, color and clarity, Lot 317: u. 9bn, 3 vts, slightly wrinkled labels, nicked capsules, otherwise excellent appearance, color and clarity, Lot 318: u. 10bn, 2 vts, slightly wrinkled labels, nicked capsules, otherwise excellent appearance, color and clarity, Lot 319: u. 10bn, 1vts, 1ts, nicked capsules, otherwise excellent appearance, color and clarity, Lot 320: u. 9bn, 3vts, 2 slightly corroded capsules, otherwise excellent color and clarity, Lot 321: Levels bn, slightly nicked capsules, otherwise excellent appearance, color and clarity, Lot 322-323: Levels bn or into the neck, slightly scuffed capsules, slightly damp stained and slightly wrinkled labels, excellent color and clarity

In 2015, a lovely, breezy, cigary nose, denoting a big, inky wine, which it is. Totally rich, opulent and glossy on the palate. Such a chocolate, leather and liquorice finish, coating the entire mouth.

Serena Sutcliffe, MW

- 316 12 bts (sc)
- 317 12 bts (sc)
- 318 12 bts (sc)
- 319 12 bts (sc)
- 320 12 bts (sc)
- 321 12 bts (sc)

per lot: \$1,500-2,200

- 322 6 mags (sc)
- 323 6 mags (sc)

per lot: \$1,500-2,200



LOTS 310-315



MIS EN BOUTEILLE AU CHATEAU



CHATEAU COS D'EST
GRAND CRU CLASSÉ EN 1855
SAINT-ESTÈPHE
APPELLATION SAINT-ESTÈPHE CONTROLÉE
1986
Alc. 12,5% Vol.
DOMAINES PRATS S.A., SAINT-ESTÈPHE (GIRONDE) FRANCE
PRODUCE OF FRANCE

IMPORTED BY SEAGRAM
CHATEAU & ESTATE
WINES CO.
Shipped by: VIGNOBLES INTERNATIONAUX s.a. Bordeaux
ALCOHOL 12,5% BY VOLUME
CONTAINS SULFITES
Produce of France

MIS EN BOUTEILLE AU CHATEAU



CHATEAU COS D'EST
GRAND CRU CLASSÉ EN 1855
SAINT-ESTÈPHE
APPELLATION SAINT-ESTÈPHE CONTROLÉE
1986
Alc. 12,5% Vol.
DOMAINES PRATS S.A., SAINT-ESTÈPHE (GIRONDE) FRANCE
PRODUCE OF FRANCE

IMPORTED BY SEAGRAM
CHATEAU & ESTATE
WINES CO.
Shipped by: VIGNOBLES INTERNATIONAUX s.a. Bordeaux
ALCOHOL 12,5% BY VOLUME
CONTAINS SULFITES
Produce of France

MIS EN BOUTEILLE AU CHATEAU



CHATEAU COS D'ESTOURNEL
GRAND CRU CLASSÉ EN 1855
SAINT-ESTÈPHE
APPELLATION SAINT-ESTÈPHE CONTROLÉE
1986
Alc. 12,5% Vol.
DOMAINES PRATS S.A., SAINT-ESTÈPHE (GIRONDE) FRANCE
PRODUCE OF FRANCE

IMPORTED BY SEAGRAM
CHATEAU & ESTATE
WINES CO. NEW YORK, N.Y.
Shipped by: VIGNOBLES INTERNATIONAUX s.a. Bordeaux
ALCOHOL 12,5% BY VOLUME
CONTAINS SULFITES
750 ml
Produce of France



MIS EN BOUTEILLE AU CHATEAU
 CHATEAU LA LAGUNE
 GRAND CRU CLASSE
 HAUT-MEDOC
 APPELLATION HAUT-MEDOC CONTROLEE
1986
 SOCIÉTÉ CIVILE AGRICOLE DU CHATEAU LA LAGUNE
 PROPRIÉTAIRE A LUDON (GIRONDE) FRANCE
 MIS EN BOUTEILLE AU CHATEAU
 PRODUCE OF FRANCE
 Imported by **SEAGRAM CHATEAU & ESTATE** New York, N.Y.
 WINES CO.
 RED BORDEAUX WINE - PRODUCE OF FRANCE
 CONTENTS 750 ML - CONTAINS SULFITES
 SHIPPED BY BARTON & GUESTIER - BORDEAUX

MIS EN BOUTEILLE AU CHATEAU
 CHATEAU LA LAGUNE
 GRAND CRU CLASSE
 HAUT-MEDOC
 APPELLATION HAUT-MEDOC CONTROLEE
1986
 SOCIÉTÉ CIVILE AGRICOLE DU CHATEAU LA LAGUNE
 PROPRIÉTAIRE A LUDON (GIRONDE) FRANCE
 MIS EN BOUTEILLE AU CHATEAU
 PRODUCE OF FRANCE
 Imported by **SEAGRAM CHATEAU & ESTATE** New York, N.Y.
 WINES CO.
 RED BORDEAUX WINE - PRODUCE OF FRANCE
 CONTENTS 750 ML - CONTAINS SULFITES
 SHIPPED BY BARTON & GUESTIER - BORDEAUX

GRAND CRU CLASSE
 CHATEAU LA LAGUNE
 HAUT-MEDOC
 APPELLATION HAUT-MEDOC CONTROLEE
1986
 SOCIÉTÉ CIVILE AGRICOLE DU CHATEAU LA LAGUNE
 PROPRIÉTAIRE A LUDON (GIRONDE) FRANCE
 MIS EN BOUTEILLE AU CHATEAU
 PRODUCE OF FRANCE
 Imported by **SEAGRAM CHATEAU & ESTATE** New York, N.Y.
 WINES CO.
 RED BORDEAUX WINE - PRODUCE OF FRANCE
 CONTENTS 750 ML - CONTAINS SULFITES
 SHIPPED BY BARTON & GUESTIER - BORDEAUX

MIS EN BOUTEILLE AU CHATEAU
 CHATEAU LA LAGUNE
 GRAND CRU CLASSE
 HAUT-MEDOC
 APPELLATION HAUT-MEDOC CONTROLEE
1986
 SOCIÉTÉ CIVILE AGRICOLE DU CHATEAU LA LAGUNE
 PROPRIÉTAIRE A LUDON (GIRONDE) FRANCE
 MIS EN BOUTEILLE AU CHATEAU
 PRODUCE OF FRANCE
 Imported by **SEAGRAM CHATEAU & ESTATE** New York, N.Y.
 WINES CO.
 RED BORDEAUX WINE - PRODUCE OF FRANCE
 CONTENTS 750 ML - CONTAINS SULFITES
 SHIPPED BY BARTON & GUESTIER - BORDEAUX

MIS EN BOUTEILLE AU CHATEAU
 CHATEAU LA LAGUNE
 GRAND CRU CLASSE
 HAUT-MEDOC
 APPELLATION HAUT-MEDOC CONTROLEE
1986
 SOCIÉTÉ CIVILE AGRICOLE DU CHATEAU LA LAGUNE
 PROPRIÉTAIRE A LUDON (GIRONDE) FRANCE
 MIS EN BOUTEILLE AU CHATEAU
 PRODUCE OF FRANCE
 Imported by **SEAGRAM CHATEAU & ESTATE** New York, N.Y.
 WINES CO.
 RED BORDEAUX WINE - PRODUCE OF FRANCE
 CONTENTS 750 ML - CONTAINS SULFITES
 SHIPPED BY BARTON & GUESTIER - BORDEAUX

Château Montrose 1986*St. Estèphe, 2ème Cru Classé*

Lot 324: Levels bn or into the neck, damp stained labels, 1 torn capsule, otherwise excellent levels, color, and clarity, Lot 325: Levels bn or into the neck, damp stained labels, otherwise excellent levels, appearance, color, and clarity, Lot 326: u. 1vts, 11bn or into the neck, damp stained labels, otherwise excellent levels, appearance, color, and clarity, Lot 327: u. 1vts, 11bn or into the neck, damp stained labels, 1 torn capsule, otherwise excellent levels, color, and clarity, Lot 328: u. 2ts, 10bn or into the neck, damp stained labels, slightly scuffed capsules, otherwise excellent levels, appearance, color, and clarity, Lot 329: u. 1vts, 11bn or into the neck, damp-stained labels, 1 torn capsule, otherwise excellent levels, color, and clarity

WA 91

- 324** 12 bts (sc)
- 325** 12 bts (sc)
- 326** 12 bts (sc)
- 327** 12 bts (sc)
- 328** 12 bts (sc)
- 329** 12 bts (sc)

per lot: \$1,300-1,800

Château Pichon Longueville, Lalande 1986*Pauillac, 2ème Cru Classé*

Lot 330: Slightly damp stained and scuffed labels, otherwise excellent levels, appearance, color, and clarity, Lot 331: Damp stained labels, 3 of which torn, otherwise excellent levels, appearance, color, and clarity, Lot 332: Damp stained labels, 1 slightly scuffed capsule, otherwise excellent levels, appearance, color, and clarity, Lot 333: Levels bn or into the neck, damp-stained labels 2 of which torn, otherwise excellent levels, color, and clarity

In 2015, full of complex, Cabernet Sauvignon aromatics, intense, forceful and with big impact. Cocoa and cassis, with great 'legs', richness and an almost edible mass in the mouth. One feels it is nutritious and it is certainly very satisfying indeed. Serena Sutcliffe, MW

WA 94

- 330** 12 bts (sc)
- 331** 12 bts (sc)
- 332** 12 bts (sc)
- 333** 12 bts (sc)

per lot: \$1,800-2,400

Château Rauzan Segla 1986*Margaux, 2ème Cru Classé*

Lot 334: u. 5vts, 4ts, slightly wrinkled labels, otherwise excellent appearance, color, and clarity, Lot 335: u. 4vts, 2ts, 6 bn or into the neck, slightly wrinkled labels, damp stained capsules, otherwise excellent color and clarity, Lot 336: u. 8vts, 1ts, 3bn or into the neck, slightly wrinkled labels, damp stained capsules, otherwise excellent color and clarity, Lot 337: u. 6vts, 2ts, 4bn or into the neck, slightly wrinkled labels, 5 slightly corroded capsules, otherwise excellent levels, appearance, color, and clarity, Lot 338: u. 8vts, 2ts, 2bn or into the neck, slightly wrinkled labels, damp stained capsules, otherwise excellent color and clarity, Lot 339: u. 3vts, 4ts, 5bn or into the neck, slightly wrinkled labels, otherwise excellent color and clarity, Lot 340: u. 8vts, 2ts, 2bn or into the neck, slightly wrinkled labels, slightly scuffed capsules, otherwise excellent levels, appearance, color, and clarity

- 334** 12 bts (sc)
- 335** 12 bts (sc)
- 336** 12 bts (sc)
- 337** 12 bts (sc)
- 338** 12 bts (sc)
- 339** 12 bts (sc)
- 340** 12 bts (sc)

per lot: \$1,200-1,800

Château La Lagune 1986*Ludon (Haut Médoc), 3ème Cru Classé*

Lot 341: u. 7vts, 2ts, 1 level into the neck, 2 slightly corroded capsules, 1 nicked capsule, otherwise excellent color and clarity, Lot 342: u. 3vts, 9bn or into the neck, 7 slightly corroded capsules, otherwise excellent levels, appearance, color and clarity, Lot 343: u. 3vts, 9bn or into the neck, slightly corroded capsules, otherwise excellent levels, appearance, color and clarity, Lot 344: u. 2vts, 10bn or into the neck, 4 slightly corroded capsules, otherwise excellent levels, appearance, color and clarity, Lot 345: u. 3vts, 1ts, 8bn or into the neck, slightly corroded capsules, otherwise excellent levels, appearance, color and clarity, Lot 346: u. 4vts, 1ts, 7bn or into the neck, 3 slightly corroded capsules, otherwise excellent levels, appearance, color and clarity, Lot 347: Levels bn or into the neck, 3 slightly corroded capsules, otherwise excellent levels, appearance, color and clarity

- 341** 10 bts (sc)
- 342** 12 bts (sc)
- 343** 12 bts (sc)
- 344** 12 bts (sc)
- 345** 12 bts (sc)
- 346** 12 bts (sc)
- 347** 12 bts (sc)

per lot: \$500-700

per lot: \$600-850

Château Beychevelle 1986

St. Julien, 4ème Cru Classé

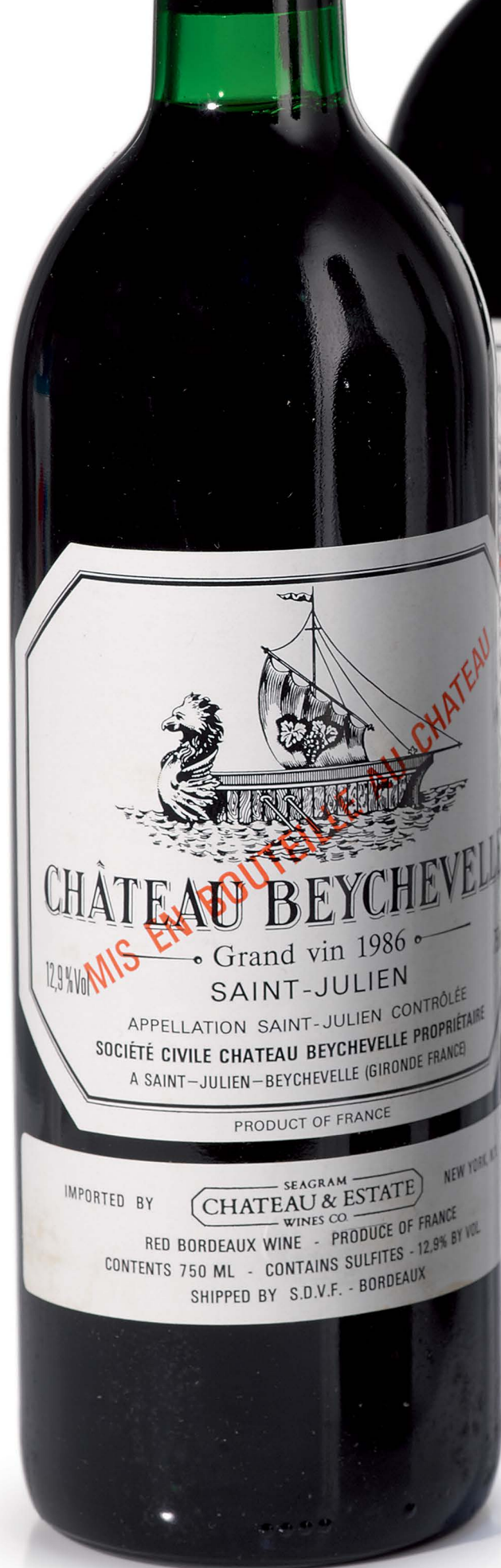
Lot 348: u. 5ts, 7bn or into the neck, slightly damp-stained labels, slightly scuffed capsules, Lot 349: u. 10vts, 2ts, 4 slightly sunken corks, otherwise excellent appearance, color and clarity, Lot 350: u. 4bn, 8vts, slightly scuffed capsules, slightly sunken corks, otherwise excellent appearance, color and clarity, Lot 351: u. 1bn, 11vts, slightly scuffed capsules, slightly sunken corks, otherwise excellent appearance, color and clarity, Lot 352: u. 2bn, 10vts, 2ts, slightly scuffed and slightly torn capsules, slightly sunken corks, excellent color and clarity

Lovely cassis nose - classic St Julien in this vintage that really loved the appellation. Lots of juicy, cedary fruit on the palate.

The tannins are so soft now. Lap it up. Serena Sutcliffe, MW

348	12 bts (sc)
349	12 bts (sc)
350	12 bts (sc)
351	12 bts (sc)
352	12 bts (sc)

per lot: \$800-1,200



LOTS 348-352



CHATEAU BEYCHEVELLE

Grand vin 1986

SAINT-JULIEN

750 ml

APPELLATION SAINT-JULIEN CONTRÔLÉE
 SOCIÉTÉ CIVILE CHATEAU BEYCHEVELLE PROPRIÉTAIRE
 A SAINT-JULIEN-BEYCHEVELLE (GIRONDE FRANCE)

PRODUCT OF FRANCE

Imported by **SEAGRAM CHATEAU & ESTATE** Wines Co. New York, N.Y.

RED BORDEAUX WINE - PRODUCE OF FRANCE
 CONTENTS 750 ML - CONTAINS SULFITES - 12.9% BY VOL.



CHATEAU BEYCHEVELLE

Grand vin 1986

SAINT-JULIEN

750 ml

APPELLATION SAINT-JULIEN CONTRÔLÉE
 SOCIÉTÉ CIVILE CHATEAU BEYCHEVELLE PROPRIÉTAIRE
 A SAINT-JULIEN-BEYCHEVELLE (GIRONDE FRANCE)

PRODUCT OF FRANCE

SEAGRAM **CHATEAU & ESTATE** Wines Co. NEW YORK, N.Y.

RED BORDEAUX WINE - PRODUCE OF FRANCE
 CONTENTS 750 ML - CONTAINS SULFITES - 12.9% BY VOL.
 SHIPPED BY S.D.V.F. - BORDEAUX



Château Talbot 1986

St. Julien, 4ème Cru Classé

Lot 353: u. 4vts, 4ts, 3t/hs, wrinkled labels, otherwise excellent appearance, color, and clarity, Lot 354: u. 6vts, 4ts, 2t/hs, wrinkled labels, 6 slightly scuffed capsules, 1 slightly raised cork, Lot 355: u. 8vts, 4ts, slightly wrinkled labels, 1 slightly corroded capsule, 4 slightly scuffed capsules, otherwise excellent color and clarity, Lot 356: u. 8vts, 4ts, slightly wrinkled labels, slightly scuffed capsules, otherwise excellent color and clarity, Lot 357: u. 7vts, 1ts, 4bn or into the neck, slightly wrinkled labels, slightly scuffed capsules, otherwise excellent color and clarity

In 2018, an immensely spicy, exotic nose of real nobility - this is class in the glass. Sweet aniseed and violets. Tremendous precision and perfect structure on the palate, with layers of sweet fruit, plummy and absolutely delicious. A lesson in the genre and so long on the finish. The harmony here is remarkable. Serena Sutcliffe, MW

WA 96

- 353** 12 bts (sc)
- 354** 12 bts (sc)
- 355** 12 bts (sc)
- 356** 12 bts (sc)
- 357** 12 bts (sc)

per lot: \$950-1,500

Château Grand Puy Lacoste 1986*Pauillac, 5ème Cru Classé*

Lot 358: u. 3bn, 3vts, slightly damp stained labels, excellent color and clarity, Lot 359: u. 12bn, excellent appearance color and clarity, Lot 360: u. 7bn, 5vts, slightly corroded capsules, otherwise excellent appearance, color and clarity, Lot 361: u. 12vts, slightly wrinkled labels, slightly corroded capsules, otherwise excellent appearance, color and clarity, Lot 362: u. 12bn, slightly bin soiled labels, 1 slightly wine stained label, scuffed and nicked capsules, excellent color and clarity, Lot 363: u. 4bn, 8vts, 2 scuffed labels, slightly scuffed capsules, otherwise excellent appearance, color and clarity, Lot 364: u. 4bn, 8vts, 2 nicked labels, 1 torn capsule, otherwise excellent appearance, color and clarity

Very rich nose. Thick, cocoa taste. Chocolatey and mouth coating. Excellent. Serena Sutcliffe, MW

358	6 bts (sc)		
		per lot: \$350-550	
359	12 bts (sc)		
360	12 bts (sc)		
361	12 bts (sc)		
362	12 bts (sc)		
363	12 bts (sc)		
364	12 bts (sc)		
		per lot: \$750-1,100	

Château Lynch Bages 1986*Pauillac, 5ème Cru Classé*

Lot 365: u.9bn, 3vts, slightly bin soiled labels, nicked capsules, 1 slightly raised cork, excellent color and clarity, Lot 366: u.10bn, 2ts, slightly bin soiled labels, otherwise excellent appearance, color and clarity, Lot 367: u.1vts, otherwise levels bn or into the neck, 1 slightly stained label, otherwise excellent appearance, color and clarity, Lot 368: u.12vts, slightly bin soiled labels, excellent color and clarity, Lot 369: u. 2vts, 10bn or into the neck, 1 slightly torn label, otherwise excellent levels, appearance, color and clarity, Lot 370: u. 1vts, 11bn or into the neck, 3 slightly wrinkled labels, otherwise excellent levels, appearance, color and clarity

Massive cassis, with a touch of mint on the nose. Enormous, sweet leather and glycerol. So rich and mouth enveloping. A huge success. Serena Sutcliffe, MW

WA 94

365	12 bts (sc)		
366	12 bts (sc)		
367	12 bts (sc)		
368	12 bts (sc)		
369	12 bts (sc)		
370	12 bts (sc)		
		per lot: \$1,800-2,600	

Château Cheval Blanc 1986*St. Emilion, 1er Grand Cru Classé (A)*

Lot 371: u. 3bn, 3vts, slightly damp stained labels, excellent color and clarity, Lot 372: u. 8bn, 4vts, slightly bin soiled labels, excellent color and clarity, Lot 373: Levels into the neck, slightly damp stained labels, otherwise excellent appearance, color and clarity, Lot 374: u. 7bn, 5vts, slightly bin soiled labels, nicked capsules, excellent color and clarity, Lot 375: u. 5bn, 6vts, 1hs, excellent appearance, color and clarity, Lot 376: u. 10bn, 2ts, slightly scuffed labels, slightly corroded capsules, excellent color and clarity

A really rich, liquorice and spices nose that has great depth. Rich and mouth-coating on the palate, with an amazing full flavour and a finish of velvety coffee. Delicious at 24 years old. Serena Sutcliffe, MW

371	6 bts (sc)		per lot: \$1,800-2,400
372	12 bts (sc)		
373	12 bts (sc)		
374	12 bts (sc)		
375	12 bts (sc)		
376	12 bts (sc)		
		per lot: \$3,500-4,800	

Château Figeac 1986*St. Emilion, 1er Grand Cru Classé (B)*

Lot 377: 4 bts - u. 4bn, slightly cellar soiled labels, slightly corroded capsules, Lot 377: 2 bts - u. 2bn, slightly wrinkled labels, nicked capsules, excellent color and clarity, Lot 378: u. 11bn, 1vts, slightly cellar soiled labels, nicked capsules, 2 slightly raised corks, Lot 379: u. 3bn, 9vts, slightly scuffed labels, 1 torn label, 1 slightly raised cork, excellent color and clarity, Lot 380: u. 5bn, 7vts, bin-soiled and damp stained labels, excellent color and clarity

Spicy, mature nose, with plums and cloves. Chocolate in the middle. Elegance rather than power - seize it now. But, more recently, a splendid bottle outdid previous examples. An amazing chocolate explosion of flavour. Wonderful wine. So rich and opulent, whereas normally in 1986 the Right Bank tends to be a mite thin. On this evidence, a knock-out. Again, in 2010, still with a great colour and a terrifically chocolate bouquet. Full of aromatics. Utterly coats the mouth with glycerol but also with great finesse of texture. Serena Sutcliffe, MW

377	6 bts (2 sc)		per lot: \$750-1,000
378	12 bts (sc)		
379	12 bts (sc)		
380	12 bts (sc)		
		per lot: \$1,500-2,200	



CHATEAU-FIGEAC

PREMIER GRAND CRÛ CLASSÉ

ST. ÉMILION

Appellation St-Emilion Grand Crû Contrôlée



1986

MIS EN BOUTEILLE AU CHATEAU

THIERRY MANONCOURT, SAINT-ÉMILION (FRANCE)

PRODUCE OF FRANCE

Imported by **SEAGRAM CHATEAU & ESTATE WINES CO.** New York, N.Y.

Produce of France · Shipped by Jean-Pierre Moueix, Libourne
Red Bordeaux Wine · Contents 750 ML · Alcohol 13% by Volume · Contains Sulfites

750 ml 3 55 mm



MIS EN BOUTEILLE
AU CHATEAU

Vieux Château
Grand Vin
POMEROL

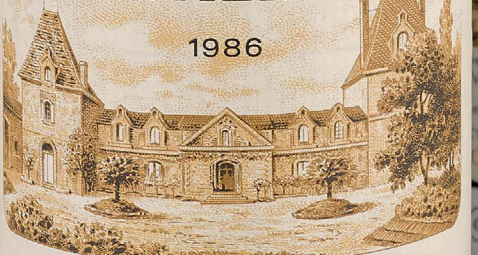


1986

Appellation Pomerol contrôlée
SOCIÉTÉ CIVILE DU VIEUX CHATEAU
Héritière de Mr et Mme Georges THIENPONT
PROPRIÉTAIRE A POMEROL - FRANCE
MIS EN BOUTEILLE AU CHATEAU
PRODUIT DE FRANCE

IMPORTED BY SEAGRAM
CHATEAU & ESTATE
WINES CO.
Red Bordeaux Wine - Shipped by: VIGNOBLES INTERNATIONAUX s.a. Bordeaux
CONTAINS SULFITES - ALCOHOL 12,5% BY VOLUME
Produce of France

Vieux Château Certain
Grand Vin
POMEROL



1986

Appellation Pomerol contrôlée
SOCIÉTÉ CIVILE DU VIEUX CHATEAU CERTAIN
Héritière de Mr et Mme Georges THIENPONT
PROPRIÉTAIRE A POMEROL - FRANCE
MIS EN BOUTEILLE AU CHATEAU
PRODUIT DE FRANCE

IMPORTED BY SEAGRAM
CHATEAU & ESTATE
WINES CO. NEW YORK, N.Y.
Red Bordeaux Wine - Shipped by: VIGNOBLES INTERNATIONAUX s.a. Bordeaux
CONTAINS SULFITES - ALCOHOL 12,5% BY VOLUME - CONTENTS 750 ML.
Produce of France

Château
Grand Vin
POMEROL



1986

Appellation Pomerol contrôlée
SOCIÉTÉ CIVILE DU VIEUX CHATEAU
Héritière de Mr et Mme Georges THIENPONT
PROPRIÉTAIRE A POMEROL - FRANCE
MIS EN BOUTEILLE AU CHATEAU
PRODUIT DE FRANCE

IMPORTED BY SEAGRAM
CHATEAU & ESTATE
WINES CO.
Red Bordeaux Wine - Shipped by: VIGNOBLES INTERNATIONAUX s.a. Bordeaux
CONTAINS SULFITES - ALCOHOL 12,5% BY VOLUME
Produce of France

Vieux Château Certain
Grand Vin
POMEROL



1986

Appellation Pomerol contrôlée
SOCIÉTÉ CIVILE DU VIEUX CHATEAU CERTAIN
Héritière de Mr et Mme Georges THIENPONT
PROPRIÉTAIRE A POMEROL - FRANCE
MIS EN BOUTEILLE AU CHATEAU
PRODUIT DE FRANCE

IMPORTED BY SEAGRAM
CHATEAU & ESTATE
WINES CO. NEW YORK, N.Y.
Red Bordeaux Wine - Shipped by: VIGNOBLES INTERNATIONAUX s.a. Bordeaux
CONTAINS SULFITES - ALCOHOL 12,5% BY VOLUME - CONTENTS 750 ML.
Produce of France

Château Certan de May 1986

Pomerol

Lot 381: u. 12vts, slightly corroded capsules, otherwise excellent appearance, color and clarity, Lot 382: u. 12vts, slightly wrinkled labels, otherwise excellent appearance, color and clarity, Lot 383: u. 5bn, 7vts, slightly bin soiled and slightly torn labels, excellent color and clarity, Lot 384: u. 12vts, nicked labels and capsules, otherwise excellent appearance, color and clarity, Lot 385: u. 12vts, nicked capsules, otherwise excellent appearance, color and clarity

Warm damsons on the nose and finish, thick-textured - very fine. Serena Sutcliffe, MW

- 381** 12 bts (sc)
- 382** 12 bts (sc)
- 383** 12 bts (sc)
- 384** 12 bts (sc)
- 385** 12 bts (sc)

per lot: \$950-1,500

Vieux Château Certan 1986

Pomerol

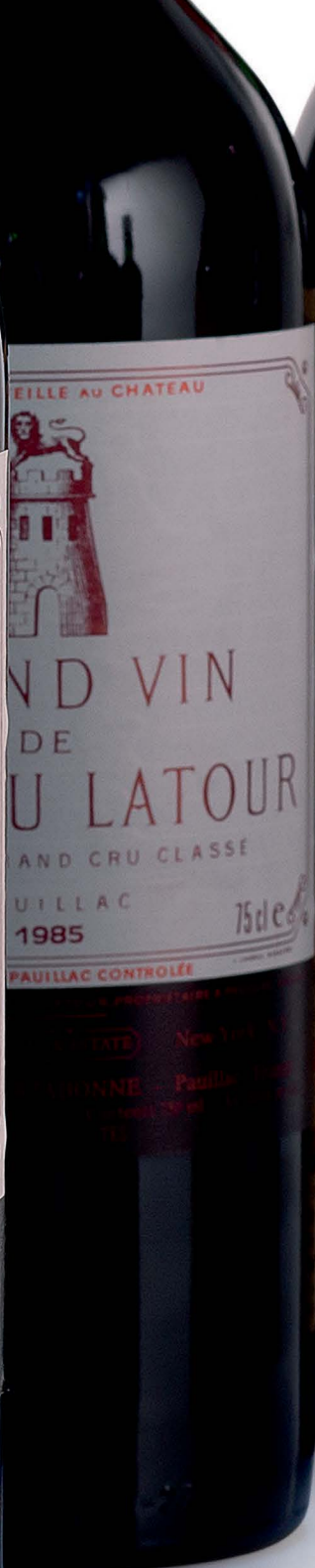
Lot 386: u. 8vts, 1ts, 3bn or into the neck, faded capsules, otherwise excellent levels, appearance, color, and clarity, Lot 387: u. 4vts, 2ts, 6bn or into the neck, faded capsules, otherwise excellent levels, appearance, color, and clarity, Lot 388: u. 3vts, 2ts, 7bn or into the neck, faded capsules, otherwise excellent levels, appearance, color, and clarity, Lot 389: u. 2vts, 1ts, 9bn or into the neck, slightly faded capsules, 1 sign of seepage, otherwise excellent levels, appearance, color, and clarity

Glorious wine, rich and grandly structured.


Serena Sutcliffe, MW

- 386** 12 bts (sc)
- 387** 12 bts (sc)
- 388** 12 bts (sc)
- 389** 12 bts (sc)

per lot: \$1,500-2,200



ANGELUS
GRAND CRU CLASSÉ
LE CHATEAU
ANGELUS
1985
Mission Grand Cru
DE LAFOREST & FILS
 SAINT-EMILION - GIRONDE
Mission Grand Cru Contrôlée
 75cl
LE CHATEAU
 ALCOHOL : 11,5 % BY VOLUME
 TABLE WINE CONTAINS SULFITES
 IMPORTED BY
SEAGRAM COMPANY, NEW-YORK, N.Y.
 OF FRANCE
 L. A. V. - BORDEAUX - Gironde



RÉCOLTE 1985
Grand Vin de Saint-Julien
du Marquis de Las Cases
SAINT-JULIEN
 APPELLATION SAINT-JULIEN CONTRÔLÉE
 PROPRIÉTÉ SOCIÉTÉ CIVILE DU CHATEAU LÉOVILLE - LAS CASES A SAINT-JULIEN (Gde)
 MIS EN BOUTEILLE AU CHATEAU
 PRODUCE OF FRANCE 75cl
 IMPORTED BY **SEAGRAM CHATEAU & ESTATE WINES CO.** NEW YORK, N.Y.
 Red Bordeaux Wine - Shipped by: **VIGNOBLES INTERNATIONAUX s.a. Bordeaux**
 CONTAINS SULFITES - ALCOHOL 12% BY VOLUME - CONTENTS 750 ML
 Produce of France

1985

This is a vintage that wins friends wherever it goes, with charm to die for and lovely fruit. I remember tasting them en primeur with David Peppercorn, who said that they reminded him of the equally charming 1953s at the same stage of their life - not many people can make that comparison and there could be no better recommendation given the delights of the older vintage. September and October were both warm and dry and the grapes were very healthy. The very fine Merlots ensured that the St.Emilions and the Pomerols would be delicious. These 1985s give so much pleasure (just try La Mission Haut Brion, Cheval Blanc and Margaux at the moment) and they remain the 'bargain' vintage amongst mature wines.

Serena Sutcliffe, MW

Château Haut Brion 1985*Pessac-Léognan (Graves), 1er Cru Classé**Lot 390-391: Excellent levels, appearance, color and clarity*

In 2019, the freshness of the vintage is there, matched by maturity with finesse now. Plums and damsons, with alluring texture and sheer drinkability. Serena Sutcliffe, MW
WA 95

390 12 bts (owc)**391** 12 bts (owc)

per lot: \$4,200-6,000

Château Lafite 1985*Pauillac, 1er Cru Classé**Lot 392: u. 2vts, 10bn or into the neck, excellent levels,**appearance, color and clarity, Lot 393: u. 1vts, 11bn or into the**neck, excellent levels, appearance, color and clarity, Lot 394:**Levels bn or into the neck, excellent levels, appearance, color**and clarity*

This is a total joy, and it always has been. In 2015, it has a really meaty/plummy nose - it comes out at you like a train, which is exciting! Great healthy red fruit on the palate, a feature of these lovely 1985s. Immensely satisfying and with a rich texture. Perfectly composed, as the very best Claret should be. Serena Sutcliffe, MW

392 12 bts (sc)**393** 12 bts (sc)**394** 12 bts (sc)

per lot: \$6,500-9,000

Château Latour 1985*Pauillac, 1er Cru Classé**Lot 395: u. 6bn, 1vts, slightly wrinkled labels, excellent color**and clarity, Lot 396: u. 2bn, 10vts, slightly wrinkled labels, Lot**397: u. 4vts, 1hs, 7bn or into the neck, slightly wrinkled labels,**1 damp stained label, otherwise excellent appearance, color**and clarity*

Smoky, dark fruit bouquet. Just like eating blackberries!

Crunchy, juicy fruit - so full of health. Serena Sutcliffe, MW

395 7 bts (sc)

per lot: \$2,400-3,200

396 12 bts (sc)**397** 12 bts (sc)

per lot: \$4,000-5,500

Château Margaux 1985*Margaux, 1er Cru Classé**Lot 398: u. 4bn, 6vts, slightly bin-soiled labels, slightly**corroded capsules, excellent color and clarity, Lot 399: u.**9bn, 3vts, slightly scuffed labels, 1 of which nicked, slightly**corroded capsules, Lot 400: u. 1vts, 4ts, 2 damp-stained**labels, 7 slightly corroded capsules, otherwise excellent levels,**color, and clarity*

Opulent, mocha, smoky nose, with cinnamon and black

fruit. Blackcurrant and blackberry flavours. In 2015, it

is everything that top Claret should be, utterly balanced,

welcoming and very more-ish indeed. Serena Sutcliffe, MW

WA 95

398 10 bts (sc)

per lot: \$3,500-5,000

399 12 bts (sc)**400** 12 bts (sc)

per lot: \$4,200-6,500



MIS EN BOUTEILLE AU CHATEAU



GRAND VIN
DE
CHATEAU LATOUR

PREMIER GRAND CRU CLASSÉ

PAUILLAC

1985

75 cl e

PRODUCE OF FRANCE

APPELLATION PAUILLAC CONTRÔLÉE

Imported by CHATEAU & ESTATE New York, N.Y.

Imported by ULYSSE CAZARONNE - Pauillac France

Contains 750 ml - Alc. 12.5% by vol.

CONTAINS NO FITES



PRODUCE OF FRANCE

GRAND CRU CLASSÉ EN 1855

CHÂTEAU

BRANE - CANTENAC

MARGAUX

1985

APPELLATION MARGAUX CONTRÔLÉE

L. LURTON, PROPRIÉTAIRE A CANTENAC - GIRONDE

MIS EN BOUTEILLE AU CHATEAU

IMPORTED BY

SEAGRAM
CHATEAU & ESTATE
WINES CO.

RED BORDEAUX WINE - PRODUCE OF FRANCE

CONTENTS 750 ML - ALCOHOL 12% BY VOLUME

SHIPPED BY BARTON & GUESTIER - BORDEAUX

PRODUCE OF FRANCE

GRAND CRU CLASSÉ EN 1855

CHÂTEAU

BRANE - CANTENAC

MARGAUX

1985

APPELLATION MARGAUX CONTRÔLÉE

L. LURTON, PROPRIÉTAIRE A CANTENAC - GIRONDE

MIS EN BOUTEILLE AU CHATEAU

IMPORTED BY

SEAGRAM
CHATEAU & ESTATE
WINES CO.

NEW YORK, N.Y.

RED BORDEAUX WINE - PRODUCE OF FRANCE

CONTENTS 750 ML - ALCOHOL 12% BY VOLUME - CONTAINS SULFITES

SHIPPED BY BARTON & GUESTIER - BORDEAUX

PRODUCE OF FRANCE

GRAND CRU CLASSÉ EN 1855

CHÂTEAU

BRANE - CANTENAC

MARGAUX

1985

APPELLATION MARGAUX CONTRÔLÉE

L. LURTON, PROPRIÉTAIRE A CANTENAC - GIRONDE

MIS EN BOUTEILLE AU CHATEAU

IMPORTED BY CHATEAU & ESTATE WINES CO. NEW YORK, N.Y.

RED BORDEAUX WINE - PRODUCE OF FRANCE

CONTENTS 750 ML - ALCOHOL 12% BY VOLUME - CONTAINS SULFITES

SHIPPED BY BARTON & GUESTIER - BORDEAUX



Château Brane Cantenac 1985

Cantenac (Margaux), 2ème Cru Classé

Lot 401: u. 11ts, slightly bin-soiled labels, slightly corroded and slightly nicked capsules, excellent color and clarity, Lot 402-404: u. 12ts, slightly bin-soiled labels, slightly corroded and slightly nicked capsules, excellent color and clarity, Lot 405: u. 9vts, 3ts, slightly bin-soiled labels, slightly corroded capsules, excellent color and clarity, Lot 406: u. 12ts, slightly bin-soiled labels, slightly corroded and slightly nicked capsules, excellent color and clarity, Lot 407: u. 12ts, slightly bin-soiled labels, excellent color and clarity

401	11 bts (sc)	per lot: \$550-750
402	12 bts (sc)	
403	12 bts (sc)	
404	12 bts (sc)	
405	12 bts (sc)	
406	12 bts (sc)	
407	12 bts (sc)	per lot: \$600-850

LOTS 401-107

Château Cos d'Estournel 1985

St. Estèphe, 2ème Cru Classé

u. 6vts, slightly bin-soiled labels, nicked and slightly corroded capsules, excellent color and clarity

In 2019, a great St.Estèphe nose, very spicy, vibrant and mineral/salty. On the palate, there is great finesse of texture with all the full volume flavour, rich and luscious and with loads of blackberry on the finish. Hugely impressive.

Serena Sutcliffe, MW

WA 93

408 6 bts (sc)

per lot: \$750-1,100

Château Ducru Beaucaillou 1985

St. Julien, 2ème Cru Classé

u. 5vts, 7 levels bn or into the neck, 2 capsules nicked at bottom, otherwise excellent appearance, color and clarity

In 2015, cedary, clarety nose and huge fruity freshness on the palate. A lovely mouthful and a real "luncheon" Claret that gives so much pleasure. Serena Sutcliffe, MW

WA 92

409 12 bts (sc)

per lot: \$1,200-1,800

Château Gruaud Larose 1985

St. Julien, 2ème Cru Classé

Lot 410: u. 2vts, 7 levels bn or into the neck, slightly wrinkled labels, otherwise excellent appearance, color and clarity, Lot 411: u. 9vts, 3ts, slightly wrinkled labels, otherwise excellent appearance, color and clarity

Fruity, cedary, very textbook nose. Great "clean" fruit.

Serena Sutcliffe, MW

410 9 bts (sc)

per lot: \$650-900

411 12 bts (sc)

per lot: \$850-1,200





Château Léoville Las Cases 1985

St. Julien, 2ème Cru Classé

Lot 412: Levels bn or into the neck, slightly bin soiled and slightly wrinkled labels, otherwise excellent appearance, color and clarity, Lot 413: u. 1vts, 11bn or into the neck, 1 torn capsule, 1 sign of seepage, otherwise excellent levels, appearance, color and clarity, Lot 414: u. 3vts, otherwise levels bn or into the neck, slightly wrinkled labels, otherwise excellent appearance, color and clarity, Lot 415: u. 8bn, 4vts, slightly scuffed labels, slightly corroded capsules, 5 slightly raised corks, Lot 416: u. 9bn, 3vts, slightly bin soiled and slightly wrinkled labels, otherwise excellent appearance, color and clarity, Lot 417: u. 4vts, 8bn or into the neck, slightly wrinkled labels, 2 signs of seepage, otherwise excellent color and clarity

A beautiful, generous, blackberry nose, with tempting 1985 opulence and generosity. Lovely ripe plums on the palate. So fresh and fruity. Sink into it. Serena Sutcliffe, MW
WA 94

- 412** 12 bts (sc)
- 413** 12 bts (sc)
- 414** 12 bts (sc)
- 415** 12 bts (sc)
- 416** 12 bts (sc)
- 417** 12 bts (sc)

per lot: \$2,200-3,000

Château Léoville Poyferré 1985

St. Julien, 2ème Cru Classé

Lot 418: u. 3bn, 9vts, 4 nicked labels, 5 nicked and 1 torn capsule, Lot 419: u. 2bn, 10vts, 4 nicked labels, slightly scuffed capsules, Lot 420: u. 2bn, 9vts, 1h/ms, 4 nicked labels, 6 slightly corroded capsules, 2 of which nicked, 1 slightly raised cork, Lot 421: u. 4vts, 4ts, 4bn or into the neck, 5 wrinkled labels, 1 scuffed capsule, otherwise excellent levels, appearance, color and clarity, Lot 422: u. 6vts, 3ts, 3bn or into the neck, wrinkled labels, 2 slightly scuffed capsules, otherwise excellent levels, appearance, color and clarity

- 418** 12 bts (sc)
- 419** 12 bts (sc)
- 420** 12 bts (sc)
- 421** 12 bts (sc)
- 422** 12 bts (sc)

per lot: \$850-1,200

Château Pichon Longueville, Lalande 1985

Pauillac, 2ème Cru Classé

Lot 423: u. 4bn, 1ts, heavily bin-soiled labels, excellent color and clarity, Lot 424: Levels bn or into the neck, slightly damp stained and cellar soiled labels, Lot 425: u. 3vts, otherwise levels bn or into the neck, damp soiled labels, otherwise excellent appearance, color and clarity, Lot 426: u. 7vts, 5bn, damp soiled labels, otherwise excellent appearance, color and clarity

In 2018, an all-enveloping Pauillac/cassis nose - no mistaking that! Richly aromatic and beautifully ripe and lush. So full of black liquorice on the palate, high in luxurious glycerol and cedary/forestry, mature Claret flavours. But this is so sprightly and youthful too. What a splendid impact.

Serena Sutcliffe, MW

- 423** 5 bts (sc) per lot: \$650-900
- 424** 10 bts (sc) per lot: \$1,200-1,800
- 425** 12 bts (sc)
- 426** 12 bts (sc) per lot: \$1,500-2,200

Château Rauzan Segla 1985

Margaux, 2ème Cru Classé

Lot 427: u. 5vts, 1ts, slightly bin soiled labels, excellent levels, appearance, color and clarity

Lot 428: u. 4bn, 8vts, 2 scuffed labels, slightly corroded capsules

Lot 429: u. 8vts, 1ts, 3bn or into the neck, slightly wrinkled labels, 4 slightly corroded capsules, otherwise excellent color and clarity

Lot 430: u. 11bn, 1vts, slightly scuffed labels, slightly nicked capsules

Lots 431 u. 5vts, 3ts, 1hs, 3bn or into the neck, wrinkled labels, 4 slightly corroded capsules, otherwise excellent color and clarity

Lovely rich, smoky nose. Great blackberry and herbs taste. Luscious finish. So succulent. Serena Sutcliffe, MW

- 427** 6 bts (sc) per lot: \$300-450
- 428** 10 bts (sc) per lot: \$500-700
- 429** 12 bts (sc)
- 430** 12 bts (sc)
- 431** 12 bts (sc) per lot: \$600-900

Château La Lagune 1985*Ludon (Haut Médoc), 3ème Cru Classé*

Lot 432: u. 2vts, 2ts, 4hs, 4bn or into the neck, 2 signs of seepage, otherwise excellent levels, appearance, color and clarity, Lot 433: u. 7vts, 3ts, slightly cellar soiled labels, Lot 434: u. 2bn, 10vts, slightly cellar soiled labels, slightly scuffed capsules, 1 of which corroded, 1 sign of seepage, Lot 435: u. 5vts, 5ts, 2 slightly damp-stained labels, otherwise excellent levels, appearance, color and clarity, Lot 436: u. 5ts, 7hs, 2 slightly corroded capsules, 3 signs of seepage, Lot 437: u. 12vts, 7 slightly cellar soiled labels, Lot 438: u. 7vts, 5ts, slightly cellar soiled labels, 5 slightly corroded capsules, Lot 439: u. 5vts, 7ts, slightly cellar soiled labels, slightly scuffed capsules, 2 of which corroded

432	10 bts (sc)	
433	10 bts (sc)	
		per lot: \$500-700
434	12 bts (sc)	
435	12 bts (sc)	
436	12 bts (sc)	
437	12 bts (sc)	
438	12 bts (sc)	
439	12 bts (sc)	
		per lot: \$600-850

Château Duhart Milon 1985*Pauillac, 4ème Cru Classé*

Lot 440: u. 2bn, 10vts, scuffed and damp stained labels, 1 of which slightly torn, slightly scuffed capsules, 5 slightly raised corks, Lot 441: u. 12vts, heavily bin soiled and damp stained labels, corroded capsules, slightly raised corks, excellent color and clarity, Lot 442: u. 8vts, 3ts, 1hs, heavily bin soiled and damp stained labels, corroded capsules, slightly raised corks, excellent color and clarity, Lot 443: u. 8vts, 4ts, heavily bin soiled and damp stained labels, corroded capsules, slightly raised corks, excellent color and clarity

440	12 bts (sc)	
441	12 bts (sc)	
442	12 bts (sc)	
443	12 bts (sc)	
		per lot: \$900-1,200

Château Prieuré Lichine 1985*Cantenac (Margaux), 4ème Cru Classé*

Lot 444: u. 6vts, slightly scuffed labels, slightly scuffed and corroded capsules, Lot 445: u. 4vts, 6ts, 1 slightly stained label, slightly wrinkled labels, otherwise excellent levels, appearance, color, and clarity, Lot 446: u. 4bn, 8vts, slightly scuffed labels, 1 of which nicked, slightly corroded capsules, 1 slightly sunken cork, Lot 447: u. 10vts, 1ts, wrinkled and slightly corroded capsules, Lot 448: u. 2bn, 8vts, 2ts, slightly cellar soiled and wrinkled labels, slightly corroded capsules, Lot 449: u. 5bn, 7vts, slightly scuffed labels, 4 slightly corroded capsules

444	6 bts (sc)	
		per lot: \$250-350
445	11 bts (sc)	
		per lot: \$450-650
446	12 bts (sc)	
447	12 bts (sc)	
448	12 bts (sc)	
449	12 bts (sc)	
		per lot: \$500-700

Château Talbot 1985*St. Julien, 4ème Cru Classé*

u. 3bn, 6ts, 1t/hs, wrinkled labels, nicked capsules, excellent color and clarity

Plummy scented nose. Soft, spicy fruit on the palate. Juicy, voluptuous and fat. A generous, giving wine - and the perfect expression of St Julien. Serena Sutcliffe, MW

450	10 bts (sc)	
		per lot: \$600-900

Château Grand Puy Lacoste 1985*Pauillac, 5ème Cru Classé*

Lot 451: Levels into the neck, slightly bin soiled and slightly wrinkled labels, slightly corroded capsules, excellent color and clarity, Lot 452: Levels into the neck, slightly wrinkled labels, excellent color and clarity, Lot 453-454: u. 12bn, slightly bin soiled and slightly wrinkled labels, slightly corroded capsules, excellent color and clarity

451	8 bts (sc)	
		per lot: \$550-750
452	12 bts (sc)	
453	12 bts (sc)	
454	12 bts (sc)	
		per lot: \$850-1,300

Château Lynch Bages 1985*Pauillac, 5ème Cru Classé*

Lot 455: u. 4vts, 2ts, 6bn or into the neck, 1 wine stained label, 4 slightly wrinkled labels, 2 signs of seepage, otherwise excellent levels, appearance, color and clarity, Lot 456: u. 5vts, 1ts, 2 wine stained labels, otherwise excellent levels, appearance, color and clarity

A real "petit Mouton" nose of deep cassis! Tremendous fruity depth, blackberries and bilberries. Lovely. Sweet finish.

Serena Sutcliffe, MW

455 12 bts (sc)

456 12 bts (sc)

per lot: \$1,500-2,200

Château Pontet Canet 1985*Pauillac, 5ème Cru Classé*

Lot 457: u. 7vts, wrinkled and slightly damp stained labels, otherwise excellent levels, appearance, color, and clarity, Lot 458: u. 10vts, slightly scuffed and wrinkled labels, 2 slightly corroded capsules, Lot 459: u. 5vts, 1ts, 6bn or into the neck, wrinkled and slightly damp stained labels, otherwise excellent levels, appearance, color, and clarity, Lot 460: u. 4bn, 8vts, slightly cellar soiled and wrinkled labels, 1 of which nicked, 3 slightly corroded and 1 nicked capsule, Lot 461: u. 6bn, 6vts, 10 slightly scuffed and wrinkled labels

457 9 bts (sc)

per lot: \$450-650

458 10 bts (sc)

per lot: \$500-700

459 12 bts (sc)

460 12 bts (sc)

461 12 bts (sc)

per lot: \$600-900

Château Gloria 1985*St. Julien, Cru Bourgeois*

Lot 462: u. 2vts, 8ts, 2t/hs, excellent appearance, color and clarity, Lot 463: u. 1bn, 11vts, 2 slightly cellar soiled labels, slightly scuffed capsules, 3 slightly sunken corks, Lot 464: u. 9bn, 3vts, slightly bin soiled labels, 1 torn label, excellent color and clarity, Lot 465: u. 7bn, 4vts, 1ts, slightly scuffed capsules, excellent color and clarity

462 12 bts (sc)

463 12 bts (sc)

464 12 bts (sc)

465 12 bts (sc)

per lot: \$350-500

Moulin des Carruades 1985*Pauillac*

Lot 466: u. 8bn, 3vts, bin soiled labels, nicked capsules, excellent levels, color and clarity, Lot 467: Levels bn or into the neck, slightly scuffed labels, 1 slightly corroded capsule, 2 slightly raised corks, Lot 468: u. 4bn, 8vts, slightly bin soiled labels, 1 of which nicked, 3 slightly raised corks, Lot 469: u. 6vts, 6bn or into the neck, slightly wrinkled and damp stained labels, otherwise excellent levels, appearance, color, and clarity, Lot 470: u. 2vts, slightly wrinkled labels, otherwise excellent levels, appearance, color, and clarity

466 11 bts (2 sc)

per lot: \$350-500

467 12 bts (sc)

468 12 bts (sc)

469 12 bts (sc)

470 12 bts (sc)

per lot: \$400-600

Château Sociando Mallet 1985*Haut Médoc*

Lot 471: 2 bts - u. 1vts, 1ts, slightly cellar soiled labels, 1 nicked capsule, 1 slightly corroded capsule, Lot 471: 5 bts - u. 5ts, damp stained labels, excellent color and clarity, Lot 472: u. 2bn, 9vts, 1ts, slightly scuffed and damp stained labels, 4 slightly corroded capsules, Lot 473: u. 9vts, 3ts, slightly scuffed labels, 2 of which wrinkled, Lot 474: u. 10vts, 2ts, slightly scuffed and cellar soiled labels, 2 of which wrinkled, slightly corroded capsules

Macerated red fruit nose. Soft cherry fruit on the palate.

Melts in the mouth. Slips down a treat. Serena Sutcliffe, MW

471 7 bts (2 sc)

per lot: \$250-400

472 12 bts (sc)

473 12 bts (sc)

474 12 bts (sc)

per lot: \$500-750

Château Angéus 1985*St. Emilion, 1er Grand Cru Classé (A)*

Lot 475: u. 4bn, 2vts, 2ts, slightly damaged capsules, otherwise excellent appearance, color and clarity, Lot 476: u. 6bn, 6vts, excellent appearance, color and clarity, Lot 477: u. 12vts, excellent appearance, color and clarity

The first totally Hubert de Bouard wine. 70% Merlot and the bouquet proves it! Rich glycerol and macerated cherries nose. Un grand vin. So succulent and cherryish in the mouth. Very rich too, but with freshness. Candied fruit, especially orange peel. Serena Sutcliffe, MW

475 8 bts (sc)

per lot: \$1,400-2,000

476 12 bts (sc)

477 12 bts (sc)

per lot: \$2,200-3,000



Château Figeac 1985*St. Emilion, 1er Grand Cru Classé (B)**Lot 478: u. 11vts, slightly bin-soiled and slightly torn labels, slightly corroded capsules, excellent color and clarity, Lot 479: u. 10vts, 2ts, slightly bin soiled and slightly torn labels, wrinkled capsules, 2 corroded capsules, excellent color and clarity, Lot 480: u. 4bn, 6vts, 2ts, slightly bin soiled and slightly torn labels, excellent color and clarity***478** 11 bts (sc) per lot: \$1,400-2,000**479** 12 bts (sc)**480** 12 bts (sc) per lot: \$1,500-2,200**Château Bourgneuf 1985***Pomerol**Lot 481: u. 7vts, slightly scuffed labels, slightly scuffed and corroded capsules, Lot 482: u. 9bn, 2vts, 1ts, slightly scuffed labels, slightly corroded capsules, Lot 483: u. 3bn, 9vts, slightly scuffed and cellar soiled labels, 11 slightly corroded and 1 heavily corroded capsule***481** 7 bts (sc) per lot: \$150-200**482** 12 bts (sc)**483** 12 bts (sc) per lot: \$250-350**Château Certan de May 1985***Pomerol**u. 9vts, 3ts, slightly bin soiled labels, nicked capsules, excellent color and clarity***484** 12 bts (sc) per lot: \$850-1,200**Château de Sales 1985***Pomerol**Lot 485: 4 bts - u. 2bn, 2vts, slightly damp stained labels, otherwise excellent appearance, color and clarity, Lot 485: 2 bts - u. 2vts, slightly cellar soiled labels, Lot 486: u. 10vts, 2ts, slightly bin soiled and slightly wrinkled labels, otherwise excellent appearance, color and clarity, Lot 487: u. 3vts, 6ts, 1hs, 1h/ms, wrinkled and damp stained labels, excellent color and clarity, Lot 488: u. 2bn, 10vts, slightly cellar soiled labels, Lot 489: u. 12ts, slightly wrinkled labels, otherwise excellent appearance, color and clarity, Lot 490: u. 5bn, 7vts, slightly cellar soiled labels, 2 nicked capsules, Lot 491: u. 2bn, 7vts, 3ts, slightly cellar soiled labels, 3 slightly corroded capsules, Lot 492: u. 6bn, 5vts, 1ts, slightly cellar soiled labels, slightly nicked capsules, Lot 493: u. 2bn, 9vts, 1ms, slightly cellar soiled labels***485** 6 bts (2 sc) per lot: \$150-250**486** 12 bts (sc)**487** 12 bts (sc)**488** 12 bts (sc)**489** 12 bts (sc)**490** 12 bts (sc)**491** 12 bts (sc)**492** 12 bts (sc)**493** 12 bts (sc) per lot: \$350-500**Château Trotanoy 1985***Pomerol**Lot 494: u. 6vts, slightly bin soiled labels, slightly corroded capsules, excellent color and clarity, Lot 495: u. 9vts, slightly damp stained labels, 3 nicked capsules, 1 slightly corroded capsule**In 2017, plummy and redolent of ripe Merlot, without being really rich. Elegant and with cherry-ish fruit, this just slips down with oodles of silky charm. Serena Sutcliffe, MW***494** 6 bts (sc) per lot: \$750-1,100**495** 9 bts (sc) per lot: \$1,100-1,600**Château Lafite 1985 (1 bt)***Level into the neck, slight sign of seepage, excellent appearance, color and clarity***Château Ducru Beaucaillou 1985 (2 bts)***u. 2vts, excellent appearance, color and clarity***Château Duhart Milon 1985 (2 bts)***u. 2vts, slightly scuffed and nicked labels, slightly corroded capsules, slightly raised corks***Château Certan de May 1985 (3 bts)***u. 2vts, 1ts, slightly bin soiled labels, slightly corroded capsules, excellent color and clarity***Château Gloria 1985 (1 bt)***u. vts, slightly cellar soiled label***Château Gloria 1985 (2 bts)***Levels bn or into the neck, excellent appearance, color and clarity***496** 11 bts (5 sc, cn) per lot: \$1,100-1,600

GRAND VIN



CHATEAU
LYNCH  BAGES



GRAND CRU CLASSE

PAUILLAC

APPELLATION PAUILLAC CONTROLEE

A CAZES Propriétaire à PAUILLAC (FRANCE)

PRODUCE OF FRANCE

1983

Imported by  SEAGRAM
CHATEAU & ESTATE New York, N.Y.
WINES CO.

Produce of France · Shipped by Barton & Guestier-Bordeaux
Red Bordeaux Wine · Contents 750 ML · Alcohol 12% by Volume

CHATEAU

SAINT-EMILION PREMIER

ST. E

Appellation St-E



MIS EN BO

MANONCOURT PROPRIÉTAIRE A

145736

PRODUCE OF

Imported by  SEAGRAM
CHATEAU &
WINES CO.

Produce of France · Shipped by
Red Bordeaux Wine · Contents 750

- FIGEAC

GRAND CRÛ CLASSÉ

ÉMILION

Émilion 1^{er} Grand Crû Classé Contrôlé

1983

BOUTEILLES AU CHÂTEAU

SAINT-ÉMILION (FRANCE)

FRANCE

ESTATE New York, N.Y.

Barton & Guestier, Bordeaux
ML · Alcohol 12 % by Volume

PRODUCE

OF FRANCE



CHATEAU PICHON LONGUEVILLE
COMTESSE DE LALANDE

1983

GRAND CRU CLASSÉ

PAUILLAC

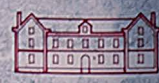
APPELLATION PAUILLAC CONTRÔLÉE

CHATEAU PICHON LONGUEVILLE COMTESSE DE LALANDE
SOCIÉTÉ CIVILE - PAUILLAC - GIRONDE

MIS EN BOUTEILLE AU CHATEAU

TABLE WINE
11% TO 13.9%
VOLUME

BORDEAUX MILLESIMÉS



PRODUCT OF FRANCE

CONTENTS
750 ML

IMPORTED BY : CLASSIC WINE IMPORTS INC., BOSTON MA 02134

SHIPPED BY : BORDEAUX MILLÉSIMÉS SARL BORDEAUX FRANCE

1983

July was hot and dry, but August was hot and rainy, which required vigilance in the vineyard. September and October were warm and dry and a large crop was made. The wines of the Médoc were most successful, with fine examples such as Pichon Lalande, but Margaux produced the best overall quality. All are now ready to drink.

Serena Sutcliffe, MW

CORDON ROUGE

GRAND CRU



1983

Levin
DES ROIS



Mis en bouteilles
A SAINT-JULIEN BEYCHEVEL

SAINT-JULIEN

APPELLATION SAINT-JULIEN

PRODUCE OF FRANCE

CONTENTS
75 cl / 750 ml

RED BORDEAUX
ALC BY VOL.

EXPORTATION STRICTEMENT

Château Lafite 1983*Pauillac, 1er Cru Classé*

Lot 497: u.5bn, 1vts, 1ts, excellent appearance, color and clarity, Lot 498: u.3vts, 9 levels into the neck, 2 slightly corroded capsules, otherwise excellent appearance, color and clarity, Lot 499: u. 1ts, 11bn or into the neck, 5 slightly corroded capsules, Lot 500: u. 8bn, 3vts, 1ts, 3 stained labels, 3 slightly corroded capsules, 2 bottles with some tissue adhered

60% Cabernet Sauvignon in this vintage. In 2018, I think this has got better over the last decade, showing a purer Lafite nose with its signature breed and cedary notes. The texture has Lafite finesse and the flavour has filled out, filling the mouth with that cèpes and smoke allure.

Serena Sutcliffe, MW

WA 93

497	7 bts (sc)		
		per lot: \$3,800-5,500	
498	12 bts (sc)		
499	12 bts (sc)		
500	12 bts (sc)		
		per lot: \$6,500-9,000	

Château Margaux 1983*Margaux, 1er Cru Classé*

Lot 501: u. 1vts, 6ts, 2t/hs, 3bn or into the neck, wrinkled labels, slightly corroded capsules, otherwise excellent color and clarity, Lot 502: u. 6vts, 4ts, 2bn or into the neck, wrinkled labels, scuffed capsules, excellent color and clarity, Lot 503: u. 12vts, slightly damp stained labels, nicked and corroded capsules, 1 slightly raised cork, otherwise excellent color and clarity

The first vintage of the late, great Paul Pontallier. In 2018, this has the exalted whiff of Margaux from the outset - I even guessed it! A scented concoction of high-toned cassis, Menier chocolate and cedarwood - pure fragrance. Very elegant and fine-textured on the palate - it has become increasingly 'filigree'. It does not have the depth of the 1982, but such lingering flavour and breedy charm.

Serena Sutcliffe, MW

WA 96

501	12 bts (sc)		
502	12 bts (sc)		
503	12 bts (sc)		
		per lot: \$5,000-7,000	

Château Brane Cantenac 1983*Cantenac (Margaux), 2ème Cru Classé*

u. 2ts, 5vts, 5bn, nicked capsules, otherwise excellent appearance, color and clarity

WA 94

504	12 bts (sc)		per lot: \$400-600
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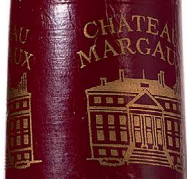
Château Ducru Beaucaillou 1983*St. Julien, 2ème Cru Classé*

Lot 505: Levels bn or into the neck, slightly nicked and corroded capsules, Lot 506: Levels bn or into the neck, scuffed labels, nicked capsules, otherwise excellent appearance, color and clarity, Lot 507: Levels bn or into the neck, nicked capsules, otherwise excellent appearance, color and clarity, Lot 508: Levels bn or into the neck, nicked capsules, otherwise excellent color and clarity, Lot 509: Levels bn or into the neck, slightly corroded capsules, 3 of which torn

505	6 bts (sc)		
		per lot: \$600-900	
506	10 bts (sc)		
		per lot: \$1,000-1,500	
507	12 bts (sc)		
508	12 bts (sc)		
509	12 bts (sc)		
		per lot: \$1,200-1,800	



MIS EN BOUTEILLE AU CHATEAU



MIS EN BOUTEILLE AU CHATEAU
CHATEAU MARGAUX
GRAND VIN

1983
PREMIER GRAND CRU CLASSE
MARGAUX
APPELLATION MARGAUX CONTROLEE
SCA CHATEAU MARGAUX PROPRIETAIRE A MARGAUX - FRANCE

PRODUCE OF FRANCE
CONTENTS 750 ML

SEAGRAM
CHATEAU & ESTATE
WINES CO.

RED BORDOIS WINE
ALCOHOL 12% BY VOL
NEW YORK, NY

Imported by: ULYSSE CAZABONNE PAUILLAC, FRANCE





CORDIER

COR

CORDIER

CORDIER

GRAND CRU CL

GRAND CRU CLASSÉ

Château Gruaud
1983

Château Gruaud Larose
1983

Le vin
DES ROIS

Le vin
DES ROIS

Le vin
DES ROIS

Mis en bouteilles au Ch
A SAINT-JULIEN BEYCHEVELLE (HAUT-MEDOC)
SAINT-JULIEN
APPELLATION SAINT-JULIEN
PRODUCE OF FRANCE

Mis en bouteilles au Château
A SAINT-JULIEN BEYCHEVELLE (HAUT-MEDOC)
SAINT-JULIEN
APPELLATION SAINT-JULIEN CONTROLEE
PRODUCE OF FRANCE

CONTENTS
75cl / 750 ml
RED BORDEAUX WINE
ALC BY VOL 12%

CONTENTS
75cl / 750 ml

RED BORDEAUX WINE

D Cordier
MAISON FONDÉE EN 1824

Château Gruaud Larose 1983*St. Julien, 2ème Cru Classé*

Lot 510: u. 1bn, 7vts, 1 nicked label, 5 slightly scuffed labels, slightly nicked and corroded capsules, excellent color and clarity, Lot 511: u. 12vts, nicked labels, slightly corroded capsules, excellent color and clarity, Lot 512: u. 11vts, 1ts, slightly corroded capsules, excellent color and clarity, Lot 513: u. 2vts, 5ts, 2t/hs, 3 levels into the neck, slightly wrinkled labels, slightly corroded capsules, excellent color and clarity, Lot 514: u. 12vts, slightly wrinkled and slightly scuffed labels, excellent color and clarity, Lot 515: u. 6vts, 5ts, 1t/h, slightly scuffed labels, corroded capsules, excellent color and clarity, Lot 516: u. 1bn, 8vts, 3ts, slightly scuffed labels, slightly scuffed and corroded capsules, excellent color and clarity, Lot 517: u. 4bn, 4vts, 4ts, 5 nicked labels, 7 slightly corroded capsules, 2 of which scuffed, excellent color and clarity

510 8 bts (2 sc)

per lot: \$550-800

511 12 bts (sc)

512 12 bts (sc)

513 12 bts (sc)

514 12 bts (sc)

515 12 bts (sc)

516 12 bts (sc)

517 12 bts (sc)

per lot: \$800-1,100

Château Léoville Las Cases 1983*St. Julien, 2ème Cru Classé*

Lot 518: Damp stained labels, 1 nicked capsule, otherwise excellent levels, color and clarity, Lot 519: u. 2vts, 10bn or into the neck, slightly damp stained and wrinkled labels, otherwise excellent levels, color, and clarity

In 2019, a wonderful St.Julien scent that is very tempting. On the palate, it seems more refined than in the past, with elegance and finesse, plus fruit and breed. One of the very best 1983s. Serena Sutcliffe, MW

518 12 bts (sc)

519 12 bts (sc)

per lot: \$1,600-2,400

Château Pichon Longueville, Lalande 1983*Pauillac, 2ème Cru Classé*

u. 1ts, 3 levels into the neck, 1 nicked capsule, excellent color and clarity

In 2018, an immensely aromatic nose, almost pine forests. It is still crimson red in colour. The Pichon Lalande texture is there on the palate, with velvet and brambles. This does not have the ripeness of the 1982, but what personality and attack. Always one of the best 1983s, avoiding the rot evident in some Pauillacs (spraying at the right time was vital). Blueberries and a touch of orange zest. Something of old style top Claret in this - but, boy, what a flavour.

Serena Sutcliffe, MW

520 4 bts (sc)

per lot: \$600-800

Château Rauzan Segla 1983*Margaux, 2ème Cru Classé*

u. 3vts, 9bn or into the neck, slightly corroded capsules, otherwise excellent levels, appearance, color, and clarity

521 12 bts (sc)

per lot: \$950-1,500

Château Duhart Milon 1983*Pauillac, 4ème Cru Classé*

u. 9 levels into the neck, 2vts, 1ts, slightly scuffed labels, 1 slightly raised cork

522 12 bts (sc)

per lot: \$250-350

Château Prieuré Lichine 1983*Cantenac (Margaux), 4ème Cru Classé*

Lot 523: u. 9bn or into the neck, 1vts, slightly cellar soiled labels, 1 of which nicked, 4 slightly corroded capsules, Lot 524: Levels into the neck, 3 slightly sunken corks, Lot 525: Levels bn or into the neck, slightly scuffed labels and capsules, 2 slightly sunken corks, Lot 526: Levels bn or into the neck, slightly cellar soiled labels, 2 of which slightly wrinkled, 1 slightly corroded capsule, Lot 527: Levels bn or into the neck, slightly cellar soiled labels, 3 slightly corroded capsules, 1 of which nicked, Lot 528: u. 3vts, 9bn or into the neck, slightly wrinkled labels, 1 scuffed capsule, otherwise excellent levels, appearance, color, and clarity, Lot 529: u. 3vts, 9bn or into the neck, wrinkled labels, otherwise excellent levels, appearance, color, and clarity

Good value and a good performance. Serena Sutcliffe, MW

523 10 bts (sc)

per lot: \$400-600

524 12 bts (sc)

525 12 bts (sc)

526 12 bts (sc)

527 12 bts (sc)

528 12 bts (sc)

529 12 bts (sc)

per lot: \$500-700

Château Talbot 1983*St. Julien, 4ème Cru Classé*

Lot 530: u. 2vts, slightly wrinkled labels, otherwise excellent levels, appearance, color, and clarity, Lot 531: Wrinkled labels, otherwise excellent levels, appearance, color, and clarity Rich cedary nose. Delicious, rich tea-leaf taste. Soft and ready but with a lovely, fresh, juicy finish.

Serena Sutcliffe, MW

- 530 10 bts (sc) per lot: \$500-700
- 531 12 bts (sc) per lot: \$600-900

Château Grand Puy Lacoste 1983*Pauillac, 5ème Cru Classé*

Lot 532-533: u. 9vts, 3ts, slightly bin soiled and slightly wrinkled labels, slightly torn capsules, excellent color and clarity, Lot 534: u. 2bn, 10vts, cellar soiled labels, slightly scuffed capsules, 4 of which nicked, excellent color and clarity, Lot 535: u. 4bn, 8vts, cellar soiled labels, 3 of which heavily stained, nicked and corroded capsules, 2 signs of seepage, 1 bottle with glass chipped and partially missing at neck, Lot 536: u. 9bn, 1vts, 2ts, cellar soiled labels, 3 of which nicked, nicked and slightly corroded capsules, 2 slightly sunken corks, excellent color and clarity, Lot 537: u. 2bn, 9vts, 1ts, scuffed and cellar soiled labels, nicked and slightly corroded capsules, 3 slightly sunken corks, Lot 538: u. 10vts, 2ts, cellar soiled labels, nicked and corroded capsules, 2 slightly sunken corks, excellent color and clarity

- 532 12 bts (sc)
- 533 12 bts (sc)
- 534 12 bts (sc)
- 535 12 bts (sc)
- 536 12 bts (sc)
- 537 12 bts (sc)
- 538 12 bts (sc) per lot: \$500-700

Château Lynch Bages 1983*Pauillac, 5ème Cru Classé*

Lot 539: u. 6bn, 6vts, slightly scuffed and cellar soiled labels, slightly corroded capsules, 1 of which nicked, Lot 540: u. 1vts, 2ts, 3t/hs, 1hs, 4 levels bn or into the neck, 1 slightly stained label, 1 ink marked label, slightly corroded and slightly nicked capsules, excellent color and clarity, Lot 541: u. 6vts, 2ts, 4bn or into the neck, slightly damp stained labels, 4 slightly corroded capsules, otherwise excellent levels, appearance, color and clarity

Mature, but a good, cedary drink. Serena Sutcliffe, MW

- 539 12 bts (sc)
- 540 12 bts (sc)
- 541 12 bts (sc) per lot: \$950-1,500

Château Gloria 1983*St. Julien, Cru Bourgeois*

Lot 542: u. 12bn, slightly torn labels, otherwise excellent appearance, color and clarity, Lot 543: u. 11vts, 1ts, slightly corroded capsules, otherwise excellent appearance, color and clarity, Lot 544: u. 3vts, 2ts, 7 levels bn or into the neck, 1 capsule slightly torn, otherwise excellent appearance, color and clarity, Lot 545: u. 2bn, 9vts, 1ts, 1 torn label, slightly corroded capsules, otherwise excellent appearance, color and clarity

- 542 12 bts (sc)
- 543 12 bts (sc)
- 544 12 bts (sc)
- 545 12 bts (sc) per lot: \$300-450

Château Sociando Mallet 1983*Haut Médoc*

u. 11vts, slightly scuffed labels, slightly scuffed capsules Wonderfully vibrant red fruit on the nose. So healthy and glossy - not always the case in this vintage. Liquorice and black cherries on the taste - one of the best wines of the vintage. Serena Sutcliffe, MW

- 546 11 bts (sc) per lot: \$300-400

Château Figeac 1983*St. Emilion, 1er Grand Cru Classé (B)*

Lot 547: u. 8bn, 2vts, slightly bin soiled and slightly wrinkled labels, slightly scuffed capsules, excellent color and clarity, Lot 548: u. 12bn, wrinkled and damp stained labels, excellent color and clarity, Lot 549: u. 11bn, 1vts, slightly cellar soiled labels, 2 slightly raised corks, excellent color and clarity, Lot 550: u. 12vts, slightly wrinkled labels, excellent color and clarity, Lot 551: u. 6bn, 6vts, slightly cellar soiled labels, 1 of which wrinkled, excellent color and clarity, Lot 552: u. 8bn, 4vts, slightly cellar soiled labels, 1 of which slightly torn, excellent color and clarity

Tasted from magnum. Thierry Manoncourt has particular affection for vintages that are 'next to the greats' - he cited 1983 and 1971. Wonderfully scented, wild-herby, cedary nose. This was always a great vintage at Figeac. An absolute explosion of chocolate on the palate. So rich, but with great finesse and class, remaining young, like the owner. Marked persistence underneath with stunning sweetness. From bottle in 2010, it has a great chocolate and coffee nose with a touch of cardamom pod. Tremendously fresh and full of sprightly acidity. Damp violets on the finish. Now at its apogee. Serena Sutcliffe, MW

- 547 10 bts (2 sc) per lot: \$800-1,300
- 548 12 bts (sc)
- 549 12 bts (sc)
- 550 12 bts (sc)
- 551 12 bts (sc)
- 552 12 bts (sc) per lot: \$950-1,500





LYNCH BAGES

Clos René 1983*Pomerol**Lot 553: Levels bn or into the neck, excellent appearance, color and clarity, Lot 554: Levels bn or into the neck, slightly scuffed labels, 2 slightly corroded capsules, excellent color and clarity, Lot 555: Levels bn or into the neck, slightly scuffed labels and capsules, 3 slightly corroded capsules, excellent color and clarity, Lot 556: Levels bn or into the neck, slightly cellar soiled labels, excellent color and clarity***553** 12 bts (sc)**554** 12 bts (sc)**555** 12 bts (sc)**556** 12 bts (sc)

per lot: \$500-750

Château de Sales 1983*Pomerol**Lot 557: Levels bn or into the neck, excellent appearance, color and clarity, Lot 558: u. 12bn, nicked capsules, otherwise excellent appearance, color and clarity, Lot 559: u. 3bn, 9vts, 1 slightly stained label, 3 nicked labels, 2 slightly corroded capsules, excellent appearance, color and clarity, Lot 560: u. 7bn, 5vts, slightly cellar soiled labels, slightly scuffed and nicked capsules, Lot 561: u. 8bn, 4vts, 5 slightly cellar soiled labels, 1 nicked label, 4 slightly corroded capsules, Lot 562: 1 bt - u. bn, excellent appearance, color and clarity, Lot 562: 11 bts - u. 8bn, 3vts, 6 slightly cellar soiled labels, 7 slightly scuffed capsules, 1 of which slightly corroded***557** 12 bts (sc)**558** 12 bts (sc)**559** 12 bts (sc)**560** 12 bts (sc)**561** 12 bts (sc)**562** 12 bts (2 sc)

per lot: \$400-600

Château Léoville Las Cases 1983 (3 bts)*u.3bn, slightly bin soiled labels, nicked capsules, excellent color and clarity***Château Lynch Bages 1983** (3 bts)*u.2bn, 1vts, excellent color and clarity***Château Prieuré Lichine 1983** (3 bts)*Levels bn or into the neck, slightly wrinkled labels, otherwise excellent levels, appearance, color, and clarity***Château Grand Puy Lacoste 1983** (3 bts)*u. 1vts, 1ts, 1t/hs, slightly bin soiled and slightly wrinkled labels, slight signs of seepage, excellent color and clarity***563** 12 bts (4 sc)

per lot: \$1,000-1,500

Clos René 1983 (4 bts)*u. 2bn, 1vts, 1ts, wrinkled and slightly bin-soiled labels, slightly scuffed label, excellent color and clarity***Château Gloria 1983** (5 bts)*Levels into the neck, 2 corroded capsules, otherwise excellent appearance, color and clarity***564** 9 bts (cn, 2 sc)

per lot: \$300-400

CHEVAL BLANC

1982

Emilion
Grand Cru Classé

1^{er} GRAND CRU CLASSÉ CONTRÔLÉE
PRODUCE OF FRANCE

BLANC, HTIERS FOURCAUD-LAUSSAC
ST-ÉMILION (GIRONDE) FRANCE

SEAGRAM
CHATEAU & ESTATE
WINES CO.
New York, N.Y.
Contains sulfites
Imported by Jean-Pierre Moueix, Libourne
750 ML - Alcohol 12% by Volume

1982
MAISON DES DOMAINES
DE A TALENCE (GIRONDE)
ROUTELLES AU C

CHATEAU
& ESTATE
WINES CO.

1982

CHATEAU DUCRU-BEAUCAILLOU

APPELLATION SAINT-JULIEN CONTRÔLÉE



SAINT-JULIEN

JEAN-EUGENE BORIE, PROPRIÉTAIRE A SAINT-JULIEN-BEYCHEVELLE (GIRONDE)

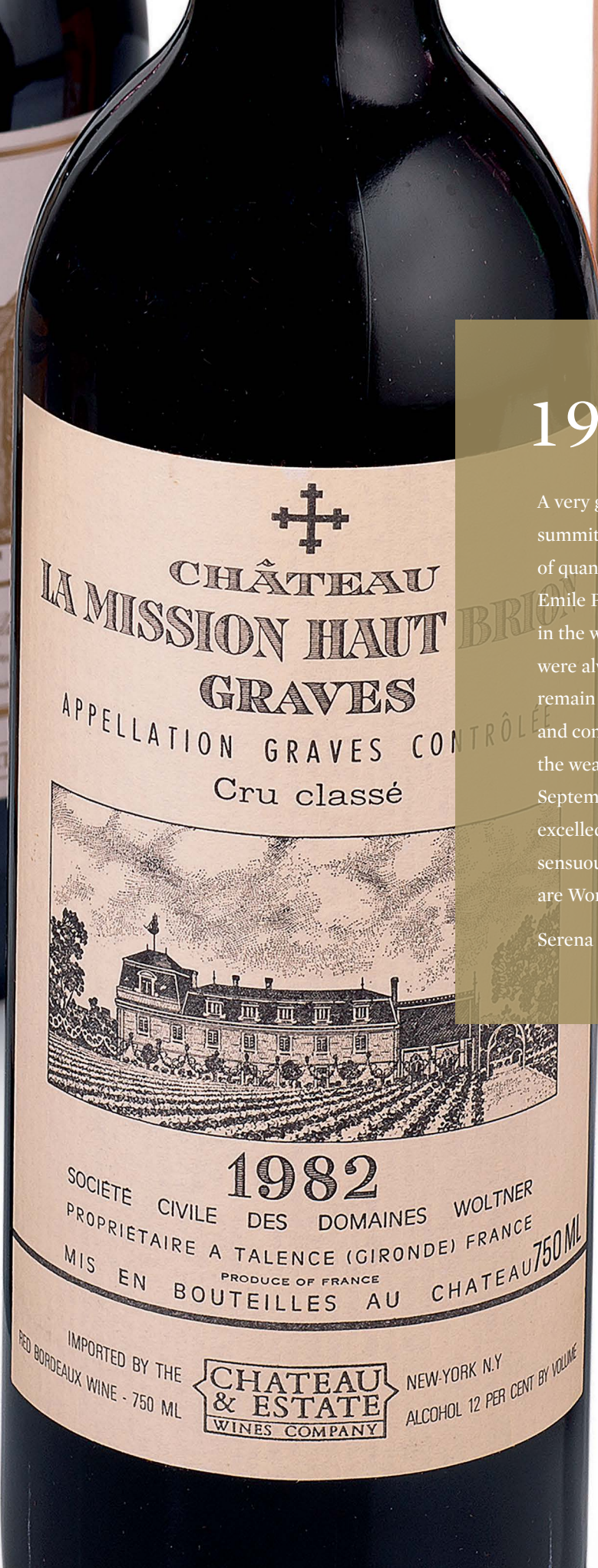
IMPORTED BY

SEAGRAM
CHATEAU & ESTATE
WINES CO.

Red Bordeaux Wine - Shipped by: VIGNOBLES INTERNATIONAUX s.a. Bordeaux
CONTAINS SULFITES

ALCOHOL 12,5% BY VOLUME
Produce of France

NEW YORK



1982

A very great vintage, especially at the summit. It combined the magical marriage of quantity and quality and, as the late, great Emile Peynaud said, the body and dry extract in the wines replaced the low acidity. They were always luscious from the start - and remain so, multi-layered, with profundity and complexity. From flowering onwards the weather 'performed', with a marvellous September. Both Right and Left Banks excelled, with sublime First Growths and sensuous Pomerols. To paraphrase, They are Worth It!

Serena Sutcliffe, MW

Château Haut Brion 1982*Pessac-Léognan (Graves), 1er Cru Classé*

Lot 565: u. 2x3cm, 4x3.5cm, 1x4cm, 5 levels into the neck, excellent appearance, color and clarity, Lot 566: u. 6x3cm, 2x3.5cm, 1x4cm, 3 levels into the neck, excellent appearance, color and clarity, Lot 567: u. 4x3cm, 4x3.5cm, 1x4cm, 3 levels into the neck, labels slightly askew, otherwise excellent appearance, color and clarity

In 2014, leather and smoke on the nose, incredibly spicy and full of aniseed. On the palate, an extraordinary chocolate taste, with a touch of cooked peppers. The tannins melt in the mouth, all iron and velvet. Utterly seductive.

Serena Sutcliffe, MW

WA 95

565 12 bts (owc)**566** 12 bts (owc)**567** 12 bts (owc)

per lot: \$7,000-11,000

Château La Mission Haut-Brion 1982*Talence (Pessac-Léognan), Grand Cru Classé*

Lot 568: u. 3vts, 9bn or into the neck, 1 torn capsule, otherwise excellent levels, appearance, color and clarity, Lot 569: u. 1vts, 11bn or into the neck, 1 slightly wrinkled label, otherwise excellent levels, appearance, color and clarity

This is consistently beautiful at every showing. In 2018, it has a perfume of a Provençal herb garden and the best Havanas.

On the palate, there are wild cherries with smoky cassis. The tannins are now soft, but the structure, as ever, is present as well as the verve. Serena Sutcliffe, MW

WA 100

568 12 bts (sc)**569** 12 bts (sc)

per lot: \$9,000-12,000

Château Margaux 1982*Margaux, 1er Cru Classé*

Lot 570: u. 3vts, 3ts, 6bn or into the neck, 1 slightly soiled label, 1 sign of seepage, 5 slightly corroded capsules, otherwise excellent levels, color, and clarity, Lot 571: u. 4vts, 8bn or into the neck, 2 slightly glue stained labels, 1 slightly scuffed label, 1 sign of seepage, 1 slightly corroded capsule, otherwise excellent levels, appearance, color, and clarity

In 2018, this is tremendous, with the gap between it and the 1983 ever-widening. Multi-layered Cabernet complexity and depth at every turn, with all the richness of sumptuous black fruit on great terroir. The texture combines refinement with all-enveloping, wrap-around warmth, still full of life and vibrancy. First Growth 1982s reign supreme, as ever.

Serena Sutcliffe, MW

WA 98

570 12 bts (sc)**571** 12 bts (sc)

per lot: \$7,500-11,000

Château Brane Cantenac 1982*Cantenac (Margaux), 2ème Cru Classé*

Lot 572: u. 9vts, nicked capsules, otherwise excellent appearance, color and clarity, Lot 573: u. 9vts, 2ts, 1t/hs, excellent appearance, color and clarity

Excellent drinking now, with a lot of scent and finesse.

Serena Sutcliffe, MW

572 9 bts (sc)

per lot: \$650-900

573 12 bts (sc)

per lot: \$850-1,200

Château Ducru Beaucaillou 1982*St. Julien, 2ème Cru Classé*

Lot 574-575: Levels bn or into the neck, excellent appearance, color and clarity

Enormous freshness on the nose. Great "frankness" of bouquet. Huge depth of flavour which unfolds in multi-dimensional fashion. Still could go the distance.

Serena Sutcliffe, MW

WA 96

574 12 bts (sc)**575** 12 bts (sc)

per lot: \$2,400-3,500

Château Léoville Poyferré 1982*St. Julien, 2ème Cru Classé*

u. 4vts, 1ts, 6 levels bn or into the neck, 2 slightly damp soiled labels, excellent color and clarity

Very scented, St. Julien fruit on the nose. Soft and melting on the palate. Perfect drinking now, all the charm of 1982.

Serena Sutcliffe, MW

WA 95

576 11 bts (sc)

per lot: \$2,200-3,500

Château Giscours 1982*Labarde (Margaux), 3ème Cru Classé*

Lot 577: u. 1bn, 5vts, slightly cellar soiled labels, 1 of which nicked, Lot 578: u. 11vts, heavily damp stained labels, excellent color and clarity, Lot 579: u. 9bn, 3vts, slightly scuffed and cellar soiled labels, slightly scuffed capsules, 6 slightly sunken corks, Lot 580: u. 8bn, 2vts, 2ts, slightly bin soiled labels, slightly corroded capsules, slightly sunken corks, Lot 581: u. 11vts, 1t/hs, scuffed, nicked and bin soiled labels, excellent color and clarity

577 6 bts (sc)

per lot: \$300-400

578 11 bts (sc)

per lot: \$550-800

579 12 bts (sc)**580** 12 bts (sc)**581** 12 bts (sc)

per lot: \$600-850

LOTS 568-569





Château Saint Pierre 1982

St. Julien, 4ème Cru Classé

Lot 582: u. 2bn, 2vts, 2ts, 3 slightly damp stained labels, nicked and corroded capsules, Lot 583: u. 1bn, 8vts, 1ts, 2t/hs, slightly cellar soiled labels, scuffed and corroded capsules, 1 slightly raised cork, Lot 584: u. 3bn, 3vts, 4ts, 2t/hs, 4 slightly damp stained labels, 1 nicked label, corroded capsules, 1 slightly raised cork

Good black fruit nose. Very good, smoky/coffee fruit on the palate. Very good freshness. Excellent structure.

Serena Sutcliffe, MW

582 6 bts (sc) per lot: \$300-450

583 12 bts (sc)

584 12 bts (sc) per lot: \$600-900

Château Cheval Blanc 1982

St. Emilion, 1er Grand Cru Classé (A)

Lot 585: u. 8bn, 4vts, 1 slightly corroded capsule, otherwise excellent appearance, color and clarity, Lot 586: u. 7bn, 5vts, excellent appearance, color and clarity, Lot 587: u. 7bn, 4vts, 1ts, 1 nicked label, 1 nicked capsule, excellent color and clarity

In 2019, one is just so amazed that it is so youthful - a huge, all-enveloping, black fruit mouthful. To think that 54hl/ hectare were made, that magic combination of quality and quantity. And only 12.8% alcohol. Super-class, concentrated richness and a hint of 'iron in its soul'. Velvet in the mouth, with an astonishing blackberry finish that I have not seen before. Serena Sutcliffe, MW

585 12 bts (sc)

586 12 bts (sc)

587 12 bts (sc)

per lot: \$8,500-12,000

2000**Château Duhart Milon 2000**

Pauillac, 4ème Cru Classé

Lot 588: 2 slightly damp-stained labels

Really classy, beautifully Pauillac nose. Lovely, slightly aniseed taste. Very satisfying. At 10 years old, a wonderful spicy, aromatic, cedary nose, plus cassis and black cherries. Young, vibrant, strong and powerful, with great tannic structure. This has a long life ahead of it.

Serena Sutcliffe, MW

588 9 bts (sc) per lot: \$750-1,200

589 12 bts (sc) per lot: \$950-1,500

1981**Château Greysac 1981**

Bégadan (Médoc), Cru Grand Bourgeois

u. 2ts, 2t/hs, slightly wrinkled labels, 1 stained capsule, excellent color and clarity

590 7 bts (sc) per lot: \$200-250

1980**Château La Mission Haut-Brion 1980**

Talence (Pessac-Léognan), Grand Cru Classé

u.2bn, 6vts, slightly bin-soiled and slightly nicked labels, excellent color and clarity

591 8 bts (sc) per lot: \$1,000-1,500

Château Ducru Beaucaillou 1980

St. Julien, 2ème Cru Classé

Lot 592: u. 12bn, wrinkled capsules, otherwise excellent appearance, color and clarity, Lot 593: Levels bn or into the neck, wrinkled capsules, otherwise excellent appearance, color and clarity

592 12 bts (sc)

593 12 bts (sc) per lot: \$700-1,100

Château Léoville Las Cases 1980

St. Julien, 2ème Cru Classé

Lot 594: Levels bn or into the neck, slightly wrinkled labels, scuffed capsules, excellent color and clarity, Lot 595: u. 5vts, 7bn or into the neck, slightly wrinkled and slightly damp stained labels, 2 slightly scuffed capsules, otherwise excellent levels, appearance, color and clarity

594 12 bts (sc)

595 12 bts (sc) per lot: \$850-1,200

Château Montrose 1980

St. Estèphe, 2ème Cru Classé

u. 6vts, 2ts, 1hs, 3bn or into the neck, slightly wrinkled and slightly damp-stained labels, excellent color and clarity

596 12 bts (sc) per lot: \$500-700

Château Calon Ségur 1980

St. Estèphe, 3ème Cru Classé

u. 9ts, 3t/hs, slightly corroded capsules, slightly sunken corks, excellent color and clarity

597 12 bts (sc) per lot: \$350-450

Château Batailley 1980

Pauillac, 5ème Cru Classé

u. 6bn, 6vts, slightly wrinkled labels, slightly corroded capsules, excellent color and clarity

598 12 bts (sc) per lot: \$300-450

Château Grand Puy Lacoste 1980

Pauillac, 5ème Cru Classé

u. 11vts, slightly wrinkled and slightly bin soiled labels, nicked capsules, excellent color and clarity

599 11 bts (sc) per lot: \$450-650

Château Certan de May 1980*Pomerol**Lot 600-601: u. 12ts, heavily glue striped labels, nicked capsules, excellent color and clarity, Lot 602: u. 11ts, 1t/hs, heavily glue striped labels, excellent color and clarity***600** 11 bts (sc) per lot: \$300-400**601** 12 bts (sc)**602** 12 bts (sc) per lot: \$350-500**Château La Conseillante 1980***Pomerol**Lot 603: u. 6vts, 1ts, 1 into the neck, slightly wrinkled labels, 1 slightly corroded capsule, otherwise excellent levels, appearance, color and clarity, Lot 604: u. 5vts, 4ts, 3hs, slightly wrinkled labels, 1 sign of seepage, 5 slightly corroded capsules, otherwise excellent color and clarity, Lot 605: u. 1vts, 5ts, 4t/hs, 2 bn or into the neck, 1 slightly torn label, slightly scuffed capsules, excellent color and clarity***603** 8 bts (sc) per lot: \$500-750**604** 12 bts (sc)**605** 12 bts (sc) per lot: \$700-1,100**Château Trotanoy 1980***Pomerol**Lot 606: u. 8vts, scuffed labels, 1 slightly torn capsule, slightly corroded capsules, excellent color and clarity, Lot 607: u. 2vts, 7ts, 3hs, 4slightly scuffed labels, slightly scuffed capsules, otherwise excellent color and clarity, Lot 608: u. 1vts, 7ts, 2hs, 2 bn or into the neck, 3 slightly scuffed labels, slightly scuffed capsules, otherwise excellent color and clarity***606** 8 bts (sc) per lot: \$650-950**607** 12 bts (sc)**608** 12 bts (sc) per lot: \$950-1,500**Château Léoville Las Cases 1980 (4 bts)***u. 2bn, 2ts, slightly wrinkled labels, scuffed capsules, excellent color and clarity***Château Ducru Beaucaillou 1980 (1 bt)***u. bn, slightly bin-soiled label, excellent color and clarity***Les Forts de Latour 1980 (4 bts)***u. 4vts, slightly wrinkled labels, excellent color and clarity***Château Batailley 1980 (2 bts)***u. 2bn, slightly corroded capsules, excellent color and clarity***609** 11 bts (4 sc) per lot: \$550-800**1979****Château Gruaud Larose 1979***St. Julien, 2ème Cru Classé**Lot 610: u. 12bn, slightly bin soiled and slightly wrinkled labels, otherwise excellent appearance, color and clarity, Lot 611: u. 12vts, slightly bin soiled and wrinkled labels, otherwise excellent appearance, color and clarity, Lot 612: u. 12vts, slightly bin soiled labels, otherwise excellent appearance, color and clarity*
Good colour, excellent brambly nose - very fleshy - no sign of drying out. Well balanced. Lovely. Serena Sutcliffe, MW**610** 12 bts (sc)**611** 12 bts (sc)**612** 12 bts (sc)

per lot: \$600-850

Château Léoville Barton 1979*St. Julien, 2ème Cru Classé**u. 3vts, 4ts, 2t/hs, 2hs, slightly wrinkled labels, imported by Prestige*Very cedary bouquet. Fruity and youthful. Serena Sutcliffe, MW
613 11 bts (sc)

per lot: \$550-750

Château Rauzan Gassies 1979*Margaux, 2ème Cru Classé**Lot 614: u. 6vts, 2ts, slightly corroded capsules, otherwise excellent appearance, color and clarity, Lot 615: u. 2bn, 3vts, 6ts, 1ms, slightly scuffed and slightly corroded capsules, otherwise excellent appearance, color, and clarity, Lot 616: u. 6vts, 4ts, 2hs, 4 slightly corroded capsules, otherwise excellent appearance, color, and clarity, Lot 617: u. 4vts, 5ts, 2t/hs, 1ms, 5 slightly corroded capsules, 3 scuffed capsules, otherwise excellent color and clarity, Lot 618: u. 6vts, 4ts, 2hs, 6 slightly corroded capsules, nicked capsules, otherwise excellent color and clarity***614** 8 bts (sc)

per lot: \$150-250

615 12 bts (sc)**616** 12 bts (sc)**617** 12 bts (sc)**618** 12 bts (sc)

per lot: \$250-350

Château Grand Puy Lacoste 1979*Pauillac, 5ème Cru Classé**Lot 619: u. 9bn, 3vts, slightly wrinkled labels, excellent color and clarity, Lot 620: u. 9bn, 3vts, slightly nicked labels and capsules, excellent color and clarity, Lot 621: u. 11bn, 1vts, slightly wrinkled labels, 1 slightly stained label, excellent color and clarity, Lot 622: u. 6bn, 6vts, excellent appearance, color and clarity*

This was Xavier Borie's first full year at the property. Very young and fresh at 31 years old. Lots of fruit and bounce. Charming and elegant. This is very good for the vintage. Serena Sutcliffe, MW

619 12 bts (sc)**620** 12 bts (sc)**621** 12 bts (sc)**622** 12 bts (sc)

per lot: \$600-850



MIS EN BOUTEILLE
A LA PROPRIÉTÉ

APPELLATION POMEROL CONTRÔLÉE

CHÂTEAU TROTANOY
POMEROL

1980

SOCIÉTÉ CIVILE DU CHATEAU TROTANOY
PROPRIÉTAIRE A POMEROL - GIRONDE - FRANCE

MIS EN BOUTEILLES A LA PROPRIÉTÉ PAR JEAN-PIERRE MOUEIX VITICULTEUR A LIBOURNE

Shipped by **Éts JEAN-PIERRE MOUEIX LIBOURNE**

BORDEAUX RED WINE
CONTENTS 750 ML

PRODUCE OF FRANCE
ALCOHOL 12% BY VOLUME

Imported by CHATEAU & ESTATE WINES COMPANY NEW YORK, NY



POMEROL CONTRÔLÉE

CHÂTEAU TROTANOY
POMEROL

1980

SOCIÉTÉ CIVILE DU CHATEAU TROTANOY
PROPRIÉTAIRE A POMEROL - GIRONDE - FRANCE

MIS EN BOUTEILLES A LA PROPRIÉTÉ PAR JEAN-PIERRE MOUEIX VITICULTEUR A LIBOURNE

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POMEROL CONTRÔLÉE

CHÂTEAU TROTANOY
POMEROL

1980

SOCIÉTÉ CIVILE DU CHATEAU TROTANOY
PROPRIÉTAIRE A POMEROL - GIRONDE - FRANCE

MIS EN BOUTEILLES A LA PROPRIÉTÉ PAR JEAN-PIERRE MOUEIX VITICULTEUR A LIBOURNE

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BORDEAUX RED WINE
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PRODUCE OF FRANCE
ALCOHOL 12% BY VOLUME

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APPELLATION POMEROL CONTRÔLÉE

CHÂTEAU TROTANOY
POMEROL

1980

SOCIÉTÉ CIVILE DU CHATEAU TROTANOY
PROPRIÉTAIRE A POMEROL - GIRONDE - FRANCE

MIS EN BOUTEILLES A LA PROPRIÉTÉ PAR JEAN-PIERRE MOUEIX VITICULTEUR A LIBOURNE

Shipped by **Éts JEAN-PIERRE MOUEIX LIBOURNE**

BORDEAUX RED WINE
CONTENTS 750 ML

PRODUCE OF FRANCE
ALCOHOL 12% BY VOLUME

Imported by CHATEAU & ESTATE WINES COMPANY NEW YORK, NY



Château Angéus 1979

St. Emilion, 1er Grand Cru Classé (A)

Lot 623: u. 9vts, 3ts, nicked labels, slightly corroded capsules, excellent color and clarity, Lot 624: u. 8vts, 4ts, slightly corroded and slightly nicked capsules, excellent color and clarity, Lot 625: u. 9vts, 2ts, 1t/hs, slightly corroded and nicked capsules, excellent color and clarity, Lot 626: u. 11vts, 1hs, 1 sign of seepage, slightly corroded capsules, excellent color and clarity, Lot 627: u. 8vts, 4ts, 1 torn label, slightly corroded capsules, excellent color and clarity

623 12 bts (sc)

624 12 bts (sc)

625 12 bts (sc)

626 12 bts (sc)

627 12 bts (sc)

per lot: \$1,500-2,200

Château Canon La Gaffelière 1979

St. Emilion, 1er Grand Cru Classé (B)

Lot 628: u. 6ts, scuffed capsules, 2 slightly corroded capsules, excellent color and clarity, Lot 629: u. 12ts, scuffed capsules, excellent color and clarity

628 6 bts (sc)

per lot: \$200-300

629 12 bts (sc)

per lot: \$400-600

Château La Gaffelière 1979

St. Emilion, 1er Grand Cru Classé (B)

Lot 630: Levels bn or into the neck, slightly wrinkled labels, slightly torn capsules, excellent color and clarity, Lot 631: u. 11bn, 1vts, slightly bin-soiled and wrinkled labels, slightly torn capsules, excellent color and clarity, Lot 632: u. 12bn, slightly bin soiled and wrinkled labels, slightly torn capsules, excellent color and clarity, Lot 633: u. 10bn, 2vts, slightly bin soiled and wrinkled labels, 1 torn label, slightly torn capsules, excellent color and clarity, Lot 634-635: u. 12bn, slightly bin soiled and wrinkled labels, slightly torn capsules, excellent color and clarity

630 6 bts (sc)

per lot: \$150-200

631 12 bts (sc)

632 12 bts (sc)

633 12 bts (sc)

634 12 bts (sc)

635 12 bts (sc)

per lot: \$350-500

Château Gruaud Larose 1979 (4 bts)

Levels bn or into the neck, slightly bin soiled and slightly wrinkled labels, otherwise excellent appearance, color and clarity

Château Grand Puy Lacoste 1979 (5 bts)

u. 4bn, 1vts, slightly bin-soiled labels, excellent color and clarity

Château Greysac 1979 (2 bts)

u. 1ts, t/hs, wrinkled labels, excellent color and clarity

636 11 bts (3 sc)

per lot: \$500-700

1978**Château Cos d'Estournel 1978**

St. Estèphe, 2ème Cru Classé

u. 1bn, 3vts, Julius Wile & Sons strip label adhered to capsule, excellent appearance, color and clarity

Dense colour. Lovely vivid cassis and black fruit nose.

Violetty. Lots of vibrant vivid fruit. Absolutely excellent.

Satiny finish. Serena Sutcliffe, MW

637 4 bts (sc)

per lot: \$400-600

1975**Château Lascombes 1975**

Margaux, 2ème Cru Classé

u. 11vts, heavily bin soiled labels, nicked capsules, excellent color and clarity

638 11 bts (sc)

per lot: \$450-650

1970**Château Léoville Las Cases 1970**

St. Julien, 2ème Cru Classé

u. 2vts, 3ts, 4hs, 3h/ms, slightly damp stained labels, scuffed and slightly corroded capsules, imported by Bacchus Wine & Spirits

Last tasted from Jeroboam. Glorious nose and great spiciness all through. Superb. Serena Sutcliffe, MW

639 12 bts (owc)

per lot: \$1,200-1,800

END OF SESSION ONE

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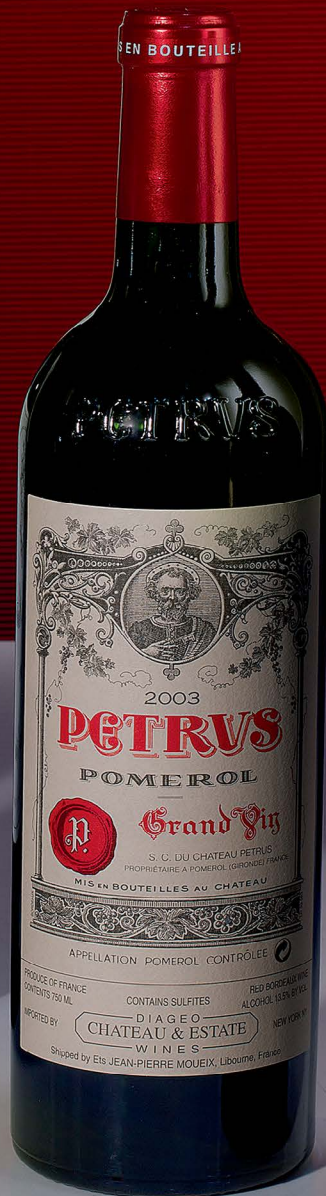




SESSION TWO

NEW YORK
SATURDAY
7 DECEMBER 2019
10 AM

LOTS 640-1696





A POWERHOUSE SELECTION
OF IMPECCABLE
PROVENANCE, FEATURING
FRENCH AND ITALIAN
CLASSICS PURCHASED
EXCLUSIVELY FROM
SOTHEBY'S NEW YORK

This compelling selection, part of a much larger collection, charts the high points of Bordeaux, Burgundy, Champagne and Tuscany.

The First Growths are on display, in a variety of formats, along with Right Bank reference-points, including Petrus, Angélu, and Cheval Blanc. The DRC-Rousseau-Roumier triumvirate leads the Burgundy portion of this consignment, alongside selections from Cathiard, Groffier, and Roulot. Further along, one finds some of Italy's most iconic estates, namely Masseto, Ornellaia, and Solaia, available in parcel quantities.

The wines in this consignment were purchased from Sotheby's New York and have been professionally stored from the point of their original sale.

Property of a Manhattan collector and longtime friend of Sotheby's.

BORDEAUX RED

Château Haut Brion 2000

Pessac-Léognan (Graves), 1er Cru Classé

Scuffed and slightly bin-soiled label

In 2014, so scented and perfumed, more 'tamed' and less wild than when younger. A marked 'maritime' centre to it, with those intense blueberry flavours that are so often present in Haut Brion. Finishes on a strong note of arabica coffee. Serena Sutcliffe, MW

WA 99

640 1 d.mag - 3 litres (cn)

per lot: \$2,800-3,800

Château La Mission Haut-Brion 2005

Talence (Pessac-Léognan), Grand Cru Classé

69% Merlot, 30% Cabernet Sauvignon, 1% Cabernet Franc. In 2019, this is a beautifully balanced, aristocratic wine, with youthful verve and freshness and lashings of black and red fruit. Behind it all, there is the peaty/cigary character of the cru, finely integrated into the concentrated impact of the wine. This is a top 2005, utterly satisfying and with a very long finish that just does not want to say goodbye. Fantastic attack and stunning projection. Serena Sutcliffe, MW

WA 100

641 12 bts (owc)

per lot: \$4,500-6,500

Château La Mission Haut-Brion 2000

Talence (Pessac-Léognan), Grand Cru Classé

Packed in a 12-bottle original wooden case

58% Merlot, 31% Cabernet Sauvignon, 11% Cabernet Franc. In 2013, this is immensely scented, just so fresh and bouncy. Full of blueberries, fleshy and creamy on the palate, with tannin, fruit and acidity in big doses à la 2000. Luscious, sweet and ripe and set for the long haul.

Serena Sutcliffe, MW

WA 100

642 6 bts (owc)

per lot: \$3,000-4,000

BORDEAUX DRY WHITE

Château Haut Brion Blanc 2000

Pessac-Léognan (Graves)

Great ginger and cinnamon nose. Rich, lanolin and vanillin on the palate. Absolutely ready in 2013. Intriguing - as it first evolves in the glass and then becomes more youthful.

Serena Sutcliffe, MW

643 12 bts (owc)

per lot: \$5,500-7,500

BORDEAUX RED

Château Lafite 1990

Pauillac, 1er Cru Classé

Excellent appearance, color and clarity, original tissue torn
57% Cabernet Sauvignon, 30% Merlot, 13% Cabernet Franc. In 2017, from our own stock, absolutely superb, seducing everyone at the table. It is the sheer, glossy beauty that is unbeatable. Youthful and silky, it fills the mouth with flavour and discreet power. Landmark Lafite. And, in 2018, on a wonderful Glyndebourne evening (Lafite has always been a key supporter of this great opera festival), pure bliss, so immensely scented and heady. One can see why it is the leader of the pack! Serena Sutcliffe, MW

WA 96

644 1 imperial - 6 litres (owc)

per lot: \$6,000-9,000

Château Latour 1990

Pauillac, 1er Cru Classé

u.2bn, 2vts, 1ts, scuffed and faded labels, 2 heavily wine stained labels, scuffed capsules, excellent color and clarity
In 2017, the nose is immediately First Growth, ineffable class and lingering scent. Richly mature and soft, highly enjoyable and ready to drink, with heathery fruit and the ability to caress the palate. Seize it from now. Serena Sutcliffe, MW

645 6 bts (sc)

per lot: \$4,000-6,000

Château Latour 1979

Pauillac, 1er Cru Classé

Lot 646: u. 12vts, loose, stained, glue striped labels, corroded capsules, excellent color and clarity, Lot 647: u. 12ts, loose, stained, glue striped labels, 1 heavily stained, corroded capsules, excellent color and clarity

646 12 bts (sc)

647 12 bts (sc)

per lot: \$3,500-6,000

Château Latour 1970

Pauillac, 1er Cru Classé

u. 2bn, 3vts, 1ts, wines come from 2 different importers, 3 wine stained labels, bin soiled and glue striped labels, 2 slightly torn capsules

In 2019, I have never had a better bottle (from our own stock, bought in the 1970s, with perfect storage). Great colour and a true Pauillac First Growth cassis nose, with an affinity to Mouton here. Aromatic Cabernet at its height and headily scented with sublime terroir. A fabulous sensation on the palate, with power, succulence, fruit and...obvious future longevity. An incredible cocoa powder finish - intoxicating really. A sleeping giant - perhaps only dozing.

Serena Sutcliffe, MW

648 6 mags (cn)

per lot: \$6,000-9,000

CHATEAU LATOUR





Château Montrose 2005*St. Estèphe, 2ème Cru Classé**Lot 649: u. 6bn, slightly scuffed labels and capsules*

The last vintage of Jean-Louis Charmolue before he sold the property and what a tribute to him. In 2016, at the château, a huge, all-enveloping nose, cedars and cigars. Fabulous and flavoury on the palate, with both softness and crispness. Winey beauty, with that 'marine' touch. Will it be another 1990? It will certainly keep for decades more.

Serena Sutcliffe, MW

WA 94+

649 6 mags (owc) per lot: \$1,400-2,000

650 1 imperial - 6 litres (cn) per lot: \$1,100-1,600

Petrus 2003*Pomerol**Original wooden case banded prior to inspection, excellent levels, appearance, color, and clarity*

A gloriously vivid, almost rose-hip nose. Extraordinary freshness, which is always the surprise in this very hot vintage, the result of all the experience of the Moueix/Berrouet team. Great ground coffee taste. Glycerol and liquorice on the middle palate, but the finish is not huge. Totally in balance. Serena Sutcliffe, MW

WA 93

651 6 bts (owc) per lot: \$11,000-16,000

Château Certan de May 2009*Pomerol*

WA 93+

652 12 bts (sc)

653 12 bts (sc) per lot: \$950-1,300

Château La Conseillante 2000*Pomerol**Damp stained labels*

In 2019 and from magnum, this is just so giving and appealing, with true Pomerol come-hither properties. The lovely, ripe Merlot fruit is allied to freshness and 'bounce', totally mouth-filling and beautifully fleshy - vinous Rubens! This will go the distance, especially in this format, charming everyone its whole life. Serena Sutcliffe, MW

WA 96

654 12 bts (sc) per lot: \$2,200-3,200

Château Latour à Pomerol*Pomerol***1995** (8 bts) *u. 1bn, 1vts***1996** (2 bts) *1 slightly scuffed capsule*

655 10 bts (sc) per lot: \$700-1,000

Château Angélys 2005*St. Emilion, 1er Grand Cru Classé (A)**Partially damaged original wooden case*

62% Merlot, 38% Cabernet Franc. In 2015, a truly "classic" nose of frank fruit, many-layered and with multi-dimensional scent. Violets and raspberries. A terrific mouthful of red fruit - reaches all the corners. This is harmony in action, with that perfect balance of fruit, acidity and tannin. Volume and length. Suave and sweet. This truly represents the vintage in all its glory. Serena Sutcliffe, MW

WA 100

656 12 bts (owc) per lot: \$4,000-6,000

Château Cheval Blanc 1979*St. Emilion, 1er Grand Cru Classé (A)**Lot 657: u. 8bn, 4vts, damp stained labels, corroded capsules, excellent color and clarity, Lot 658: u. 8bn, 3vts, 1ts, damp stained labels, corroded capsules, excellent color and clarity*

Last tasted from magnum. A large vintage of 48.8 hl/ hectare - and it shows in the light-ish finish. For the first time, a selection was made and a St. Emilion, Héritiers Fourcaud-Laussac, was bottled for the family shareholders! Lots of spices and a touch of coffee. Should be drunk now, especially in bottle size. Serena Sutcliffe, MW

657 12 bts (owc)

658 12 bts (owc) per lot: \$3,500-5,000

Château Beauséjour Duffau Lagarrosse 1990*St. Emilion, 1er Grand Cru Classé (B)**u. bn, heavily glue striped, damp stained, and scuffed label*

Incredibly tarry-rich nose. Deep chocolate, black berries and wet earth. Fantastically exciting. Intensely concentrated, inky cassis flavours. Multi-dimensional. This just grows in stature and sheer punch and impact. In 2011, the above note holds absolutely true. Masses of blueberries and intense scent all through. Exotic and soft, almost sweet in its ripeness and come-hither qualities. This is a real one-off. In 2013, lush, plummy and all over you. Serena Sutcliffe, MW

WA 100

659 1 mag (cn) per lot: \$1,100-1,600

La Mondotte 2005*St. Emilion, 1er Grand Cru Classé (B)**Lot 661: Bin soiled labels, partially missing original wooden case lid*

Lots of liquorice on the nose. Incredible chocolate, cassis and blackberries taste. Excellent structure and huge heart. Fruit, tannin and acidity - the magic threesome. Again, in 2009, big, thick, oaky wine, with lots of structure and fruit. A real keeper. Serena Sutcliffe, MW

WA 99

660 12 bts (owc)

661 12 bts (owc) per lot: \$2,400-3,500

BORDEAUX SWEET WHITE

Château d'Yquem 1990

Sauternes, 1er Grand Cru Classé

All levels bn or into the neck, tissue and straw wrapped, slightly damaged case lid, excellent appearance, color, and clarity

In 2018, this may now be at peak in bottle form, or on a plateau, with the enormous sweetness, rivalling that of 1929. Rich in texture, ultra peachy and treacly, this is an Yquem to wallow in. Large, and very large, formats of the 1990 have more freshness, but this is super-luscious.

Serena Sutcliffe, MW

WA 99

662 12 bts (sc) per lot: \$2,600-3,500

BURGUNDY RED

Grands Echézeaux 1993

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Scuffed and slightly stained labels, scuffed capsules, 1 slight sign of seepage, excellent levels, color and clarity

In 2013 and from Imperial, this had incredible undergrowth impact and was so full and all-enveloping on the palate. Much more earthy than the Echézeaux of the same year, and in the same format. Real terroir gravitas, leaving a great flavour of plums in the mouth. Fabulous wine. Serena Sutcliffe, MW

663 2 bts (sc) per lot: \$3,200-4,500

Richebourg 1993

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Slightly scuffed labels, 1 of which torn at lower right-hand edge, scuffed capsules, 3 slightly sunken corks, 1 slightly raised cork, excellent levels, color and clarity

This took a few years to soften and get that opulent Richebourg character, which it now has to go with the vigour and strength. Lots of flesh and structure and a big finish.

Serena Sutcliffe, MW

664 4 bts (sc) per lot: \$7,000-10,000

Gevrey Chambertin, Clos St. Jacques 2008

Domaine Armand Rousseau

Côte de Nuits, 1er Cru

665 6 bts (sc) per lot: \$3,000-4,000

Morey St. Denis, Clos de la Bussière

Domaine Georges Roumier

Côte de Nuits, 1er Cru

2009 (6 bts)

2010 (6 bts)

666 12 bts (sc, oc) per lot: \$1,800-2,800

Chambertin, Clos de Bèze 2012

Olivier Bernstein

Côte de Nuits, Grand Cru

667 3 mags (3 ovc) per lot: \$1,800-2,600

Nuits St. Georges, Aux Thorey 2011

Sylvain Cathiard

Côte de Nuits, 1er Cru

668 6 bts (oc) per lot: \$600-900

Charmes Chambertin 1996

Bernard Dugat-Py

Côte de Nuits, Grand Cru

Slightly scuffed and stained labels, "Non Filtré" printed on labels, loose red capsules reveal fully branded corks

669 6 bts (sc) per lot: \$1,600-2,600

Chambolle Musigny, Les Sentiers 1996

Robert Groffier

Côte de Nuits, 1er Cru

Scuffed and stained labels

670 12 bts (sc) per lot: \$1,700-2,600

Chambolle Musigny, Les Amoureuses 1995

Robert Groffier

Côte de Nuits, 1er Cru

Lot 671: Scuffed and nicked labels, Lot 672: Nicked labels

671 9 bts (sc) per lot: \$2,400-3,500

672 12 bts (sc) per lot: \$3,200-4,500

Vosne Romanée, Clos des Réas 2012

Michel Gros

Côte de Nuits, 1er Cru

This brilliant monopoly Clos really delivers. Stunning red fruit, freshness and a predominance of redcurrants at this early stage - we all know that this wine lasts beautifully in bottle. Serena Sutcliffe, MW

673 5 bts (sc) per lot: \$350-500



SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

RICHEBOURG
APPELLATION RICHEBOURG CONTRÔLÉE

11.107 Bouteilles Récoltées

BOUTEILLE N° 03920

ANNÉE 1993

LES ASSOCIÉS-GÉRANTS
Henri-Frédéric Rich
A. de V. et al.

Mise en bouteille au domaine



SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

RICHEBOURG
APPELLATION RICHEBOURG CONTRÔLÉE

11.107 Bouteilles Récoltées

BOUTEILLE N° 04086

ANNÉE 1993

LES ASSOCIÉS-GÉRANTS
Henri-Frédéric Rich
A. de V. et al.

Mise en bouteille au domaine



Richebourg 2009

Domaine A. F. Gros

Côte de Nuits, Grand Cru

674 12 bts (oc) per lot: \$6,000-9,000

Clos de Vougeot 2015

Louis Jadot

*Côte de Nuits, Grand Cru**u. 4cm, scuffed label, scuffed and nicked wax capsule*

675 1 methuselah - 6 litres (cn) per lot: \$1,200-1,800

Gevrey Chambertin, Lavaux St. Jacques 1993

Denis Mortet

Côte de Nuits, 1er Cru

676 12 bts (sc) per lot: \$1,900-2,800

Clos de la Roche, Cuvée Vieilles Vignes 2010

Domaine Ponsot

*Côte de Nuits, Grand Cru**Packed in a 6-bottle original wooden case*

677 3 bts (owc) per lot: \$1,000-1,500

Clos de la Roche, Cuvée Vieilles Vignes 2005

Domaine Ponsot

*Côte de Nuits, Grand Cru**Slightly scuffed label and capsule*

678 1 mag (sc) per lot: \$1,600-2,400

BURGUNDY WHITE**Meursault, Les Tesson, Clos de Mon Plaisir 2008**

Domaine Roulot

Côte de Beaune

This is terrific, three-star (working on the Michelin system!) wine, with fruit, flavour and acidity in all the right places and ticking all the boxes. Not to be missed. Serena Sutcliffe, MW

679 6 mags (oc) per lot: \$2,400-3,500

CHAMPAGNE ROSÉ**Krug Rosé NV**

Skin-fermented Pinot Noir in magic form. A pale, gleaming colour leads to a bouquet of red berries and honey and a taste that is so keen and clean it just tickles the palate. Just try it with pigeon or pink veal - pure heaven.

Serena Sutcliffe, MW

680 6 bts (sc)

681 6 bts (sc)

per lot: \$1,200-1,800

CHAMPAGNE**Krug Collection 1982***ex Sotheby's New York, Krug Auction, December 2012*

27 different growths. Pinot Noir 54%, Pinot Meunier 16%, Chardonnay 30%. Amazing warm, spicy nose. Cinnamon French toast. And this continues on the palate - like breakfast in New Orleans! In 2011, an almost 'wild' nose, hawthorn and honey, vanilla and violets, orange and oregano. Then crushed hazelnuts. Candied lemon on the palate, again with buttered toast on the lingering aftertaste. Fizzing with ginger and allspice. So winy. Tasted again in New York in 2015 and disgorged in 2014. I fell deeply in love with this. Simply put, it is fabulous. So crystal clear and pure, precise and fresh, a Champagne of icy splendour.

Serena Sutcliffe, MW

WA 96

682 2 bts (2 oc)

per lot: \$2,000-3,000

Billecart-Salmon, Cuvée Nicolas Francois Billecart 1996*1 slightly scuffed label*

683 12 bts (2 oc)

per lot: \$1,500-2,200

CHAMPAGNE ROSÉ**Dom Pérignon, Rosé 1985***Slightly scuffed labels and foils, reverse ullages 1cm or better, excellent color and clarity*

Last tasted from magnum. A very 'complete' vintage. Concentration and tight knit. A glorious intensity on the nose. A haunting smokiness. A real 'Burgundian' undergrowth bouquet - amazing. Almost a taste of apples in the mouth. Smoke and roses! Lovely intensity of red fruit which lingers long on the palate. Serena Sutcliffe, MW

684 6 mags (sc)

per lot: \$11,000-16,000

Louis Roederer, Cristal Brut Rosé 2004

WA 94

685 6 bts (oc)

per lot: \$2,200-3,200

RHONE RED**Châteauneuf du Pape, Clos des Papes 2005**

686 3 mags (sc)

per lot: \$500-700

LOIRE WHITE

Pouilly Fumé, Pur Sang 2005

Didier Dagueneau

Bottles signed by Ferran Adria and Jules Soler, ex Sotheby's New York, El Bulli auction, April 2013

687 6 bts (oc)
per lot: \$650-950

ITALY RED

Barbaresco Pajè Vecchie Viti 2010

Roagna

Piemonte

Levels bn or into the neck, case banded prior to inspection, straw wrapped

688 12 bts (2 owc)
per lot: \$1,600-2,400

Barbaresco Montefico Vecchie Viti 2010

Roagna

Piemonte

Levels bn or into the neck, case banded prior to inspection, straw wrapped

689 12 bts (2 owc)
per lot: \$1,500-2,000

Masseto 2011

Toscana, IGT

WA 95

690 2 mags (2 owc)
per lot: \$2,200-3,200

Masseto 2005

Toscana, IGT

Levels bn or into neck, original tissues

WA 94

691 6 bts (2 sc)
692 6 bts (2 owc)
per lot: \$2,600-3,500

Solaia 2007

Toscana, IGT

Lot 693-703: Original tissues

693 6 bts (owc)
694 6 bts (owc)
695 6 bts (owc)
696 6 bts (owc)
697 6 bts (owc)
698 6 bts (owc)
699 6 bts (owc)
700 6 bts (owc)
701 6 bts (owc)
702 6 bts (owc)
703 6 bts (owc)
per lot: \$1,000-1,500

ITALY WHITE

Ornellaia Bianco 2014

Toscana, IGT

704 6 bts (2 owc)
705 6 bts (2 owc)
per lot: \$1,400-2,000

SPAIN RED

Vega Sicilia 'Unico' 1981

Ribera del Duero, DO

u. 2bn, 3vts, 1ts, slightly bin soiled labels, 2 of which scuffed, slightly scuffed capsules, excellent color and clarity
65% Tinto Fino, 20% Cabernet Sauvignon, 15% Malbec and Merlot. A very small vintage. Glorious, sweet, ripe nose, with a touch of violets. Lovely coffee bean taste. Heavenly, sweet, supple tannins. Mouth-watering wine, intense, delicious, aromatic and fascinating. In 2014, sweet violets on the nose, so winning and seductive. This is just vocabulary-defying, but I shall try - cassis, coffee and black truffles. Liquid paradise. All this, plus extra freshness, from magnum. Serena Sutcliffe, MW

706 6 bts (cn)
per lot: \$2,400-3,500

LOTS 691-692



MASSETO

2005



TENUTA DELL'ORNELLAIA

TOSCANA

INDICAZIONE GEOGRAFICA TIPICA

750 ML
ALC. 15% BY VOL.

ESTATE BOTTLED BY ORNELLAIA
CASTAGNETO CARDUCCI - ITALIA

RED TUSCAN WINE
PRODUCT OF ITALY

MASSETO







SUPERLATIVE SELECTIONS FROM BORDEAUX, BURGUNDY, CALIFORNIA AND AUSTRALIA

These hand-picked selections reflect the collector's keen eye for the best of the world's classic wines. Mature First Growths figure prominently, with a focus on the '80s and '90s, punctuated by legendary wines such as 1989 Haut Brion, 1982 Lafite, and 2000 Mouton. Petrus spanning three decades carries the banner for the Right Bank, alongside Le Pin, Trotenoy, Angélu, and Ausone. Not to be missed is a small selection of DRC, including La Tâche, Romanée-Conti, and Montrachet, for good measure.

The New World is represented by Dominus, Opus One, and Ridge, while one will also find an interesting selection of Penfolds, including six vintages of Grange.

Wines recently removed from an ideal, temperature-controlled home cellar and transported to the Sotheby's East Coast warehouse via temperature-controlled truck.

Property of a Pacific Northwest Collector.

BORDEAUX RED

CHATEAU HAUT BRION

My overriding impression of this stunning First Growth is that it is the silkiest, most perfumed, most fine-grained of all the legendary top châteaux of Bordeaux. Haut Brion has an inner 'spirituality' to it, a haunting quality that lingers long on the senses. Its unique position on the edge of the city of Bordeaux gives it a micro-climate that fosters ripeness and generosity - there is a velvety warmth to the wine. The extra 'plus' to the property is the family ownership and its long-standing link with three generations of another family, the Delmas, on the managing side, which has provided a totally beneficial continuity to the estate. Haut Brion often blooms early among the First Growths but, unlike human beings, it continues to grow more beautiful in middle age and retains the bone structure and elegance of a very distinguished old age! Serena Sutcliffe, MW

Château Haut Brion 1996

Pessac-Léognan (Graves), 1er Cru Classé

Slightly damp stained labels

In 2013, a super, smoky, peaty nose that is just so generous and opulent. Lots of blackcurrant in there with some liquorice too. So youthful and fresh, together with the richness. Big structure and a keeper although it has that alluring Haut Brion softness. Long finish. A superb wine. Serena Sutcliffe, MW

WA 92

707 12 bts (owc)

per lot: \$3,500-4,800

Château Haut Brion 1994

Pessac-Léognan (Graves), 1er Cru Classé

Levels into the neck, slightly scuffed labels

The nose has become a real bouquet as opposed to a primary aroma. Deep cassis and intensity. Fruit heart to it, with some quite dry, concentrated tannins. Long, fruity finish. Blackcurrant dominates with cold coffee flavours.

Serena Sutcliffe, MW

WA 92

708 12 bts (owc)

per lot: \$3,000-4,000

Château Haut Brion 1989

Pessac-Léognan (Graves), 1er Cru Classé

Level into the neck, slightly scuffed, cellar soiled, and torn label

Every single plot was green harvested to produce this density and they even chaptalized the wine! In 2014, a great black olive, 'tapenade' nose. On the palate, there is a touch of both vanillin and the sea, with sandalwood elements. The volume is impressive, with concentration all through. You can almost eat this. Serena Sutcliffe, MW

WA 100

709 1 bt (cn)

per lot: \$1,200-1,600

Château Haut Brion 1985

Pessac-Léognan (Graves), 1er Cru Classé

Levels into the neck, slightly bin soiled labels

In 2019, the freshness of the vintage is there, matched by maturity with finesse now. Plums and damsons, with alluring texture and sheer drinkability. Serena Sutcliffe, MW

WA 95

710 3 bts (sc)

per lot: \$900-1,400

Château Haut Brion 1982

Pessac-Léognan (Graves), 1er Cru Classé

Level into the neck, scuffed and discolored label

In 2014, leather and smoke on the nose, incredibly spicy and full of aniseed. On the palate, an extraordinary chocolate taste, with a touch of cooked peppers. The tannins melt in the mouth, all iron and velvet. Utterly seductive.

Serena Sutcliffe, MW

WA 95

711 1 bt (cn)

per lot: \$550-750

Château La Mission Haut-Brion 1982

Talence (Pessac-Léognan), Grand Cru Classé

u. ts, scuffed and damp stained label, slightly scuffed capsule, slightly raised cork

This is consistently beautiful at every showing. In 2018, it has a perfume of a Provençal herb garden and the best Havanas. On the palate, there are wild cherries with smoky cassis. The tannins are now soft, but the structure, as ever, is present as well as the verve. Serena Sutcliffe, MW

WA 100

712 1 bt (cn)

per lot: \$700-1,000

CHATEAU LAFITE

Throughout the centuries, Lafite has proved that this is a wine that ages in the most ethereal way. Lafite combines elegance, breed and scent with sustained power, a miracle of balance and nobility. The extraordinary terroir and position in Pauillac have always been matched by the Rothschilds' sense of quality and vision, resulting in a wine that has mythical status. Continuity is vital in producing a great wine and the wine-making brilliance of Charles Chevallier from the 1990s to early 2016 has added extra lustre to this exceptional liquid, with the fame of the property spreading further throughout the world. When serving Lafite, decant it well in advance of drinking as its bouquet and taste amplify to multi-faceted dimensions on contact with the air. At the Château itself, they double decant, back into the original bottle with its unchanging, instantly recognisable label. Lafite matures slowly, developing gloriously with bottle age, as historic tastings have shown. Collect Lafite for yourself and watch it grow!

Serena Sutcliffe, MW

Château Lafite 1996

Pauillac, 1er Cru Classé

Levels into the neck

At a 2009 dinner in Hong Kong, a glorious spicy nose, like the smell of Christmas pudding cooking! Huge black cherries and liquorice taste. Perfect composition, bursting with fruit and health. Big impact wine. In 2012, as deeply concentrated as ever, just flexing its muscles.

Serena Sutcliffe, MW

WA 100

713 12 bts (sc)

per lot: \$8,000-12,000

Château Lafite 1995

Pauillac, 1er Cru Classé

Lot 714-715: Levels into the neck

Wonderfully voluptuous bouquet, stamped with First Growth class. Black cherries and glycerol invade the senses. Coffee beans and pure cassis on the palate. A thoroughbred, to use a racing term - and what could be more apt? In 2013, a very luscious nose and almost a Merlot opulence. A real taste of chocolate and spiced plums. This is all over you, with its very thick texture. Serena Sutcliffe, MW

WA 95

714 3 bts (sc)

per lot: \$1,500-2,200

715 12 bts (owc)

per lot: \$6,000-9,000

Château Lafite 1994

Pauillac, 1er Cru Classé

Levels into the neck

Tremendous breed, warmth and come-hither Lafite projection on the bouquet. Coffee-ish fruit. Not big but long Lafite lingering finish. Serena Sutcliffe, MW

WA 90

716 4 bts (sc)

per lot: \$1,700-2,200

Château Lafite 1992

Pauillac, 1er Cru Classé

Levels into the neck, 1 nicked label, slightly scuffed capsules

In 2009, soft, spicy and mature on the nose. A lot of juicy fruit on the palate, appearing younger than on the bouquet - amazing when one considers the deluge this year.

Serena Sutcliffe, MW

717 2 bts (sc)

per lot: \$750-1,100

Château Lafite 1990

Pauillac, 1er Cru Classé

Levels bn or into the neck, 4 slightly damp stained labels, 2 slightly raised corks

57% Cabernet Sauvignon, 30% Merlot, 13% Cabernet Franc. In 2017, from our own stock, absolutely superb, seducing everyone at the table. It is the sheer, glossy beauty that is unbeatable. Youthful and silky, it fills the mouth with flavour and discreet power. Landmark Lafite. And, in 2018, on a wonderful Glyndebourne evening (Lafite has always been a key supporter of this great opera festival), pure bliss, so immensely scented and heady. One can see why it is the leader of the pack! Serena Sutcliffe, MW

WA 96

718 12 hbs (sc)

per lot: \$3,000-4,000

Château Lafite 1986

Pauillac, 1er Cru Classé

Levels bn or into the neck, wine comes from 2 different importers, slightly cellar soiled labels, scuffed capsules, 1 of which is nicked

69% Cabernet Sauvignon, 16% Cabernet Franc, 15% Merlot. In 2019, this is grand Lafite in all its majesty. Highly scented and magically noble, the great dimension on the palate is pure Lafite, the elegance masking the power of both the property and the vintage. We drank it with the Margaux 1986 and there were similarities in the black fruit depth of both wines. Serena Sutcliffe, MW

WA 100

719 3 bts (sc)

per lot: \$2,200-3,000

Château Lafite 1982*Pauillac, 1er Cru Classé**u. 4vts, 3ts, wine comes from 2 different importers, slightly scuffed and cellar soiled labels, scuffed and corroded capsules*65% Cabernet Sauvignon in this vintage. On Christmas Eve 2013, an incredibly rich, spicy, leathery nose, multi-layered and meaty. The taste balances fresh acidity with real maturity and it is just so "thick" and velvety. Enormous tannic structure with irony backbone. Serena Sutcliffe, MW
WA 97+

720 7 bts (sc)

per lot: \$14,000-19,000

Château Lafite*Pauillac, 1er Cru Classé***1981** (1 bt) *u. bn, damp stained label, slightly corroded capsule***1983** (1 bt) *u. bn, scuffed, torn, and partially missing label, slightly corroded capsule***1985** (1 bt) *u. t/hs, nicked label, slightly scuffed capsule***1988** (1 bt) *Level into the neck*

721 4 bts (4 cn)

per lot: \$2,000-2,800

Carruades de Lafite 1994*Pauillac**Levels into the neck*

Lovely cedary nose - classy. Full, plummy and with youthful acidity. Serena Sutcliffe, MW

722 6 bts (sc)

per lot: \$900-1,400

CHATEAU LATOUR

The power and glory of Latour are undisputed. The consistency of Latour, due to its fabulous gravel soil, great situation near the Gironde and a succession of inspired winemakers, is unrivalled. It is a wine that can start slowly and then takes off like a rocket. It is always profound with many layers of taste, a real reflection of the heart of Pauillac. Latour is famous for producing impressive wine in more modest vintages, but it knows how to seize great vintages and make them monuments. Serena Sutcliffe, MW

Château Latour 1996*Pauillac, 1er Cru Classé**Levels bn or into the neck, 2 damp stained labels*

Last tasted at a great Imperial dinner in Hong Kong in 2011. A lovely 'sweet' bouquet, almost 'floral', like the 2000. Very hedonistic. Under all the ripeness, there is terrific structure. Red fruits on the finish. Marvellous wine which wowed everyone. Serena Sutcliffe, MW

WA 95

723 12 bts (owc)

per lot: \$6,000-8,000

Château Latour 1990*Pauillac, 1er Cru Classé**u. 1bn, 1vts, slightly scuffed, cellar soiled labels, 1 of which faded, slightly scuffed capsules*

In 2017, the nose is immediately First Growth, ineffable class and lingering scent. Richly mature and soft, highly enjoyable and ready to drink, with heathery fruit and the ability to caress the palate. Seize it from now. Serena Sutcliffe, MW

724 2 bts (sc)

per lot: \$1,100-1,600

Château Latour 1982*Pauillac, 1er Cru Classé**u. 3bn, 1ts, wine comes from 2 different importers, scuffed, cellar soiled, and glue striped labels, cellar soiled and corroded capsules, 1 of which nicked, 1 slightly sunken cork, 1 sign of seepage*

Post-sale in New York in 2011, from double magnum, an immensely spicy, aromatic bouquet led to that thick, enveloping, total succulence of Latour 1982. So sweet and ripe. Massive, yet gentle, wine that plumbs the depths of sensory perception. In 2013, again from this lovely large format, absolutely stunning. And from bottle, just so classy and aristocratic, rich and oozing structure and tannins that are now soft without losing any of their great impact. One of the all-time greats. Serena Sutcliffe, MW

WA 100

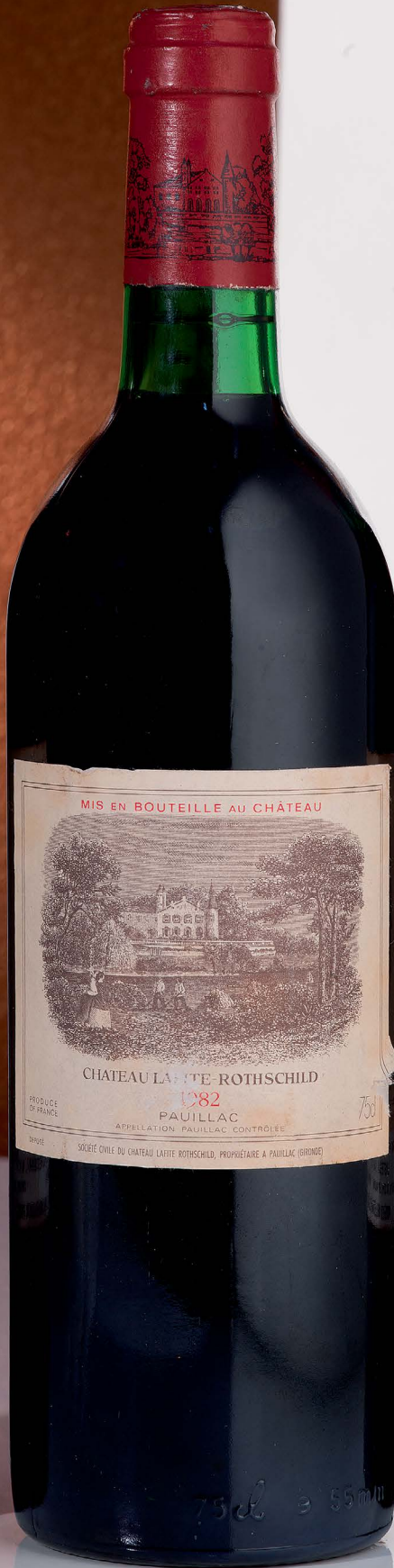
725 4 bts (sc)

per lot: \$4,000-6,000

Château Latour*Pauillac, 1er Cru Classé***1983** (2 bts) *u. 2bn, slightly damp stained labels, slightly corroded capsules***1986** (1 bt) *u. 1vts, slightly cellar soiled and wrinkled label, slightly scuffed capsule*

726 3 bts (2 sc)

per lot: \$1,100-1,600





CHATEAU MARGAUX

Château Margaux is the most imposing building of all the First Growths, its neo-classical elegance reflected in the sheer aristocratic bearing of the wines. The superb scent of Margaux fascinates - so alluring, so complex and so giving. The Mentzelopoulos régime wines are unerringly consistent in quality, often topping the charts against the toughest opposition. There is weight and depth, added to the breed and class that come from this fabulous terroir. Modern vintages are giants, brilliant creations of the late, great Paul Pontallier, exuding richness and rewarding the drinker with undying memories.

Serena Sutcliffe, MW

Château Margaux 1995

Margaux, 1er Cru Classé

Level into the neck, slightly damp stained label

In 2018 at the château, full, rich and fruity, with less definition and nobility than the 1996, but cedary soft and mouth-coating. A fabulous comparison, if you can get it.

Serena Sutcliffe, MW

WA 95

727 1 bt (cn)

per lot: \$400-600

Château Margaux 1994

Margaux, 1er Cru Classé

Levels into the neck, slightly damp stained labels, slightly scuffed capsules

728 3 bts (sc)

per lot: \$800-1,200

Château Margaux 1990

Margaux, 1er Cru Classé

Levels bn or into the neck, slightly scuffed labels and capsules

Drunk with the 1989, the room divided on individual preference; I just came down on the side of the 1989! This is true First Growth beauty, with its projection of silky, approachable fruit and sleek bilberry taste - a smoothie of a wine. Utterly tempting and full of black fruit, it has perfect balance and irreproachable class. In 2015 at the property, pure berry fruit on the nose, with enormous freshness.

Glorious opulence and fighting force. This really bounds out of the glass at you. A fabulous success.

Serena Sutcliffe, MW

WA 100

729 2 bts (sc)

per lot: \$1,300-1,900

Château Margaux 1989

Margaux, 1er Cru Classé

Levels into the neck, scuffed labels and capsules

Wine gums, leather and liquorice on the nose. Immensely cinnamon bouquet and cinnamon stick flavour. Soft, open, roasted taste. So different from the 1990 in spite of similar weather conditions. Almost sandalwood. So sweet and seductive. Melted in the mouth at 20 years old. Tasted in 2010 in Hong Kong from Imperial. Lovely smoky cassis nose. Spice and liquorice on the palate. Extraordinary definition and heathery tastes. Big wine in a big format. In 2014 in bottle, it was beautifully composed, with deep impact, concentration and a tarry core. Serena Sutcliffe, MW

730 2 bts (sc)

per lot: \$700-1,000

Château Margaux 1986

Margaux, 1er Cru Classé

u. 3bn, damp stained labels, nicked capsules

In 2019, a knockout bouquet of rich, deep, spicy black fruit.

Velvety opulence on the palate, its superb 1986 structure covered by glycerol and massive fruit flavours. It just grows increasingly impressive. Serena Sutcliffe, MW

WA 98

731 3 bts (sc)

per lot: \$1,200-1,600

Château Margaux 1982

Margaux, 1er Cru Classé

u. 1bn, 3vts, damp stained and cellar soiled label, scuffed and corroded capsules, 3 slightly raised corks

In 2018, this is tremendous, with the gap between it and the 1983 ever-widening. Multi-layered Cabernet complexity and depth at every turn, with all the richness of sumptuous black fruit on great terroir. The texture combines refinement with all-enveloping, wrap-around warmth, still full of life and vibrancy. First Growth 1982s reign supreme, as ever.

Serena Sutcliffe, MW

WA 98

732 4 bts (sc)

per lot: \$2,200-3,000

Château Margaux

Margaux, 1er Cru Classé

1983 (1 bt) *u. vts, slightly scuffed label, slightly scuffed and corroded capsule*

1985 (2 bts) *u. 2bn, slightly damp stained, scuffed, and faded labels, scuffed capsules*

733 3 bts (cn, sc)

per lot: \$1,000-1,500

CHATEAU MOUTON ROTHSCHILD

Mouton, as it is affectionately known by all its devotees, is the most opulent and exuberant of all the Firsts, a reflection of the two huge personalities that headed the Château since 1920, Baron Philippe and then Baroness Philippine de Rothschild, who sadly left us a few years ago. The great cassis depths of this wine seduce everyone who appreciates the finest Bordeaux. It is a gloriously forceful, flamboyant wine, voluptuous and powerful. Philippe Dhalluin, Mouton's talented Technical Director, has been at the Château since the harvest of 2003 and the stunning beauty of the wines has been further strengthened by meticulous attention to detail in vineyard and cellar. Many of my own greatest wine drinking experiences revolve around Mouton throughout this century and the last. Magnificent Mouton is a sensory photo on the mind that stays with one for life.
Serena Sutcliffe, MW

Château Mouton Rothschild 2000

Pauillac, 1er Cru Classé

Label: The Augsburg Ram

In 2014, a wonderful, fresh, brambly nose, with huge, vivacious projection. Tremendous youthful fruit on the palate, all blackberries and cedarwood. Archetypal First Growth Pauillac, with a cassis signature on the finish. Pair it with the 2001, a revelation in vintage contrast.

Serena Sutcliffe, MW

WA 96+

734 1 bt (cn) per lot: \$1,500-2,000

Château Mouton Rothschild 1996

Pauillac, 1er Cru Classé

Levels bn or into the neck, heavily damp stained and cellar soiled labels, capsules, and bottles, original tissue adhered to bottles and front labels, heavily damp stained and cellar soiled original wooden case

Label Artist: Gu Gan

In 2019 and from Jeroboam, wonderfully youthful and full of Cabernet Sauvignon ebullience. Exuberant and fresh on bouquet and palate, it is packed with black fruit and cedarwood promise, utterly gulpable now but obviously headed for future fame, especially in this format. This has really flowered, with impressive middle fruit and a long finish - it still looks like a teenager! Serena Sutcliffe, MW

WA 94

735 12 bts (owc) per lot: \$4,800-6,000

Château Mouton Rothschild 1995

Pauillac, 1er Cru Classé

Lot 736: Levels into the neck, tissue adhered to 1 bottle, Lot 737: Levels bn or into the neck, heavily damp stained and cellar soiled labels, capsules, and bottles, original tissue adhered to bottles and front labels, heavily damp stained and cellar soiled original wooden case

Label Artist: Antoni Tàpies

In 2014, a great bouquet of smoky boysenberries, with all that underlying Mouton cassis. Great, expressive, fresh red and black fruit on the palate. Very plummy and luscious.

This is the perfect contrast in vintage style with 1996 - put them together for a really rewarding evening! Serena Sutcliffe, MW

WA 95

736 2 bts (sc) per lot: \$800-1,200

737 12 bts (owc) per lot: \$4,800-7,000

Château Mouton Rothschild 1994

Pauillac, 1er Cru Classé

Levels into the neck, 1 slightly scuffed label, 1 slightly sunken cork

Label Artist: Karel Appel

A deep blackcurrant nose. Lovely musky, cassis flavour. Soft at the end. This has none of the unripe, dry elements of some 1994s and is a real success for Mouton in the context of the year. Serena Sutcliffe, MW

WA 91

738 5 bts (sc) per lot: \$1,300-1,900

Château Mouton Rothschild 1989

Pauillac, 1er Cru Classé

u. 3bn, slightly scuffed and cellar soiled labels, 1 of which nicked

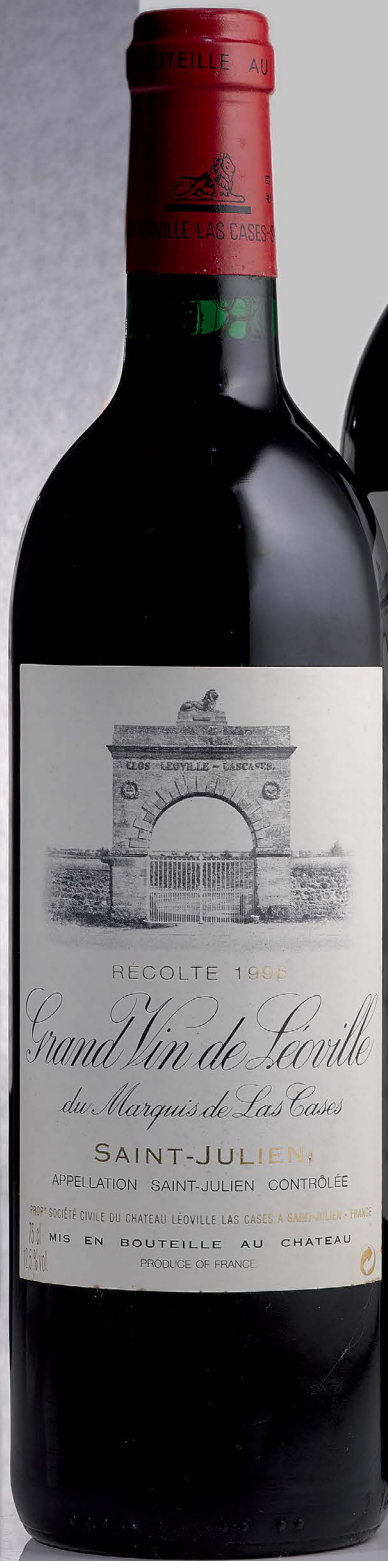
Label Artist: Georg Baselitz

In 2019, this remains great Mouton, with the Merlot picked from 6 September and the Cabernet between 16 and 25 September, the earliest vintage at Mouton. A huge, cassis, opulent bouquet leads to a plush blackcurrant, rich textured taste, exotic and mouth-enveloping. The power is lurking behind the luscious fruit and everything is gloriously in place. Miss this at your peril - I am always bowled over by it. Serena Sutcliffe, MW

WA 91

739 3 bts (sc) per lot: \$1,000-1,500





Château Mouton Rothschild 1986*Pauillac, 1er Cru Classé**u. 2vts, 2ts, slightly scuffed and cellar soiled labels, slightly scuffed and corroded capsules*

Label Artist: Bernard Séjourné

At 26 years old, the most incredible roses-in-full-bloom, cassis bouquet - almost hyacinths. Huge black fruit intensity and density, with coffee beans at the end. In 2015, so thick-textured and full of blackcurrants. Serena Sutcliffe, MW
WA 100**740** 4 bts (sc)

per lot: \$2,600-3,500

Château Mouton Rothschild 1982*Pauillac, 1er Cru Classé**u. 5vts, 1ts, wine comes from 2 different importers, damp stained labels, 1 of which partially torn, scuffed, nicked, and corroded capsules*

Label Artist: John Huston

In 2019, this is as great as ever, perfect now in bottle, but try and wait a bit in magnum. Deep black fruit characterises the bouquet, cigar-rich and opulent. In the mouth, there is dense, welcoming texture plus ripe, yet still fresh, flavour that just swarms over the palate. Huge and enveloping, exciting and satisfying. This is classic Mouton from a vintage that miraculously combined fabulous quality with quantity.

Serena Sutcliffe, MW

WA 100

741 6 bts (sc)

per lot: \$5,000-6,500

Château Mouton Rothschild*Pauillac, 1er Cru Classé***1988** (2 bts) *u. 2vts, 1 scuffed capsule***1990** (1 bt) *u. vts, slightly scuffed, cellar soiled, and nicked label, slightly corroded capsule, slightly raised cork***1993** (1 bt) *Level into the neck, slightly scuffed label***742** 4 bts (sc, 2 cn)

per lot: \$1,200-1,600

Château Cos d'Estournel 1996*St. Estèphe, 2ème Cru Classé**Levels into the neck, slightly damp stained and cellar soiled labels, slightly scuffed capsules*

In 2017 and from magnum, classic 1996 and textbook Cos, with real Cabernet backbone and cedary structure. The power is a given and so is the breed of the cru.

Serena Sutcliffe, MW

WA 93

743 3 bts (sc)

per lot: \$350-550

Château Ducru Beaucaillou 1996*St. Julien, 2ème Cru Classé**Levels bn or into the neck, 3 scuffed labels*

In 2019, a tremendous nose of depth, class and sheer impact, redolent of the great Cabernet Sauvignon this year. Luscious, powerful and heady on the palate, with noble texture and myriad black fruit flavours coating the mouth. A huge success and in cracking form right now and onwards.

Serena Sutcliffe, MW

WA 96

744 12 bts (sc)

per lot: \$1,600-2,200

Château Montrose 1990*St. Estèphe, 2ème Cru Classé**Levels into the neck, 1 slightly damp cellar and discolored label, slightly scuffed capsules*

In 2016, at the château, this still has all the panache of its youth. A super-luscious, earthy bouquet, sumptuous on the palate, with enormous freshness and attack. Peaty and salty/sweet, this packs a punch. Archetypal Montrose.

Serena Sutcliffe, MW

WA 100

745 2 bts (sc)

per lot: \$800-1,200

Château Léoville Las Cases 1996*St. Julien, 2ème Cru Classé**Lot 746: Levels bn or into the neck, slightly scuffed capsules, 1 of which nicked, Lot 747: Levels into the neck, 1 slightly scuffed and damp stained label, slightly scuffed capsules, Lot 748: Level into the neck, scuffed and damp stained label, slightly sunken cork*

50 hl/ha. 70% Cabernet Sauvignon, 14% Merlot, 16% Cabernet Franc. The year that Jean-Hubert Delon took responsibility for the wine. Red brick colour. Great refinement and elegance on the nose, with a nice spicy character. Very long flavour. Classic Cabernet Sauvignon style. Not overly rich, but very refined, pure and elegant.

This can continue to improve over many years. Last tasted from an Imperial in Hong Kong in 2010. Spicy, aromatic, very Médocain nose. Woodlands and cherries. Cherry jam fruit on the palate. So fresh and juicy, maybe even more so in this format. Serena Sutcliffe, MW

WA 98

746 3 bts (sc)

per lot: \$600-800

747 2 mags (cn)

per lot: \$800-1,200

748 1 d.mag - 3 litres (cn)

per lot: \$850-1,300

Château Léoville Las Cases 1995*St. Julien, 2ème Cru Classé**Levels into the neck, 2 slightly damp stained labels, slightly scuffed capsules*Incredible blackcurrants and silky glycerol. All the joy and pleasure of this terrific vintage. Serena Sutcliffe, MW
WA 95

749 6 bts (sc)

per lot: \$900-1,400

Château Léoville Las Cases 1994*St. Julien, 2ème Cru Classé**Levels bn or into the neck, slightly scuffed capsules*

A real scent of breed linked to the fine terroir which comes through glaringly, even in a modest year. Very strong cassis taste. This is a big wine that could take more time.

Serena Sutcliffe, MW

WA 93

750 6 bts (sc)

per lot: \$450-650

Château Léoville Las Cases*St. Julien, 2ème Cru Classé***1982** (2 bts) *u. 1vts, 1ts, bin soiled and damp stained labels, slightly nicked and corroded capsules, 1 slightly raised cork***1989** (2 bts) *Levels into the neck, bin soiled labels, scuffed and nicked capsules*

751 4 bts (2 sc)

per lot: \$800-1,100

Château Pichon Longueville, Lalande 1995*Pauillac, 2ème Cru Classé**Levels into the neck, damp stained and cellar soiled labels*

In 2019, the first thing that hits you on the nose is the sheer projection and richness of the Merlot in this vintage, in the Médoc context. Gloriously full and perfectly structured, so luscious and velvety. Aromatic silkiness on the finish - and so vivacious too. Total pleasure. Serena Sutcliffe, MW

WA 96

752 12 bts (sc)

per lot: \$1,700-2,400

Château Pichon Longueville, Lalande*Pauillac, 2ème Cru Classé***1982** (1 bt) *u. 1vts, nicked and slightly scuffed label, slightly scuffed capsule, slightly sunken cork***1986** (2 bts) *u. 2bn, slightly cellar soiled labels, scuffed capsules, 1 slightly sunken cork***1990** (3 bts) *u. 3bn, damp stained labels, 1 of which nicked, 1 nicked capsule***1994** (6 bts) *Levels into the neck, slightly cellar soiled and damp stained labels, 1 of which nicked*

753 12 bts (cn, 3 sc)

per lot: \$1,700-2,400

Château Smith Haut Lafitte 1996*Martillac (Pessac-Léognan), Grand Cru Classé**Levels into the neck, original wooden case missing lid, packed in a "1994" original wooden case*

Glorious earthy, almost "Burgundian" nose. Great flavour.

Terribly impressive. Superb blackberry fruit.

Serena Sutcliffe, MW

WA 90

754 12 bts (owc)

per lot: \$600-800

Château Smith Haut Lafitte 1994*Martillac (Pessac-Léognan), Grand Cru Classé**u. 7bn, slightly scuffed labels*

Very projected, stylish. "state of the art" nose. Not very powerful, so drink relatively young. Coffee finish.

Serena Sutcliffe, MW

755 7 bts (sc)

per lot: \$150-250

Château Haut Marbuzet 1995*St. Estèphe, Cru Bourgeois Exceptionnel**u. 4bn, 2vts, scuffed labels, slightly cellar soiled capsules*

The last vintage here of malolactic fermentation in barrel.

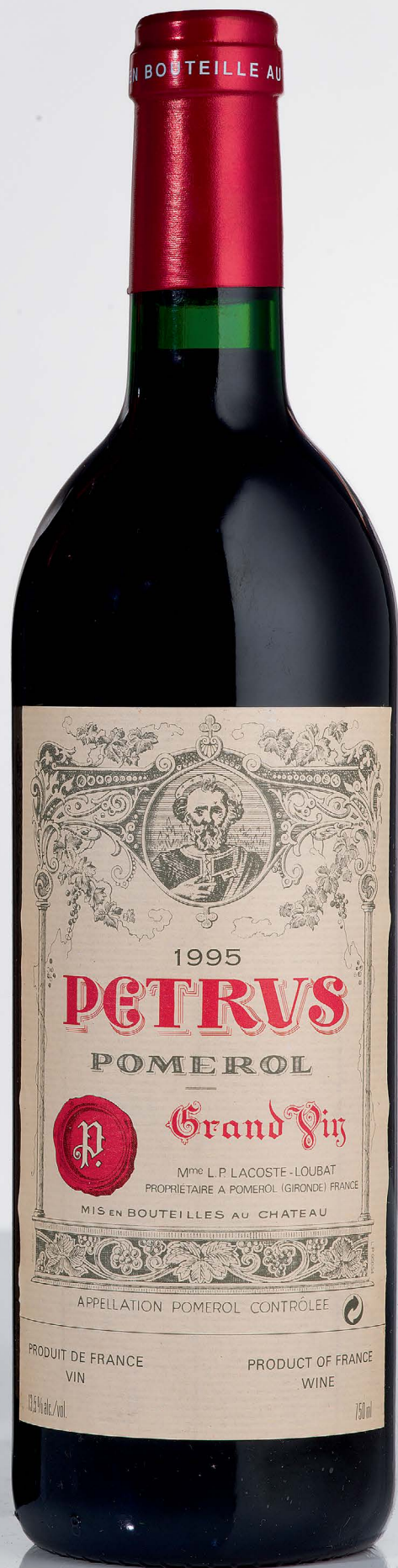
Lovely nose of plums - very ripe and one feels the Merlot (as in 1985). Lovely rich fruit on the palate. Very sweet and

ripe. Soft, with wild herbs finish. Serena Sutcliffe, MW

756 6 bts (sc)

per lot: \$200-300





PETRUS

The very word Petrus creates a “frisson” unlike any other wine name - and the liquid in the glass induces a dream- like silence as its enormous, almost roasted flavour envelops the palate. The sheer exoticism of this revered vineyard, where clay combines with Merlot to make something wildly heady, needs to be experienced by everyone once in their life (preferably many more times!). Petrus does not taste like other Bordeaux - it is not “classic” but stupendously original, full of oriental spice box flavours which unfold endlessly. A one-off wine that inhabits a world of its own and, of course, a rarity due to its small (11.5 hectares) size. Serena Sutcliffe, MW

Petrus 1996

Pomerol

u. 6bn, 6vts
WA 92

757 12 bts (owc) per lot: \$20,000-28,000

Petrus 1995

Pomerol

Lot 758: Levels bn or into the neck, 1 label peeling at edge, Lot 759: Levels into the neck

This was the driest year since 1945, except for 1961. We used to say it was a bit ‘reined in’, a touch ‘Protestant’ even, but now it is much more ‘Catholic’ and uninhibited! Intense, warm leaves nose, the ‘maquis’, or scented, wild undergrowth, in full bloom. Immensely tempting. Great red fruit taste, brimming over with health and vivacity. Lovely silky finish. A superb mouthful and signature Petrus, hardly surprising in an excellent year for Merlot.

Serena Sutcliffe, MW

WA 96

758 6 bts (sc)
759 6 bts (owc) per lot: \$10,000-14,000

Petrus 1994

Pomerol

Lot 760: Levels into the neck, 1 nicked label, 1 damp stained label, Lot 761: Levels bn or into the neck, 2 nicked labels

Sweet, scented nose. Mature and ready. Soft and sweet.

Serena Sutcliffe, MW

WA 93

760 9 bts (sc) per lot: \$14,000-18,000

761 12 bts (owc) per lot: \$19,000-24,000

Petrus 1990

Pomerol

u. bn

There is a deeper colour on the 1990 than on the 1989 - denser. Incredibly opulent, plummy Petrus. Very voluptuous. Wonderful dried fruit flavours - almost Napa-like. Mocha and mint notes. Extraordinary, ultra-ripe plums and prunes taste. Atypical. Sweet aniseed finish. The great comparison is between this and the 1989.

Serena Sutcliffe, MW

WA 100

762 1 bt (cn) per lot: \$2,600-3,800

Petrus 1989

Pomerol

u. bn, slightly scuffed and nicked label, slightly scuffed and nicked capsule, capsule cut to reveal branded cork

From magnum in 2016, this has all the exoticism of the cru, with richness and depth, still evolving with its powerful tannins. Nevertheless, it slips down with great ease! I think, now, the 1990 has more depth and volume, but this is pure joy, fine-textured and with myriad, spicy tastes.

Serena Sutcliffe, MW

WA 100

763 1 bt (cn) per lot: \$2,600-3,800

Petrus 1985

Pomerol

u. bn, slightly cellar soiled and torn label, slightly scuffed, torn, and corroded capsule

A recent bottle was one of the greatest, with a glorious earthy, truffley, tobacco bouquet, with notes of lead pencil and liquorice all the way through. It was just so rosy of taste, so bloomy, utterly luscious and yet linear underneath. Another bottle had a bouquet that was very berryish, typically Petrus. Irony taste. Absolutely ready.

Serena Sutcliffe, MW

764 1 bt (cn) per lot: \$1,400-1,900

Petrus 1982

Pomerol

Levels bn or into the neck, slightly cellar soiled labels, 1 of which nicked, scuffed and corroded capsules, 1 of which torn

Mature colour. A great nose of prunes, spices, huge character and “presence”. Liquorice, with sweet, gummy definition. Some sweet aniseed. A lovely sweet “leather” taste. Now has a prune finish, with sweet, soft cinnamon at the end. Really mocha as it lingers on the palate. Superb, full, rich, ultra-dimensional taste. Rolls round the mouth. Unbeatable and stunning, with great meaty character. Leave it in the glass and it opens out gloriously.

Serena Sutcliffe, MW

765 3 bts (sc) per lot: \$8,000-12,000

Petrus 1970*Pomerol**u. vts, torn and nicked label, slightly scuffed and corroded capsule*

In 2014, the huge, spicy nose is as great as ever. Incredible to remember that this had only a 12-day maceration, short for Petrus. Rich and opulently-textured on the palate. Defies its age. Meaty, sweet and gummy. One half of that legendary pair of Petrus, 1970 and 1971. I wish we met more often.

Serena Sutcliffe, MW

WA 99

766 1 bt (cn)

per lot: \$1,500-2,000

Le Pin 1995*Pomerol**u. bn, slightly damp stained label, nicked capsule*

The stunning impact of an all-Merlot wine in a vintage that was made for the grape variety. Le Pin is simply unlike any other Bordeaux, even unlike other top Pomerols. The huge blast of berries and thick, all-enveloping texture of this wine are impressive - absolute, top-of-the-radar stuff. I cannot wait to try it with a dish of lacquered duck with grilled figs!

Serena Sutcliffe, MW

WA 94

767 1 bt (cn)

per lot: \$1,400-1,900

Château Trotanoy 1995*Pomerol**Lot 768: Levels bn or into the neck, 2 slightly scuffed labels, packed in a 12-bottle original wooden case. Lot 769: Levels into the neck, 2 slightly damp stained labels*

In 2018 and from magnum, an immensely spicy, chocolatey nose. A big, meaty, thick-textured wine that is still evolving, with power and great richness. Serena Sutcliffe, MW

WA 93

768 11 bts (owc)

per lot: \$2,200-3,000

769 12 bts (owc)

per lot: \$2,400-3,200

Château Angéus 1996*St. Emilion, 1er Grand Cru Classé (A)**Levels into the neck*

Really rich and opulent. Lots of verve, acidity and tannin.

This is a huge success and shows the great wine-making talent behind this wine. Serena Sutcliffe, MW

WA 91

770 3 bts (sc)

per lot: \$650-850

Château Angéus 1995*St. Emilion, 1er Grand Cru Classé (A)**u. 3bn, slightly scuffed labels*

In 2018, a glorious colour followed by full plums and spice on the nose, with a maritime whiff to it. The freshness of Cabernet Franc and the lusciousness of the Merlot. Deep damsons on the palate, with perfect balance to offset the exotic element - in other words, brilliant winemaking. We had it with roast guinea fowl and, guess what, it worked!

Serena Sutcliffe, MW

771 3 bts (sc)

per lot: \$700-900

Château Ausone 1996*St. Emilion, 1er Grand Cru Classé (A)**u. 3bn, slightly damp stained labels***772** 3 bts (sc)

per lot: \$850-1,300

Château Ausone 1995*St. Emilion, 1er Grand Cru Classé (A)**Levels into the neck, slightly damp stained labels***773** 2 bts (sc)

per lot: \$550-750

Château Ausone 1990*St. Emilion, 1er Grand Cru Classé (A)**u. 2bn, 1 slightly cellar soiled label***774** 2 bts (sc)

per lot: \$600-800

Château Cheval Blanc*St. Emilion, 1er Grand Cru Classé (A)*

1982 (2 bts) *u. 2vts, slightly damp stained and scuffed labels, 1 nicked capsule*

1986 (1 bt) *u. 1vts, scuffed and cellar soiled label, slightly corroded capsule*

775 3 bts (sc, cn)

per lot: \$1,400-2,000

Château Léoville Poyferré*St. Julien, 2ème Cru Classé*

1994 (6 bts) *Levels bn or into the neck, slightly scuffed labels, 1 slightly sunken cork*

1995 (6 bts) *Levels into the neck, slightly scuffed labels*

776 12 bts (2 sc)

per lot: \$700-1,000

Château Pichon Longueville, Baron*Pauillac, 2ème Cru Classé***1986** (6 bts) *Levels bn or into the neck, cellar soiled labels, slightly scuffed capsules, 1 slightly sunken cork***1989** (2 bts) *Levels into the neck, slightly scuffed labels and capsules*

777 8 bts (2 sc)

per lot: \$900-1,300

Château Calon Ségur*St. Estèphe, 3ème Cru Classé***1982** (1 bt) *u. vts, slightly scuffed label, slightly corroded capsule***1990** (3 bts) *u. 3bn, slightly cellar soiled labels, slightly scuffed capsules, 1 slightly sunken cork*

778 4 bts (cn, sc)

per lot: \$350-500

Château Lynch Bages*Pauillac, 5ème Cru Classé***1989** (2 bts) *u. 1bn, 1vts, slightly cellar soiled labels, slightly scuffed capsules, 1 slightly raised cork***1990** (1 bt) *Level into the neck, slightly cellar soiled label, slightly corroded capsule***1995** (2 bts) *Levels into the neck, cellar soiled labels, slightly corroded capsules*

779 5 bts (2 sc, cn)

per lot: \$1,000-1,300

Château Léoville Poyferré 1983 (1 bt)*u. bn, slightly cellar soiled label, nicked capsule***Château Talbot 1990** (1 bt)*u. bn, slightly cellar soiled label, slightly corroded capsule***Château Smith Haut Lafitte 1993** (1 bt)*Level into the neck, slightly scuffed label***Château Gloria 1994** (5 bts)*Levels bn or into the neck, 3 damp stained labels, 1 scuffed label***Château Certan de May 1995** (2 bts)*u. 2bn, slightly scuffed labels*

780 10 bts (2 sc, 3 cn)

per lot: \$350-500

BORDEAUX SWEET WHITE**Château d'Yquem 1990***Sauternes, 1er Grand Cru Classé**u. 5bn, 1vts, scuffed and slightly damp stained labels, 1 slightly sunken cork*

In 2018, this may now be at peak in bottle form, or on a plateau, with the enormous sweetness, rivalling that of 1929. Rich in texture, ultra peachy and treacly, this is an Yquem to wallow in. Large, and very large, formats of the 1990 have more freshness, but this is super-luscious.

Serena Sutcliffe, MW

WA 99

781 6 hrs (sc)

per lot: \$750-1,100

Château d'Yquem*Sauternes, 1er Grand Cru Classé***1986** (1 bt) *u. vts, damp stained label, slightly scuffed capsule, slightly sunken cork***1989** (2 bts) *u. 2bn, slightly cellar soiled labels*

782 3 bts (cn, sc)

per lot: \$700-1,000



SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

MONTRACHET

APPELLATION MONTRACHET CONTRÔLÉE

3.314 Bouteilles Récoltées

BOUTEILLE N° 02411

ANNÉE 1989

LES ASSOCIÉS-GÉRANTS

*Lu Leroy Bize
A. de Villain*

Mise en bouteille au domaine

BURGUNDY RED

DOMAINE DE LA ROMANÉE-CONTI

The Domaine, as it is known, is iconic. Much more important, it also produces the most extraordinary wines in Burgundy - and it has been doing so for a long time. The generations responsible for the Domaine change, but the terroir remains. And these are very special vineyard parcels indeed, married to meticulous care and philosophy leading to low yields and healthy, ripe grapes, at whatever cost. From the 1990s, vineyard policy has been organic, with co-owner Aubert de Villaine monitoring everything with his usual attention to detail. Domaine de la Romanée-Conti wines evolve and develop dimensions in a way that resembles a mosaic - points of bouquet and flavour making up a harmonious whole that becomes more beautiful as it unfolds in the glass. Yes, these are hedonistic wines and yes, they are not like any other. The trick is in capturing what these remarkable plots of vines can give and letting them express themselves through minimum intervention and enlightened nurturing. Serena Sutcliffe, MW

La Tâche 1995

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Levels into the neck, slightly scuffed and cellar soiled labels, 1 of which slightly torn, cellar soiled monopole labels, 1 slightly raised cork, consecutive bottle numbers

Almost Guerlain-like depths on the nose. Huge hidden power. Massive. Tawny beauty. Plums and cinnamon. Lovely tannic framework covered with rich, fat fruit. Royally Burgundian. A hugely impressive wine, oozing fruit and depth. At 14 years old from magnum, an amazing bouquet of heather honey. Rich opulence - you could spread it on toast! Cinnamon sticks and raspberry jam. A lot of attack and freshness on the palate. Less finesse and sheer breed and class than '96, but so thick and rich. A real coffee finish, incredibly 'arabica'. Coats the mouth and ends sweetly.

Serena Sutcliffe, MW

WA 98

783 2 bts (sc)

per lot: \$5,500-7,500

Romanée Conti 1994

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Level into the neck, slightly cellar soiled label, nicked monopole label

A wonderful, breezy scent leads into a taste that just expands on the palate, lingering and beguiling. We decided against decanting and poured it into big Riedel Burgundy 'ballons' and this suited the wine perfectly. There is something briary, smoky and mysterious about this wine. It is now just beginning to open out in a silky smooth way.

Serena Sutcliffe, MW

784 1 bt (cn)

per lot: \$11,000-16,000

Romanée Conti 1992

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Level into the neck, cellar soiled and nicked label, nicked monopole label, slightly scuffed capsule

Quite an earthy nose. Meaty and even "charred." Soft and ready. A touch of roast on the taste. Good acidity. Just a touch dry at the end with some gaminess. This is now mature. Slips down in silky fashion.

Serena Sutcliffe, MW

785 1 bt (cn)

per lot: \$11,000-16,000

Romanée Conti 1991

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Level into the neck, slightly cellar soiled and torn label, cellar soiled monopole label, nicked and scuffed capsule with sign of seepage

A fraction paler than the very deep La Tâche. Immense refinement and breed on the nose, with a sweet, ripe violetty bouquet. Wild strawberries on the palate. Cherry kernels. Maraschino. Nutty. Fine silk and elegance. La Tâche 1991 is more massive, but this is pure harmony.

Serena Sutcliffe, MW

786 1 bt (cn)

per lot: \$13,000-17,000

BURGUNDY WHITE

Montrachet 1989

Domaine de la Romanée-Conti

Côte de Beaune, Grand Cru

u. 3cm, slightly scuffed label

This was the millennium night white Burgundy for us, just so buttery, fruity and rich. Lime and caramel flavours. All-enveloping, wrap-around stuff. I have just tasted it again, and it may not have as much bouquet as the fabulous 1991, but it sure delivers the goods! Serena Sutcliffe, MW

WA 99

787 1 bt (owc)

per lot: \$4,500-6,500

BURGUNDY RED

Chambertin 1994

Domaine Leroy

Côte de Nuits, Grand Cru

Level into the neck, slightly cellar soiled label and vintage neck label, slightly scuffed capsule, slightly sunken cork, 1 sign of seepage

788 1 bt (cn)

per lot: \$2,200-3,000

Latricières Chambertin 1994 Domaine Leroy (1 bt)

Level into the neck, slightly damp stained label and vintage neck label, slightly nicked capsule

Gevey Chambertin, Les Combottes 1994 Domaine

Leroy (1 bt)

Level into the neck, slightly cellar soiled label and vintage neck label, slightly scuffed capsule, slightly raised cork

789 2 bts (2 cn)

per lot: \$1,000-1,400

CHAMPAGNE

Dom Pérignon

1966 (1 bt) Slightly scuffed capsule

1999 (1 bt) Corroded and partially missing capsule, scuffed label

790 2 bts (2 cn)

per lot: \$500-750

Perrier Jouët, Fleur de Champagne, Rosé 1988 (1 bt)

Perrier Jouët, Fleur de Champagne 1990 (1 bt)

Packed in a gift set

791 2 bts (2 cn)

per lot: \$250-400

UNITED STATES RED

Dominus 1994

Napa

Levels into the neck, slightly cellar soiled and glue striped labels, packed in a partially broken 6-bottle original wooden case

Minty nose. Luscious in the middle with dry tannins at the end. Very plummy finish. Serena Sutcliffe, MW

WA 99

792 4 bts (owc)

per lot: \$1,000-1,500

Dominus 1995

Napa

3 bts - u. 3bn, 1 nicked label, 6 bts - Levels into neck, slightly cellar soiled labels

Very red fruit liqueur nose. Scented cedarwood. Full, luscious, opulent fruit in the mouth, with good irony, minerally tannins behind. Easy drinking.

Serena Sutcliffe, MW

WA 93

793 9 bts (sc, owc)

per lot: \$900-1,400

Dominus

Napa

1996 (6 bts) Levels bn or into the neck, slightly cellar soiled labels

1998 (2 bts)

794 8 bts (owc, sc)

per lot: \$900-1,300

Joseph Phelps Vineyards, Cabernet Sauvignon, Insignia 1994

Napa

Levels bn or into the neck, slightly scuffed labels, 3 slightly scuffed capsules

Terribly cassis on both the nose and the palate with great depth and thickness of texture. Almost a sensation of creaminess. Serena Sutcliffe, MW

WA 98

795 10 bts (sc)

per lot: \$1,600-2,200

Joseph Phelps Vineyards, Cabernet Sauvignon, Insignia

Napa

1995 (3 bts) u. 3bn

1997 (2 bts) u. 2bn

796 5 bts (2 sc)

per lot: \$800-1,100

Opus One 1995

Napa

Lot 797: Original tissues, packed in a 6-bottle original wooden case, Lot 798: Original tissues

Glorious full, fruity, bloomy, spicy, red fruit liqueur nose.

Stunning and voluptuous. Damsons, plums, vanilla pod,

with cardomum at the end. This is hedonistic Opus! Serena Sutcliffe, MW

WA 93

797 5 bts (owc)

per lot: \$450-700

798 6 bts (owc)

per lot: \$550-850

Opus One 1994
Napa
Original tissues
 High Cabernet Sauvignon, long growing season year. Classic, linear, cassis nose. Lots of huge cassis and chocolate on the palate. A great classic. Great definition. Superb acidity balance. Mocha finish. Serena Sutcliffe, MW
 WA 92
799 6 bts (owc) per lot: \$750-1,100

Opus One 1993
Napa
Original tissues
 Lovely black fruit nose. Lots of plummy, pruney fruit. Almost Burgundian in its "wet leaves" feel. Touch of espresso at the end. Beautiful now. Serena Sutcliffe, MW
 WA 93
800 6 bts (owc) per lot: \$650-900

Ridge, Monte Bello 1996
California
801 6 bts (owc)
802 6 bts (owc) per lot: \$950-1,300

Ridge, Monte Bello
California
1993 (3 bts) *Levels into the neck, 1 slightly sunken cork*
1996 (2 bts)
803 5 bts (2 sc) per lot: \$750-1,000

Robert Mondavi, Cabernet Sauvignon, Reserve 1994
Napa
u. 5bn, 1ts, 1 sign of seepage
 Last tasted from double magnum and beautifully 'bordelais', with harmony and balance. Serena Sutcliffe, MW
804 12 bts (2 owc) per lot: \$1,000-1,500

Stag's Leap Wine Cellars, Cabernet Sauvignon, Cask 23 1994
Napa
u. 6bn, slightly scuffed labels
805 6 bts (sc) per lot: \$600-800

Heitz Cellar, Cabernet Sauvignon, Martha's Vineyard 1990 (1 bt)
Level into the neck, slightly cellar soiled label, slightly scuffed and corroded capsule
Heitz Cellar, Cabernet Sauvignon, Martha's Vineyard 1992 (1 bt)
Level into the neck, slightly scuffed and nicked label, slightly corroded capsule
Robert Mondavi, Oakville Cabernet Sauvignon 1996 (1 bt)
Level into the neck, damp stained label
806 3 bts (3 cn) per lot: \$250-400

Caymus Vineyards, Special Selection, Cabernet Sauvignon 1994 (2 bts)
u. 2bn, slightly damp stained labels, 1 scuffed and corroded capsule
Caymus Vineyards, Cabernet Sauvignon, Estate 1994 (5 bts)
Levels into the neck, slightly damp stained labels
807 7 bts (2 sc) per lot: \$450-650

AUSTRALIA RED

Penfolds Bin 90A Coonawarra Cabernet Barossa Shiraz 1990
South Australia
Lot 808: u. 3bn, cellar soiled labels, packed in a-6 bottle original wooden case, Lot 809: Levels bn or into the neck, damp stained and slightly cellar soiled labels, Lot 810: Levels bn or into the neck, damp stained and cellar soiled labels
808 3 bts (owc) per lot: \$500-700
809 6 bts (owc)
810 6 bts (owc) per lot: \$1,000-1,400

Penfolds Bin 707 Cabernet Sauvignon 1994
South Australia
Levels into the neck
811 6 bts (owc) per lot: \$600-900

Penfolds Magill Estate Shiraz 1988 (3 bts)
u. 1bn, 2vts, slightly scuffed labels and capsules, slightly sunken corks
Penfolds Magill Estate Shiraz 1990 (3 bts)
u. 2bn, 1vts, scuffed and cellar soiled labels, scuffed and corroded capsules
Penfolds Bin 389 Cabernet Shiraz 1994 (5 bts)
Levels bn or into the neck, damp stained labels
812 11 bts (3 sc) per lot: \$350-600

Penfolds Bin 707 Cabernet Sauvignon 1993 (3 bts)

u. 3bn, slightly damp stained labels 1 of which nicked

Penfolds Bin 407 Cabernet Sauvignon 1993 (3 bts)

Levels bn or into the neck, damp stained labels

813 6 bts (2 sc)

per lot: \$550-800

Penfolds Old Vine Barossa Valley 1994 (2 bts)

Levels into the neck, slightly damp stained labels

Penfolds Bin 128 Coonawarra Shiraz 1994 (2 bts)

Levels into the neck, damp stained labels, slightly corroded capsules

Penfolds Bin 2 Shiraz Mataro 1994 (1 bt)

Level into the neck, damp stained label

814 5 bts (2 sc, cn)

per lot: \$100-200

Penfolds Grange

South Australia

1993 (3 bts) *u. 3bn*

1994 (2 bts) *Levels into the neck, 1 nicked and damp stained label*

1995 (1 bt) *Level into the neck*

815 6 bts (3 sc)

per lot: \$1,300-1,900

Penfolds Grange

South Australia

1982 (2 bts) *u. 1bn, 1vts, slightly cellar soiled labels*

1991 (1 bt) *u. bn, slightly cellar soiled label*

1992 (3 bts) *Levels into the neck*

816 6 bts (2 sc, cn)

per lot: \$1,700-2,400

Henschke, Hill of Grace, Shiraz 1992 (3 bts)

Henschke, Cyril Henschke Cabernet Sauvignon 1993

(5 bts)

817 8 bts (sc)

per lot: \$550-850

SPAIN RED

Vega Sicilia, 'Valbuena No. 5' 1992

Ribera del Duero

Levels bn or into the neck

818 12 bts (owc)

per lot: \$1,200-1,600

Vega Sicilia 'Unico' 1970

Ribera del Duero

u. ts, scuffed and cellar soiled label, slightly scuffed capsule

819 1 bt (cn)

per lot: \$700-1,000

ITALY RED

Sassicaia

Bolgheri Sassicaia, DOC

1988 (1 bt) *Level into the neck, slightly cellar soiled and nicked label, slightly corroded capsule*

1993 (2 bts) *u. 2bn*

820 3 bts (cn, sc)

per lot: \$700-1,000

Brunello di Montalcino 1990 Val di Suga (1 jm30)

u. bn, damp stained label, chipped and cracked wax capsule

Brunello di Montalcino 1991 Altesino (1 mag)

u. bn, slightly scuffed label

Barbaresco 1993 Gaja (1 bt)

Level into the neck, slightly damp stained label

Barolo 1993 Manzone (1 bt)

u. bn, slightly scuffed label, slightly scuffed and wrinkled capsule

Barolo, Cannubi 1993 Paolo Scavino (2 bts)

u. 2bn, slightly scuffed labels and capsules

Tignanello 1994 Antinori (3 bts)

u. 2bn, 1vts, 1 nicked label

821 7 bts and 1 mag and 1 jero - 3 litres (4 cn, 2 sc)

per lot: \$800-1,100

PORT

Graham's 1994

Scuffed and cellar soiled labels, original wooden case missing lid

Lovely fruit-and-roses nose. Positively blooms in the mouth.

Totally invades the palate with fruit and body. Superb.

Serena Sutcliffe, MW

822 12 bts (owc)

per lot: \$550-750

Château Ducru Beaucaillou 1982 (2 hbs)

u. 2bn, scuffed and cellar soiled labels and capsules

Château Raymond Lafon 1988 (1 hb)

u. bn, slightly damp stained label

Château de Beaucastel, Hommage à Jacques Perrin

1994 (1 bt)

Level into the neck

Château Haut Brion 1997 (1 bt)

Scuffed label

Clarendon Hills, Astralis 1997 (2 bts)

Slightly scuffed labels, slightly nicked capsules

823 3 hbs and 4 bts (2 sc, 3 cn)

per lot: \$800-1,200

LOTS 815, 816

DEDICATED TO
MAX SCHUBERT
1915-1994

Penfolds
Grange

SOUTH AUSTRALIA
SHIRAZ

VINTAGE 1995 BOTTLED 1996

Grange is recognised as Australia's and indeed one of the world's finest red wines. This great wine, developed by Max Schubert commencing with the 1951 vintage, is made from low yielding Shiraz vines grown at selected vineyards in South Australia and matured in new American oak hogsheads prior to bottling.

During an extensive tour of Europe in 1950, Max Schubert studied winemaking practices that have now become an integral part of Penfolds' winemaking technique. He also observed the practice of maturing wine in new oak barrels, a method previously untried in Australia. The development of Grange represented the beginning of a new era in Australia's red winemaking tradition. This knowledge, combined with Max Schubert's foresight, skill and dedication, has resulted in Grange, the definitive Australian dry red wine, acknowledged to be among the world's classic wine styles.

RED WINE PRODUCT OF AUSTRALIA 750 ml VIN ROUGE PRODUIT D'AUSTRALE
PRODUCED BY PENFOLDS WINES PTY LTD., PENFOLD ROAD, MAGILL, AUSTRALIA 5072. 13.5% alc/vol

Penfolds
Grange

SOUTH AUSTRALIA
SHIRAZ

VINTAGE 1994 BOTTLED 1995

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PRODUCT OF AUSTRALIA 750 ml VIN ROUGE PRODUIT D'AUSTRALE
PRODUCED BY PENFOLDS WINES PTY LTD., PENFOLD ROAD, MAGILL, AUSTRALIA 5072. 14.2% alc/vol

Penfolds
Grange

SOUTH AUSTRALIA
SHIRAZ

VINTAGE 1992 BOTTLED 1993

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PRODUCT OF AUSTRALIA 750 ml VIN ROUGE PRODUIT D'AUSTRALE
PRODUCED BY PENFOLDS WINES PTY LTD., PENFOLD ROAD, MAGILL, AUSTRALIA 5072. 12.5% alc/vol

Penfolds
Grange

SOUTH AUSTRALIA
SHIRAZ

VINTAGE 1993 BOTTLED 1994

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PRODUCT OF AUSTRALIA 750 ml VIN ROUGE PRODUIT D'AUSTRALE
PRODUCED BY PENFOLDS WINES PTY LTD., PENFOLD ROAD, MAGILL, AUSTRALIA 5072. 12.5% alc/vol

Penfolds
Grange

SOUTH AUSTRALIA
SHIRAZ

VINTAGE 1994 BOTTLED 1995

Grange is recognised as Australia's and indeed one of the world's finest red wines. This great wine, developed by Max Schubert commencing with the 1951 vintage, is made from low yielding Shiraz vines grown at selected vineyards in South Australia and matured in new American oak hogsheads prior to bottling.

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PRODUCT OF AUSTRALIA 750 ml VIN ROUGE PRODUIT D'AUSTRALE
PRODUCED BY PENFOLDS WINES PTY LTD., PENFOLD ROAD, MAGILL, AUSTRALIA 5072. 12.5% alc/vol



OLD WORLD GEMS FROM A PASSIONATE COLLECTOR

From the cellar of a very passionate collector and longtime friend of Sotheby's is a wonderful selection of old world gems from Bordeaux and Burgundy. This longtime collector has enjoyed many bottles from this collection and this offering is only focused on the very best.

Highlights include outstanding vintages of Lafite, Latour, Haut Brion, and Cheval Blanc, including large format bottles. Not to miss is a magnum of the legendary La Tâche from the 1990 vintage.

BORDEAUX RED

CHATEAU HAUT BRION

My overriding impression of this stunning First Growth is that it is the silkiest, most perfumed, most fine-grained of all the legendary top châteaux of Bordeaux. Haut Brion has an inner 'spirituality' to it, a haunting quality that lingers long on the senses. Its unique position on the edge of the city of Bordeaux gives it a micro-climate that fosters ripeness and generosity - there is a velvety warmth to the wine. The extra 'plus' to the property is the family ownership and its long-standing link with three generations of another family, the Delmas, on the managing side, which has provided a totally beneficial continuity to the estate. Haut Brion often blooms early among the First Growths but, unlike human beings, it continues to grow more beautiful in middle age and retains the bone structure and elegance of a very distinguished old age! Serena Sutcliffe, MW

Château Haut Brion 1982

Pessac-Léognan (Graves), 1er Cru Classé
u. 2x2.5cm, 1x3cm, wine comes from 2 different importers, scuffed and cellar soiled labels, 1 of which pen marked, corroded capsules

In 2014, leather and smoke on the nose, incredibly spicy and full of aniseed. On the palate, an extraordinary chocolate taste, with a touch of cooked peppers. The tannins melt in the mouth, all iron and velvet. Utterly seductive.

Serena Sutcliffe, MW

WA 95

824 3 bts (sc)

per lot: \$1,500-2,000

Château Haut Brion 1959

Pessac-Léognan (Graves), 1er Cru Classé

Lot 825: u. 4.5cm, cellar soiled label, corroded and nicked capsule, sign of seepage. Lot 826: u. 6cm, damp stained and scuffed label, nicked and slightly corroded capsule, sign of seepage

In 2014, intense coffee beans on the nose. Huge, voluptuous guava and pomegranate flavours on the palate, so alluring and come-hither. Then follows a fascinating saline finish that makes it even more intriguing. A simply fabulous wine and what an amazing contrast with the 1961, which is majestic in quite a different way. Serena Sutcliffe, MW

825 1 hb (cn)

per lot: \$700-900

826 1 bt (cn)

per lot: \$1,500-2,000

Château Haut Brion 1958

Pessac-Léognan (Graves), 1er Cru Classé

u. 1x5cm, 1x5.5cm, damp stained and cellar soiled labels, scuffed and corroded capsules

Not much nose. Very coffee and tobacco taste. Delicious. Smoky finish. Really surprising for a light year, at this age. Serena Sutcliffe, MW

827 2 bts (sc)

per lot: \$1,100-1,300

Château Haut Brion

Pessac-Léognan (Graves), 1er Cru Classé

1966 (1 bt) u. 5cm, cellar soiled and discolored label, cellar soiled and corroded capsule

1986 (1 bt) Level into the neck, slightly bin-soiled label

1988 (6 bts) Levels into the neck

828 8 bts (sc)

per lot: \$2,000-3,000

Château La Mission Haut-Brion 1990

Talence (Pessac-Léognan), Grand Cru Classé

Level into the neck, slightly scuffed label, slightly corroded capsule, sign of seepage

Last tasted from magnum in 2013. Here you get all the cigary brilliance, together with brambly black fruit, complexity and wonderful structure. The balance between fruit and tannin is superb. A very successful wine, with enveloping cedary sweetness at the end. Serena Sutcliffe, MW

WA 99

829 1 bt (cn)

per lot: \$400-600

Château La Mission Haut-Brion 1975

Talence (Pessac-Léognan), Grand Cru Classé
u. 2vts, 1ts, slightly scuffed and damp stained labels, slightly corroded capsules, 1 slightly sunken cork
Dark as the night. Immensely complex, intellectually fascinating nose - a pretty good sensual experience too! Chocolate and spices. On the palate, so full and sweet. A wondrous wine of immense allure and seduction. Fresh acidity to match the sweetness. Heavenly. Ripe plums and great Havanas at the end. I think this is a chef d'oeuvre. Another bottle had an inky, cassia, aniseed nose and the taste was so soft, sweet and violetty. The wine remains a complete one-off. Serena Sutcliffe, MW
WA 97

830 3 bts (sc)

per lot: \$1,500-2,000

CHATEAU LAFITE

Throughout the centuries, Lafite has proved that this is a wine that ages in the most ethereal way. Lafite combines elegance, breed and scent with sustained power, a miracle of balance and nobility. The extraordinary terroir and position in Pauillac have always been matched by the Rothschilds' sense of quality and vision, resulting in a wine that has mythical status. Continuity is vital in producing a great wine and the wine-making brilliance of Charles Chevallier from the 1990s to early 2016 has added extra lustre to this exceptional liquid, with the fame of the property spreading further throughout the world. When serving Lafite, decant it well in advance of drinking as its bouquet and taste amplify to multi-faceted dimensions on contact with the air. At the Château itself, they double decant, back into the original bottle with its unchanging, instantly recognisable label. Lafite matures slowly, developing gloriously with bottle age, as historic tastings have shown. Collect Lafite for yourself and watch it grow!
Serena Sutcliffe, MW

Château Lafite 1986

Pauillac, 1er Cru Classé
Lot 831: Levels bn or into the neck, Lot 832: Levels bn or into the neck, wine comes from different importers, 4 slightly damp stained labels, slightly corroded capsules, 2 slightly raised corks, 1 sign of seepage, Lot 833: Levels bn or into the neck, packed in an original wooden case with a missing lid
69% Cabernet Sauvignon, 16% Cabernet Franc, 15% Merlot. In 2019, this is grand Lafite in all its majesty. Highly scented and magically noble, the great dimension on the palate is pure Lafite, the elegance masking the power of both the property and the vintage. We drank it with the Margaux 1986 and there were similarities in the black fruit depth of both wines. Serena Sutcliffe, MW
WA 100

831 5 bts (sc)

per lot: \$3,500-4,500

832 10 bts (cn)

per lot: \$7,000-9,000

833 12 bts (owc)

per lot: \$8,500-10,000

Château Lafite 1985

Pauillac, 1er Cru Classé
Levels bn or into the neck, damp stained and cellar soiled labels, slightly scuffed capsules
This is a total joy, and it always has been. In 2015, it has a really meaty/plummy nose - it comes out at you like a train, which is exciting! Great healthy red fruit on the palate, a feature of these lovely 1985s. Immensely satisfying and with a rich texture. Perfectly composed, as the very best Claret should be. Serena Sutcliffe, MW

834 2 bts (sc)

per lot: \$1,000-1,500

Château Lafite 1982

Pauillac, 1er Cru Classé
u. 2vts, 1ts, slightly cellar soiled labels, 1 torn capsule, slightly scuffed and corroded capsules, 1 slightly sunken cork
65% Cabernet Sauvignon in this vintage. On Christmas Eve 2013, an incredibly rich, spicy, leathery nose, multi-layered and meaty. The taste balances fresh acidity with real maturity and it is just so "thick" and velvety. Enormous tannic structure with irony backbone. Serena Sutcliffe, MW
WA 97+

835 3 bts (sc)

per lot: \$4,800-7,000

Château Lafite 1981

Pauillac, 1er Cru Classé
Level into the neck, slightly nicked and scuffed capsule, original wooden case has missing lid

836 1 imperial - 6 litres (owc)

per lot: \$3,200-5,000

Château Lafite 1975*Pauillac, 1er Cru Classé*

u. 1vts, 1ts, slightly scuffed and damp stained labels, slightly scuffed and damp stained capsules, 1 sign of seepage
 The vintage marked the start of Eric de Rothschild's regime at Lafite, with all the improvement that this brought. In 2009, this had an absolutely classic, top Pauillac nose, cedary and fruity. Then a lovely explosion of cassis berries on the palate. An excellent bottle, with a long finish and real consistency all through. Serena Sutcliffe, MW
 WA 92

837 2 bts (sc) per lot: \$600-800

Château Lafite 1973*Pauillac, 1er Cru Classé*

u. 1ts, 4hs, damp stained labels, slightly scuffed and corroded capsules, 1 capsule cut to reveal branded cork
 Good. Really fills out on the palate and shows First Growth character in such a year. Serena Sutcliffe, MW

838 5 bts (sc) per lot: \$1,000-1,500

Château Lafite 1968*Pauillac, 1er Cru Classé*

Lot 839: u. 3vts, 2ts, 3hs, damp stained labels, 1 of which nicked, nicked capsules, packed in a 12-bottle original wooden case, Lot 840: u. 1vts, 9ts, 2hs, cellar soiled and damp stained labels, 2 nicked labels, slightly corroded capsules, 4 nicked capsules

839 8 bts (owc) per lot: \$2,400-3,200

840 12 bts (owc) per lot: \$3,500-4,800

Château Lafite 1966*Pauillac, 1er Cru Classé*

u. 1ts, 1h/ms, heavily damp stained and scuffed labels, slightly scuffed and corroded capsules

Last tasted from Imperial in 2009 and an absolute wow. The bouquet was all classic Pauillac spice and the taste was lovely, sweet and fat - the Imperial seemed to have given it flesh and glycerol. Masses of cassis fruit and very more-ish. Melted in the mouth. Easily my best ever Lafite 1966. Serena Sutcliffe, MW

841 2 bts (sc) per lot: \$600-800

Château Lafite 1964*Pauillac, 1er Cru Classé*

Lot 842: u. 2vts, 2ts, 5t/hs, 3hs, heavily bin-soiled and damp stained labels, 2 of which nicked, slightly corroded capsules, 1 of which nicked, Lot 843: u. 3ts, 4hs, 5h/ms, bin-soiled and scuffed labels, nicked and slightly corroded capsules, 1 slightly raised cork

My last bottle in 2009 was better than expected, given the rain of the vintage in this part of the Médoc. Gentle aromatics on the nose. The rain took the big personality out of the wine, but there is herby charm on the palate. Smoky finish. Serena Sutcliffe, MW

842 12 bts (owc)

843 12 bts (owc) per lot: \$3,500-4,800

Château Lafite 1961*Pauillac, 1er Cru Classé*

u. ms, heavily damp stained and cellar soiled label, corroded capsule

In 2016 from double magnum, it was beside the 1959 in the same format, a rare occurrence. The 1959 was richer, thicker and more mouthfilling, but the 1961 revels in scent, sweetness and elegance, with a spiciness that is intriguing and a gentleness now that lingers long on the palate. The intensity is in the persistence, the breed in the terroir. Serena Sutcliffe, MW

844 1 bt (cn) per lot: \$800-1,200

Château Lafite 1924*Pauillac, 1er Cru Classé*

u. vts, label is askew, slightly scuffed and bin-soiled label with remnants of original tissue adhered, slightly scuffed and nicked capsule

This wine has always been a gem, gentle, velvety and sweet, with an unbelievably spicy, intoxicating bouquet - spellbinding stuff. In 2010, it remains one of my top Lafites and I feel privileged to know it as I do. Rich treacle and heather, with that Lafite sweetness and lace, touches of toffee and oodles of great ripe fruit. Serena Sutcliffe, MW

845 1 bt (cn) per lot: \$800-1,200

Carruades de Lafite 1960*Pauillac*

u. h/ms, cellar soiled, wrinkled, and peeling label, scuffed and nicked capsule, slightly raised cork

846 1 d.mag - 3 litres (cn) per lot: \$400-600



CHATEAU LATOUR

The power and glory of Latour are undisputed. The consistency of Latour, due to its fabulous gravel soil, great situation near the Gironde and a succession of inspired winemakers, is unrivalled. It is a wine that can start slowly and then takes off like a rocket. It is always profound with many layers of taste, a real reflection of the heart of Pauillac. Latour is famous for producing impressive wine in more modest vintages, but it knows how to seize great vintages and make them monuments. Serena Sutcliffe, MW

Château Latour 1990

Pauillac, 1er Cru Classé

Level into the neck, slightly bin-soiled and wrinkled label, slightly raised cork

In 2017, the nose is immediately First Growth, ineffable class and lingering scent. Richly mature and soft, highly enjoyable and ready to drink, with heathery fruit and the ability to caress the palate. Seize it from now. Serena Sutcliffe, MW

847 1 imperial - 6 litres (owc)

per lot: \$6,000-9,000

Château Latour 1982

Pauillac, 1er Cru Classé

u. 1vts, 1t/hs, 1 damp stained label, 1 wrinkled label, 1 slightly raised cork

Post-sale in New York in 2011, from double magnum, an immensely spicy, aromatic bouquet led to that thick, enveloping, total succulence of Latour 1982. So sweet and ripe. Massive, yet gentle, wine that plumbs the depths of sensory perception. In 2013, again from this lovely large format, absolutely stunning. And from bottle, just so classy and aristocratic, rich and oozing structure and tannins that are now soft without losing any of their great impact. One of the all-time greats. Serena Sutcliffe, MW

WA 100

848 2 bts (sc)

per lot: \$2,000-3,000

Château Latour 1955

Pauillac, 1er Cru Classé

u. ts, heavily cellar soiled, discolored, and damp stained label, corroded capsule

On its 60th birthday, this is really terrific. The nose of a great vintage and this is right at the top. Rich, spicy and classy. Rolls round the mouth in leathery, cedary glory, with an opulent, thick texture and, on the evidence of this bottle, no volatile acidity. Tremendous. Serena Sutcliffe, MW

WA 94

849 1 bt (cn)

per lot: \$450-650

Château Latour

Pauillac, 1er Cru Classé

1970 (1 bt) *u. ts, damp stained and cellar soiled label, slightly corroded capsule*

1978 (1 bt) *u. ts, slightly scuffed and nicked label, slightly corroded capsule*

1988 (4 bts) *u. 2bn, 2vts, 1 heavily damp stained and cellar soiled label, 1 slightly raised cork*

850 6 bts (sc)

per lot: \$1,800-2,400

CHATEAU MARGAUX

Château Margaux is the most imposing building of all the First Growths, its neo-classical elegance reflected in the sheer aristocratic bearing of the wines. The superb scent of Margaux fascinates - so alluring, so complex and so giving. The Mentzelopoulos régime wines are unerringly consistent in quality, often topping the charts against the toughest opposition. There is weight and depth, added to the breed and class that come from this fabulous terroir. Modern vintages are giants, brilliant creations of the late, great Paul Pontallier, exuding richness and rewarding the drinker with undying memories. Serena Sutcliffe, MW

Château Margaux 1983

Margaux, 1er Cru Classé

u. 1bn, 4vts, wines come from different importers, slightly scuffed and damp stained labels, 1 label pen marked "96" and "1998," corroded and nicked capsules, 1 slightly sunken cork

The first vintage of the late, great Paul Pontallier. In 2018, this has the exalted whiff of Margaux from the outset - I even guessed it! A scented concoction of high-toned cassis, Menier chocolate and cedarwood - pure fragrance. Very elegant and fine-textured on the palate - it has become increasingly 'filigree'. It does not have the depth of the 1982, but such lingering flavour and breezy charm.

Serena Sutcliffe, MW

WA 96

851 5 bts (sc)

per lot: \$2,000-3,000

Château Margaux 1961

Margaux, 1er Cru Classé

u. h/ms, cellar soiled, damp stained, and faded label, nicked and scuffed capsule, slight sign of seepage

A recent magnum at the Château trumpeted this wine's claim to fame. Incredible aromatic, intense bouquet. Extraordinary spiciness. Extra concentration. Incontrovertible class. This is nectar. Formidable cassis depth, such a mark of this unique vintage.

Serena Sutcliffe, MW

852 1 bt (cn)

per lot: \$600-850

Château Margaux*Margaux, 1er Cru Classé***1966** (1 bt) u. *hs, scuffed and damp stained label, nicked and slightly corroded capsule***1978** (2 bts) u. *2hs, damp stained labels, scuffed and heavily corroded capsules***853** 3 bts (sc)

per lot: \$650-950

Château Margaux*Margaux, 1er Cru Classé***1985** (2 bts) u. *1bn, 1vts, slightly damp stained labels, slightly scuffed capsules***1986** (1 bt) u. *bn, slightly scuffed label, slightly corroded capsule***854** 3 bts (sc)

per lot: \$1,000-1,500

CHATEAU MOUTON ROTHSCHILD

Mouton, as it is affectionately known by all its devotees, is the most opulent and exuberant of all the Firsts, a reflection of the two huge personalities that headed the Château since 1920, Baron Philippe and then Baroness Philippine de Rothschild, who sadly left us a few years ago. The great cassis depths of this wine seduce everyone who appreciates the finest Bordeaux. It is a gloriously forceful, flamboyant wine, voluptuous and powerful. Philippe Dhalluin, Mouton's talented Technical Director, has been at the Château since the harvest of 2003 and the stunning beauty of the wines has been further strengthened by meticulous attention to detail in vineyard and cellar. Many of my own greatest wine drinking experiences revolve around Mouton throughout this century and the last. Magnificent Mouton is a sensory photo on the mind that stays with one for life.

Serena Sutcliffe, MW

Château Mouton Rothschild 1989*Pauillac, 1er Cru Classé**u. 2bn, 3vts, 1 slightly scuffed capsule*

Label Artist: Georg Baselitz

In 2019, this remains great Mouton, with the Merlot picked from 6 September and the Cabernet between 16 and 25 September, the earliest vintage at Mouton. A huge, cassis, opulent bouquet leads to a plush blackcurrant, rich textured taste, exotic and mouth-enveloping. The power is lurking behind the luscious fruit and everything is gloriously in place. Miss this at your peril - I am always bowled over by it.

Serena Sutcliffe, MW

855 5 bts (sc)

per lot: \$1,200-1,800

Château Mouton Rothschild 1986*Pauillac, 1er Cru Classé*

Lot 856: u. 7vts, 1ts, slightly damp stained labels, slightly corroded capsules, 2 slightly raised corks, Lot 857: Level into the neck, slightly nicked and scuffed label, slightly nicked capsule, slightly raised cork

Label Artist: Bernard Séjourné

At 26 years old, the most incredible roses-in-full-bloom, cassis bouquet - almost hyacinths. Huge black fruit intensity and density, with coffee beans at the end. In 2015, so thick-textured and full of blackcurrants. Serena Sutcliffe, MW
WA 100

856 8 bts (sc)

per lot: \$4,800-7,000

857 1 d.mag - 3 litres (owc)

per lot: \$3,500-5,000

Château Mouton Rothschild 1982*Pauillac, 1er Cru Classé**u. 2vts, 2ts, 1hs, slightly scuffed and damp stained labels, 1 torn capsule, 2 nicked capsules, corroded capsules*

Label Artist: John Huston

In 2019, this is as great as ever, perfect now in bottle, but try and wait a bit in magnum. Deep black fruit characterises the bouquet, cigar-rich and opulent. In the mouth, there is dense, welcoming texture plus ripe, yet still fresh, flavour that just swarms over the palate. Huge and enveloping, exciting and satisfying. This is classic Mouton from a vintage that miraculously combined fabulous quality with quantity.

Serena Sutcliffe, MW

WA 100

858 6 bts (sc)

per lot: \$4,800-6,000

Château Mouton Rothschild 1961*Pauillac, 1er Cru Classé**u. 2h/ms, slightly damp stained labels, corroded capsules, slightly raised corks*

Label Artist: Georges Mathieu

In 2019, what an extraordinary, magical bouquet of sheer class, ripeness and allure. On the palate, it is the refinement and the sweetness, combined with the elegant, silky texture that astonish. Just when you think you have reached the end of the experience, the flavour goes off again like the second stage of a rocket, enfolding you in enchantment. This is a chef d'oeuvre and remains an absolute landmark in my wine-drinking life. Serena Sutcliffe, MW

WA 98

859 2 bts (sc)

per lot: \$2,000-3,000





Château Mouton Rothschild*Pauillac, 1er Cru Classé***1970** (2 bts) u. 2hs, heavily damp stained labels, 1 scuffed capsule**1971** (5 bts) u. 5hs, slightly scuffed labels, 1 slightly raised cork**1972** (1 bt) u. hs, slightly scuffed and heavily damp stained label, slightly corroded and nicked capsule**1974** (1 bt) u. ts, slightly damp stained label, slightly scuffed and corroded capsule**1985** (1 bt) u. hs, scuffed label, slightly scuffed and corroded capsule, slightly raised cork**860** 10 bts (sc) per lot: \$2,000-3,000**Château Mouton Rothschild***Pauillac, 1er Cru Classé***1966** (2 bts) u. 1hs, 1ms, heavily damp stained labels, tissue adhered to 1 bottle, scuffed and nicked capsules, 1 slightly raised cork**1968** (6 bts) u. 1ts, 2t/hs, 3ms, damp stained labels, scuffed and corroded capsules**861** 8 bts (sc) per lot: \$1,600-2,400**Château Cos d'Estournel 1985***St. Estèphe, 2ème Cru Classé**u. 3bn, 2vts, slightly scuffed labels, slightly corroded capsules*

In 2019, a great St.Estèphe nose, very spicy, vibrant and mineral/salty. On the palate, there is great finesse of texture with all the full volume flavour, rich and luscious and with loads of blackberry on the finish. Hugely impressive.

Serena Sutcliffe, MW

WA 93

862 5 bts (sc) per lot: \$500-750**Château Gruaud Larose 1982***St. Julien, 2ème Cru Classé**u. 1bn, 6vts, slightly scuffed and damp stained labels, 2 nicked labels, slightly scuffed capsules, 1 nicked and 1 slightly corroded capsule, 1 sign of seepage*

Wonderfully intense, concentrated nose, many-layered, cassis, with a touch of tar - a feature of this property. Great, totally complex wine. A simply marvellous bottle which enchanted us all in a big tasting of grand, classed-growth names. Serena Sutcliffe, MW

WA 98

863 7 bts (cn) per lot: \$1,400-1,900**Château Montrose 1966***St. Estèphe, 2ème Cru Classé**u. 4vts, 2ts, 1t/hs, 5hs, slightly scuffed and bin-soiled labels, 1 nicked label, 4 slightly corroded capsules, 1 nicked capsule, 1 sign of seepage, 1 slightly sunken cork***864** 12 bts (owc) per lot: \$1,500-2,000**Château Pichon Longueville, Baron 1990***Pauillac, 2ème Cru Classé**Levels bn or into the neck, wine comes from 2 different importers, 1 scuffed label*

In 2019, this is classic Claret and profoundly Pauillac, from start to finish. On the palate, soft and velvety, without the ultimate class of Pichon Baron today, but full of chocolatey fruit and pleasing structure. Serena Sutcliffe, MW WA 97

865 6 bts (sc) per lot: \$1,200-1,800**Château Pichon Longueville, Lalande 1989***Pauillac, 2ème Cru Classé**u. 6bn, 3vts, wine comes from 2 different importers, slightly damp stained labels, 2 nicked labels, 2 nicked capsules*

Such a classy nose of real breed and ripeness. Such freshness, with huge fruit and fat covering the tannic structure. Very Merlot finish. Superb. It is so exotic but is it classic? And does that matter?! Recently, a hot, melting nose, with the strong vintage character overriding the Pichon Lalande character. Sweet and pure coffee and cocoa on the palate. Coffee beans plus all the oriental spices. So full of texture you can eat it. Recently, luscious damsons nose. Vanillin and cedarwood. Very soft and supple.

Serena Sutcliffe, MW

WA 93

866 9 bts (cn) per lot: \$1,400-1,900**Château Pichon Longueville, Lalande 1982***Pauillac, 2ème Cru Classé**u. 3vts, 1ms, heavily damp stained labels*

In 2018, sumptuous, super-spicy, total aromatic impact great Claret on the nose. Amazingly, I got it on bouquet alone - and this does not happen very often, be assured! Wonderfully scented, almost inebriating. On the palate, husband David immediately said, this has the aromatic quality and harmony of the 1929s at the same age. Such mega silky bliss, packed with immense concentrated flavour, a giveaway feature of 1982, in spite of the high yield - you could call it the USP of 1982 top crus. Creamy textured, with a core of berries. It has never been better, but it will still go the distance. Serena Sutcliffe, MW

WA 100

867 4 bts (sc) per lot: \$1,600-2,400

Château Calon Ségur 1982*St. Estèphe, 3ème Cru Classé**u. 2vts, scuffed labels, nicked capsules, 1 slightly corroded capsule, slightly sunken corks*

In 2017, and with the first grouse of the season, this was deliciously supple, soft and full of fruit, perfumed and fresh, and rolling round the mouth with tempting ripeness. This has just got better and better - the terroir coming out, in spite of the big crop and the limited selection of the time. Serena Sutcliffe, MW WA 94+

868 2 bts (sc)

per lot: \$200-300

Château Palmer 1989*Cantenac (Margaux), 3ème Cru Classé**u. 4bn, 2vts, slightly scuffed capsules*

Last tasted from Jeroboam and incredibly young in this format. So rich and full of spices and vanilla. Beautiful plummy nose. Smoky. Quite a prune finish - mocha and cinnamon. Melts in the mouth. Ready. Serena Sutcliffe, MW WA 96

869 6 bts (sc)

per lot: \$1,200-1,800

Château Palmer 1988*Cantenac (Margaux), 3ème Cru Classé**Levels bn or into the neck, slightly scuffed labels, slightly scuffed capsules*

51% Cabernet Sauvignon, 39% Merlot, 8% Cabernet Franc, 2% Petit Verdot. This was picked from 30th September. (People who picked earlier made less generous wines.) Lovely cedarywood and prune nose. Now mature and ready for drinking. Serena Sutcliffe, MW

870 6 bts (sc)

per lot: \$600-900

Château Lynch Bages 1989*Pauillac, 5ème Cru Classé**Levels bn or into the neck, slightly scuffed labels, slightly scuffed capsules*

In 2011, this is absolutely splendid, a show-stopping bottle. The most marvellous, deep cassis nose - true Lynch Bages. Voluptuous, succulent chocolate fruit on the palate. Pure joy. Serena Sutcliffe, MW WA 99+

871 12 bts (cn)

per lot: \$2,600-3,800

Château Cheval Blanc 1990*St. Emilion, 1er Grand Cru Classé (A)**u. 3bn*

Vintage from 11 September to 25 September - only the 1945 and the 1989 were picked earlier during this century. Strict thinning out in this prolific vintage produced 38 hl/hectare. 55% Merlot, 45% Cabernet Franc. 13.5% alcohol. The overripe Merlot this year was balanced by Cabernet Franc freshness. The dream comparison with 1989. In 2011 from double magnum, a nose of figs. Toast and caramel. An amazing array of scents. Fabulous, sweet, spicy cinnamon on the palate. Pure silk. Tremendously seductive with sweet leather at the end. In 2013, just incredible - one of the greatest Cheval Blancs. Serena Sutcliffe, MW WA 98+

872 3 bts (sc)

per lot: \$1,800-2,600

Château Cheval Blanc 1986*St. Emilion, 1er Grand Cru Classé (A)**Lot 873: u. 2bn, 1vts, slightly scuffed labels, 1 nicked capsule, Lot 874: Level into the neck, slightly damp stained and nicked label, chipped and partially missing capsule*

A really rich, liquorice and spices nose that has great depth. Rich and mouth-coating on the palate, with an amazing full flavour and a finish of velvety coffee. Delicious at 24 years old. Serena Sutcliffe, MW

873 3 bts (sc)

per lot: \$900-1,200

874 1 mag (cn)

per lot: \$600-900

Château Canon 1982*St. Emilion, 1er Grand Cru Classé (B)**Lot 875: u. 1bn, 2vts, 2ts, slightly damp stained labels, 2 nicked capsules, Lot 876: u. 3bn, 9vts, slightly scuffed labels, corroded capsules*

Absolutely lovely and full of breed and charm. It could have been even greater with more selection, but this is often the case in this vintage. Now absolutely ready and totally giving. Serena Sutcliffe, MW WA 93

875 5 bts (sc)

per lot: \$750-1,000

876 12 bts (owc)

per lot: \$1,800-2,400

LOTS 872, 874



CHATEAU CHEVAL BLANC
1^{er} Grand Cru Classé



S^t.Emilion Grand Cru

APPELLATION SAINT-ÉMILION GRAND CRU CONTRÔLÉE

Mis en bouteille au Château

S^{ra}CIVILE DU CHEVAL BLANC, H^{te}rs FOURCAUD-LAUSSAC

PROPRIÉTAIRES A ST-ÉMILION (GIRONDE) FRANCE

PRODUCE OF FRANCE

Imported by
RED BORDEAUX WINE

SEAGRAM
CHATEAU & ESTATE
WINES CO

New York, NY
CONTAINS SULFITES

Produce of France. Shipped by Jean-Pierre Moueix, Libourne
Red Bordeaux Wine. Contents 1.50L. Alcohol 12.5% by Volume



CHATEAU CHEVAL BLANC
1^{er} Grand Cru Classé



S^t.Emilion Grand Cru

APPELLATION SAINT-ÉMILION GRAND CRU CONTRÔLÉE

Mis en bouteille au Château

S^{ra}CIVILE DU CHEVAL BLANC, H^{te}rs FOURCAUD-LAUSSAC

PROPRIÉTAIRES A ST-ÉMILION (GIRONDE) FRANCE

PRODUCE OF FRANCE

PRODUCE OF FRANCE

Imported by
CONTAINS SULFITES

SEAGRAM
CHATEAU & ESTATE
WINES CO

RED BORDEAUX
New York, NY

Shipped by: JEAN-PIERRE MOUEIX, LIBOURNE - FRANCE
CONTENTS 1.50L BY VOL.



Château Figeac 1990*St. Emilion, 1er Grand Cru Classé (B)**u. 3bn, 1 nicked label, 1 nicked capsule*

Glorious scent that is absolutely haunting. Remarkable, great meaty character. So luscious, so super, with a touch of iron and black cherries. A stunner. I had always thought this archetypal St. Emilion and this was confirmed when I had it again at 20 years old. The colour is still very dark while the nose is fragrant and elegant. Coffee beans on the palate, with lovely sweetness and that aromatic 'changeability' in the glass as the air gets at it. Immensely seductive and enchanting, full of breed and finishing with a taste of a glorious Neuhaus chocolate! Serena Sutcliffe, MW
WA 91

877 3 bts (sc) per lot: \$450-600

Château l'Evangile 1989*Pomerol**u. 5bn, wine comes from different importers, slightly scuffed labels, slightly cellar soiled capsules, slight signs of seepage*

This was the last vintage before Lafite took over the management. It has such an immensely chocolate taste, even more so than Trotanoy! My gosh, what a friendly wine - pure joy. Serena Sutcliffe, MW
WA 95

878 5 bts (sc) per lot: \$750-1,000

Château l'Evangile 1982*Pomerol**u. 1bn, 3vts, wine comes from 2 different importers, slightly scuffed labels, slightly and corroded capsules*

Very spicy nose. Taste ripe and attractive, rich and supple. This just becomes fuller and richer in the glass and is wondrously opulent. Serena Sutcliffe, MW
WA 98

879 4 bts (sc) per lot: \$1,200-2,000

Château La Conseillante 1989*Pomerol**Levels bn or into the neck, 2 nicked labels*

A sumptuous wine that amazed me at a tasting at the Château. Quite brilliant. Serena Sutcliffe, MW
WA 96

880 12 bts (owc) per lot: \$2,400-3,500

Château La Conseillante*Pomerol***1982** (1 bt) *u. vts, slightly scuffed label***1995** (1 mag) *Level into the neck*

881 1 bt and 1 mag (sc) per lot: \$400-600

Château Latour à Pomerol 1982*Pomerol**u. 2vts, 1ts, scuffed and nicked labels, cellar soiled capsules*

Huge nose, without the ultimate class of the very top. Great irony chocolate on the palate. Serena Sutcliffe, MW
WA 94

882 3 bts (sc) per lot: \$600-900

Château Trotanoy 1982*Pomerol**u. 5ts, 3 slightly scuffed labels, slightly scuffed and corroded capsules*

In 2014, another wonderful experience of this wine. Dark in colour, with a stunning spicy nose and total aromatics all through. Then came a huge mouthful of exciting, exotic fruit. The vibrancy of the wine was amazing. Exemplary top Pomerol and a glorious memory. Serena Sutcliffe, MW
WA 94

883 5 bts (sc) per lot: \$1,500-2,000

Château Cheval Blanc 1966 (1 bt)*u. hs, cellar soiled and glue striped label, cellar soiled and partially missing capsule with exposed cork***Château Ausone 1966** (1 bt)*u. hs, damp stained and cellar soiled label, scuffed capsule, slightly raised cork*

884 2 bts (sc) per lot: \$450-500

Château Cos d'Estournel 1982 (1 mag)*Level into the neck, slightly scuffed label, nicked capsule***Château Talbot 1982** (1 mag)*u. bn, scuffed label, scuffed and corroded capsule*

885 2 mags (cn) per lot: \$700-1,000

Château Léoville Las Cases 1985 (2 bts)*Levels bn or into the neck, slightly scuffed labels and capsules***Château Lynch Bages 1990** (1 bt)*u. bn, slightly scuffed label*

886 3 bts (sc) per lot: \$500-700

Château Lagrange (St. Julien) 1961 (1 bt)

u. hs, damp stained and scuffed label, scuffed and nicked capsule

Château Magdelaine 1961 (1 hb)

u. vts, damp stained and slightly scuffed label, wrinkled and scuffed capsule

Les Forts de Latour 1970 (1 bt)

u. vts, partially torn, glue-stripped, and scuffed label, slightly nicked capsule

Château Giscours 1975 (1 bt)

u. vts, nicked and scuffed label, slightly scuffed capsule, slightly sunken cork

Château Haut Bages Libéral 1982 (1 bt)

u. vts, damp stained and cellar soiled label, torn, nicked, and scuffed capsule

Château Rauzan Segla 1988 (1 bt)

u. bn slightly scuffed and cellar soiled label, slightly scuffed capsule

887 1 hb and 5 bts (sc)

per lot: \$500-700

BURGUNDY RED

La Tâche 1990

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 3cm, slightly pen marked label, slightly scuffed and corroded capsule

From magnum, it had a deep colour and a wonderfully rich, mysterious, smoky black fruit nose. Cassis, vanilla pod and blackberries bouquet. Utterly voluptuous. A giant wine of extreme splendour and total intensity. Extraordinary depth and layers. Well, it is supreme and so beautiful that the room was speechless.

Serena Sutcliffe, MW

888 1 mag (cn)

per lot: \$14,000-18,000

Corton, Le Rognet 1993

Maison Ambroise

Côte de Beaune, Grand Cru

Levels into the neck, slightly damp stained labels

889 10 bts (cn)

per lot: \$500-700

MADEIRA

Boal Madeira Reserva 1860

Companhia Vinicola de Madeira

Cellar soiled and damp stained label, torn and partially missing paper capsule

890 1 bt (cn)

per lot: \$500-700

Bual Centenary Solera 1845

Cossart Gordon & Co.

Slightly damp stained label, nicked and cellar soiled capsule

891 1 bt (cn)

per lot: \$600-800

LA TÂCHE

MONOPOLE
1990

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

LA TÂCHE
APPELLATION LA TÂCHE CONTROLÉE

24.071 Bouteilles Récoltées

MAGNUM N° 00367
ANNÉE 1990

LES ASSOCIÉS-GÉRANTS
Charles Roch
A. de Villain

Mise en bouteille au domaine

10 BOTTLES OF THE MACALLAN SELECT RESERVE 52 YEARS OLD 1946

Distilled first during the post-war era when coal was scarce, this 1946 vintage displays an uncharacteristically peaty note, representing a rare insight into Macallan's history. Having been matured for 52 years, this stands as one of the older bottlings from Macallan, presented in a solid wooden lock box with keys and a certificate from the distillery. Jonny Fowle

Property of a West Coast Collector.







The
MACALLAN.
Single Highland Malt
Scotch Whisky

SELECT
RESERVE

1946

NO: *794*

ONLY THIS BOTTLE

DISTILLED AND BOTTLED BY
THE MACALLAN DISTILLERS LTD
EASTER ELCHIES CRAIGELLACHIE SCOTLAND

PRODUCT OF SCOTLAND

40%alc./vol. 750ml

MNF 005



WHISKY

The Macallan Select Reserve 52 Years Old 40.0 ABV 1946

Lot 892-901: Packed in custom wooden case with keys and a certificate

892	1 bt (owc) BT#794
893	1 bt (owc) BT#803
894	1 bt (owc) BT#895
895	1 bt (owc) BT#836
896	1 bt (owc) BT#849
897	1 bt (owc) BT#882
898	1 bt (owc) BT#914
899	1 bt (owc) BT#915
900	1 bt (owc) BT#930
901	1 bt (owc) BT#959

per lot: \$15,000-20,000

For lots 892-906: Please note that all spirits are sold for collection in New York or shipment to the District of Columbia, New Hampshire, New Jersey and New York via specialized carriers. For delivery outside of the United States, please see Shipping / Collection / Storage in the back of the catalogue.

THE MACALLAN MILLENNIUM DECANTER 50 YEAR OLD 1949

Having spent half a century in Sherry oak before being bottled just prior to the millennium in 1999, this whisky encapsulates the history of post-war floor malting at The Macallan distillery as well as the heavily sherried character for which it is famous. Jonny Fowle

WHISKY

The Macallan Millennium Decanter 50 year old 43.0 ABV 1949

Slightly tarnished copper neck band and stopper, presented in crystal decanter, stopper in original presentation case with key

902 1 bt (owc)

per lot: \$26,000-35,000

M

MM

The Macallan Fifty Years Old



A SUPERLATIVE SELECTION
OF MACALLAN

Property of a Southern collector



The Macallan 40 Years Old 54.1 ABV 1961

Believed to be 40 years old, One of only 379 bottles produced, not technically part of the Fine and Rare series but often considered necessary to complete the collection Filled from 2 sherry hogsheads: Cask 1127 filled on the 25th March 1961 (58.5% ABV) and Cask 1581(48.2% ABV) filled on the 26th April 1961.

Only 379 bottles and 250 miniatures ever produced. While not technically part of the Fine and Rare Series this bottle is often considered necessary to complete the collection. Jonny Fowle.

903 1 bt 75cl (owc)

per lot: \$16,000-20,000

The Macallan Over 49 Years Old 48.8 ABV 1951

Slightly pen marked case

One of 632 bottles, Sherry butts #1541 and #1542 were filled on the 20th December 1951. The strength of the whisky was almost identical in each cask (48.8% and 49.9% respectively) before bottling in 2001.

Technically not part of the Fine and Rare series, although accepted by collectors as a bottle that is necessary to complete the set. Only 632 bottles and 400 miniatures ever produced. Jonny Fowle.

904 1 bt 75cl (owc)

per lot: \$16,000-20,000

The Macallan 52 Years Old Select Reserve 40.0 ABV 1946

u. bn. missing key, bottle number 538, presented with certificate signed on the 1st May 1998

905 1 bt 75cl (owc)

per lot: \$15,000-20,000



THE RARE SUNTORY ROLLING STONES 50TH ANNIVERSARY WHISKY

To celebrate The Rolling Stones' 50th anniversary, Suntory released a very special whisky – limited to just 150 bottles – a blend of select malts distilled and casked in milestone years in the band's fifty-year history, namely 1962, 1971, 1972, 1981, and 1990. The commemorative bottle features the band's iconic logo cut in relief on the front of the bottle, along with a diamond-shaped stopper. The bottle is housed in a box modeled after a black sofa. Property of a Northeast Collector.



WHISKY

Suntory The Rolling Stones 50th Anniversary NV

Packed in original presentation case with stopper

906 1 bt70 (owc)

per lot: \$22,000-35,000



LOT 906



STONES BAR



ウスキー



BORDEAUX TREASURES FROM A CURATED WEST COAST COLLECTOR

The world's great wine regions are represented in this eclectic offering from a private collector. Headlining this consignment is all five first growths in ovc alongside Domaine du Pegau and Clos de Papes. Closely following are perfectly stored offerings of Burgundy's legendary Liger-Belair and some of Champagne's greats such as Salon and Taittinger.

Recently removed from private temperature controlled storage and property of a West Coast Collector.

BORDEAUX RED

CHATEAU HAUT BRION

Château Haut Brion 2003

Pessac-Léognan (Graves), 1er Cru Classé
Tasted from Imperial in 2011 in Hong Kong. Spice bazaar and cinnamon, vanilla pod and drinking chocolate on the nose. Great woodsmoke (think Pessac-Léognan) and red fruit taste. Layers of flavour and velvet curtains texture. Already a delight, even in this generous format. From bottle in 2012, deep, brilliant colour. Rich and winy on the nose. Very spicy on the palate, with big, soft tannins.

Serena Sutcliffe, MW
WA 95

907	12 bts (ovc)	
908	12 bts (ovc)	per lot: \$3,500-4,800
909	6 mags (ovc)	per lot: \$3,500-5,500

Château Haut Brion 1982

Pessac-Léognan (Graves), 1er Cru Classé
Scuffed and cellar-soiled labels and capsules, labels stamped with "Caves de La tour D'Argent", excellent levels, color, and clarity

te, an extraordinary chocolate taste, with a touch of cooked peppers. The tannins melt in the mouth, all iron and velvet. Utterly seductive.

Serena Sutcliffe, MW
WA 95

910	2 bts (sc)	per lot: \$1,100-1,500
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CHATEAU LAFITE

Château Lafite 2003

Pauillac, 1er Cru Classé
Lots 911-913: Banded prior to inspection, original tissues, 50% went into the 'grand vin' in this vintage. Great classy nose. Great coffee taste. Superb complexity. Sensational. Tremendously rich on the palate, with excellent length. A wonderfully exotic, smoky nose. Warm coffee notes. Glorious texture and depth. Has the real 'heart' to it of a great vintage. I am hooked. Serena Sutcliffe, MW
WA 100

911	12 bts (ovc)	
912	12 bts (ovc)	per lot: \$8,500-12,000
913	6 mags (ovc)	per lot: \$9,000-12,000

CHATEAU LATOUR

Château Latour 2003

Pauillac, 1er Cru Classé
Lot 914: Slightly scuffed labels, Lot 915: Slightly nicked labels Cabernet Sauvignon 81%, Merlot 18%, Petit Verdot 1%. 53% went into the 'grand vin'. In 2018, there is an immensely cedary, classy nose. On the palate, great aromatic structure, a wine with 'shoulders', impact and definition, plus the sweetness and generosity of the vintage. Intrinsic breed underlies the whole. Serena Sutcliffe, MW

	WA 100	
914	12 bts (ovc)	
915	12 bts (ovc)	per lot: \$6,500-9,000

CHATEAU MARGAUX

Château Margaux 2003

Margaux, 1er Cru Classé
Lot 916-917: Case banded prior to inspection, Lot 918: Case banded prior to inspection, original wooden case lid partially broken

45% made the 'grand vin'. Glorious red fruit showing beautiful maturity of the grapes. Very, very good. David Peppercorn said that the texture reminded him of the young 1947. (They have also made a tremendous Pavillon Rouge in 2003.) That real "penetration" of a 1er Cru bouquet - intense, far-reaching and noble. A huge mouthful of stunning, healthy fruit with the complete, perfect balance of tannin and acidity. Smoky blackberries finish. In 2015, incredibly spicy on the nose, with that exotic touch. So fantastically drinkable and luscious. Serena Sutcliffe, MW
WA 98

916	12 bts (ovc)	
917	12 bts (ovc)	per lot: \$4,200-6,000
918	6 mags (ovc)	per lot: \$4,200-6,000

CHATEAU MOUTON ROTHSCHILD

Château Mouton Rothschild 2003

Pauillac, 1er Cru Classé

Lot 919: Slightly wrinkled labels, Lot 920: Wrinkled labels, Lot 921: Scuffed and wrinkled labels

Label: 150th Anniversary

Cabernet Sauvignon 76%, Merlot 14%, Cabernet Franc 8%, Petit Verdot 2%. This was the last vintage of Patrick Léon, with Philippe Dhalluin coming in for the 'élevage'. In 2018, so rich on the nose, with opulence, smoky cassis and a touch of cumin. So soft, all-embracing and velvety on the palate, with an inner fruity core. Serena Sutcliffe, MW

919 12 bts (sc)

920 12 bts (owc)

921 12 bts (owc)

per lot: \$4,200-6,000

CHATEAU COS D'ESTOURNEL

Château Cos d'Estournel 2003

St. Estèphe, 2ème Cru Classé

This has nearly 70% Cabernet Sauvignon, which is high for Cos. It is a landmark vintage at this property, with its great aromatic bouquet and exotic, yet perfectly structured taste. More recently, unbelievably "salty", maritime/minerally nose, so redolent of the best sites of St. Estèphe. Plummy/irony taste. Beautiful structure overlaid by luscious fruit.

Now the "star" St. Estèphe in this vintage that so favoured the appellation. Serena Sutcliffe, MW

WA 97

922 12 bts (owc)

923 12 bts (owc)

per lot: \$1,500-2,200

CHATEAU DUCRU BEAUCAILLOU

Château Ducru Beaucaillou 2003

St. Julien, 2ème Cru Classé

This comes in the new heavy bottle used at Ducru. Beautiful cassis and concentration on the nose. Dense and exotic on the palate. Great chocolate tastes and a long, cherryish finish. Envelops the whole mouth. Rich and opulent.

Serena Sutcliffe, MW

WA 94

924 12 bts (owc)

per lot: \$1,500-2,000

CHATEAU GRUAUD LAROSE

Château Gruaud Larose 2003

St. Julien, 2ème Cru Classé

Lot 925: Scuffed labels, packed in 12-bottle owc, Lot 926: Slightly scuffed labels, Lot 927: Slightly scuffed labels, 1 of which slightly nicked, Lot 928-929: Slightly scuffed labels

From Imperial in 2012, a big, bloomy, redcurrants and heather nose. Fresh and fruity on the palate. Elegant and now ready to drink. Serena Sutcliffe, MW

925 11 bts (owc)

per lot: \$550-750

926 12 bts (owc)

927 12 bts (owc)

928 12 bts (owc)

929 12 bts (owc)

per lot: \$600-900

CHATEAU LEOVILLE LAS CASES

Château Léoville Las Cases 1982

St. Julien, 2ème Cru Classé

u. 1 level into the neck, 3vts, 1ts, 1t/hs, 5 heavily soiled, scuffed, and nicked labels, 2 torn and partially labels, 1 missing label, 1 loose capsule removed to reveal full branded cork, scuffed and soiled capsules, 1 slightly sunken cork, 2 slightly raised corks, 5 labels stamped with "Caves de La Tour D'Argent", excellent color and clarity

In 2019, this has the breed of the very top crus, second to none. A great, definite scent, classy and oozing fruit. On the palate, the huge framework is covered by rich, velvety texture. As it ages, it seems to gain in complexity and power, so a win-win situation however you look at it!

Serena Sutcliffe, MW

WA 95+

930 6 hbs (sc)

per lot: \$750-1,000

CHATEAU LEOVILLE POYFERRE

Château Léoville Poyferré 2003

St. Julien, 2ème Cru Classé

Lot 932: 1 nicked label, slightly cellar-soiled owc with partially broken lid

In 2013, a wonderful projection of St. Julien scent, violets and roses. What pure, silky joy on the palate. Total seduction.

Chocolate and redcurrants at the end. Heavenly wine.

Serena Sutcliffe, MW

WA 96

931 12 bts (owc)

932 12 bts (owc)

per lot: \$1,200-1,800

CHATEAU PICHON LONGUEVILLE, BARON

Château Pichon Longueville, Baron 2003

Pauillac, 2ème Cru Classé

Lot 934: Slightly scuffed capsules, Lot 935: 2 scuffed labels

In 2019, immediately Pauillac on the nose, welcoming, rich and warm. Spicy blueberries. Great, opulent, liquorice taste. All-enveloping, mouth-coating and gorgeous. This may be simplistic, because that is the nature of the vintage, but 'quelle joie!' Serena Sutcliffe, MW

WA 94

933 12 bts (owc)

934 12 bts (owc)

935 12 bts (owc)

per lot: \$1,200-1,800

CHATEAU PICHON LONGUEVILLE, LALANDE

Château Pichon Longueville, Lalande 2003

Pauillac, 2ème Cru Classé

Lot 936: Cellar soiled owc, Lot 937: Slightly scuffed capsules,

Lot 938: Scuffed capsules, 1 slightly scuffed label

65% Cabernet Sauvignon, 31% Merlot, 4% Petit Verdot
Fascinating mineral elements on the nose. Incredibly intense and full. Sparking on all cylinders. This is turning into a star of this starry vintage. Confirmed more recently, with real breed and scent on the nose. Terrific chocolate taste. Great fresh acidity. Very long on the palate. Beautiful fine texture and intense cassis flavour. A real "tour de force" for Pichon.

Serena Sutcliffe, MW

WA 95

936 12 bts (owc)

937 12 bts (owc)

938 12 bts (owc)

per lot: \$1,200-1,800

CHATEAU PONTET CANET

Château Pontet Canet 2010

Pauillac, 5ème Cru Classé

Original tissue, cellar soiled original wooden case

65% Cabernet Sauvignon, 30% Merlot, 4% Cabernet Franc, 1% Petit Verdot. The first vintage at Pontet Canet certified as bio-dynamic by the two registered organisations. In 2014, so much freshness and classy scent on the nose and massive black fruit. Fantastic on the palate with huge glycerol and creaminess. Glorious attack and stunning opulence that continues to open out in explosive style. It exudes health and top Pauillac qualities. Serena Sutcliffe, MW

WA 100

939 12 bts (owc)

per lot: \$1,500-2,000

Château Pontet Canet 2003

Pauillac, 5ème Cru Classé

Lot 940-942: Original tissues

Deep, black fruit, cedarwood nose at 10 years old. Terrific backbone and tamed tannin. Plums and cassis. Big-structured wine. Serena Sutcliffe, MW

WA 95+

940 12 bts (owc)

941 12 bts (owc)

942 12 bts (owc)

per lot: \$850-1,200

CHATEAU BARDE HAUT

Château Barde Haut 2005

St. Emilion, Grand Cru Classé

943 1 jero - 5 litres (owc)

per lot: \$150-200

CHATEAU PAPE CLEMENT

Château Pape Clément 2003

Pessac-Léognan (Graves), Grand Cru Classé

Lot 944: 1 label askew, Lot 945: Slightly scuffed capsules, 2 nicked labels, 1 label slightly scuffed

Last tasted from Imperial in 2010 and quite delicious, especially over Joël Robuchon's exquisite food. Spicy and seriously good, 'quaffable' wine, even at this young age and from such a large format bottle. I consider quaffability to be very desirable in a wine! This melts in the mouth and is utterly 'more-ish', a feature of the best 2003s.

Serena Sutcliffe, MW

WA 95

944 12 bts (owc)

945 12 bts (owc)

per lot: \$850-1,200

CHATEAU ANGELUS

Château Angélu 2003

St. Emilion, 1er Grand Cru Classé (A)

Lot 946: 1 slightly nicked label, cellar-soiled owc with missing lid, Lot 948: Slightly scuffed labels and capsules

58% Cabernet Franc, 42% Merlot Only 25 hl/hectare made and the second highest proportion of Cabernet Franc they have ever put in the blend. Incredible exotic, even caramel nose, with a hint of figs. Glorious in the mouth. Very ripe grapes. Spices and orange zests. So "sweet" and inky. A complete one-off. So succulent. Another bottle had an immensely spicy nose and irony/fruity melting ripeness on the palate. Serena Sutcliffe, MW

WA 98

946 11 bts (owc)

per lot: \$2,800-3,800

947 12 bts (owc)

948 12 bts (owc)

per lot: \$3,000-4,200

CHATEAU PAVIE

Château Pavie 2003

St. Emilion, 1er Grand Cru Classé (A)

Figs and melons on the nose. Gloriously aromatic taste. Stunning in its exotic individuality. Finishes fresh, after the "ripe skins" taste. In 2009, a really classic nose, full of spicy plums. Lots of chocolate on the palate. One senses some toasty alcohol, but vanilla and blueberries are there in force. In 2010, very exotic, spicy, aromatic nose - cloves, jam and chocolate. Rich, almost 'tawny' taste, with huge blackberry, brambly fruit. Gummy and leathery, with a tarry finish - St.Emilion's Barolo! Serena Sutcliffe, MW WA 96

949 6 mags (owc) per lot: \$2,400-3,500

RHONE RED

DOMAINE DU PEGAU

Chateauneuf-du-Pape Cuvée Réservee 2007

Domaine du Pégau

950 12 bts (cn)
951 12 bts (cn)
952 12 bts (cn) per lot: \$700-1,000

CLOS DES PAPES

Châteauneuf du Pape, Clos des Papes 2007

Lot 953: 6 bts - 3 slightly depressed capsules, Lot 955: Wine comes from different importers

953 12 bts (2 owc)
954 12 bts (2 owc)
955 12 bts (cn) per lot: \$1,500-2,000

BURGUNDY RED

DOMAINE DU COMTE LIGER-BELAIR

Vosne Romanée, la Colombière 2003

Domaine du Comte Liger-Belair

Côte de Nuits

2 slightly scuffed labels

956 9 bts (cn) per lot: \$2,400-3,200

CHAMPAGNE

SALON

Salon 2002

957 3 bts (owc) per lot: \$1,200-1,800

Taittinger, Comtes de Champagne, Blanc de Blancs

1996 (1 bt)

Slightly scuffed label

Taittinger, Comtes de Champagne, Blanc de Blancs

1999 (8 bts)

Slightly scuffed labels

Vilmart Grand Cellier Rubis Rosé 2004 (3 bts)

958 12 bts (cn) per lot: \$1,100-1,600

SPAIN WHITE

R. LOPEZ DE HEREDIA

Rioja Blanco Viña Tondonia Reserva 1989

R. López de Heredia

Rioja

u. 11bn

959 11 bts (cn) per lot: \$2,800-3,800



CLOS des P

S des P APES

2007

2007

PRODUIT DE FRANCE

CLOS DES P APES

IOHA NVE PPAVI

CHATEAUNEUF-DU-PAPE

APPELLATION CHATEAUNEUF-DU-PAPE CONTRÔLÉE

Les AVRIIL premiers Crus de Châteauneuf du Pape de 1765 à 1923

CONTAINS SULFITES

PRODUIT DE FRANCE

CLOS DES P APES

IOHA NVE PPAVI

CHATEAUNEUF-DU-PAPE

APPELLATION CHATEAUNEUF-DU-PAPE CONTRÔLÉE

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CLOS DES P APES

IOHA NVE PPAVI

CHATEAUNEUF-DU-PAPE



TIME-HONORED FIRST AND SECOND GROWTH BORDEAUX

We are elated to offer this collection of first and second growth Bordeaux from a friend of Sotheby's. This curated collection of impeccably stored Lafite, Mouton, and Haut Brion is not one to miss. The following includes exceptional vintages of Cos d'Estournel, Leoville Las Cases, Pichon Baron and Pichon Lalande.

Recently removed from professional temperature-controlled storage.

BORDEAUX RED

Château Haut Brion 1985

*Pessac-Léognan (Graves), 1er Cru Classé
Levels into the neck, 1 scuffed label*

In 2019, the freshness of the vintage is there, matched by maturity with finesse now. Plums and damsons, with alluring texture and sheer drinkability. Serena Sutcliffe, MW
WA 95

960 12 bts (owc) per lot: \$4,200-6,500

Château Haut Brion 1982

*Pessac-Léognan (Graves), 1er Cru Classé
u. 1 level into the neck, 1x3cm, slightly scuffed labels, 1 of which nicked, 1 nicked capsule*

In 2014, leather and smoke on the nose, incredibly spicy and full of aniseed. On the palate, an extraordinary chocolate taste, with a touch of cooked peppers. The tannins melt in the mouth, all iron and velvet. Utterly seductive.

Serena Sutcliffe, MW
WA 95

961 2 bts (sc) per lot: \$1,100-1,500

Château La Mission Haut-Brion 1990

*Talence (Pessac-Léognan), Grand Cru Classé
u. 2bn*

Last tasted from magnum in 2013. Here you get all the cigary brilliance, together with brambly black fruit, complexity and wonderful structure. The balance between fruit and tannin is superb. A very successful wine, with enveloping cedary sweetness at the end. Serena Sutcliffe, MW

WA 99

962 2 bts (sc) per lot: \$1,000-1,500

Château La Mission Haut-Brion 1982

Talence (Pessac-Léognan), Grand Cru Classé

u. 2bn, 1vts, slightly scuffed labels, slightly scuffed and cellar soiled capsules

This is consistently beautiful at every showing. In 2018, it has a perfume of a Provençal herb garden and the best Havanas. On the palate, there are wild cherries with smoky cassis. The tannins are now soft, but the structure, as ever, is present as well as the verve. Serena Sutcliffe, MW

WA 100

963 3 bts (sc) per lot: \$2,200-3,200

Château Haut Brion 1986 (2 bts)

Levels into the neck, slightly scuffed and damp stained labels

Château La Mission Haut-Brion 1986 (1 bt)

u. bn, slightly cellar soiled label

964 3 bts (sc) per lot: \$800-1,200

Château Lafite 1990

Pauillac, 1er Cru Classé

Levels into the neck, slightly scuffed labels, 1 scuffed capsule

57% Cabernet Sauvignon, 30% Merlot, 13% Cabernet Franc. In 2017, from our own stock, absolutely superb, seducing everyone at the table. It is the sheer, glossy beauty that is unbeatable. Youthful and silky, it fills the mouth with flavour and discreet power. Landmark Lafite. And, in 2018, on a wonderful Glyndebourne evening (Lafite has always been a key supporter of this great opera festival), pure bliss, so immensely scented and heady. One can see why it is the leader of the pack! Serena Sutcliffe, MW

WA 96

965 2 bts (sc) per lot: \$1,200-1,800

Château Lafite 1988

Pauillac, 1er Cru Classé

u. 4bn, wine comes from 2 different importers, 1 slightly scuffed label, slightly scuffed capsules

72% Cabernet Sauvignon in this vintage. In 2019, we drank it with the 1989 and there was all the family resemblance between the two. The 1988 structure has softened, while retaining the depth and glorious aromatic dimension of First Growth Pauillac. Rich and mouth-coating, this is just starting its long-term development. Serena Sutcliffe, MW

WA 94

966 4 bts (sc) per lot: \$2,200-3,200

Château Lafite 1986*Pauillac, 1er Cru Classé**u. 2bn, wine comes from different importers, 1 scuffed label, slightly scuffed capsules*

69% Cabernet Sauvignon, 16% Cabernet Franc, 15% Merlot. In 2019, this is grand Lafite in all its majesty. Highly scented and magically noble, the great dimension on the palate is pure Lafite, the elegance masking the power of both the property and the vintage. We drank it with the Margaux 1986 and there were similarities in the black fruit depth of both wines. Serena Sutcliffe, MW

WA 100

967 2 bts (sc)

per lot: \$1,700-2,600

Château Lafite 1982*Pauillac, 1er Cru Classé**u. 1bn, 2vts, slightly scuffed labels, 2 nicked and slightly corroded capsules*

65% Cabernet Sauvignon in this vintage. On Christmas Eve 2013, an incredibly rich, spicy, leathery nose, multi-layered and meaty. The taste balances fresh acidity with real maturity and it is just so "thick" and velvety. Enormous tannic structure with irony backbone. Serena Sutcliffe, MW

WA 97+

968 3 bts (sc)

per lot: \$6,500-9,500

Château Margaux 1989*Margaux, 1er Cru Classé**Levels into the neck, 4 slightly damp stained labels, slightly scuffed capsules, 3 of which are slightly corroded*

Wine gums, leather and liquorice on the nose. Immensely cinnamon bouquet and cinnamon stick flavour. Soft, open, roasted taste. So different from the 1990 in spite of similar weather conditions. Almost sandalwood. So sweet and seductive. Melted in the mouth at 20 years old. Tasted in 2010 in Hong Kong from Imperial. Lovely smoky cassis nose. Spice and liquorice on the palate. Extraordinary definition and heathery tastes. Big wine in a big format. In 2014 in bottle, it was beautifully composed, with deep impact, concentration and a tarry core. Serena Sutcliffe, MW

969 11 bts (sc)

per lot: \$4,200-5,500

Château Margaux 1985*Margaux, 1er Cru Classé**u. bn, heavily damp stained and cellar soiled label, vintage not legible on front label, capsule cut to confirm vintage, sign of seepage*

Opulent, mocha, smoky nose, with cinnamon and black fruit. Blackcurrant and blackberry flavours. In 2015, it is everything that top Claret should be, utterly balanced, welcoming and very more-ish indeed. Serena Sutcliffe, MW

WA 95

970 1 mag (cn)

per lot: \$750-1,000

Château Mouton Rothschild 1990*Pauillac, 1er Cru Classé**u. bn, slightly scuffed label and capsule*

Label Artist: Francis Bacon

In 2019 and from magnum, this was just so silky and luscious, slipping down with remarkable ease. There is great harmony and balance here, with delicious fruit and health and a splash of class that always enchants.

Serena Sutcliffe, MW

971 1 bt (cn)

per lot: \$350-550

Château Mouton Rothschild 1988*Pauillac, 1er Cru Classé**u. 9bn, 3vts, wine comes from 2 different importers, 2 slightly cellar soiled labels, 1 nicked label*

Label Artist: Keith Haring

In 2015, a fabulous bouquet of intense, aromatic depth, full of brambles and cassis. A great cigars and leather flavour, with brambly, soft tannins and glycerol that coats the mouth. Very serious, top flight Pauillac and an absolute winner with Cantonese roast goose. The taste is with me still - ultimate longevity, which we all desire. I think this wine will help us to achieve it! Serena Sutcliffe, MW

972 12 bts (sc)

per lot: \$3,500-5,500

Château Cos d'Estournel 1982*St. Estèphe, 2ème Cru Classé**u. 3bn, 1vts, slightly scuffed labels and capsules*

Tasted from magnum at 28 years old. This has the real stamp of its appellation and the roasted berries of 1982. Dense liquorice and spicy aromatics with luscious raisins at the end. In 2011, a wonderful spicy nose. And a very "oriental" taste, like the pagodas of the Château itself!

Serena Sutcliffe, MW

WA 95

973 4 bts (sc)

per lot: \$900-1,200

Château Cos d'Estournel*St. Estèphe, 2ème Cru Classé***1986** (2 bts) *Levels into the neck, slightly cellar soiled labels***1990** (2 bts) *Levels into the neck, wine comes from different importers, slightly scuffed labels*

974 4 bts (sc)

per lot: \$600-900



CASTEL DESTOUVENEL

ANNO DOMINI MDCCLXXII

ANNO DOMINI MDCCLXXII

DESTOUVENEL



RED BORDEAUX WINE APPELLATION MARGAUX CONTRÔLÉE
SELECTED AND SHIPPED BY GEERLINGS & WADE
ROTTERDAM, THE NETHERLANDS
IMPORTED BY G & W IMPORTS, NEW YORK N.Y.
CONTENTS 750 ML PRODUCT OF FRANCE ALCOHOL 12% BY VOL



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SELECTED AND SHIPPED BY GEERLINGS & WADE
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CONTENTS 750 ML PRODUCT OF FRANCE ALCOHOL 12% BY VOL

Château Léoville Las Cases 1990*St. Julien, 2ème Cru Classé**Levels into the neck, slightly cellar soiled labels*

Gloriously luscious, spicy bouquet, with lots of breed. So glossy and rich in the mouth. Absolutely superb. So young and fresh at 19 years old. A winner from the start, it more than lives up to all its early promise. In 2011 in Hong Kong, this had a glorious juicy freshness and stunning rich glycerol. I feel it is even better than their 1982. Serena Sutcliffe MW
WA 96

975 4 bts (sc) per lot: \$900-1,200

Château Léoville Las Cases 1986*St. Julien, 2ème Cru Classé**Levels bn or into the neck, slightly scuffed capsules, 2 of which are nicked, 2 slightly raised corks*

A glorious, aromatic, spicy Cabernet Sauvignon nose. Stupendous, concentrated, black berry taste, luscious, fresh and mouth-filling. Mocha tannins and total balance. Has fulfilled all its promise, and more. Serena Sutcliffe, MW
WA 100

976 12 bts (owc) per lot: \$3,000-4,000

Château Léoville Las Cases 1982*St. Julien, 2ème Cru Classé**u. 12bn, 1 nicked label, slightly scuffed capsules, 3 of which are slightly corroded*

In 2019, this has the breed of the very top crus, second to none. A great, definite scent, classy and oozing fruit. On the palate, the huge framework is covered by rich, velvety texture. As it ages, it seems to gain in complexity and power, so a win-win situation however you look at it!

Serena Sutcliffe, MW
WA 95+

977 12 bts (owc) per lot: \$3,000-4,000

Château Pichon Longueville, Lalande 1990*Pauillac, 2ème Cru Classé**u. 4bn, scuffed and cellar soiled labels, 2 slightly scuffed capsules*

Lovely "sweet", violetty nose. So sweet and ripe on the palate. No huge structure, but so silky and attractive. Another bottle had a spicy, cinnamon nose. Woodsmoke and coffee. Very exotic and oriental. On the light side, but delicious. Quite an irony finish. And meltingly soft on the palate. Serena Sutcliffe, MW

978 4 bts (sc) per lot: \$500-700

Château Pichon Longueville, Lalande 1989*Pauillac, 2ème Cru Classé**u. 4bn, 2vts, slightly cellar soiled labels*

Such a classy nose of real breed and ripeness. Such freshness, with huge fruit and fat covering the tannic structure. Very Merlot finish. Superb. It is so exotic but is it classic? And does that matter?! Recently, a hot, melting nose, with the strong vintage character overriding the Pichon Lalande character. Sweet and pure coffee and cocoa on the palate. Coffee beans plus all the oriental spices. So full of texture you can eat it. Recently, luscious damsons nose. Vanillin and cedarwood. Very soft and supple. Serena Sutcliffe, MW
WA 93

979 6 bts (sc) per lot: \$1,100-1,500

Château Pichon Longueville, Lalande 1986*Pauillac, 2ème Cru Classé**u. 8bn, 4vts, 2 nicked capsules*

In 2015, full of complex, Cabernet Sauvignon aromatics, intense, forceful and with big impact. Cocoa and cassis, with great 'legs', richness and an almost edible mass in the mouth. One feels it is nutritious and it is certainly very satisfying indeed. Serena Sutcliffe, MW
WA 94

980 12 bts (owc) per lot: \$1,400-1,800

Château Pichon Longueville, Baron*Pauillac, 2ème Cru Classé***1989** (2 bts) *u. 1bn, 1vts***1990** (3 bts) *u. 3bn, slightly scuffed labels*

981 5 bts (sc) per lot: \$1,000-1,400

Château Palmer 1989*Cantenac (Margaux), 3ème Cru Classé**Lot 982: Levels bn or into the neck, 3 nicked labels, Lot 983:**Levels bn or into the neck, cellar soiled labels and bottles*

Last tasted from Jeroboam and incredibly young in this format. So rich and full of spices and vanilla. Beautiful plummy nose. Smoky. Quite a prune finish - mocha and cinnamon. Melts in the mouth. Ready. Serena Sutcliffe, MW
WA 96

982 12 bts (owc)
983 12 bts (owc) per lot: \$3,500-5,000



Château Lynch Bages 1989

Pauillac, 5ème Cru Classé

Levels bn or into the neck, slightly scuffed capsules

In 2011, this is absolutely splendid, a show-stopping bottle.

The most marvellous, deep cassis nose - true Lynch Bages.

Voluptuous, succulent chocolate fruit on the palate. Pure

joy. Serena Sutcliffe, MW

WA 99+

984 12 bts (owc)

per lot: \$3,000-4,000

Château Lynch Bages

Pauillac, 5ème Cru Classé

1985 (3 bts) *u. 1vts, 2ts, slightly cellar soiled labels, slightly corroded capsules*

1990 (1 bt) *u. bn, slightly cellar soiled label*

985 4 bts (sc)

per lot: \$500-750

Château Cheval Blanc 1989

St. Emilion, 1er Grand Cru Classé (A)

u. 2bn, damp stained labels, 1 of which is nicked, slightly scuffed capsules

The earliest vintage of the century at Cheval Blanc and there were days when the temperature went over 40 degrees

Celsius. Close to 50% Merlot, 50% Cabernet Franc, which is unusual here. A very generous 47 hl/hectare made. In 2018

and from magnum, this is stunning, with its pure Russian leather bouquet, plus mineral and cocoa notes. So fruity on

the palate, with great élan and éclat. Volume, beauty and power, becoming even more sensational in the glass as the

dinner progressed. Serena Sutcliffe, MW

986 2 bts (sc)

per lot: \$600-900

Château l'Evangile 1989

Pomerol

u. 2bn, wine comes from different importers, slightly scuffed labels and capsules

This was the last vintage before Lafite took over the management. It has such an immensely chocolate taste,

even more so than Trotanoy! My gosh, what a friendly wine - pure joy. Serena Sutcliffe, MW

WA 95

987 2 bts (sc)

per lot: \$400-600

BURGUNDY RED

Musigny 1995

Jacques-Frédéric Mugnier

Côte de Nuits, Grand Cru

Slightly cellar soiled label, slightly scuffed and nicked capsule

988 1 bt (cn)

per lot: \$500-700

ITALY RED

Masseto 2002

Toscana, IGT

This was a large harvest and a lovely year for Merlot.

Masseto usually has 24 months in oak but, this year, the time was shortened to 19 months. Not a classical Masseto but very beautiful. Stunning scent. So succulent. Sweet and ripe on the palate. Utterly melting with a smoky finish.

Serena Sutcliffe, MW

WA 95+

989 6 bts (sc)

per lot: \$1,900-3,000

UNITED STATES RED

Dominus 1990

Napa

Lot 990: u. 4bn, 2vts, slightly cellar soiled labels, slightly scuffed capsules, slightly sunken corks, Lot 991: u. 6bn, damp stained and cellar soiled labels, slightly scuffed capsules

Fruity, "tawny" nose. Fruity taste, now fully mature. Plummy and rich with a finish of prunes. Serena Sutcliffe, MW

WA 98

990 6 bts (owc)

991 6 bts (owc)

per lot: \$750-1,200

Joseph Phelps Vineyards, Cabernet Sauvignon, Insignia 1992

Napa

u. 5bn

This is a selection of less than half the production. Very deep, dense colour. Beautiful, lush fullness, very opulent. Gentle eucalyptus on the finish. Serena Sutcliffe, MW

WA 95

992 5 bts (sc)

per lot: \$500-650

Ridge, Monte Bello 1994

California

993 3 bts (sc)

per lot: \$400-600

AUSTRALIA RED

Penfolds Grange 1991

South Australia

Levels into the neck

95% Shiraz, 5% Cabernet Sauvignon. Immediate berryish cassis intensity. Great liqueur character. Such immense richness. Such impact and punch. Great acidity balance.

Serena Sutcliffe, MW

WA 95

994 4 bts (sc)

per lot: \$1,200-1,600

Château Gruaud Larose 1982 (1 bt)

u. vts, slightly scuffed label

Stag's Leap Wine Cellars, Cabernet Sauvignon, Cask 23 1993 (5 bts)

u. 5bn, slightly scuffed labels, 1 of which nicked and damp stained, slightly scuffed capsules

Amarone della Valpolicella 1995 Romano dal Forno (1 bt)

Level into the neck, nicked and scuffed label

Côte Rôtie, La Turque 2005 Guigal (1 bt)

995 8 bts (sc)

per lot: \$1,100-1,600



IMPECCABLY SOURCED NAPA CULT SENSATIONS AND TOP-FLIGHT BORDEAUX FROM THE CELLAR OF AN INVESTOR AND ENTREPRENEUR

This selection, part of a larger collection, leads with nearly two decades of Screaming Eagle (1996 - 2015), including blockbusters such as 1997, 2007, 2010, and 2012, acquired on release by the consignor, a longtime mailing list subscriber. Harlan follows, featuring the highly reviewed 1994, 1997, and 2001. Highlights include cult sensation Sine Qua Non and a complete vertical of Manfred Krankl's Next of Kyn, including the inaugural vintage, 2007.

A thoughtful and concise selection of top-flight Bordeaux follows, featuring all five First Growths in excellent vintages, with a particular focus on the 2000 harvest, alongside Super Seconds and Right Bank equivalents.

Property recently removed by Sotheby's specialists from professional storage and transported to the Sotheby's East Coast warehouse via dedicated temperature-controlled truck.

7 NAPA VALLEY
NET SAUVIGNON

BOTTLED BY SCREAMING EAGLE
OAKVILLE, CALIFORNIA USA
14.8% BY VOLUME. CONTAINS SULFITES

GOVERNMENT WARNING: (1) ACCORDING TO THE SURGEON GENERAL, WOMEN SHOULD
AVOID ALCOHOLIC BEVERAGES DURING PREGNANCY BECAUSE OF THE RISK OF
BIRTH DEFECTS. (2) CONSUMPTION OF ALCOHOLIC BEVERAGES IMPAIRS YOUR ABILITY
TO DRIVE A CAR OR OPERATE MACHINERY AND MAY CAUSE HEALTH PROBLEMS.

G EAGLE

OAKVILLE ~ NAPA VALLEY
2007 CABERNET SAUVIGNON

ESTATE BOTTLED BY SCREAMING EAGLE
OAKVILLE, CALIFORNIA USA
ALCOHOL 14.8% BY VOLUME CONTAINS SULFITES

GOVERNMENT WARNING: (1) ACCORDING TO THE SURGEON GENERAL, WOMEN SHOULD
AVOID ALCOHOLIC BEVERAGES DURING PREGNANCY BECAUSE OF THE RISK OF
BIRTH DEFECTS. (2) CONSUMPTION OF ALCOHOLIC BEVERAGES IMPAIRS YOUR ABILITY
TO DRIVE A CAR OR OPERATE MACHINERY AND MAY CAUSE HEALTH PROBLEMS.

SCREAMING



EAGLE

G EAGLE

UNITED STATES RED

SCREAMING EAGLE, CABERNET SAUVIGNON

Jean Phillips' microscopic venture hit the road running, one might say, screaming with the 1992 vintage which is now almost impossible to find. We shall have to wait and see what effect the March 2006 sale of this winery has on future wines. No one tastes these often, especially since phylloxera took its toll, making their rarity even more acute. But my few "sightings" of Screaming Eagle have totally won me over - they have a glossy richness and glycerol to them that I find nowhere else.
Serena Sutcliffe, MW

Screaming Eagle, Cabernet Sauvignon 2016

Napa

Original tissues, packed in a 3-bottle original wooden case
WA 100

996 2 bts (owc) per lot: \$3,500-5,000

Screaming Eagle, Cabernet Sauvignon 2015

Napa

Original tissues, packed in a 3-bottle original wooden case
WA 100

997 2 bts (owc) per lot: \$3,500-5,000

Screaming Eagle, Cabernet Sauvignon 2014

Napa

Original tissues, packed in a 3-bottle original wooden case
WA 97

998 2 bts (owc) per lot: \$3,500-5,000

Screaming Eagle, Cabernet Sauvignon 2013

Napa

Original tissues, packed in a 3-bottle original wooden case
WA 97+

999 2 bts (owc) per lot: \$4,000-6,000

Screaming Eagle, Cabernet Sauvignon 2012

Napa

Original tissues, packed in a 3-bottle original wooden case
WA 100

1000 2 bts (owc) per lot: \$4,000-6,000

Screaming Eagle, Cabernet Sauvignon 2011

Napa

Packed in a 3-bottle original wooden case
WA (91-94)

1001 2 bts (owc) per lot: \$3,500-5,000

Screaming Eagle, Cabernet Sauvignon 2010

Napa

Original tissues, packed in a 3-bottle original wooden case
WA 100

1002 2 bts (owc) per lot: \$4,500-6,000

Screaming Eagle, Cabernet Sauvignon 2009

Napa

Original tissues, packed in a 3-bottle original wooden case
WA 96

1003 2 bts (owc) per lot: \$3,800-5,500

Screaming Eagle, Cabernet Sauvignon 2008

Napa

Original tissues, packed in a 3-bottle original wooden case
WA 95

1004 2 bts (owc) per lot: \$3,800-5,500

Screaming Eagle, Cabernet Sauvignon 2007

Napa

Original tissues, packed in a 3-bottle original wooden case
WA 100

1005 2 bts (owc) per lot: \$5,000-7,000

Screaming Eagle, Cabernet Sauvignon 2006

Napa

Original tissues, packed in a 3-bottle original wooden case
WA 98

1006 2 bts (owc) per lot: \$3,800-5,500

Screaming Eagle, Cabernet Sauvignon 2005

Napa

Original tissues, packed in a 2-bottle original wooden case
WA 98

1007 1 bt (owc) per lot: \$2,000-3,000

Screaming Eagle, Cabernet Sauvignon 2004

Napa

Original tissues, packed in a 3-bottle original wooden case
WA 97+

1008 2 bts (owc) per lot: \$4,000-6,000

Screaming Eagle, Cabernet Sauvignon 2003

Napa

Original tissues, packed in a 3-bottle original wooden case
WA 98

1009 2 bts (owc) per lot: \$3,800-5,500

Screaming Eagle, Cabernet Sauvignon 2002*Napa**Original tissues, packed in a 3-bottle original wooden case*

WA 97+

1010 2 bts (owc)

per lot: \$3,800-5,500

Screaming Eagle, Cabernet Sauvignon 2001*Napa**Original tissues, packed in a 3-bottle original wooden case*

WA 99

1011 2 bts (owc)

per lot: \$4,500-6,000

Screaming Eagle, Cabernet Sauvignon 1997*Napa**Original tissue, packed in a 3-bottle original wooden case*

WA 100

1012 1 bt (owc)

per lot: \$3,200-4,000

HARLAN ESTATE**Harlan Estate 2005***Napa**2 stained labels*

WA 98+

1013 3 bts (sc)

per lot: \$1,300-1,800

Harlan Estate 2001*Napa*

WA 100

1014 2 bts (sc)

per lot: \$1,500-2,000

Harlan Estate 2000*Napa**Original tissues*

WA 91

1015 3 bts (sc)

per lot: \$1,200-1,700

Harlan Estate 1999*Napa**Original tissues*

WA 92

1016 3 bts (sc)

per lot: \$1,400-1,900

Harlan Estate 1997*Napa*

Classic nose of beautifully-bred "bordeleais" fruit. Touch of woodsmoke. Soft chocolate taste with soft melting tannins. Silky texture. Ends on a strongly flavoured note of cassis and redcurrants. Serena Sutcliffe, MW

WA 100

1017 2 bts (sc)

per lot: \$1,500-2,000

Harlan Estate 1994*Napa**2 nicked labels*

This was a superb year, warm but giving good acidity and a good crop. Great meaty, classic bouquet. Very "there", very flag-waving. Incredible chocolate, coffee and cassis taste. Meaty, rich flavour and thick, all-enveloping texture. So complete a wine. Another bottle had superb, inky, violet fruit and a satiny texture. Incredibly healthy, with a dash of vanillin. Serena Sutcliffe, MW

WA 100

1018 2 bts (sc)

per lot: \$1,600-2,000

Harlan Estate*Napa***1995** (1 bt)**1996** (3 bts)**1019** 4 bts (sc)

per lot: \$1,900-2,600

Harlan, The Maiden 1997 (1 bt)**Bond Matriarch 1999** (3 bts)**1020** 4 bts (sc)

per lot: \$350-600

Bond Melbury 2000 (2 bts)*Original Tissues***Bond Vecina 2000** (2 bts)*Original tissues***1021** 4 bts (owc)

per lot: \$600-800

Bond Melbury 1999 (1 bt)*Original tissue***Bond Vecina 1999** (1 bt)*Original Tissue***1022** 2 bts (owc)

per lot: \$400-600





NEXT of KYN



NEXT of KYN



NEXT of KYN

NEXT of KYN

NEXT OF KYN (MANFRED KRANKL)

Next of Kyn (Manfred Krankl) No. 8 2014

1 mag - Original Tissues, 3 bts - Original Tissues

1023 3 bts and 1 mag (owc)
per lot: \$1,400-1,800

Next of Kyn (Manfred Krankl) No. 7 2013

Original Tissues

1024 3 bts and 1 mag (owc)
per lot: \$1,400-1,800

Next of Kyn (Manfred Krankl) No. 6 2012

1 mag - Original Tissues, 3 bts - Original Tissues

1025 3 bts and 1 mag (owc)
per lot: \$1,400-1,800

Next of Kyn (Manfred Krankl) No. 5 2011

3 bts - Original Tissues, 1 mag - Original Tissues

1026 3 bts and 1 mag (owc)
per lot: \$1,100-1,600

Next of Kyn (Manfred Krankl) No. 4 2010

3 bts - Original Tissues, 1 mag - Original Tissues

1027 3 bts and 1 mag (owc)
per lot: \$1,400-1,800

Next of Kyn (Manfred Krankl) No. 3 2009

1 mag - Original Tissues, 3 bts - Original Tissues

1028 3 bts and 1 mag (owc)
per lot: \$1,400-1,800

Next of Kyn (Manfred Krankl) No. 2 2008

1 mag - Original Tissues, 3 bts - Original Tissues

1029 3 bts and 1 mag (owc)
per lot: \$1,400-1,800

Next of Kyn (Manfred Krankl) No. 1 2007

1 mag - Original Tissues, 3 bts - Original Tissues

1030 3 bts and 1 mag (owc)
per lot: \$1,500-2,000

Next of Kyn (Manfred Krankl) No. 9 2015 (2 bts)

Original Tissues

Next of Kyn (Manfred Krankl) No. 9 2015 (1 mag)

Original Tissues

Next of Kyn (Manfred Krankl), Touriga Nacional, Número Um 2015 (1 bt)

1031 3 bts and 1 mag (owc)
per lot: \$1,300-1,700

Sine Qua Non, Just for the Love of it 2002

Central Coast

1032 3 bts (sc)
per lot: \$1,900-2,800

Sine Qua Non, Imposter McCoy, Syrah 1997 (1 bt)

Sine Qua Non, E - raised, Syrah 1998 (1 bt)

1033 2 bts (sc)
per lot: \$850-1,200

Abreu Cabernet Sauvignon, Madrona Ranch 2004

Napa

Slightly scuffed labels

1034 3 bts (oc)
per lot: \$500-700

Abreu Cabernet Sauvignon, Madrona Ranch 2003

Napa

1035 3 bts (oc)
per lot: \$500-700

Abreu Cabernet Sauvignon, Madrona Ranch 2001

Napa

Scuffed labels

1036 3 bts (oc)
per lot: \$1,000-1,500

Abreu Cabernet Sauvignon, Madrona Ranch 1997

Napa

1037 3 bts (sc)
per lot: \$900-1,400

Abreu Cabernet Sauvignon, Madrona Ranch

Napa

1995 (1 bt)

1996 (1 bt)

2000 (2 bts)

1038 4 bts (sc)
per lot: \$550-850

Abreu, Thorevilos 2003

Napa

Slightly scuffed labels

1039 3 bts (oc)
per lot: \$600-900

Bryant Family, Pritchard, Cabernet Sauvignon 1997

Napa

This was made with about 40% young vines. Incredible heather scent. Intense chocolate truffles taste and a wonderful mélange with real black truffles! So rich and melting. Silky smooth. Long lingering finish. Has real breed. Richness and refinement. Stupendous. Serena Sutcliffe, MW

1040 5 bts (sc)
per lot: \$3,500-5,000

Bryant Family, Pritchard, Cabernet Sauvignon 1996

Napa

Assertive, more "inky" nose than most years. Blueberry nose of enormous intensity. Terrific roasting coffee taste. Highly individual. Glorious long, flavoury finish. I have never had such a drenched coffee taste. Just old vines in this vintage. Chocolate undergrowth too. Serena Sutcliffe, MW

1041 4 bts (sc)
per lot: \$1,400-2,000

Bryant Family, Pritchard, Cabernet Sauvignon
Napa
1994 (1 bt)
1995 (2 bts)
1042 3 bts (sc)
per lot: \$850-1,100

Colgin, Cabernet Sauvignon, Herb Lamb 1997
Mint and violets bouquet. Lovely sweet, soft, utterly accessible wine. Serena Sutcliffe, MW
WA 99
1043 2 bts (sc)
per lot: \$700-1,000

Colgin, Cabernet Sauvignon, Herb Lamb 1995 (1 bt)
Colgin, Cabernet Sauvignon, Herb Lamb 1996 (1 bt)
Colgin, IX Estate Red Wine 2007 (1 bt)
1044 3 bts (sc)
per lot: \$800-1,100

Maya, Dalla Valle
Napa
1995 (1 bt)
1996 (1 bt)
1045 2 bts (sc)
per lot: \$400-700

Diamond Creek, Cabernet Sauvignon, Lake 1999
Napa
1046 3 bts (sc)
per lot: \$600-900

Ovid 2005
Napa
Original tissues
1047 2 bts (oc)
per lot: \$300-400

Scarecrow, Cabernet Sauvignon 2007
Napa
Packed in a 3-bottle original wooden case
WA 100
1048 2 bts (owc)
per lot: \$1,400-1,800

Shafer, Cabernet Sauvignon, Hillside Select 1997
Napa
1 slightly scuffed capsule
WA 96
1049 3 bts (sc)
per lot: \$600-800

Shafer, Cabernet Sauvignon, Hillside Select
Napa
2005 (1 bt)
2006 (1 bt)
2007 (1 bt)
2008 (1 bt)
2009 (1 bt)
2010 (1 bt)
2011 (1 bt)
2012 (1 bt)
2013 (1 bt)
1050 9 bts (sc)
per lot: \$1,600-2,200

Shafer, Cabernet Sauvignon, Hillside Select
Napa
1994 (1 bt)
1995 (1 bt)
1996 (5 bts)
1051 7 bts (sc)
per lot: \$1,100-1,500

Shafer, Cabernet Sauvignon, Hillside Select
Napa
1998 (1 bt)
1999 (1 bt)
2000 (3 bts)
2001 (3 bts)
2002 (1 bt)
2004 (3 bts)
1052 12 bts (sc)
per lot: \$2,200-3,000

Araujo Cabernet Sauvignon, Eisele Vineyard 1995 (1 bt)
Araujo Syrah, Eisele Vineyard 1995 (1 bt)
Araujo Syrah, Eisele Vineyard 1996 (1 bt)
1053 3 bts (sc)
per lot: \$350-500

Sloan Proprietary Red
Napa
2002 (2 bts) *Slightly scuffed labels*
2003 (1 bt)
2004 (1 bt)
1054 4 bts (sc)
per lot: \$1,100-1,600

Château Montelena Estate Cabernet Sauvignon 1997
(1 bt)
Fisher, Cabernet Sauvignon, Wedding Vineyard 1997
(2 bts)
Pahlmeyer Red 1997 (1 bt)
1055 4 bts (sc)
per lot: \$400-600

LOTS 1049, 1050





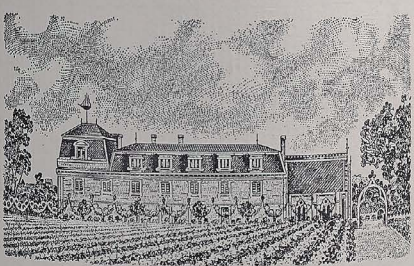
CHATEAU
LA MISSION HAUT-BRION
Grand Cru
MIS EN BOUTEILLE AU CHATEAU

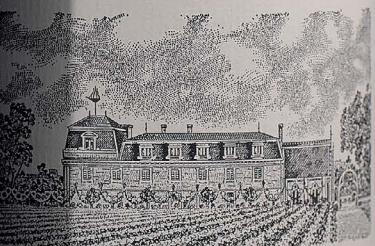
CHATEAU
LA MISSION HAUT-BRION
Grand Cru
MIS EN BOUTEILLE AU CHATEAU

CHATEAU
LA MISSION HAUT-BRION
Grand Cru
MIS EN BOUTEILLE AU CHATEAU

CHATEAU
LA MISSION HAUT-BRION

2000
MIS EN BOUTEILLE AU CHATEAU
DOMAINE CLARENCE DILLON S.A.
PROPRIETAIRE
CONTENTS 750ML
PRODUCT OF FRANCE
CONTAINS SULFITES
IMPORTED BY: PREMIER CRU, EMERYVILLE, CA
GOVERNMENT WARNING: (1) ACCORDING TO THE SURGEON GENERAL, WOMEN SHOULD NOT DRINK ALCOHOLIC BEVERAGES DURING PREGNANCY BECAUSE OF THE RISK OF BIRTH DEFECTS. (2) CONSUMPTION OF ALCOHOLIC BEVERAGES IMPAIRS YOUR ABILITY TO DRIVE A CAR OR OPERATE MACHINERY, AND MAY CAUSE HEALTH PROBLEMS.

CHATEAU
LA MISSION HAUT-BRION

2000
MIS EN BOUTEILLE AU CHATEAU
DOMAINE CLARENCE DILLON S.A.
PROPRIETAIRE
CONTENTS 750ML
PRODUCT OF FRANCE
CONTAINS SULFITES
IMPORTED BY: PREMIER CRU, EMERYVILLE, CA
ALC.11 - 14% BY VOL.
RED WINE
GOVERNMENT WARNING: (1) ACCORDING TO THE SURGEON GENERAL, WOMEN SHOULD NOT DRINK ALCOHOLIC BEVERAGES DURING PREGNANCY BECAUSE OF THE RISK OF BIRTH DEFECTS. (2) CONSUMPTION OF ALCOHOLIC BEVERAGES IMPAIRS YOUR ABILITY TO DRIVE A CAR OR OPERATE MACHINERY, AND MAY CAUSE HEALTH PROBLEMS.

CHATEAU
LA MISSION HAUT-BRION

2000
MIS EN BOUTEILLE AU CHATEAU
DOMAINE CLARENCE DILLON S.A.
PROPRIETAIRE
CONTENTS 750ML
PRODUCT OF FRANCE
CONTAINS SULFITES
IMPORTED BY: PREMIER CRU, EMERYVILLE, CA
ALC.11 - 14% BY VOL.
RED WINE
GOVERNMENT WARNING: (1) ACCORDING TO THE SURGEON GENERAL, WOMEN SHOULD NOT DRINK ALCOHOLIC BEVERAGES DURING PREGNANCY BECAUSE OF THE RISK OF BIRTH DEFECTS. (2) CONSUMPTION OF ALCOHOLIC BEVERAGES IMPAIRS YOUR ABILITY TO DRIVE A CAR OR OPERATE MACHINERY, AND MAY CAUSE HEALTH PROBLEMS.

BORDEAUX RED

Château Haut Brion 2000

Pessac-Léognan (Graves), 1er Cru Classé

Slightly scuffed and damp stained labels

In 2014, so scented and perfumed, more 'tamed' and less wild than when younger. A marked 'maritime' centre to it, with those intense blueberry flavours that are so often present in Haut Brion. Finishes on a strong note of arabica coffee. Serena Sutcliffe, MW

WA 99

1056 3 bts (sc)

per lot: \$1,500-2,200

Château Haut Brion 1998

Pessac-Léognan (Graves), 1er Cru Classé

Slightly scuffed labels

This just goes from strength to strength, combining huge Havana fruit, spiciness and meaty minerality. In 2014, it was stunning, smoky heather all through, with lovely freshness and seamless balance which promises very elegant, flavoury longevity. The breed of the wine is, as usual, a constant.

Serena Sutcliffe, MW

WA 96

1057 2 bts (sc)

per lot: \$700-1,100

Château Haut Brion 1989

Pessac-Léognan (Graves), 1er Cru Classé

Slightly scuffed capsules

Every single plot was green harvested to produce this density and they even chaptalized the wine! In 2014, a great black olive, 'tapenade' nose. On the palate, there is a touch of both vanillin and the sea, with sandalwood elements. The volume is impressive, with concentration all through. You can almost eat this. Serena Sutcliffe, MW

WA 100

1058 3 bts (sc)

per lot: \$3,800-5,500

Château La Mission Haut-Brion 2000

Talence (Pessac-Léognan), Grand Cru Classé

Wines come from 2 importers, 1 slightly raised cork

58% Merlot, 31% Cabernet Sauvignon, 11% Cabernet Franc. In 2013, this is immensely scented, just so fresh and bouncy. Full of blueberries, fleshy and creamy on the palate, with tannin, fruit and acidity in big doses à la 2000. Luscious, sweet and ripe and set for the long haul.

Serena Sutcliffe, MW

WA 100

1059 12 bts (sc)

per lot: \$5,000-7,000

Château La Mission Haut-Brion 1989

Talence (Pessac-Léognan), Grand Cru Classé

Level into the neck, slightly scuffed capsule

Thicker, darker colour than the '90, but more mature.

Wonderfully dense, intense, concentrated bouquet of vanilla, violets and cigars. Blackberry compote. Totally rich and mouth coating. So thick and lush. Touch of Seville oranges and cloves. Pure exotic. I think even more exciting than the sleek, beautiful '90. Phenomenal. Serena Sutcliffe, MW

WA 100

1060 1 bt (sc)

per lot: \$800-1,200

Château La Mission Haut-Brion 1982

Talence (Pessac-Léognan), Grand Cru Classé

u. 2vts, 1 slightly scuffed and damp stained label, 2 nicked capsules

This is consistently beautiful at every showing. In 2018, it has a perfume of a Provençal herb garden and the best Havanas. On the palate, there are wild cherries with smoky cassis. The tannins are now soft, but the structure, as ever, is present as well as the verve. Serena Sutcliffe, MW

WA 100

1061 2 bts (sc)

per lot: \$1,400-2,000

Château Lafite 2000

Pauillac, 1er Cru Classé

Great scent, dominated by loganberries when it was young. Superb, juicy black fruit on the palate. Such a ripe finish, mouthwatering all the way through. That real, total super-healthy 2000 nose to it. One now senses the opulence of this wine, with all its layers. Such a vivid taste of plums. Such fresh acidity - still a baby. This will last a century if desired, so think two generations on. Serena Sutcliffe, MW

WA 98+

1062 2 bts (sc)

per lot: \$2,000-2,800

Château Lafite 1998

Pauillac, 1er Cru Classé

My top Left Bank wine of the vintage. Spicy breed all the way through, with a touch of raspberries. Really tempting black fruit too and a lovely juicy finish. From Imperial in 2010, this was just so young and concentrated. In bottle, it is aristocratic and oozing allure. Serena Sutcliffe, MW

WA 98

1063 3 bts (sc)

per lot: \$1,800-2,600

Château Lafite 1996*Pauillac, 1er Cru Classé*

At a 2009 dinner in Hong Kong, a glorious spicy nose, like the smell of Christmas pudding cooking! Huge black cherries and liquorice taste. Perfect composition, bursting with fruit and health. Big impact wine. In 2012, as deeply concentrated as ever, just flexing its muscles.

Serena Sutcliffe, MW

WA 100

1064 7 bts (sc)

per lot: \$5,000-7,000

Château Lafite 1982*Pauillac, 1er Cru Classé**u. t/hs, slightly corroded capsule*

65% Cabernet Sauvignon in this vintage. On Christmas Eve 2013, an incredibly rich, spicy, leathery nose, multi-layered and meaty. The taste balances fresh acidity with real maturity and it is just so "thick" and velvety. Enormous tannic structure with irony backbone. Serena Sutcliffe, MW

WA 97+

1065 1 bt (sc)

per lot: \$1,800-2,600

Château Latour 2000*Pauillac, 1er Cru Classé**1 slightly scuffed label*

In 2013, an absolutely classic Pauillac nose, stupendous Cabernet Sauvignon of immense class. Deep cassis taste of huge concentration and length. Great, four-square structure and power, but with amazingly silky finesse to match.

Serena Sutcliffe, MW

WA 97

1066 6 bts (owc)

per lot: \$4,000-5,500

Château Latour 1996*Pauillac, 1er Cru Classé**Wines come from 2 different importers, slightly scuffed labels and capsules*

Last tasted at a great Imperial dinner in Hong Kong in 2011. A lovely 'sweet' bouquet, almost 'floral', like the 2000. Very hedonistic. Under all the ripeness, there is terrific structure. Red fruits on the finish. Marvellous wine which wowed everyone. Serena Sutcliffe, MW

WA 95

1067 4 bts (sc)

per lot: \$2,200-3,200

Château Latour 1990*Pauillac, 1er Cru Classé**u. bn, wrinkled label, slightly scuffed capsule*

In 2017, the nose is immediately First Growth, ineffable class and lingering scent. Richly mature and soft, highly enjoyable and ready to drink, with heathery fruit and the ability to caress the palate. Seize it from now. Serena Sutcliffe, MW

1068 1 bt (sc)

per lot: \$550-750

Château Latour 1982*Pauillac, 1er Cru Classé**u. bn, slightly cellar soiled and glue striped label, cellar soiled and nicked capsule*

Post-sale in New York in 2011, from double magnum, an immensely spicy, aromatic bouquet led to that thick, enveloping, total succulence of Latour 1982. So sweet and ripe. Massive, yet gentle, wine that plumbs the depths of sensory perception. In 2013, again from this lovely large format, absolutely stunning. And from bottle, just so classy and aristocratic, rich and oozing structure and tannins that are now soft without losing any of their great impact. One of the all-time greats. Serena Sutcliffe, MW

WA 100

1069 1 bt (sc)

per lot: \$1,000-1,500

Château Mouton Rothschild 2000*Pauillac, 1er Cru Classé*

Label: The Augsburg Ram

In 2014, a wonderful, fresh, brambly nose, with huge, vivacious projection. Tremendous youthful fruit on the palate, all blackberries and cedarwood. Archetypal First Growth Pauillac, with a cassis signature on the finish. Pair it with the 2001, a revelation in vintage contrast.

Serena Sutcliffe, MW

WA 96+

1070 2 bts (sc)

per lot: \$3,000-4,000

Château Mouton Rothschild 1998*Pauillac, 1er Cru Classé*

Label Artist: Rufino Tamayo

In 2014, a marvellously aromatic, smoky, musky nose, full of complex promise. Tremendous coffee bean flavours, with damsons, cocoa and morello cherries, finishing on soft, smoky tannins. Serena Sutcliffe, MW

WA 96

1071 2 bts (sc)

per lot: \$700-1,000

Château Mouton Rothschild 1986*Pauillac, 1er Cru Classé**u. vts, slightly cellar soiled label*

Label Artist: Bernard Séjourné

At 26 years old, the most incredible roses-in-full-bloom, cassis bouquet - almost hyacinths. Huge black fruit intensity and density, with coffee beans at the end. In 2015, so thick-textured and full of blackcurrants. Serena Sutcliffe, MW

WA 100

1072 1 bt (sc)

per lot: \$650-950

Château Mouton Rothschild 1982*Pauillac, 1er Cru Classé**u. t/hs, slightly damp stained label, slightly corroded capsule, slightly raised cork*

Label Artist: John Huston

In 2019, this is as great as ever, perfect now in bottle, but try and wait a bit in magnum. Deep black fruit characterises the bouquet, cigar-rich and opulent. In the mouth, there is dense, welcoming texture plus ripe, yet still fresh, flavour that just swarms over the palate. Huge and enveloping, exciting and satisfying. This is classic Mouton from a vintage that miraculously combined fabulous quality with quantity.

Serena Sutcliffe, MW

WA 100

1073 1 bt (sc)

per lot: \$750-1,100

Château Margaux 2000*Margaux, 1er Cru Classé**Slightly scuffed capsules*

In 2019, there is immediate and tremendous impact of fresh fruit on the nose. On the palate, lovely flesh and structure, so vigorous and vivacious, bursting with health and promise, for this is at the beginning of its life and a very great Margaux.

Serena Sutcliffe, MW

WA 99

1074 3 bts (sc)

per lot: \$2,200-2,800

Château Margaux 1996*Margaux, 1er Cru Classé**Wines come from 2 different importers*

In 2018 at the château, it really showed its class, definition and sheer dimension. The magnificent Cabernet Sauvignon is to the fore, but covered by ripe berry density and spicy richness. Fantastic wine that just keeps on getting better.

Serena Sutcliffe, MW

WA 99

1075 4 bts (sc)

per lot: \$2,000-3,000

Château Margaux 1982*Margaux, 1er Cru Classé**u. t/hs, slightly scuffed and damp stained label, corroded and nicked capsule*

In 2018, this is tremendous, with the gap between it and the 1983 ever-widening. Multi-layered Cabernet complexity and depth at every turn, with all the richness of sumptuous black fruit on great terroir. The texture combines refinement with all-enveloping, wrap-around warmth, still full of life and vibrancy. First Growth 1982s reign supreme, as ever.

Serena Sutcliffe, MW

WA 98

1076 1 bt (sc)

per lot: \$550-750

Château Margaux*Margaux, 1er Cru Classé***1990** (1 bt) *u. vts***1995** (2 bts) *1 slightly cellar soiled label***1077** 3 bts (sc)

per lot: \$1,500-2,200

Château Léoville Las Cases 2000*St. Julien, 2ème Cru Classé**1 slightly cellar soiled label*

In Imperial, huge, scented, cedarwood nose. Blackberries and sheer juiciness. Great tannin, but it is so soft and glycerol-coated. I had it in bottle too and wrote 'giant wine' and, in today's context, still a relative bargain for this great quality. Serena Sutcliffe, MW

WA 98+

1078 3 bts (sc)

per lot: \$600-800

Château Léoville Las Cases 1996*St. Julien, 2ème Cru Classé**wines come from 2 different importers, 1 slightly scuffed label, 1 slightly sunken cork*

50 hl/ha. 70% Cabernet Sauvignon, 14% Merlot, 16% Cabernet Franc. The year that Jean-Hubert Delon took responsibility for the wine. Red brick colour. Great refinement and elegance on the nose, with a nice spicy character. Very long flavour. Classic Cabernet Sauvignon style. Not overly rich, but very refined, pure and elegant.

This can continue to improve over many years. Last tasted from an Imperial in Hong Kong in 2010. Spicy, aromatic, very Médocain nose. Woodlands and cherries. Cherry jam fruit on the palate. So fresh and juicy, maybe even more so in this format. Serena Sutcliffe, MW

WA 98

1079 6 bts (sc)

per lot: \$1,500-2,200

Château Léoville Las Cases 1982*St. Julien, 2ème Cru Classé**u. vts, slightly scuffed and corroded capsule*

In 2019, this has the breed of the very top crus, second to none. A great, definite scent, classy and oozing fruit. On the palate, the huge framework is covered by rich, velvety texture. As it ages, it seems to gain in complexity and power, so a win-win situation however you look at it!

Serena Sutcliffe, MW

WA 95+

1080 1 bt (sc)

per lot: \$300-400

Château Pichon Longueville, Lalande 2000*Pauillac, 2ème Cru Classé**1 scuffed label*

Like a glühwein on the nose - so aromatic and intoxicating. Cocoa, spices, richness and glycerol. Fabulous - like a liqueur. It just gets better and better. At 11 years old, this has a glorious Pauillac, cedarwood nose of perfect classicism. Smooth as silk on the palate, with delicious mocha and red fruit flavours. Beautifully-bred, Super Second Bordeaux, with a meaty finish. Serena Sutcliffe, MW
WA 96

1081 6 bts (sc) per lot: \$900-1,400

Château Lynch Bages 2000*Pauillac, 5ème Cru Classé**1 scuffed label*

Lovely blackcurrants and cedarwood on the nose. Good flavours and body. Has really "plumped up" over the last few years. Serena Sutcliffe, MW
WA 97

1082 3 bts (sc) per lot: \$500-700

Château Angélys 2000*St. Emilion, 1er Grand Cru Classé (A)*

60% Merlot, 40% Cabernet Franc. In 2015, a wonderfully rich, complex nose - immediately a "grand vin". Cigar and wood-fire elements. Tobacco, rich and deep on the palate. So much sweetness and glycerol. Great structure completely enveloped by the opulence and richness, with totally fresh fruit at the end. "Éclatant". Serena Sutcliffe, MW
WA 99

1083 3 bts (sc) per lot: \$1,200-1,800

Château Ausone 2000*St. Emilion, 1er Grand Cru Classé (A)**2 slightly scuffed labels, 1 nicked label*

In 2011, this still had an unbelievably thick, dense, black colour. A tremendous 'classic' Bordeaux nose of stature and impact. Marvellous freshness - this smells of the vineyard! A majestic monument on the palate, unfolding in the mouth in velvet curtains of voluptuous fruit. Black cherries on the finish. Serena Sutcliffe, MW
WA 98+

1084 3 bts (sc) per lot: \$2,000-2,800

Château Cheval Blanc 2000*St. Emilion, 1er Grand Cru Classé (A)**Original tissues*

Vintage from 14 September to 28 September. A generous 42 hl/hectare made. They recorded 14.9% in the Merlot from clay this year. 50% Cabernet Franc, 50% Merlot. In 2011, a warm, spicy leather nose. Great red fruit liveliness. Just a stunning charmer. In magnum, so fruity and youthful, with superb energy. Great, luscious plums and such beautiful definition. In 2015, so exuberant and almost a Pomerol! Very plummy, fresh, rosy and silky-textured.

Serena Sutcliffe, MW
WA 99

1085 6 bts (owc) per lot: \$3,500-4,800

Château Cheval Blanc 1982*St. Emilion, 1er Grand Cru Classé (A)**u. vts, scuffed, cellar soiled, and damp stained label, label torn and partially missing, nicked capsules*

In 2019, one is just so amazed that it is so youthful - a huge, all-enveloping, black fruit mouthful. To think that 54hl/ hectare were made, that magic combination of quality and quantity. And only 12.8% alcohol. Super-class, concentrated richness and a hint of 'iron in its soul'. Velvet in the mouth, with an astonishing blackberry finish that I have not seen before. Serena Sutcliffe, MW

WA 92

1086 1 bt (sc) per lot: \$550-750

Château Pavie 2000*St. Emilion, 1er Grand Cru Classé (A)*

This vintage has the new form of bottle. Glorious, rich, heady, healthy nose. So exuberant and vivacious. Wonderful earthy opulence combined with great breed on the finish. In 2009, rich, luscious, opulent nose - a touch "Burgundian". Lovely and rich on the palate. Lots of glycerol. The tannins are so ripe and soft. Coats the mouth. Harmony and luscious fruit. In 2011, such a sun-blessed, aromatic nose. Enormous tannin and fruit. So juicy and very long and flavoury on the palate. Serena Sutcliffe, MW

WA 100

1087 3 bts (sc) per lot: \$1,100-1,600

Petrus 2000*Pomerol*

In 2011, an incredible 'Christmas pudding' bouquet of great richness and density. Plums and cloves, in that inimitable Petrus way. Total, wrap-around, fleshy flavours and texture on the palate. Lush and plush. An absolute, outright star and a rarity in every way. If ever there were a wine that enfolds you, this is it. Serena Sutcliffe, MW

WA 100

1088 3 bts (sc) per lot: \$9,000-14,000

Château l'Evangile 2000*Pomerol*

This was Dominique Befve's last vintage here before he left to manage Lascombes - and it is an absolute sizzler, in the best possible way. Lush, complex, aromatic Pomerol at its most seductive. In 2017, just sink into it.

Serena Sutcliffe, MW

1089 3 bts (sc)

per lot: \$750-1,100

Château La Conseillante 2000*Pomerol**1 slightly scuffed label*

In 2019 and from magnum, this is just so giving and appealing, with true Pomerol come-hither properties. The lovely, ripe Merlot fruit is allied to freshness and 'bounce', totally mouth-filling and beautifully fleshy - vinous Rubens! This will go the distance, especially in this format, charming everyone its whole life. Serena Sutcliffe, MW

WA 96

1090 6 bts (sc)

per lot: \$900-1,400

Château Pichon Longueville, Baron 2000 (3 bts)**Château Léoville Barton 2000 (6 bts)**

1091 9 bts (2 sc)

per lot: \$1,000-1,400

La Mondotte 1996 (1 bt)**Vieux Château Certan 1998 (2 bts)****Château Canon La Gaffelière 2000 (3 bts)****Château Pavie Decesse 2000 (3 bts)****Château Péby Faugères 2000 (3 bts)**

1092 12 bts (sc)

per lot: \$1,400-1,900

RHONE RED**Château de Beaucastel, Hommage à Jacques Perrin 2000***Châteauneuf du Pape*

1093 3 bts (sc)

per lot: \$600-900

Châteauneuf du Pape, Domaine du Pégau, Cuvée da Capo 2000*1 nicked label, 2 slightly sunken corks*

1094 3 bts (sc)

per lot: \$1,000-1,500

Châteauneuf du Pape, Le Secret des Sabon 1998

Domaine Roger Sabon (1 bt)

*Nicked wax stamp on front label***Châteauneuf du Pape, Les Cailloux, Cuvée Centenaire 1998** André Brunel (2 bts)**Châteauneuf du Pape, Le Clos du Caillou, Réserve 2000** André Brunel (3 bts)

1095 6 bts (sc)

per lot: \$750-1,100

Châteauneuf du Pape, Domaine de la Vieille Julienne, Réserve 2000 (3 bts)*Nicked labels***Châteauneuf du Pape, Domaine de la Vieille Julienne, Vieilles Vignes 2000 (3 bts)***Nicked labels, 1 of which slightly scuffed*

1096 6 bts (sc)

per lot: \$600-800

ITALY RED**Barbaresco, Sorì San Lorenzo 1997**

Gaja

*Piemonte, DOCG**Slightly scuffed labels and capsules*

WA 98

1097 2 mags (sc)

per lot: \$1,600-2,200

Solaia 1997

Antinori

*Toscana, IGT**Slightly nicked label*

75% Cabernet Sauvignon, 20% Sangiovese, 5% Cabernet Franc. In 2013, still a touch of oak, but so sweet and ripe.

Serena Sutcliffe, MW

WA 96

1098 1 bt (sc)

per lot: \$250-350

Greenock Creek, Roenfeldt Road Cabernet Sauvignon 1995 (1 bt)**Greenock Creek, Roennfeldt Road Shiraz 1995 (1 bt)****Burge Family Shiraz, Draycott Reserve 1998 (2 bts)****Burge Family Draycott Shiraz, The Grateful Reserve 1999 (3 bts)**

1099 7 bts (sc)

per lot: \$500-700

MAISON LEROY IN CASE QUANTITIES

Pristine cases of Maison Leroy Rouge and Blanc from Monthélie to Meursault-Perrières, perfect to stock up any cellar.

Property of a Gentleman

BURGUNDY RED

Monthélie Rouge 2015

Maison Leroy
Côte de Beaune

- 1100 12 bts (oc)
1101 12 bts (oc)
- per lot: \$750-1,100

Côte de Nuits Villages 2015

Maison Leroy

- 1102 12 bts (2 oc)
1103 12 bts (2 oc)
- per lot: \$800-1,200

Volnay, Les Champans 2007

Maison Leroy
Côte de Beaune, 1er Cru

- 1104 12 bts (oc)
- per lot: \$1,800-2,400

BURGUNDY WHITE

Puligny Montrachet 2015

Maison Leroy
Côte de Beaune

- 1105 12 bts (oc)
- per lot: \$1,800-2,400

Meursault, Perrières 2013

Maison Leroy
Côte de Beaune, 1er Cru

- 1106 12 bts (oc)
1107 12 bts (oc)
- per lot: \$3,500-5,000

Meursault, Perrières 2011

Maison Leroy
Côte de Beaune, 1er Cru

- 1108 12 bts (oc)
- per lot: \$3,500-5,000





PRISTINE CASES OF TOP BORDEAUX AND A DRC ASSORTMENT IN ORIGINAL WOODEN CASES

From a longtime collector and friend of Sotheby's is this offering of pristine full cases of top Bordeaux including Lafite, Mouton, Margaux, La Mission Haut-Brion, and Léoville Las Cases. Additional highlights include top wines from St-Emilion, Cheval Blanc and Angelus, and a DRC Assortment case from 2000.

Recently removed from a professional storage for this auction.

BORDEAUX RED

CHATEAU LA MISSION HAUT-BRION

La Mission Haut Brion, together with Haut Brion itself, are the two 'twins' of top Bordeaux, fascinating in their differences and yet with the shared parentage of ownership and a similar appellation. Sometimes the divergence is dramatic, with deep, structured, majestic La Mission, denser than the sumptuous softness of Haut Brion, but they share the class, complexity and peaty/cigary Pessac- Léognan characteristics that draw in addicts such as ourselves. La Mission is fabulously consistent and with a wonderfully pronounced profile, married with the power to mature to perfection. It should, of course, be a First Growth and it is considered as such, always impressing in vertical tastings with its strong-flavoured impact, challenging its 'rival' at every turn. We, the consumers, want them both, to compare and contrast in consummate style. Serena Sutcliffe, MW

Château La Mission Haut-Brion 2002

Talence (Pessac-Léognan), Grand Cru Classé

Lot 1112: 1 nicked capsule, 3 scuffed capsules, Lot 1113:

Slightly nicked capsules

52% Merlot, 48% Cabernet Sauvignon. 66% new oak. In 2013, cigars and wet earth on the nose. Black peat, black cherries and black liquorice. Inky and "iodé" on the palate, with that touch of sea salt. Like eating maraschino cherries. Smooth and with flavoury freshness. Serena Sutcliffe, MW

1109 12 bts (owc)

1110 12 bts (owc)

1111 12 bts (owc)

1112 12 bts (owc)

1113 12 bts (owc)

per lot: \$1,500-2,000

CHATEAU LAFITE

Throughout the centuries, Lafite has proved that this is a wine that ages in the most ethereal way. Lafite combines elegance, breed and scent with sustained power, a miracle of balance and nobility. The extraordinary terroir and position in Pauillac have always been matched by the Rothschilds' sense of quality and vision, resulting in a wine that has mythical status. Continuity is vital in producing a great wine and the wine-making brilliance of Charles Chevallier from the 1990s to early 2016 has added extra lustre to this exceptional liquid, with the fame of the property spreading further throughout the world. When serving Lafite, decant it well in advance of drinking as its bouquet and taste amplify to multi-faceted dimensions on contact with the air. At the Château itself, they double decant, back into the original bottle with its unchanging, instantly recognisable label. Lafite matures slowly, developing gloriously with bottle age, as historic tastings have shown. Collect Lafite for yourself and watch it grow! Serena Sutcliffe, MW

Château Lafite 2002

Pauillac, 1er Cru Classé

Very vivid, redcurrant nose. Glorious, utterly mocha wine with huge red fruit. More recently, a very clean, healthy redcurrant nose and a bright cherries taste. Crisp, fruity and expressive. Serena Sutcliffe, MW

WA 94

1114 12 bts (owc)

per lot: \$6,000-9,000

Château Lafite 1995

Pauillac, 1er Cru Classé

Lot 1115-1117: Levels into the neck, original tissues

Wonderfully voluptuous bouquet, stamped with First Growth class. Black cherries and glycerol invade the senses. Coffee beans and pure cassis on the palate. A thoroughbred, to use a racing term - and what could be more apt? In 2013, a very luscious nose and almost a Merlot opulence. A real taste of chocolate and spiced plums. This is all over you, with its very thick texture. Serena Sutcliffe, MW

WA 95

- 1115** 12 bts (owc)
- 1116** 12 bts (owc)
- 1117** 12 bts (owc)

per lot: \$6,500-9,500

CHATEAU MARGAUX

Château Margaux is the most imposing building of all the First Growths, its neo-classical elegance reflected in the sheer aristocratic bearing of the wines. The superb scent of Margaux fascinates - so alluring, so complex and so giving. The Mentzelopoulos régime wines are unerringly consistent in quality, often topping the charts against the toughest opposition. There is weight and depth, added to the breed and class that come from this fabulous terroir. Modern vintages are giants, brilliant creations of the late, great Paul Pontallier, exuding richness and rewarding the drinker with undying memories.

Serena Sutcliffe, MW

Château Margaux 1996

Margaux, 1er Cru Classé

Lot 1118: 3 slightly scuffed labels, Lot 1119: Levels into the neck, 6 slightly scuffed labels, Lot 1120: Levels bn or into the neck, 1 nicked label, 2 wine stained labels with signs of seepage, Lot 1121: Levels into the neck, 3 nicked labels, Lot 1122: Levels into the neck, 1 nicked label

In 2018 at the château, it really showed its class, definition and sheer dimension. The magnificent Cabernet Sauvignon is to the fore, but covered by ripe berry density and spicy richness. Fantastic wine that just keeps on getting better.

Serena Sutcliffe, MW

WA 99

- 1118** 12 bts (owc)
- 1119** 12 bts (owc)
- 1120** 12 bts (owc)
- 1121** 12 bts (owc)
- 1122** 12 bts (owc)

per lot: \$6,500-9,500

CHATEAU MOUTON ROTHSCHILD

Mouton, as it is affectionately known by all its devotees, is the most opulent and exuberant of all the Firsts, a reflection of the two huge personalities that headed the Château since 1920, Baron Philippe and then Baroness Philippine de Rothschild, who sadly left us a few years ago. The great cassis depths of this wine seduce everyone who appreciates the finest Bordeaux. It is a gloriously forceful, flamboyant wine, voluptuous and powerful. Philippe Dhalluin, Mouton's talented Technical Director, has been at the Château since the harvest of 2003 and the stunning beauty of the wines has been further strengthened by meticulous attention to detail in vineyard and cellar. Many of my own greatest wine drinking experiences revolve around Mouton throughout this century and the last. Magnificent Mouton is a sensory photo on the mind that stays with one for life.

Serena Sutcliffe, MW

Château Mouton Rothschild 1998

Pauillac, 1er Cru Classé

Lot 1123-1125: Original tissues, Lot 1126: Original tissues, 1 nicked label, Lot 1127: 1 slightly scuffed label

Label Artist: Rufino Tamayo

In 2014, a marvellously aromatic, smoky, musky nose, full of complex promise. Tremendous coffee bean flavours, with damsons, cocoa and morello cherries, finishing on soft, smoky tannins. Serena Sutcliffe, MW

WA 96

- 1123** 12 bts (owc)
- 1124** 12 bts (owc)
- 1125** 12 bts (owc)
- 1126** 12 bts (owc)
- 1127** 12 bts (owc)

per lot: \$4,000-6,000

CHATEAU DUCRU BEAUCAILLOU

A silky sip of Château Ducru Beaucaillou is a total evocation of St. Julien. The scent, fruit and depth of this great second growth oozes class, a liquid tribute to terroir and the winemaking intelligence and integrity of the Borie family, the late Jean-Eugène, François-Xavier and, since 2003, Bruno Borie. When the wines are young, they have huge, black-fruit impact that is almost edible and this quality enables Ducru vintages from the Seventies, Sixties and Fifties to show with such grace. The sleek texture and alluring layers of taste on a mature bottle of Beaucaillou is difficult to beat, as those of us who know the 1961 can attest. The 1966 is marvelously exciting, the 1970 legendary, the 1975 quite brilliant and the 1982 immensely breedy and seductive. The wines from 1995 onwards have impressive definition and great style and no-one should be without the 2003 and 2004, two fabulous wines of dramatically different character, as dictated by two wildly differing climatic conditions. The essence of Bordeaux is all here. Serena Sutcliffe, MW

Château Ducru Beaucaillou 1996

St. Julien, 2ème Cru Classé

Lot 1128-1129: u. 12bn, Lot 1130: Levels bn or into the neck, 1 nicked label, Lot 1131: u. 12bn, 4 nicked labels, Lot 1132: u. 1bn, 2vts, 9 levels into the neck

In 2019, a tremendous nose of depth, class and sheer impact, redolent of the great Cabernet Sauvignon this year. Luscious, powerful and heady on the palate, with noble texture and myriad black fruit flavours coating the mouth. A huge success and in cracking form right now and onwards. Serena Sutcliffe, MW

WA 96

- 1128 12 bts (owc)
- 1129 12 bts (owc)
- 1130 12 bts (owc)
- 1131 12 bts (owc)
- 1132 12 bts (owc)

per lot: \$1,600-2,200

Château Ducru Beaucaillou 1995

St. Julien, 2ème Cru Classé

Lot 1133: Levels into the neck, Lot 1134: Levels bn or into the neck

A wonderful nose of red fruit. Great "fragrance".

Extraordinary taste of loganberries. Great ripeness and beauty. A star. Serena Sutcliffe, MW

WA 94

- 1133 12 bts (owc)
- 1134 12 bts (owc)

per lot: \$1,400-1,900

CHATEAU LEOVILLE LAS CASES

A Super-Second that would be King! The late Michel Delon honed and crafted this wine to increasingly majestic levels, with a decreased amount of grand vin to second wine that really raised the stakes, and his son, Jean-Hubert, has continued in this vein. The structure of Las Cases, especially in great Cabernet Sauvignon years, such as 1996, is almost Latour-like. After all, it is next door. Serena Sutcliffe, MW

Château Léoville Las Cases 1996

St. Julien, 2ème Cru Classé

Lot 1136: Levels bn or into the neck, slightly scuffed capsules, Lot 1137: Levels into the neck, 1 damp stained label, slightly scuffed capsules, 1 slightly sunken cork, Lot 1138: Levels into the neck, slightly scuffed capsules, 1 nicked capsule, 2 slightly sunken corks, Lot 1139: Levels into the neck, 1 slightly sunken cork 50 hl/ha. 70% Cabernet Sauvignon, 14% Merlot, 16% Cabernet Franc. The year that Jean-Hubert Delon took responsibility for the wine. Red brick colour. Great refinement and elegance on the nose, with a nice spicy character. Very long flavour. Classic Cabernet Sauvignon style. Not overly rich, but very refined, pure and elegant. This can continue to improve over many years. Last tasted from an Imperial in Hong Kong in 2010. Spicy, aromatic, very Médocain nose. Woodlands and cherries. Cherry jam fruit on the palate. So fresh and juicy, maybe even more so in this format. Serena Sutcliffe, MW

WA 98

- 1135 12 bts (owc)
- 1136 12 bts (owc)
- 1137 12 bts (owc)
- 1138 12 bts (owc)
- 1139 12 bts (owc)

per lot: \$2,400-3,500

Château Léoville Las Cases 1995

St. Julien, 2ème Cru Classé

Lot 1140: Levels into the neck, Lot 1141-1142: Levels bn or into the neck, slightly scuffed capsules, Lot 1143: Levels into the neck, slightly scuffed capsules, Lot 1144: Levels into the neck, slightly nicked capsules, Lot 1145: Levels into the neck, 1 wine stained label, slightly scuffed capsules, signs of seepage, Lot 1146: Levels bn or into the neck, slightly nicked capsules, 1 sign of seepage

Incredible blackcurrants and silky glycerol. All the joy and pleasure of this terrific vintage. Serena Sutcliffe, MW

WA 95

- 1140 12 bts (sc)
- 1141 12 bts (sc)
- 1142 12 bts (sc)
- 1143 12 bts (owc)
- 1144 12 bts (owc)

per lot: \$1,700-2,400

- 1145 6 mags (cn)
- 1146 6 mags (cn)

per lot: \$1,700-2,400

CHATEAU PICHON LONGUEVILLE, LANLANDE

The Super-Second that is universally loved and respected. The fabulous terroir, linked to inspired ownership, both lead to a wine that is brim-full of breed and beauty. Serena Sutcliffe, MW

Château Pichon Longueville, Lalande 2000

Pauillac, 2ème Cru Classé

Lot 1150-1151: Slightly scuffed capsules

Like a glühwein on the nose - so aromatic and intoxicating. Cocoa, spices, richness and glycerol. Fabulous - like a liqueur. It just gets better and better. At 11 years old, this has a glorious Pauillac, cedarwood nose of perfect classicism. Smooth as silk on the palate, with delicious mocha and red fruit flavours. Beautifully-bred, Super Second Bordeaux, with a meaty finish. Serena Sutcliffe, MW
WA 96

- 1147 12 bts (owc)
- 1148 12 bts (owc)
- 1149 12 bts (owc)
- 1150 12 bts (owc)
- 1151 12 bts (owc)

per lot: \$1,800-2,400

Château Pichon Longueville, Lalande 1995

Pauillac, 2ème Cru Classé

Levels into the neck

In 2019, the first thing that hits you on the nose is the sheer projection and richness of the Merlot in this vintage, in the Médoc context. Gloriously full and perfectly structured, so luscious and velvety. Aromatic silkiness on the finish - and so vivacious too. Total pleasure. Serena Sutcliffe, MW
WA 96

- 1152 12 bts (owc)

per lot: \$1,600-2,200

CHATEAU ANGELUS

What could be more magical than standing among the vines and hearing the angelus bells from three churches ringing simultaneously? Only drinking the wine from this vineyard could rival the experience. Château Angélu has been in the de Boüard de Laforest family for four generations and Hubert de Boüard has dedicated his life to bringing it to its full beauty. He has magnificently succeeded and, in 1996, his enormous efforts to exploit the full, glorious potential of this 23.4 hectare, south-facing hillside were crowned by achieving 1er Grand Cru Classé status, the Holy Grail for producers of St. Emilion. Serena Sutcliffe, MW

Château Angélu 1995

St. Emilion, 1er Grand Cru Classé (A)

Lot 1153: Levels into the neck, 2 scuffed capsules, Lot 1154:

Levels bn or into the neck, 2 nicked capsules, Lot 1155: u.

Ivts, 5 levels into the neck, 1 wrinkled label, Lot 1156: u. 6bn, 2 nicked capsules

In 2018, a glorious colour followed by full plums and spice on the nose, with a maritime whiff to it. The freshness of Cabernet Franc and the lusciousness of the Merlot. Deep damsons on the palate, with perfect balance to offset the exotic element - in other words, brilliant winemaking. We had it with roast guinea fowl and, guess what, it worked!

Serena Sutcliffe, MW

- 1153 6 mags (cn)
- 1154 6 mags (cn)
- 1155 6 mags (cn)
- 1156 6 mags (cn)

per lot: \$2,400-3,500

CHATEAU CHEVAL BLANC

Under Jacques Hébrard and, since 1991, Pierre Lurton, Cheval Blanc continues to dazzle. The brilliant technical team at the property coaxes the maximum from this plateau just over the road from Pomerol, where gravel ridges bestow class to the wine and the high percentage of Cabernet Franc gives such scent. And the voluptuous character? That is the magic ingredient, which can be perceived throughout. Cheval Blanc is stunning drunk when it is relatively young, but it also ages in exotic multi-dimensional fashion.

Serena Sutcliffe, MW

Château Cheval Blanc 1995

St. Emilion, 1er Grand Cru Classé (A)

Lot 1157-1158: Levels into the neck

Vintage from 15 September to 28 September. In the previous 50 years at Cheval Blanc, only the 1990 and the 1989 were harvested earlier which shows how things have changed more recently. 44 hl/hectare made - a generous vintage. 12.8% alcohol. 53% Cabernet Franc, 47% Merlot. Due to circumstances beyond his control (Mother Nature!), Pierre Lurton's first great vintage. In 2011, a real smoky nose of great intensity. This even has a meaty note. Great, thick texture, with a touch of iron. Dense, black fruit wine. Serena Sutcliffe, MW

WA 92

- 1157 12 bts (owc)
- 1158 12 bts (owc)

per lot: \$3,500-5,000

LOTS 1153-1156







2000 DRC ASSORTMENT

Echézeaux 2000 Domaine de la Romanée-Conti (2 bts)

Slightly scuffed labels

Grands Échézeaux 2000 Domaine de la Romanée-Conti (2 bts)

1 slightly scuffed label

Richebourg 2000 Domaine de la Romanée-Conti (2 bts)

1 slightly scuffed capsule, 1 slightly raised cork

Romanée St. Vivant 2000 Domaine de la Romanée-Conti (2 bts)

Slightly scuffed labels, 1 of which nicked

La Tâche 2000 Domaine de la Romanée-Conti (3 bts)

Slightly scuffed labels, 1 scuffed monopole label, 1 nicked monopole label

Romanée Conti 2000 Domaine de la Romanée-Conti (1 bt)

Nicked monopole label

1159 12 bts (owc)

per lot: \$30,000-40,000

LEGENDARY MOUTON ROTHSCHILD 1945 FROM MAHLER-BESSE

This is a very rare opportunity to acquire pristine bottles of the Mouton 1945, one of the world's most iconic wines, packed in original wooden case.

This case was acquired directly from Mähler-Besse in the 2000s by the original owner and kept in temperature-controlled storage until removed by Sotheby's this spring.

BORDEAUX RED

Château Mouton Rothschild 1945

Pauillac, 1er Cru Classé

u. 8ts, 3 slightly damp stained labels, Mähler-Besse neck tags, Réserve du Château, integrated one piece label with modern capsule, packed in a 12-bottle original wooden case

Label Artist: Victory Year (Philippe Julian)

What more can be said about this wine other than it is extraordinary and not very much was made! Incredibly haunting bouquet of flavoured coffee, cloves and cinnamon. Raspberries (utterly surprising), gingerbread, blackcurrants and mint all battle on the palate with coffee and chocolate lining up to get in on the act. It finishes in such elegant fashion - so silky and so seamless. This is not a banal, huge wine, it is just a totally complete Claret, perhaps the greatest ever. In 2019, amazing, essence-like aromas of black fruits and liquorice - so precise. The flavours follow through from the bouquet. It still has wonderful concentration and freshness - a miracle of nature, seemingly eternal.

Serena Sutcliffe, MW

WA 100

1160 8 bts (owc)

per lot: \$60,000-80,000

BURGUNDY RED

Echézeaux 1999

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

1 slightly scuffed label

31hl/hectare were produced this year. Incredible scented nose. Heather and violets. Gloriously 'meaty' taste. Smoky too. Such a fine texture and quite different from Faiveley's Echézeaux of the same year, which is less open. Mineral finish. Serena Sutcliffe, MW WA 92

1161 2 bts (sc)

per lot: \$3,000-5,000

Grands Echézeaux 1999

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

1 slightly scuffed label

WA (90-93)

1162 2 bts (sc)

per lot: \$3,500-5,500

Romanée St. Vivant 1999

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Scuffed label

Tasted in 2009 from a Jeroboam at a dinner in Hong Kong. The bouquet has notes of coffee beans with the vivid fruit. On the palate, there is great depth and potential longevity, especially in this exotic format. In magnum in 2009, almost black in colour. A dense bouquet of real power. Deep plums and smoky damsons. Intensely plummy, fat and four-square on the palate. A giant - what the French might call "un monstre". Freshness and tannin. Rich in glycerol. Can open out a lot more. Wait 20 - 50 years in magnum! Massively flavoured and constructed. Heaps of ripeness.

Serena Sutcliffe, MW

WA 96

1163 1 bt (cn)

per lot: \$2,000-3,000

Richebourg 1999

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Slightly scuffed labels

WA 97

1164 2 bts (sc)

per lot: \$5,000-7,000

La Tâche 1999

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Slightly scuffed label

At 10 years old from magnum, this has a very deep colour and a great, rich, liqueur and liquorice nose. More closed than the RSV at the moment. Vibrates with grandeur. Deep raspberry essence. Extraordinary complexity and depth, all hovering and ready to burst out over the next decades. This has all the flesh of a sublime wine, so sweet, so totally original, so itself. The succulence hides the power. Oh, if only I had some! Serena Sutcliffe, MW

WA 100

1165 1 bt (cn)

per lot: \$3,500-5,000





1998, 1999, AND 2003 LA TACHE IN OWC, 1982 CHATEAU LATOUR

Stored perfectly in private temperature controlled storage since purchasing on release.

Property of a Lady.

BURGUNDY RED

La Tâche 2003

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Scuffed labels and slightly scuffed vintage neck labels

An August vintage. With a tiny yield of 14.5 hl/hectare, this has real authority, great weight and depth, marvellously camouflaged by the elegance and freshness. In 2010 from magnum, a really "bloomy", rose-like nose, with enormous freshness, scent and perfume. Just a dream - 1947, but maybe more healthy! Huge forest fruits, exotic spices and yet pure, classic and noble. Clear candied roses finish. The sweetness is overwhelming, but not mawkish - with youthful vigour and delightful acidity. Serena Sutcliffe, MW
WA 99

1166 2 bts (sc)

per lot: \$6,000-9,000

La Tâche 1999

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Case banded prior to inspection, slightly scuffed vintage neck labels

At 10 years old from magnum, this has a very deep colour and a great, rich, liqueur and liquorice nose. More closed than the RSV at the moment. Vibrates with grandeur. Deep raspberry essence. Extraordinary complexity and depth, all hovering and ready to burst out over the next decades. This has all the flesh of a sublime wine, so sweet, so totally original, so itself. The succulence hides the power. Oh, if only I had some! Serena Sutcliffe, MW
WA 100

1167 6 bts (owc)

per lot: \$28,000-38,000

La Tâche 1998

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

Packed in 6-bottle original wooden case, scuffed labels, worn vintage neck labels, scuffed capsules, 3 bottles tissue and straw wrapped

At 11 years old from magnum, a deep colour and an incredibly aromatic nose - this is the mark of the vintage. All blackberries, raisins and blackcurrants on the palate. So juicy and so fresh. Drenched in aromatics. An amazing sweet vanillin taste at the end. Simply fabulous crème de cassis. And the tannins are so ripe they just dissolve on the palate. It defies the vintage in its beauty. Later, in the almost empty glass, a touch of Armagnac! Serena Sutcliffe, MW

1168 4 bts (owc)

per lot: \$10,000-15,000

BORDEAUX RED

Château Latour 1982

Pauillac, 1er Cru Classé

u. 3bn, 3vts, slightly scuffed labels and capsules, slightly sunken corks

Post-sale in New York in 2011, from double magnum, an immensely spicy, aromatic bouquet led to that thick, enveloping, total succulence of Latour 1982. So sweet and ripe. Massive, yet gentle, wine that plumbs the depths of sensory perception. In 2013, again from this lovely large format, absolutely stunning. And from bottle, just so classy and aristocratic, rich and oozing structure and tannins that are now soft without losing any of their great impact. One of the all-time greats. Serena Sutcliffe, MW

WA 100

1169 6 bts (sc)

per lot: \$7,000-10,000



CAYMUS

CLASSIC CALIFORNIA CABERNET IN ORIGINAL CASES

This consignment features multiple cases of Joseph Phelps Insignia (2002 and 2003), Ramey Larkmead (2005) and Caymus Special Selection (2001 - 2005). These wines are all in their original cases and have been perfectly stored in private temperature controlled storage.

Property of an East Coast Collector.

UNITED STATES RED

CAYMUS VINEYARDS, SPECIAL SELECTION, CABERNET SAUVIGNON

Caymus Vineyards, Special Selection, Cabernet Sauvignon 2005

Napa

WA 96

1170 12 bts (2 owc)

1171 12 bts (2 owc)

per lot: \$1,500-2,200

Caymus Vineyards, Special Selection, Cabernet Sauvignon 2004

Napa

WA 95

1172 12 bts (2 owc)

1173 12 bts (2 owc)

1174 12 bts (2 owc)

1175 12 bts (2 owc)

1176 12 bts (2 owc)

per lot: \$1,200-1,800



JOSEPH PHELPS VINEYARDS, CABERNET SAUVIGNON, INSIGNIA

Joseph Phelps Vineyards, Cabernet Sauvignon, Insignia 2003

Napa
WA 93

- 1181** 6 bts (owc) per lot: \$600-900
- 1182** 12 bts (2 owc) per lot: \$1,200-1,800

Joseph Phelps Vineyards, Cabernet Sauvignon, Insignia 2002

Napa
Insignia was put together from the first part of the harvest picked in early October. It has a terrific explosion of ripe fruit flavours on the palate and is set for future glory.
Serena Sutcliffe, MW WA 100

- 1183** 6 bts (owc) per lot: \$1,200-1,800
- 1184** 12 bts (2 owc) per lot: \$2,400-3,500

Ramey Cabernet Larkmead Vineyard 2005

Napa

- 1185** 12 bts (2 oc)
- 1186** 12 bts (2 oc)
- 1187** 12 bts (2 oc)
- 1188** 12 bts (2 oc)
- 1189** 12 bts (2 oc) per lot: \$500-700

Beaulieu Vineyard, Georges de Latour, Private Reserve 1995

Napa
Very good cool vintage. Prize-winning, opulent, luscious, ripe fruit nose. Pure blackberries. So glossy. Silky and fresh. This had 100% new oak - the only Georges de Latour that had it. Serena Sutcliffe, MW

- 1190** 4 bts (owc) per lot: \$200-250

Caymus Vineyards, Special Selection, Cabernet Sauvignon 2002

Napa
WA 96

- 1177** 6 bts (owc) per lot: \$600-900
- 1178** 12 bts (2 owc) per lot: \$1,200-1,800

Caymus Vineyards, Special Selection, Cabernet Sauvignon 2001

Napa
WA 96

- 1179** 6 bts (owc) per lot: \$750-1,100
- 1180** 12 bts (2 owc) per lot: \$1,500-2,200

MATURE CLARET AND BURGUNDY FROM A NORTHEAST COLLECTION

A selection of First Growths from the '80s leads this consignment, along with d'Yquem going back to 1959. Burgundy is studded by DRC and an 11-bottle lot of the rare 1990 Clos de Vougeot from René Engel.

All wines recently removed by Sotheby's specialists from temperature-controlled, purpose-built home storage.

Property of a Lady.

BORDEAUX RED

Château Haut Brion 1986

Pessac-Léognan (Graves), 1er Cru Classé
Slightly bin-soiled labels

In 2019, there is still woodsmoke on the nose, followed by real aromatic depth and splendor on the palate. The mocha tannins are now soft and this is ready to go.

Serena Sutcliffe, MW
WA 94

1191 6 bts (sc) per lot: \$2,000-2,800

Château La Mission Haut-Brion 1986

Talence (Pessac-Léognan), Grand Cru Classé
Levels bn or into the neck, slightly bin-soiled labels

A gloriously rich, undergrowth, almost "Burgundian" bouquet of great impact, power and voluptuousness. Terrific fat overlaying the tannins. An absolute "grand classique". Great long finish. Terrific wine - and an '86 monument.

Serena Sutcliffe, MW

1192 6 bts (sc) per lot: \$1,100-1,600

Château Lafite 1981

Pauillac, 1er Cru Classé
u. 4bn, heavily bin-soiled labels with tissue adhered

1193 4 bts (sc) per lot: \$2,000-2,800

Château Latour 1990

Pauillac, 1er Cru Classé
Level into the neck, slightly nicked label

In 2017, the nose is immediately First Growth, ineffable class and lingering scent. Richly mature and soft, highly enjoyable and ready to drink, with heathery fruit and the ability to caress the palate. Seize it from now. Serena Sutcliffe, MW

1194 1 mag (cn) per lot: \$1,300-1,800

Château Latour 1989

Pauillac, 1er Cru Classé
Levels bn or into the neck, slightly wrinkled labels

I have a feeling this is getting better and better. In 2016, it is just so Pauillac, so young, fresh and cedary. The cherries, plums and coffee are also there and it is inimitable Latour. A thoroughly satisfying bottle. Serena Sutcliffe, MW

1195 12 bts (owc) per lot: \$4,000-5,500

Château Latour 1981

Pauillac, 1er Cru Classé
u. 5ts, slightly glue-striped labels, 1 corroded capsule with sign of seepage

1196 5 bts (sc) per lot: \$1,300-1,800

Château Margaux 1989

Margaux, 1er Cru Classé
Levels into the neck

Wine gums, leather and liquorice on the nose. Immensely cinnamon bouquet and cinnamon stick flavour. Soft, open, roasted taste. So different from the 1990 in spite of similar weather conditions. Almost sandalwood. So sweet and seductive. Melted in the mouth at 20 years old. Tasted in 2010 in Hong Kong from Imperial. Lovely smoky cassis nose. Spice and liquorice on the palate. Extraordinary definition and heathery tastes. Big wine in a big format. In 2014 in bottle, it was beautifully composed, with deep impact, concentration and a tarry core. Serena Sutcliffe, MW

1197 12 bts (owc) per lot: \$4,000-5,500

Château Margaux 1986

Margaux, 1er Cru Classé
u. 6bn

In 2019, a knockout bouquet of rich, deep, spicy black fruit. Velvety opulence on the palate, its superb 1986 structure covered by glycerol and massive fruit flavours. It just grows increasingly impressive. Serena Sutcliffe, MW
WA 98

1198 6 bts (sc) per lot: \$2,200-3,000

Château Margaux 1985*Margaux, 1er Cru Classé**Levels bn or into the neck, slightly bin-soiled labels, 1 nicked label*

Opulent, mocha, smoky nose, with cinnamon and black fruit. Blackcurrant and blackberry flavours. In 2015, it is everything that top Claret should be, utterly balanced, welcoming and very more-ish indeed. Serena Sutcliffe, MW WA 95

1199 10 bts (sc) per lot: \$3,200-4,500

Château Margaux 1981*Margaux, 1er Cru Classé**u. 3bn, 4vts, slightly bin-soiled labels*

Last tasted from magnum when it had lots of mature, soft, supple fruit. Serena Sutcliffe, MW

1200 7 bts (sc) per lot: \$2,000-2,800

Château Mouton Rothschild 1990*Pauillac, 1er Cru Classé**u. 3bn*

Label Artist: Francis Bacon

In 2019 and from magnum, this was just so silky and luscious, slipping down with remarkable ease. There is great harmony and balance here, with delicious fruit and health and a splash of class that always enchants.

Serena Sutcliffe, MW

1201 3 bts (sc) per lot: \$900-1,400

Château Mouton Rothschild 1986*Pauillac, 1er Cru Classé**u. 2bn, 1vts*

Label Artist: Bernard Séjourné

At 26 years old, the most incredible roses-in-full-bloom, cassis bouquet - almost hyacinths. Huge black fruit intensity and density, with coffee beans at the end. In 2015, so thick textured and full of blackcurrants. Serena Sutcliffe, MW WA 100

1202 3 bts (sc) per lot: \$1,900-2,600

Château Mouton Rothschild 1985*Pauillac, 1er Cru Classé**u. 1vts, 2ts, 2t/hs, slightly bin-soiled labels, 2 nicked capsules*Label Artist: Paul Delvaux
In 2019, a glorious, lingering perfume of red fruit, oozing charm - maybe like 1953 when it was much younger. On the palate, it is all velvety fruit, beautifully balanced and at peace with itself. Harmony and freshness and clearly still with a future. Not a blockbuster, with the tannin, say, of 1986 - more of a fruity charmer. Serena Sutcliffe, MW

1203 5 bts (sc) per lot: \$1,500-2,000

Château Cos d'Estournel 1986*St. Estèphe, 2ème Cru Classé**u. 6bn, slightly bin-soiled labels*

At 30 years old, this has taken a turn back towards youth, tannin and power. It is still the essence of St.Estèphe, with huge impact and thick texture, literally lining the palate with saline strength. No hurry to drink this yet.

Serena Sutcliffe, MW

WA 95

1204 6 bts (sc) per lot: \$850-1,300

Château Ducru Beaucaillou 1986*St. Julien, 2ème Cru Classé**Levels into the neck, 1 loose label*

In 2015, a lovely, breezy, cigary nose, denoting a big, inky wine, which it is. Totally rich, opulent and glossy on the palate. Such a chocolate, leather and liquorice finish, coating the entire mouth. Serena Sutcliffe, MW

1205 8 bts (sc) per lot: \$900-1,400

Château Montrose 1986*St. Estèphe, 2ème Cru Classé**u. 3bn, 7vts, 2ts, slightly bin-soiled labels*

WA 91

1206 12 bts (sc) per lot: \$1,200-1,600

Château Montrose 1985*St. Estèphe, 2ème Cru Classé**u. 8bn, slightly bin-soiled labels*

In 2019 and from magnum, a very deep colour led to a striking bouquet, with power and aromatic intensity. On the palate, layers of richness combined with beautiful fruit and succulent structure. This vintage marked an important evolution in the quality of Montrose because of the introduction of the second wine, La Dame de Montrose, and this is the first top year to benefit from such selection for the grand vin. Serena Sutcliffe, MW

1207 8 bts (sc) per lot: \$600-900

Château Pichon Longueville, Lalande 1990*Pauillac, 2ème Cru Classé**u. 4bn, 1 wrinkled label*

Lovely "sweet", violetty nose. So sweet and ripe on the palate. No huge structure, but so silky and attractive. Another bottle had a spicy, cinnamon nose. Woodsmoke and coffee. Very exotic and oriental. On the light side, but delicious. Quite an irony finish. And meltingly soft on the palate. Serena Sutcliffe, MW

1208 4 bts (sc)

per lot: \$400-600

Château Pichon Longueville, Lalande 1985*Pauillac, 2ème Cru Classé**u. 6bn, slightly bin-soiled labels*

In 2018, an all-enveloping Pauillac/cassis nose - no mistaking that! Richly aromatic and beautifully ripe and lush. So full of black liquorice on the palate, high in luxurious glycerol and cedary/forestry, mature Claret flavours. But this is so sprightly and youthful too. What a splendid impact. Serena Sutcliffe, MW

1209 6 bts (sc)

per lot: \$750-1,100

Château Pichon Longueville, Baron 1955*Pauillac, 2ème Cru Classé**u. ts, heavily bin-soiled and slightly torn label, bin-soiled bottle*

1210 1 bt (cn)

per lot: \$100-150

Château Calon Ségur 1986*St. Estèphe, 3ème Cru Classé**u. 3bn, 3vts, 2ts, 1t/hs, 1ts, nicked labels, corroded capsules, 1 sign of seepage with wine-stained label*

Spicy, Cabernet Sauvignon, St Estèphe tangy nose. The absolute paradigm of the appellation. A wonderful "bouquet of place". Fruit now soft and melting, but there is a lot there in the background. Serena Sutcliffe, MW

1211 10 bts (sc)

per lot: \$600-800

Château La Lagune 1986*Ludon (Haut Médoc), 3ème Cru Classé**u. 11ts, bin-soiled labels*

1212 11 bts (sc)

per lot: \$350-500

Château Lynch Bages 1990*Pauillac, 5ème Cru Classé**u. 6bn, 5vts, slightly bin-soiled labels, 4 signs of seepage*

In 2018, with the first grouse of the season, this is velvety, soft Lynch Bages at its best, very Pauillac and cedary, with black fruit rolling round the mouth in a very sensual way.

One could call it 'more-ish'. Serena Sutcliffe, MW

WA 99

1213 11 bts (sc)

per lot: \$2,800-3,800

Château Les Ormes de Pez 1986*St. Estèphe, Cru Bourgeois Exceptionnel**u. 3ts, 1t/hs, 1hs, bin-soiled labels, 1 corroded capsule with sign of seepage*

Absolutely classic Médocain bouquet, with everything in balance. Black fruit, cedarwood and, now, sweet allure. A big mouthful of fruit that is perfectly soft, ripe and ready. Serena Sutcliffe, MW

1214 8 bts (sc)

per lot: \$200-300

Château Cheval Blanc 1989*St. Emilion, 1er Grand Cru Classé (A)**u. 8bn, 2ts, 2t/hs, partially broken case lid*

The earliest vintage of the century at Cheval Blanc and there were days when the temperature went over 40 degrees Celsius. Close to 50% Merlot, 50% Cabernet Franc, which is unusual here. A very generous 47 hl/hectare made. In 2018 and from magnum, this is stunning, with its pure Russian leather bouquet, plus mineral and cocoa notes. So fruity on the palate, with great élan and éclat. Volume, beauty and power, becoming even more sensational in the glass as the dinner progressed. Serena Sutcliffe, MW

1215 12 bts (owc)

per lot: \$3,500-4,800

Château Cheval Blanc 1986*St. Emilion, 1er Grand Cru Classé (A)**u. 6bn, slightly bin-soiled labels*

A really rich, liquorice and spices nose that has great depth. Rich and mouth-coating on the palate, with an amazing full flavour and a finish of velvety coffee. Delicious at 24 years old. Serena Sutcliffe, MW

1216 6 bts (sc)

per lot: \$2,000-2,800

Château Cheval Blanc 1985*St. Emilion, 1er Grand Cru Classé (A)**u. 9bn, 2vts, slightly bin-soiled labels*

48.8 hl/hectare produced, which is high for Cheval Blanc. The harvest took place between 1-17 October. Only 12.5% alcohol. In 2019, pure alpha wine. Mega scented and totally voluptuous, with flavours of plums and leather. Lip-licking and absolutely stunning. Serena Sutcliffe, MW

WA 92

1217 11 bts (sc)

per lot: \$5,000-6,500

Château Figeac 1986*St. Emilion, 1er Grand Cru Classé (B)*

Spicy, mature nose, with plums and cloves. Chocolate in the middle. Elegance rather than power - seize it now. But, more recently, a splendid bottle outdid previous examples. An amazing chocolate explosion of flavour. Wonderful wine. So rich and opulent, whereas normally in 1986 the Right Bank tends to be a mite thin. On this evidence, a knock-out. Again, in 2010, still with a great colour and a terrifically chocolate bouquet. Full of aromatics. Utterly coats the mouth with glycerol but also with great finesse of texture. Serena Sutcliffe, MW

1218 6 bts (sc) per lot: \$650-900

Château Gazin 1986*Pomerol*

u. 6bn, 2vts, slightly bin-soiled label, 1 torn label, 1 torn capsule

1219 8 bts (sc) per lot: \$300-400

Château La Gaffelière*St. Emilion, 1er Grand Cru Classé (B)*

1985 (6 bts) *u. 6vts, bin-soiled labels, 1 of which torn*

1986 (5 bts) *u. 1vts, 1ts, 2t/hs, 1hs, bin-soiled labels*

1220 11 bts (sc) per lot: \$300-400

Château de Rayne Vigneau 1975 (1 bt)*u. bn, bin-soiled label***Château Croizet Bages 1982 (2 bts)***u. 2bn, heavily bin-soiled labels***Château Pavie 1984 (2 bts)***u. 1vts, 1ts, bin-soiled labels***Château Duhart Milon 1987 (2 bts)***u. 2bn, slightly bin-soiled labels*

1221 7 bts (sc) per lot: \$200-300

BORDEAUX SWEET WHITE**Château d'Yquem 1988***Sauternes, 1er Grand Cru Classé**u. 12bn*

The harvest finished on 25 November, with fantastic weather and no rain. In 2019, rich, tarry and treacly on the nose, with orange zest notes. On the palate, thick sweetness balanced by fresh acidity giving life and vigour. Very impressive and a dream with my birthday cake, a classic Norwegian bløtkake, with all its creamy, Amontillado-infused sponge, walnuts and marzipan. Serena Sutcliffe, MW

WA 96

1222 12 bts (sc) per lot: \$2,600-3,500

Château d'Yquem 1987*Sauternes, 1er Grand Cru Classé*

Lot 1223: u. 2bn 7vts, 3ts, Lot 1224: u. 8vts, 4ts, 4 damp-stained labels

Peachy, rather Barsac-like nose. So fresh and peachy on the palate. One-dimensional but pretty. Serena Sutcliffe, MW

1223 12 bts (owc)**1224** 12 bts (owc)

per lot: \$1,400-1,900

Château d'Yquem 1986*Sauternes, 1er Grand Cru Classé**u. 4vts*

The most glorious honied mayblossom nose. Heavenly orange zest flavour. So rounded, so rich, so tropically luscious. I think this has become even more awesome with time. It can be tarry on the nose, with bitter orange zests. Tremendous grapefruit lusciousness on the palate - now one sees why the late Jean-Pierre Moueix, a great connoisseur of Yquem, compared it with the 1937. Pure beauty as it develops in the glass. Serena Sutcliffe, MW

WA 98

1225 12 bts (sc)

per lot: \$2,600-3,500

Château d'Yquem 1985*Sauternes, 1er Grand Cru Classé**u. 5bn, 6vts*

The harvest lasted from 1st October to 19th December, the longest and latest vintage in the history of Yquem. Great, beautiful, warm and generous. This fruity Yquem just hugs you. Serena Sutcliffe, MW

1226 11 bts (sc)

per lot: \$1,800-2,800

Château d'Yquem 1983*Sauternes, 1er Grand Cru Classé**u. 4bn, 4vts, bin-soiled labels, slightly corroded capsules*

In 2015, and from an Imperial, an amazing botrytis and grapefruit nose. Then the apricots and caramel come rolling in. Rich crème brûlée Yquem, with fresh, peachy acidity and a real youthful spring in its step, probably due to the large format. Ends on a juicy oranges note. Serena Sutcliffe, MW

WA 96

1227 8 bts (sc)

per lot: \$1,300-2,000

Château d'Yquem 1982*Sauternes, 1er Grand Cru Classé**u. 2vts*

The quality and interest came from the first wave of picking this year. Caramel and cloves on the nose. Quite tarry in the centre. Candied orange zests with a finish of cinnamon. While the vintage is known for its reds rather than for Sauternes, Yquem did not miss a beat and has got it absolutely right. Serena Sutcliffe, MW

WA 92

1228 7 bts (sc)

per lot: \$1,700-2,000



Château d'Yquem 1981*Sauternes, 1er Grand Cru Classé**u. Ivts, slightly bin-soiled and damp-stained labels, 1 sign of seepage*

Peaches on the nose, more seen in a Vouvrays than in a Sauternes! Such a wonderful orange brûlée taste. Tremendous peachy treacle too - liquid honey. Tops the 1980 for complexity. At 27 years old, this is the time to drink it. Serena Sutcliffe, MW

1229 6 bts (sc)

per lot: \$1,000-1,500

Château d'Yquem 1967*Sauternes, 1er Grand Cru Classé**u. vts, slightly bin-soiled label, pen-inscription on label*

I am lucky enough to drink this quite often and it is a vinous monument. There is always a real bouquet of developed botrytis and a sense of 'torched' crème brûlée, dried apricots and 'raisins de Corinthe' together with orange zests and beautiful acidity. I have also noted smokiness and hazelnuts. My most recent tasting showed tea, oranges, clementines and allspice and was absolutely fascinating.

Serena Sutcliffe, MW

WA 93

1230 1 bt (cn)

per lot: \$850-1,300

Château d'Yquem 1959*Sauternes, 1er Grand Cru Classé**u. Ivts, 1 level into the neck, bin-soiled and slightly torn labels*

This was a quick, early vintage at Yquem. I have tasted it many times and it is always an enormous treat, sumptuous, mouth-coating and full of apricots, currants and raisins. It has lavender on the bouquet as well as that hugely rich, candied peel taste. Amazing depth and broadness. Excellent tarry acidity. Lavender flowers at the end. A star among Yquems. Serena Sutcliffe, MW

1231 2 bts (sc)

per lot: \$2,600-3,500

Château d'Yquem*Sauternes, 1er Grand Cru Classé***1970** (1 bt) *u. bn, bin-soiled and torn label***1975** (5 bts) *u. 4vts, 1ts, bin-soiled labels***1232** 6 bts (sc)

per lot: \$2,600-3,800

Château Climens 1985*Barsac (Sauternes), 1er Cru Classé**u. 12bn, bin-soiled labels***1233** 12 bts (sc)

per lot: \$500-700

Château Rieussec 1986*Sauternes, 1er Cru Classé**u. 11bn, bin-soiled labels, creased labels, 1 torn capsule*

Marvellous apricots and lemons nose of enormous breed. Just seamless, satiny beauty. Perfectly balanced with huge concealed power and botrytis. Serena Sutcliffe, MW

1234 11 bts (sc)

per lot: \$350-550

Château Gilette, Crème de Tête 1955*Sauternes**u. 8bn, bin-soiled labels***1235** 8 bts (sc)

per lot: \$1,200-1,600

BORDEAUX DRY WHITE**Château Carbonnieux, Blanc 1988***Pessac-Léognan (Graves), Cru Classé**u. 6bn***1236** 6 bts (sc)

per lot: \$100-150

BURGUNDY RED**La Tâche 1985**

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru**u. 3.5cm, bin-soiled label, slightly corroded capsule*

Glorious red fruit and developing layers. Very great wine, by any standards. Recently, in Methuselah, it was all raw red berries on the nose, with a stunning, vibrant, gamey taste, gummy and superlative. In bottle, you could drink it now! Serena Sutcliffe, MW

1237 1 bt (cn)

per lot: \$3,500-4,800

La Tâche 1976

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru**u. 4cm, bin-soiled label, slightly raised capsule***1238** 1 bt (cn)

per lot: \$1,800-2,600

Romanée Conti 1976

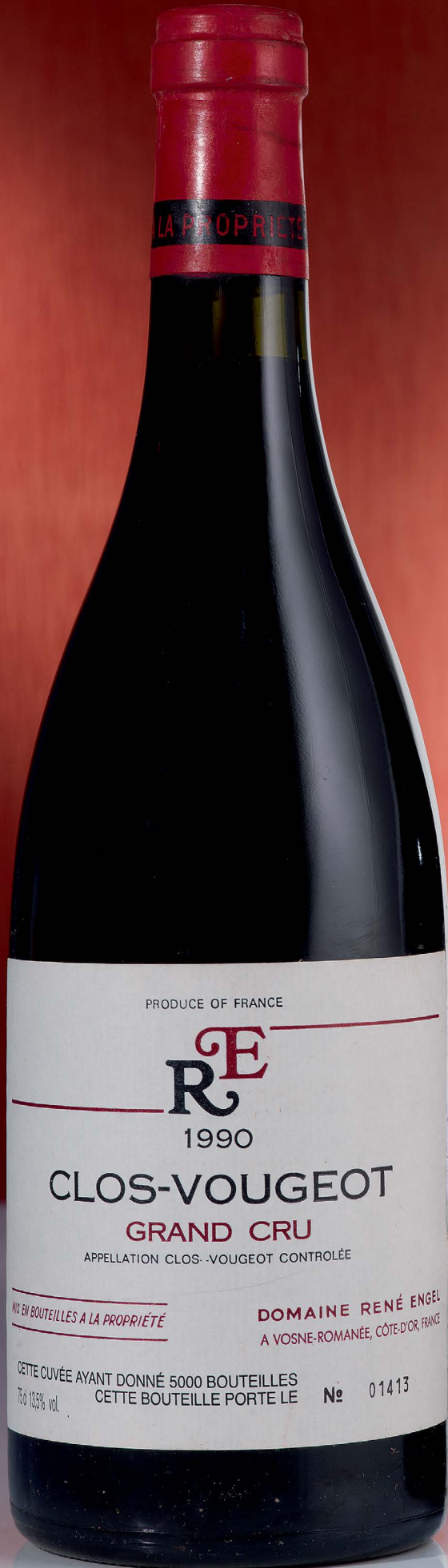
Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru**Bin-soiled label, excellent level, color, and clarity*

Deep molasses brown. Nose of roasted prunes. Overripe, dried currants. Liqueur texture - alcohol. Quite something. Superb with game. Coats the mouth - glycerol - impressive. Rich. Serena Sutcliffe, MW

1239 1 bt (cn)

per lot: \$7,000-10,000



PRODUCE OF FRANCE

RE

1990

CLOS-VOUGEOT

GRAND CRU

APPELLATION CLOS-VOUGEOT CONTRÔLÉE

MIS EN BOUTEILLES A LA PROPRIÉTÉ

DOMAINE RENÉ ENGEL
A VOSNE-ROMANÉE, CÔTE-D'OR, FRANCE

CETTE CUVÉE AYANT DONNÉ 5000 BOUTEILLES
75 cl 13,5% vol. CETTE BOUTEILLE PORTE LE N° 01413



PRODUCE OF FRANCE

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1990

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APPELLATION CLOS-VOUGEOT CONTRÔLÉE

MIS EN BOUTEILLES A LA PROPRIÉTÉ

DOMAINE RENÉ ENGEL
A VOSNE-ROMANÉE, CÔTE-D'OR, FRANCE

CETTE CUVÉE AYANT DONNÉ 5000 BOUTEILLES
75 cl 13,5% vol. CETTE BOUTEILLE PORTE LE N° 01413

Corton 1985

Pierre Bourée Fils

*Côte de Beaune, Grand Cru**Lot 1240: u. 4x3cm, bin-soiled labels, Lot 1241-1243: Bin-soiled labels*

1240	4 bts (sc)	per lot: \$200-300
1241	12 bts (sc)	
1242	12 bts (sc)	
1243	12 bts (sc)	per lot: \$600-900

Volnay 1985

Pierre Bourée Fils

*Côte de Beaune**u. 4x3cm, bin-soiled labels, 2 signs of seepage with wine-stained vintage neck labels, 1 wrinkled capsule*

1244	8 bts (sc)	per lot: \$200-300
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Nuits St. Georges, Premier Cru 1985

Pierre Bourée Fils

*Côte de Nuits**u. 1x3cm, 1x4cm, bin-soiled and nicked labels, 1 sign of seepage with wine-stained vintage neck label, 1 wrinkled capsule*

1245	8 bts (sc)	per lot: \$200-300
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Chambertin 1985

Pierre Bourée Fils

*Côte de Nuits, Grand Cru**Lot 1246: u. 2x3cm, 1x4.5cm, slightly bin-soiled labels, Lot 1247: Slightly bin-soiled label*

1246	6 bts (sc)	per lot: \$900-1,200
1247	12 bts (sc)	per lot: \$1,800-2,400

Corton, Clos du Roi 1990

Chandon de Briailles

*Côte de Beaune, Grand Cru**Slightly bin-soiled and torn labels*

1248	11 bts (sc)	per lot: \$800-1,200
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Corton, Clos du Roi 1989

Chandon de Briailles

*Côte de Beaune, Grand Cru**Slightly bin-soiled labels, slightly torn labels*

1249	5 bts (sc)	per lot: \$250-350
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BURGUNDY WHITE**Corton Blanc 1990**

Chandon de Briailles

*Côte de Beaune, Grand Cru**Slightly bin-soiled labels, 1 of which torn*

1250	5 bts (sc)	per lot: \$150-250
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BURGUNDY RED**Grands Echézeaux 1990**

Clos Frantin

*Côte de Nuits, Grand Cru**u. 2x3cm, 1x3.5cm*

1251	6 bts (sc)	per lot: \$850-1,300
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Chambertin 1990

Clos Frantin

*Côte de Nuits, Grand Cru**u. 1x3.5cm, nicked and slightly bin-soiled label, slight signs of seepage*

1252	6 bts (sc)	per lot: \$600-800
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Bonnes Mares 1959

Camille Giroud

*Côte de Nuits, Grand Cru**u. 2x3cm, 1x3.5cm*

1253	4 bts (sc)	per lot: \$800-1,200
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Clos de Vougeot 1990

René Engel

*Côte de Nuits, Grand Cru**1 scuffed label, excellent levels, color, and clarity*

1254	11 bts (sc)	per lot: \$7,000-10,000
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CHAMPAGNE**Dom Pérignon****1982** (1 mag) *Slightly bin-soiled label, torn capsule***1983** (1 mag) *Bin-soiled label, slightly corroded capsule*

1255	2 mags (sc)	per lot: \$1,200-1,800
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Courtesy of Vanity Fair

MAGNIFICENT WINES FROM THE PRIVATE CELLAR OF BRUCE WILLIS

Sotheby's is proud to offer the private cellar of one of Hollywood's most respected gentlemen, Bruce Willis. Equally as admirable as his career, is the selection of the most sought-after wines from around the globe. Much similar to his extensive list of global blockbuster films, his personal wine collection is filled with blockbuster wineries from California, France, Italy, Spain, and Australia.

Highlights include an extensive selection of cult wines from Sine Qua Non, Cayuse Vineyards, and Saxum. Not to miss are rare Napa Cabernets from Hundred Acre, Sloan, Schrader, and Scarecrow. Additional highlights include the finest wines from Europe and Beyond including, Latour, Vega Sicilia, Gaja, and Penfolds.

All wines were acquired on release from reputable merchants and stored in a custom-built temperature-controlled cellar until removed for this auction.

UNITED STATES RED

Sine Qua Non Dark Blossom Grenache 2011

1256 7 bts (sc) per lot: \$1,400-2,000

Sine Qua Non Five Shooter Grenache 2010

1257 3 bts (sc) per lot: \$600-900

Sine Qua Non B 20 Syrah 2008

1258 2 bts (sc) per lot: \$400-600

Sine Qua Non Labels Syrah 2007

1259 12 bts (sc) per lot: \$2,400-3,500

Sine Qua Non The Raven Grenache Nos. 6 & 7 2006

1260 5 bts (sc) per lot: \$1,000-1,500

1261 12 bts (sc) per lot: \$2,400-3,500

Sine Qua Non The Raven Grenache No. 9 2006

Lot 1262: 2 slightly scuffed wax capsules, 1 stained label, Lot 1263: 4 slightly stained labels

1262 6 bts (sc) per lot: \$1,200-1,800

1263 12 bts (sc) per lot: \$2,400-3,500

Sine Qua Non, Into The Dark Grenache 2004

Lot 1265: 2 wine-stained labels with signs of seepage, 1 cracked wax capsule

1264 2 bts (sc) per lot: \$500-700

1265 12 bts (sc) per lot: \$3,000-4,200

Sine Qua Non, Covert Fingers Pinot Noir 2004

Nicked label, signs of seepage

1266 1 bt (cn) per lot: \$200-300

Sine Qua Non Papa Syrah 2003

1267 2 bts (sc) per lot: \$500-700

Sine Qua Non, Omega, Pinot Noir 2003

1268 3 bts (sc) per lot: \$450-600

Sine Qua Non, No. 6, Pinot Noir 2001

2 Slightly torn labels

1269 9 bts (sc) per lot: \$1,300-1,800



Sine Qua Non, In Flagrate, Syrah 2000
1 nicked wax capsule, 1 torn label
1270 2 bts (sc)
 per lot: \$500-700

Sine Qua Non, OX, Pinot Noir 1999
1271 10 bts (sc)
 per lot: \$1,500-2,000

Sine Qua Non The Raven Syrah No. 5 2006 (2 bts)
Sine Qua Non The Raven Grenache No. 1 2006 (1 bt)
1272 3 bts (sc)
 per lot: \$600-900

Buccella, Merlot 2007
Napa
1273 9 bts (sc)
 per lot: \$450-650

Buccella, Cabernet Sauvignon
2004 (3 bts)
2006 (3 bts)
1274 6 bts (sc)
 per lot: \$400-600

Cayuse God Only Knows Grenache 2009
Washington State
1275 1 bt (sc)
 per lot: \$100-150

Grable Vineyards Patience Cabernet Sauvignon 2009
1276 21 bts (2 sc)
 per lot: \$800-1,200

Hundred Acre Cabernet Sauvignon, Kayli Morgan Vineyard
Napa
2001 (2 bts) *Scuffed labels*
2003 (1 bt)
2010 (4 bts)
1277 7 bts (sc)
 per lot: \$1,400-1,900

Joseph Phelps Vineyards, Cabernet Sauvignon, Insignia
Napa
2006 (4 bts)
2010 (6 bts)
1278 10 bts (sc)
 per lot: \$1,000-1,500

Joseph Phelps Vineyards, Cabernet Sauvignon, Insignia
Napa
2011 (2 bts)
2012 (8 bts)
1279 10 bts (sc)
 per lot: \$900-1,300

Lewis Cellars Cabernet Sauvignon 2006
1280 12 bts (sc)
 per lot: \$450-650

Lewis Cellars Cabernet Sauvignon
2005 (5 bts) *1 slightly scuffed capsule*
2006 (7 bts) *1 sign of seepage*
1281 12 bts (sc)
 per lot: \$450-650

Lewis Cellars Cabernet Sauvignon Reserve
Napa
1994 (1 bt)
1997 (2 bts) *1 slightly scuffed label*
2002 (2 bts)
2003 (4 bts)
1282 9 bts (sc)
 per lot: \$500-700

Peter Michael, Cabernet Sauvignon, Les Pavots 2007
1283 6 bts (sc)
 per lot: \$600-900

PlumpJack, Cabernet Sauvignon, McWilliams Oakville Vineyard 2009
Lot 1284: 1 slightly sunken cork
1284 9 bts (sc)
 per lot: \$550-750
1285 12 bts (sc)
 per lot: \$700-1,100

Saxum Paderewski Vineyard 2010
Paso Robles
1 cracked wax capsule adhered with tape
1286 6 bts (sc)
 per lot: \$350-500

Saxum Heart Stone Vineyard 2007 (4 bts)
Scuffed labels
Saxum Broken Stones Syrah 2009 (1 bt)
Slightly scuffed label
Saxum James Berry Vineyard Bone Rock 2009 (1 bt)
Scuffed label
1287 6 bts (sc)
 per lot: \$450-650

Saxum Heart Stone Vineyard 2010 (3 bts)
Saxum Terry Hoage Vineyard 2010 (3 bts)
1288 6 bts (sc)
 per lot: \$400-600

Schrader T6, Cabernet Sauvignon, Beckstoffer, To Kalon Vineyard 2009
Napa
2 scratched labels, 2 slightly scuffed labels, 1 wrinkled capsule
1289 4 bts (sc)
 per lot: \$600-800

Schrader Cabernet Beckstoffer To Kalon Vineyard 2009

Napa

1 pen-marked label

1290 8 bts (sc) per lot: \$1,200-1,600

Scarecrow M. Etain 2009

Napa

1291 6 bts (3 ovc) per lot: \$600-900

1292 8 bts (sc) per lot: \$800-1,200

Shafer, Cabernet Sauvignon, Hillside Select 2011

Napa

1 label peeling at 2 corners

WA 96

1293 3 bts (sc) per lot: \$450-650

Sloan Proprietary Red 2005

Napa

1294 8 bts (sc) per lot: \$1,600-2,400

Stonestreet Rockfall Cabernet Sauvignon 2010

Alexander Valley

1295 7 bts (sc) per lot: \$400-600

Switchback Ridge, Peterson Family, Cabernet Sauvignon

Napa

2005 (3 bts) 1 nicked label

2008 (1 mag)

2009 (4 bts)

1296 7 bts and 1 mag (cn) per lot: \$250-350

Wise Acre Cabernet Sauvignon 2012

Napa

1 wine stained label with sign of seepage

1297 10 bts (sc) per lot: \$400-600

Lewis Cellars Cabernet Sauvignon 2006 (1 bt)

Signs of seepage

Versant Vineyards Cabernet Sauvignon 2006 (3 bts)

1 nicked label

Kamen Estate Cabernet Sauvignon 2007 (1 mag)

Runamuk Proprietary Red 2007 (1 mag)

Nicked label

Drinkward Peschon 'Entre Deux Meres' Cabernet

Sauvignon 2009 (1 bt)

Keplinger, Sumo 2011 (1 bt)

Darioush Signature Merlot 2013 (1 bt)

Nicked label

1298 2 mags and 7 bts (2 sc) per lot: \$300-500

Pride Mountain Vineyards Reserve Cabernet Sauvignon 2002 (2 bts)

Bryant Family, Bettina 2009 (2 bts)

Grace Family Vineyards Blank 2010 (3 bts)

1299 7 bts (sc) per lot: \$450-650

Jonata, La Sangre de Jonata 2010 (2 bts)

1 wrinkled capsule, 1 slightly scuffed label

Justin Isosceles Red 2010 (2 bts)

Jonata, El Desafio de Jonata 2011 (1 bt)

Jonata, El Desafio de Jonata 2013 (2 bts)

1300 7 bts (sc) per lot: \$250-350

Hourglass Cabernet Sauvignon 2005 (4 bts)

Slightly scuffed labels

Buccella Mica Cabernet Sauvignon 2007 (5 bts)

1 nicked label

Hewitt Vineyard Cabernet Sauvignon 2012 (3 bts)

1 wine-stained label

1301 12 bts (sc) per lot: \$400-600

Maybach Materium 2008 (4 bts)

Slightly scuffed labels 1 of which torn

Maybach Amoenus 2009 (3 bts)

Maybach Materium 2009 (4 bts)

1302 11 bts (sc) per lot: \$1,300-1,900

Silver Oak, Cabernet Sauvignon, Alexander Valley 1993

(1 bt)

u. 1bn

Caymus Vineyards, Special Selection, Cabernet

Sauvignon 1995 (3 bts)

u. 3vts, 1 nicked label, 1 slightly torn label

1303 4 bts (sc) per lot: \$350-500

ITALY RED

Barbaresco 1985

Gaja

Piemonte, DOCG

Scuffed capsules

1304 2 bts (sc) per lot: \$400-600

Sori San Lorenzo 2006

Gaja

Langhe, DOC

1 nicked label

1305 3 bts (sc) per lot: \$600-900

Barbaresco, Sorì San Lorenzo 1995

Gaja

*Piemonte, DOCG**Slightly scuffed labels 1 of which nicked*

WA 91

1306 3 bts (sc)

per lot: \$450-600

Barbaresco, Sorì Tildin 1995

Gaja

*Piemonte, DOCG**Scuffed labels, wine comes from 2 different importers*

WA 91

1307 5 bts (sc)

per lot: \$750-1,000

Barbaresco Riserva, Pora 2009

Produttori del Barbaresco

*Piemonte**2 slightly scuffed labels***1308** 6 bts (sc)

per lot: \$200-300

Brunello di Montalcino 1997

Castelgiocondo

*Toscana, DOCG***1309** 7 bts (sc)

per lot: \$550-850

Brunello di Montalcino, Riserva 2001

Castelgiocondo

*Toscana, DOCG***1310** 12 bts (sc)**1311** 12 bts (sc)

per lot: \$800-1,200

Brunello di Montalcino, Riserva 1997

Castelgiocondo

*Toscana, DOCG***1312** 12 bts (sc)

per lot: \$900-1,300

Brunello di Montalcino Riserva, Vigna di Pianrosso**Santa Caterina d'Oro 2001**

Ciacci Piccolomini d'Aragona

*Toscana, DOCG***1313** 12 bts (sc)**1314** 12 bts (sc)

per lot: \$600-900

Brunello di Montalcino, Riserva 2006

Tornesi

*Toscana, DOCG**1 slightly scuffed label***1315** 10 bts (sc)

per lot: \$300-500

Brunello di Montalcino Riserva, Vigna di Pianrosso**Santa Caterina d'Oro 2001** Ciacci Piccolomini d'Aragona

(4 bts)

Brunello di Montalcino, Riserva 2001 Castelgiocondo

(3 bts)

Brunello di Montalcino 2012 Lisini (2 bts)**1316** 9 bts (sc)

per lot: \$400-600

ITALY RED**Ornellaia 2013***Bolgheri, DOC**Lot 1317: Case banded prior to inspection, Lot 1318-1319: 6**bts - Case banded prior to inspection*

56% Cabernet Sauvignon, 27% Merlot, 10% Cabernet Franc,

7% Petit Verdot. An amazing, spicy, blueberries, bilberries

and blackberry nose. Rich and all-enveloping. A great, sweet

opulence all over the palate, real "enchantment". Glossy

coffee, vanillin and cassis all through, due to the ripe tannins.

Sweet aniseed and full of spicy promise. So sumptuous.

Serena Sutcliffe, MW

1317 6 bts (owc)

per lot: \$600-900

1318 12 bts (2 owc)**1319** 12 bts (2 owc)

per lot: \$1,200-1,800

Sassicaia 1996*Bolgheri Sassicaia, DOC**Levels bn or into the neck, slightly scuffed capsules, 1 nicked**label, 1 slightly wrinkled label*

In 2013 and from double magnum, this is amazingly spicy

and aromatic on the nose, cedary and a little austere on the

palate. Serena Sutcliffe, MW

1320 5 bts (sc)

per lot: \$500-700

Sassicaia 1990*Bolgheri Sassicaia, DOC**u. 2bn*

At 20 years old, this had a beautiful, refined scent, with such

lovely violetty notes that one feels like dabbing it behind

the ears for total allure. Fresh, sweet mint. Now soft and

velvety. Sweet, with lots of coffee and a surprising meaty

(like lamb!) finish. Delicacy too. Now beautifully evolved.

Serena Sutcliffe, MW

WA 94

1321 2 bts (sc)

per lot: \$400-600

Sassicaia 1980*Bolgheri Sassicaia, DOC**u. 7bn, 3vts, 1ts, scuffed labels 2 of which slightly torn, scuffed**capsules 2 of which nicked, 4 slightly sunken corks*

Last tasted from magnum Very scented, open bouquet.

Easy, silky and slips down. Drink now. Finish of old flowers.

Serena Sutcliffe, MW

1322 11 bts (sc)

per lot: \$1,100-1,600





LOT 1333

Solaia 2001

Toscana, IGT

1 scuffed label, 2 scuffed capsules

1323 5 mags (sc)

per lot: \$1,500-2,000

BORDEAUX RED

Château Margaux 1994

Margaux, 1er Cru Classé

u. 1bn

1324 1 bt (sc)

per lot: \$300-400

Château Latour

Pauillac, 1er Cru Classé

1993 (1 bt) Scuffed and nicked capsule

1994 (2 bts) u. 2bn, 2 slightly scuffed labels, slightly scuffed capsules

1325 3 bts (sc)

per lot: \$900-1,200

Château Montrose 1998

St. Estèphe, 2ème Cru Classé

u. 6bn, slightly scuffed and wrinkled capsules

Glorious aromatic nose. Terrific spicy flavour, with the tannins now melting. Great aromatic interest all through and a surprisingly fine-grained texture, finishing on a sweet note.

Serena Sutcliffe, MW

WA 90

1326 6 bts (sc)

per lot: \$450-650

Château d'Issan 2010

Cantenac (Margaux), 3ème Cru Classé

61% Cabernet Sauvignon, 39% Merlot. 53% of total production went into the Grand Vin. In 2014, a warm, forest floor nose. Lots of cassis on the palate. Very good. Has filled out since it was bottled. Serena Sutcliffe, MW

WA 95

1327 12 bts (sc)

per lot: \$600-900

Château Calon Ségur 1996

St. Estèphe, 3ème Cru Classé

In 2012, lovely Cabernet Sauvignon wine with loads of cassis.

Landmark Calon and great value. Serena Sutcliffe, MW

WA 92

1328 5 bts (sc)

per lot: \$400-600

Château Rauzan Ségla

Margaux, 2ème Cru Classé

1986 (9 bts) u. 2bn, 5vts, 1ts, 1t/hs, 1 nicked label, slightly scuffed labels

2002 (1 bt) Slightly scuffed and nicked label

1329 10 bts (sc)

per lot: \$750-1,100

Château Cos d'Estournel 1982 (1 bt)

Level into the neck, wine-stained label with signs of seepage

Château Mouton Rothschild 1989 (1 bt)

u. t/hs, slightly scuffed and wrinkled label, scuffed capsule, slightly raised cork

1330 2 bts (sc) per lot: \$500-700

Château Lascombes 2003 (4 bts)

2 slightly scuffed labels, 2 scuffed capsules

Château d'Issan 2010 (3 bts)

1331 7 bts (sc) per lot: \$350-500

Cornas 1998 Eric et Joel Durand (2 bts)

Chateaneuf-du-Pape Cuvee Reservee 2003 Domaine du Pégau (4 bts)

Wrinkled vintage neck labels

Chateaneuf du Pape, Rouge 2005 Clos des Papes (1 bt)

Wrinkled vintage neck label

1332 7 bts (sc) per lot: \$300-500

SPAIN RED

Vega Sicilia 'Unico' 1990

Ribera del Duero, DO

3 bts - u. 2bn, 1vts, 2 wrinkled capsules, 3 bts - u. 3bn, 3 bts - u. 2bn, 1vts

80% Tinto Fino, 20% Cabernet Sauvignon. In 2018 and from magnum, such a spicy nose, with great cassis and cigars all through. A huge, rich thickness to the texture and a touch of aniseed. The tannins have so much finesse and the chocolate finish has always been a feature of this wine. A tremendous experience, every time. Serena Sutcliffe, MW WA 96

1333 9 bts (3 ovc) per lot: \$2,600-3,500

AUSTRALIA RED

Penfolds Grange

South Australia

1992 (2 bts) *1 wrinkled capsule*

1993 (2 bts)

1996 (1 bt)

1334 5 bts (sc) per lot: \$1,000-1,700

Penfolds Grange

South Australia

1997 (1 bt)

1999 (2 bts)

2000 (1 bt) *slightly sunken cork*

2003 (1 bt) *slightly sunken cork*

1335 5 bts (sc) per lot: \$1,000-1,500

d'Arenberg, The Dead Arm Shiraz 2002 (8 bts)

Two Hands Shiraz, Bella's Garden 2007 (4 bts)

Slightly scuffed labels, partially missing wax top

Molly Dooker Carnival of Love Shiraz 2010 (3 bts)

Amon-Ra Shiraz 2012 (1 bt)

Two Hands Shiraz, Bella's Garden 2012 (1 bt)

1336 17 bts (2 sc) per lot: \$500-700

Ornellaia 1998 (1 bt)

Dom Pérignon 2004 (1 mag)

Label slightly scuffed at top edge, engraved bottle

Futo Estate Red, Oakville 2009 (1 bt)

Slightly scuffed capsule

Château Lynch Bages 2012 (1 mag)

Slightly scuffed label

Bunnahabhain Single Islay Malt Scotch Whisky 25 Year NV (1 bt)

In wooden display box, 43% abv

1337 2 mags and 3 bts (2 sc) per lot: \$550-750

ARGENTINA RED

Achaval Ferrer Bella Vista

Mendoza

2007 (3 bts) *Scuffed labels*

2010 (6 bts)

1338 9 bts (sc) per lot: \$500-700

Catena Zapata Adrianna Vineyard Malbec 2007 (7 bts)

1 slightly raised cork

Nicolas Catena Zapata 2010 (9 bts)

1 nicked capsule

Catena Zapata Malbec 2012 (6 bts)

1339 22 bts (3 sc) per lot: \$600-900

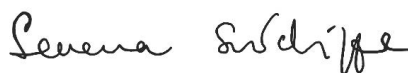
OLD AND NEW WORLD TREASURES FROM THE PRIVATE COLLECTION OF THE LATE NATHAN CHROMAN

This is a very special collection of wines that has personal memories and connections for me. When I undertook the Second Edition of André Simon's *Wines of the World*, I asked Nathan Chroman to write the chapter on The Wines of North America, which he did with his in-depth knowledge and first-hand experience (ably assisted by Dr. Ralph Hutchinson). I had known Nate Chroman from the 1970s and had always respected his writing – his *Treasury of American Wines* was a way in to the awakening of winemaking and wine appreciation throughout the country and he wrote for the *Los Angeles Times* for 20 years. He was an acute and accurate taster and for many years held the position of Chairman of the wine judges at the Los Angeles County Fair. However, for me, his company and dry sense of humour made him the perfect companion for sharing meals and bottles and his love and enthusiasm for wine has passed down the generations in his family. Nate was a lawyer who, like many of us, 'got bitten by the wine bug' and landed up giving courses on wine and demystifying the subject for so many people. He took his family to the vineyards, knew all the owners and growers, hosted legendary picnics at the Hollywood Bowl on classical music nights and entertained Baron Philippe de Rothschild at his home – it helped that his wife was a great cook!

When I think of Nate, I see again the legendary Scandia restaurant on Sunset Strip for which he bought the wines that filled the award-winning cellar.

Nathan Chroman's family has asked us to sell a precious part of this historic cellar and it is truly gasp-making as it brings back mythical vintages, old friends, both personal and vinous, and rarities that make one shiver in anticipation. California, Bordeaux, Burgundy and Port are here in all their glory, the pillars of the cellar. Landmark bottles are the norm here, whether they are 1961 and 1959 Bordeaux and Burgundy, or BV Private Reserve Georges de Latour from the Fifties and Sixties, without forgetting Ridge Eisele Cabernet Sauvignon 1971. This is 'catch-up time' for those of us who were not actively buying when these wines were first on the market and, luckily for us, Nate Chroman was quick to see their potential.

This is the joy of great private cellars – they nurture wines for later generations. We are always excited when these hidden gems emerge from their safe storage and we are particularly privileged to bring this collection to auction.



Serena Sutcliffe, MW



Nathan Chroman as the Chairman of wine judges at the Los Angeles County Fair

A NOTE ON THE COLLECTION

Wines in from Nathan Chroman's collection were sourced directly from the wineries and Châteaux in conjunction with his buying projects for local hotels and restaurants. His close relationships with winery and Château owners allowed him access to these rare gems. All the wines have been kept in a professional storage facility in the Los Angeles area until removed for this auction by Sotheby's specialists.



Nathan and Judie Chroman at the Hollywood Bowl circa 1970s with Dick Foster, co-founder of Ridge Vineyards, and Steve Mirassou of Mirassou Winery

BORDEAUX RED

Château Haut Brion 1967

Pessac-Léognan (Graves), 1er Cru Classé

u. 5x3.5cm, 1x4cm, slightly damp stained and scuffed labels, scuffed capsules, 3 of which corroded, slightly sunken corks

Rich undergrowth Haut Brion nose. Soft, vegetal, plummy fruit. Very pleasant. Drink now. Nice sweet finish.

Serena Sutcliffe, MW

1340 6 bts (sc)

per lot: \$900-1,200

Château Haut Brion 1959

Pessac-Léognan (Graves), 1er Cru Classé

u. 1x4.5cm, 1x5cm, 1x6cm, wine comes from 2 importers scuffed and cellar soiled labels, 2 labeled "Selected for the Beverly Hilton", scuffed and corroded capsules with 1 sign of seepage, slightly raised corks

In 2014, intense coffee beans on the nose. Huge, voluptuous guava and pomegranate flavours on the palate, so alluring and come-hither. Then follows a fascinating saline finish that makes it even more intriguing. A simply fabulous wine and what an amazing contrast with the 1961, which is majestic in quite a different way. Serena Sutcliffe, MW WA 93

1341 3 bts (sc)

per lot: \$3,500-5,000

Château Lafite 1959

Pauillac, 1er Cru Classé

u. 2ms, slightly cellar soiled and stained labels, 1 slightly raised cork

This has always been, and remains, one of my favourite Clarets ever. In 2016, I was lucky enough to 'see' it again (i.e. to drink copiously) from a double magnum and it was knock-out gorgeous. Nobility, richness, velvety complexity - it has it all. Beauteous and mouth-coating, it has the aura of eternal life, helped by the large format which infinitely suits a wine of such immense body and opulence. The scent permeates the taste and, I realise, vice versa. Lafite nailed this vintage to a glorious level and experiencing it marks one for life.

Serena Sutcliffe, MW

WA 99

1342 2 bts (sc)

per lot: \$3,500-5,000

Château Lafite 1949

Pauillac, 1er Cru Classé

u. ms, stained and nicked label, nicked capsule, slightly raised cork

Glorious bouquet - the enchantment and distinctive quality of Lafite in this wondrous year is still stunning at 55 years old. It never seems big but has enormous concentration and flavour. This, for me, has always been one of the great Lafites. My most recent bottle had a lovely, heart-of-Claret, candied nose. Dreamy, ethereal, lacy Lafite. To die for.

Raspberry finish. Serena Sutcliffe, MW

1343 1 bt (cn)

per lot: \$800-1,200

Château Latour 1959

Pauillac, 1er Cru Classé

u. 5ts, 3ms, wrinkled, slightly scuffed, and stained labels, scuffed and corroded capsules, 5 signs of seepage, slightly raised corks, 8 bottles packed in a 12-bottle original wooden case missing lid

In 2015, this was the star of a very starry evening, oozing class, ripeness and sheer volume. Rich and cedary, this was a magnificent bottle and a truly exciting wine, with vinosity, dimension and myriad flavours firing on all cylinders. Just try that texture too - it may be a food, not a wine.

Serena Sutcliffe, MW

WA 96

1344 8 bts (owc)

per lot: \$12,000-16,000

Château Mouton Rothschild 1970

Pauillac, 1er Cru Classé

u. 1vts, 1ts, 1ms, slightly wrinkled labels, slightly scuffed capsules, 1 sign of seepage, slightly raised corks

Label Artist: Marc Chagall

A bouquet that has both sweetness and Mouton impact. It is now soft and fruity, even in big format, which I have found to be a distinct advantage in this year. Definitely a Mouton to decant an hour or two before drinking. Serena Sutcliffe, MW WA 93

1345 3 bts (sc)

per lot: \$600-900

Château Mouton Rothschild 1959

Pauillac, 1er Cru Classé

u. 1vts, 1ts, 4ms, slightly cellar soiled labels, scuffed capsules, 2 slightly raised corks

Label Artist: Richard Lippold

Incredible plummy nose, full of scented spices. Real mintiness as well, à la Heitz Martha's Vineyard at its zenith. Glorious, sweet and heady. Super chocolate finish, like chocolate-covered blackcurrants. Marvellously fascinating, ripe and exotic. Riveting to compare with the stylistically quite different 1961 and the room usually divides on this one. At its half century, this was an absolute knock-out. Peppermint, eucalyptus nose. Incredibly rich and voluptuous on the palate - total glycerol. A wine for hedonists! Burnt cassis berries and liquorice, with coffee beans on the end. Serena Sutcliffe, MW WA 100

1346 6 bts (sc)

per lot: \$12,000-18,000

Château Lascombes 1961

Margaux, 2ème Cru Classé

Lot 1347: u. 2vts, 2ts, 6ms, slightly scuffed labels, original tissue adhered to labels, slightly scuffed and corroded capsules, 3 signs of seepage, 5 slightly raised corks, packed in 12-bottle original wooden case, Lot 1348: u. 3vts, 6ts, 3ms, case banded prior to inspection, 5 remnants of original tissue adhered to bottles, 1 slightly damp stained label, slightly scuffed and corroded capsules, 2 signs of seepage, 7 slightly raised corks, Lot 1349: u. 2vts, 6ts, 4ms, case banded prior to inspection 1 slightly damp stained label, 1 nicked label, nicked capsules, 2 of which slightly corroded, 1 sign of seepage, 3 slightly raised corks

1347 10 bts (owc) per lot: \$1,200-1,800

1348 12 bts (owc)

1349 12 bts (owc) per lot: \$1,400-1,900

Château Léoville Las Cases 1961

St. Julien, 2ème Cru Classé

u. 2vts, 3ts, 4ms, slightly scuffed and bin soiled labels, 2 nicked labels, slightly scuffed and corroded capsules, 1 sign of seepage In weight and depth, this challenges the First Growths and, in the last year or two, has filled out and become more all-enveloping in the luscious sense. Right from the start, it had the classic, classy nose and now it has the middle flesh and long finish. Maybe in 1928 mode? Serena Sutcliffe, MW

1350 9 bts (sc) per lot: \$1,800-2,600

Château Léoville Poyferré 1961

St. Julien, 2ème Cru Classé

u. 4ts, 5ms, 2ls, slightly scuffed and corroded capsules, 2 signs of seepage, slightly raised corks

1351 11 bts (sc) per lot: \$2,200-3,200

Château Montrose 1970

St. Estèphe, 2ème Cru Classé

u. 1t/hs, 4ts, 1ms, nicked labels, scuffed and nicked capsules Strong, meaty, bouquet. Very true. Perfect composition and excellent Montrose. Serena Sutcliffe, MW

1352 6 bts (sc) per lot: \$900-1,200

Château Rauzan Gassies 1961

Margaux, 2ème Cru Classé

u. 4vts, 2ts, slightly scuffed labels, scuffed capsules, 1 sign of seepage

1353 6 bts (sc) per lot: \$700-1,000

Château Calon Ségur 1961

St. Estèphe, 3ème Cru Classé

u. 3vts, 2ts, 1ms, slightly scuffed labels, slightly scuffed capsules, slightly sunken corks

Lovely sweet nose. Sweet, mature taste. Lovely sweet finish. Glorious wine. Serena Sutcliffe, MW

1354 6 bts (sc) per lot: \$1,200-1,800



LOT 1346

Château Lynch Bages 1962*Pauillac, 5ème Cru Classé**u. 1hs, 2ms, slightly cellar soiled, damp stained, and glue striped labels, slightly corroded capsules, 2 signs of seepage*
Inky, "iodé" nose. Lovely "iodé" taste. Salty and tangy. Lovely. Great beauty and concentration. The last vintage made by Jean- Michel Cazes' grandfather. Serena Sutcliffe, MW**1355** 3 mags (sc) per lot: \$900-1,200**Château Mouton Baron Philippe 1961***Pauillac, 5ème Cru Classé**u. 12ms, case banded prior to inspection, original tissues, slightly damp stained labels, packed in a 24-half bottle wooden case***1356** 12 bts (wc) per lot: \$1,200-1,800**Château Pape Clément 1961***Pessac-Léognan (Graves), Grand Cru Classé**u. h/ms, nicked and scuffed labels, 1 of which damp stained, 1 import strip partially covering front label, corroded capsules, 1 sign of seepage, 2 slightly sunken corks***1357** 3 bts (sc) per lot: \$600-900**Château Ausone 1961***St. Emilion, 1er Grand Cru Classé (A)**u. vts, slightly scuffed label and capsule, slightly raised cork***1358** 1 bt (sc) per lot: \$450-650**Château Figeac 1967***St. Emilion, 1er Grand Cru Classé (B)**u. 1vts, 1ts, 3h/ms, slightly wrinkled labels, nicked capsules, 1 of which corroded, 2 slightly raised corks***1359** 5 bts (sc) per lot: \$500-750**Château Lafite 1962 (1 bt)***u. hs, slightly cellar soiled label, torn and slightly corroded capsule, slightly raised cork***Château Haut Brion 1964 (1 bt)***u. 5.5cm, discolored, bin-soiled, and slightly torn label, corroded and cracked capsule***1360** 2 bts (sc) per lot: \$500-700**Château Margaux 1955 (1 bt)***u. h/ms, faded and slightly bin soiled label, nicked and slightly corroded capsule***Château Cheval Blanc 1955 (1 bt)***u. hs, bin soiled and pen-marked label, remnants of tissue adhered to label, scuffed, nicked, and slightly corroded capsule***1361** 2 bts (sc) per lot: \$1,000-1,500**Château Cos d'Estournel 1949 (1 bt)***u. ts, scuffed label, scuffed and nicked capsule***Château Léoville Las Cases 1959 (1 bt)***u. ms, nicked and scuffed label, nicked capsule, slightly sunken cork***1362** 2 bts (sc) per lot: \$550-750**Château Haut Brion 1952 (1 bt)***u. ms, cellar soiled, damp stained, and nicked label, slightly scuffed capsule, slightly raised cork***Château Léoville Las Cases 1952 (1 bt)***u. ms, scuffed label, slightly scuffed, nicked, and corroded capsule***1363** 2 bts (sc) per lot: \$600-900**Château Prieuré Lichine 1959 (3 bts)***u. 3ms, scuffed labels, nicked and scuffed capsules, 1 of which slightly corroded, 2 bottles with "specially selected for Beverly Hilton hotel" labels***Château Larrivet Haut Brion 1959 (1 bt)***u. ms, slightly scuffed label, nicked capsule***1364** 4 bts (sc) per lot: \$550-750**Château Talbot 1961 (1 bt)***u. 6.5cm, nicked label, nicked, scuffed, and corroded capsule, slightly sunken cork***Château Pontet Canet 1961 (1 bt)***u. ms, slightly scuffed and nicked label, slightly corroded capsule***Château Branaire Ducru 1961 (2 bts)***u. 1ts, 1ms, 1 damp stained label, corroded capsules, 1 sign of seepage, 1 slightly sunken cork***1365** 4 bts (sc) per lot: \$500-700

Château Bel Air, Marquis d'Aligre 1955 (1 bt)

u. t/hs, scuffed and faded label, nicked capsule

Château Lascombes 1957 (1 bt)

u. ts, scuffed, nicked, and damp stained label, wrinkled and nicked capsule

Château Rauzan Segla 1966 (4 bts)

u. 1x4cm, 1x4.5cm, 2x5cm, slightly scuffed labels, slightly corroded capsules

1366 6 bts (sc)

per lot: \$400-600

Château Gruaud Larose

St. Julien, 2ème Cru Classé

1961 (1 bt) *u. 6cm, slightly scuffed and faded label, slightly scuffed capsule*

1964 (6 bts) *u. 2x5cm, 1x5.5cm, 3x6cm, slightly wrinkled and scuffed labels, slightly scuffed capsules, 2 of which slightly corroded, 1 sign of seepage, 4 slightly raised corks*

1367 7 bts (sc)

per lot: \$1,000-1,500

BORDEAUX SWEET WHITE

Château d'Yquem 1953

Sauternes, 1er Grand Cru Classé

u. 2ts, slightly scuffed labels and capsules, 1 sign of seepage, 1 slightly sunken cork

1368 2 bts (sc)

per lot: \$1,400-2,000

Château Rieussec 1945

Sauternes, 1er Cru Classé

u. ts, slightly wrinkled and scuffed label, slightly scuffed capsule

1369 1 bt (cn)

per lot: \$400-600

Château Coutet

Barsac (Sauternes), 1er Cru Classé

1947 (1 bt) *u. ms, slightly cellar soiled and scuffed label, slightly scuffed capsule, slightly raised cork*

1955 (1 bt) *u. vts, slightly cellar soiled and nicked label, slightly scuffed capsule*

1370 2 bts (sc)

per lot: \$450-650





BURGUNDY RED

La Tâche 1986

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 4cm, scuffed and nicked label, slightly scuffed capsule

1371 1 bt (cn)

per lot: \$2,000-3,000

Romanée Conti 1959

Domaine de la Romanée-Conti

Côte de Nuits, Grand Cru

u. 7cm, slightly scuffed label, scuffed capsule with slight sign of seepage, slightly raised cork

Vintage started 26th September (40 hl/ha) Rich coffee & undergrowth on the nose, cocoa on the palate. Mature. Very classy on its last outing. Serena Sutcliffe, MW

1372 1 bt (cn)

per lot: \$7,500-10,000

Chambertin, Clos de Bèze 1964

Drouhin-Laroze

Côte de Nuits, Grand Cru

u. 4x4cm, 1x4.5cm, slightly scuffed capsules, 1 sign of seepage, slightly sunken corks

1373 5 bts (sc)

per lot: \$1,000-1,500

Pommard, Les Grands Epenots 1959

Jean Monnier

Côte de Beaune, 1er Cru

u. 3.5cm, slightly faded label, nicked capsule, slightly sunken cork

1374 1 bt (sc)

per lot: \$200-300

Chambertin 1959

Domaine Pierre Gelin (1 bt)

u. 6cm, slightly scuffed label, scuffed capsule

Corton 1959

Louis Gros (1 bt)

u. 3.5cm, damp stained and slightly faded label, slightly cellar soiled capsule

Clos Vougeot 1959

Louis Gros (1 bt)

u. 5cm, slightly scuffed and damp stained label, scuffed capsule with sign of seepage, slightly sunken cork

1375 3 bts (sc)

per lot: \$850-1,200

Richebourg 1955

Charles Viénot (1 bt)

u. 5cm, slightly scuffed and faded label, nicked and slightly scuffed vintage neck label, nicked capsule, slight sign of seepage

Chassagne-Montrachet, Les Caillerets Rouge 1961

Gagnard-Delagrance (1 bt)

u. 3.5cm, slightly scuffed and wrinkled label, nicked capsule

Richebourg 1961

Charles Viénot (1 bt)

u. 5cm, slightly scuffed and faded label, nicked, scuffed, and slightly corroded capsule

Pommard, Les Epenots 1995

Dubreuil Fontaine (1 bt)

Level into the neck, scuffed and nicked label, nicked vintage neck label, scuffed and cellar soiled capsule

1376 4 bts (sc)

per lot: \$450-650

UNITED STATES RED

Beaulieu Vineyard, Georges de Latour, Private Reserve 1951

Napa

u. ts, wrinkled label, slightly scuffed capsule

1377 1 bt (cn)

per lot: \$1,000-1,500

Beaulieu Vineyard, Georges de Latour, Private Reserve 1960

Napa

1960 (2 bts) u. 1ts, 1t/hs, slightly scuffed and faded label, scuffed capsule with sign of seepage

1966 (1 bt) u. ts, wrinkled, nicked, and slightly faded label, slightly corroded and nicked capsule with sign of seepage

1378 3 bts (sc)

per lot: \$300-400

Inglenook, Cabernet Sauvignon, Limited Cask G-30 1970

Napa

u. vts, cellar soiled and nicked label, slightly scuffed capsule with sign of seepage

1379 1 bt (cn)

per lot: \$1,000-1,500

Inglenook, Pinot Noir 1949

Napa

u. 1x6cm, 1x7cm, labels slightly scuffed, 1 label signed, nicked and slightly corroded capsules, sign seepage

1380 2 bts (sc)

per lot: \$600-800

Ridge, Cabernet Sauvignon, Eisele Vineyard 1971

u. 1vts, 1ts, slightly cellar soiled and faded labels

1381 2 bts (sc)

per lot: \$3,000-4,000

Ridge, Monte Bello Hollywood Cuvee 1968

u. 2vts, slightly scuffed labels and capsules

1382 2 bts (sc)

per lot: \$600-800

UNITED STATES RED

Rutherford Hill, Cabernet Sauvignon 1986

Napa

Levels bn or into the neck, slightly sunken corks

1383 6 bts (sc) per lot: \$300-500

Rutherford Hill, Cabernet Sauvignon 1984

Napa

u. 3bn, 3vts, slightly scuffed capsules

1384 6 bts (sc) per lot: \$300-500

Rutherford Hill, Cabernet Sauvignon 1982

Napa

u. 1bn, 3vts, 2t/hs

1385 6 bts (sc) per lot: \$300-500

Heitz Cellar, Cabernet Sauvignon, Martha's Vineyard 1980 (6 bts)

Levels bn or into the neck

Heitz Cellar, Cabernet Sauvignon 1981 (6 bts)

u. 5bn, 1vts, 1 slightly scuffed label, slightly scuffed capsules

1386 12 bts (2 sc) per lot: \$1,100-1,600

Beaulieu Vineyard, Beaumont Pinot Noir 1962 (2 bts)

u. 1x3cm, 1x3.5cm, slightly wrinkled labels and nicked capsules

Heitz Cellar, Pinot Noir, Lot N-21 1962 (3 bts)

u. 1x4cm, 1x5cm, 1x5.5cm, cellar soiled and faded labels, 1 of which nicked, corroded capsules with signs of seepage

Beaulieu Vineyard, Cabernet Sauvignon 1976 (1 bt)

u. bn, slightly scuffed capsule

1387 6 bts (sc) per lot: \$450-650

Vosne Romanée 1955 Charles Viénot (1 bt)

u. 6cm, damp stained, faded, cellar soiled, torn and partially missing label, nicked vintage neck label, nicked capsule

Chateauf-neuf-du-Pape, La Bernardine 1955 Chapoutier (1 bt)

u. 5.5cm, nicked label, nicked capsule, slightly raised cork

Aloxe Corton 1955 Charles Viénot (1 bt)

u. 6cm, nicked, cellar soiled, and faded label and vintage neck label, nicked and slightly corroded capsule, slight sign of seepage

Nuits St. Georges, Clos des Corvées Pagets 1955

Charles Viénot (1 bt)

u. 5cm, damp stained and faded label and vintage neck label, nicked capsule, sign of seepage

1388 4 bts (sc) per lot: \$500-700

PORT

Taylor 1963

Damp stained, cellar soiled, and nicked labels, chipped wax capsules, 3 signs of seepage, Oporto bottled

In 2016, this remains a landmark, with great backbone, fruit and layers. There is still a touch of the 1963 spicity character, but the flavours are so flamboyant that they dominate, especially with long decanting time. A huge wine of real definition, now with a soft landing and winning charm - patience pays off with Port. Serena Sutcliffe, MW

1389 5 bts (sc) per lot: \$1,000-1,500

Fonseca 1960

u. 4bn, 2ts, scuffed and damp stained labels, cracked wax capsules, 2 signs of seepage, Oporto bottled

Extraordinary nose of prunes, roses, damsons and alcohol. Extreme youth and bravado. Lots of backbone. Very Fonseca in character but not one of their greatest vintages, by their own exemplary standards. Serena Sutcliffe, MW

1390 6 bts (sc) per lot: \$600-900

Dow

1945 (1 bt) u. ts, nicked and faded label, chipped and cracked wax capsule, Oporto bottled

1955 (1 bt) Nicked and faded label, cracked wax capsule, sign of seepage, Oporto bottled

1391 2 bts (sc) per lot: \$750-1,100

RARE ROMANEE-CONTI, GONON ST-JOSEPH, AND KELLER GROSSES GEWACHS

From the collection of passionate wine collector is a concise selection of the finest wines from his favorite regions. Highlights include Romanée-Conti 2016, Trimbach Clos Ste. Hune, Pierre Gonon St-Joseph, and very rare Grosses Gewächs bottlings from Rheinhessen superstar Weingut Keller.

BURGUNDY RED

Romanée Conti 2016

Domaine de la Romanée-Conti
Côte de Nuits, Grand Cru

1392 1 bt (cn) per lot: \$15,000-20,000

Bonnes Mares 2009

Comte Georges de Vogüé
Côte de Nuits, Grand Cru

1393 1 bt (cn) per lot: \$300-450

Chablis, Montée de Tonnerre 2011 Domaine Raveneau
(1 bt)
Slightly bin-soiled label

Chablis, Montée de Tonnerre 2012 Domaine Raveneau
(1 bt)

Chablis, Montée de Tonnerre 2013 Domaine Raveneau
(1 bt)

Chablis, Vaillons 2013 Vincent Dauvissat (1 bt)

Petit Chablis 2014 Domaine Raveneau (1 mag)

1394 4 bts and 1 mag (sc) per lot: \$500-750

RHONE RED

Saint Joseph 2016

Domaine Pierre Gonon

1395 6 bts (sc) per lot: \$500-700

GERMANY WHITE

Nierstein Hipping Riesling H.M. 2016

Weingut Keller

1396 1 bt (sc) per lot: \$300-400

Westhofener Kirchspiel Riesling Grosses Gewachs 2014

Weingut Keller

1397 2 bts (sc) per lot: \$200-300

Dalsheimer Hubacker Riesling Grosses Gewachs 2014

Weingut Keller

1398 3 bts (sc) per lot: \$300-450

Westhofener Brunnenhauschen Abts Erde Riesling Grosses Gewachs 2013

Weingut Keller

1399 2 bts (sc) per lot: \$400-600

Niersteiner Pettenthal Riesling Grosses Gewachs 2010

Weingut Keller

1400 2 bts (sc) per lot: \$600-800

ALSACE WHITE

Riesling, Clos Ste. Hune 2009

F. E. Trimbach

1401 2 bts (sc) per lot: \$250-350



THE BEST OF PAUILLAC WITH CLASSIC NAPA FROM A MIDWESTERN COLLECTOR

This collection is comprised of the first growths of Pauillac; Mouton, Lafite, and Latour, and classic Napa cabernets to compliment, specifically Beringer and Robert Mondavi. We are thrilled to offer some of the finest vintages here, with many of which still inside their original wooden cases.

Recently removed from a private temperature-controlled cellar.

BORDEAUX RED

Château Lafite 1982

Pauillac, 1er Cru Classé

u. 1ts, slightly corroded capsule, otherwise excellent appearance, color, and clarity

65% Cabernet Sauvignon in this vintage. On Christmas Eve 2013, an incredibly rich, spicy, leathery nose, multi-layered and meaty. The taste balances fresh acidity with real maturity and it is just so "thick" and velvety. Enormous tannic structure with irony backbone. Serena Sutcliffe, MW
WA 97+

1402 1 bt (cn) per lot: \$1,800-2,800

Château Lafite 1970

Pauillac, 1er Cru Classé

u. 1vts, 1ts, 8t/hs, corroded and torn capsules, slightly stained labels

In 2014, very scented and elegant, pure Lafite. Gentle and harmonious on the palate, fine-textured and classy. Drink now, anyway from bottle. Serena Sutcliffe, MW

1403 10 bts (owc) per lot: \$3,200-4,500

Château Latour 1982

Pauillac, 1er Cru Classé

u. 3vts, 5ts, 4t/hs, original tissues, heavily corroded capsules, slightly sunken corks, excellent color and clarity

Post-sale in New York in 2011, from double magnum, an immensely spicy, aromatic bouquet led to that thick, enveloping, total succulence of Latour 1982. So sweet and ripe. Massive, yet gentle, wine that plumbs the depths of sensory perception. In 2013, again from this lovely large format, absolutely stunning. And from bottle, just so classy and aristocratic, rich and oozing structure and tannins that are now soft without losing any of their great impact. One of the all-time greats. Serena Sutcliffe, MW

WA 100

1404 12 bts (owc) per lot: \$15,000-20,000

Château Mouton Rothschild 1982

Pauillac, 1er Cru Classé

Lot 1405: u. 3vts, 4ts, 2t/hs, scuffed and stained labels, corroded capsules, missing original wooden case lid, excellent color and clarity, Lot 1406: u. 3vts, 4ts, 4t/hs, scuffed and stained labels, corroded capsules, excellent color and clarity
Label Artist: John Huston

In 2019, this is as great as ever, perfect now in bottle, but try and wait a bit in magnum. Deep black fruit characterises the bouquet, cigar-rich and opulent. In the mouth, there is dense, welcoming texture plus ripe, yet still fresh, flavour that just swarms over the palate. Huge and enveloping, exciting and satisfying. This is classic Mouton from a vintage that miraculously combined fabulous quality with quantity. Serena Sutcliffe, MW

WA 100

1405 9 bts (owc) per lot: \$7,500-10,000

1406 11 bts (owc) per lot: \$9,000-12,000

UNITED STATES RED

Beringer Cabernet Sauvignon, Private Reserve 1985

Napa

u. 4bn, 1vts

1407 12 bts (oc) per lot: \$1,100-1,600

Beringer Cabernet Sauvignon, Private Reserve 1978

Napa

u. 1bn, 4vts, 7ts, heavily corroded capsules, damaged original wooden case

1408 12 bts (owc) per lot: \$1,000-1,500

Beringer Cabernet Sauvignon, Private Reserve*Napa***1977** (6 bts) *u. 4vts, 2ts, heavily corroded capsules, damaged wooden case***1980** (3 bts) *u. 2bn, corroded capsules, damp stained labels***1984** (3 bts) *u. 1bn, 1vts***1409** 12 bts (wc)

per lot: \$1,100-1,600

Robert Mondavi, Cabernet Sauvignon, Reserve 1977*Napa**u. 7bn, 1vts, 3ts, 1t/hs, slightly stained labels, heavily corroded capsules***1410** 12 bts (owc)

per lot: \$1,200-1,600

Robert Mondavi, Cabernet Sauvignon, Reserve 1975*Napa**u. 3bn, 5vts, 2ts, 2t/hs, heavily corroded capsules***1411** 12 bts (owc)

per lot: \$1,200-1,600

FIRST GROWTHS AND A LEGENDARY NAPA FROM AN EXCLUSIVE ROCKY MOUNTAIN CELLAR

First growth Bordeaux and a top-of-the-line Napa round out this exclusive, all original wooden case, collection. Better still, the Bordeaux all being 2005 presents a unique opportunity for a horizontal tasting.

BORDEAUX RED**Château Haut Brion 2005***Pessac-Léognan (Graves), 1er Cru Classé**Scuffed capsules, 1 slightly raised cork, damaged case lid, pen-marked case*

A dry year in Bordeaux and immensely impressive right from the start. In 2014, marvellous, inky violets on the nose. And real 'inkiness' on the palate. Like Fortuny silk on the texture, a signature Haut Brion characteristic. Great vivacity on the finish, a part of the fresh acidity of the year. Will go the distance. Serena Sutcliffe, MW

WA 100

1412 3 mags (owc)

per lot: \$3,000-4,200

Château Lafite 2005*Pauillac, 1er Cru Classé**Damaged case lid*

Great, warm, spicy nose. Big, huge, massive rich wine. An absolute 'must have', combining the enormous breed of Lafite with depth and profundity. Great, long, cassis finish. A giant, in all senses of the word. Serena Sutcliffe, MW

WA 95

1413 6 mags (owc)

per lot: \$7,000-10,000

Château Margaux 2005*Margaux, 1er Cru Classé*

In 2015, a fascinating mineral and charcoal nose. Meaty and rosy on the palate with flavours of wild herbs and great youth. Serena Sutcliffe, MW

WA 98+

1414 6 bts (owc)

per lot: \$3,000-4,200

Château Mouton Rothschild 2005*Pauillac, 1er Cru Classé**Slightly scuffed labels and capsules, 1 nicked label*

Label Artist: Giuseppe Penone

85% Cabernet Sauvignon, 14% Merlot, 1% Cabernet Franc.

In 2015, a glorious, spicy, cassis nose, the true expression of Mouton. Terrific blackberry juiciness and mocha glossiness.

Seamless beauty and a "meaty", chocolatey taste. Coffee bean finish, with such a "lift" at the end due to the bouncy acidity of the year. This is all pent-up splendour and so textured one could almost eat it. Huge potential.

Serena Sutcliffe, MW

WA 97

1415 12 bts (owc)

per lot: \$5,500-7,500

UNITED STATES RED**Colgin, IX Estate Red Wine 2012***Napa*

WA 99

1416 6 bts (owc)**1417** 6 bts (owc)

per lot: \$1,500-2,200

Colgin, Cariad 2007*Levels bn or into the neck*

WA 100

1418 6 bts (owc)

per lot: \$2,000-2,800

LOT 1412





1982 AND 1983 BORDEAUX IN OWC

These 4 cases, including 1982 Latour and Mouton Rothschild, were purchased on release and have been stored in professional temperature controlled storage ever since.

Property of an East Coast Collector

BORDEAUX RED

Château Lafite 1983

Pauillac, 1er Cru Classé

u. 2bn, 8vts, 2ts, 2 nicked labels, 2 slightly corroded capsules, 1 slightly raised cork, bottles wrapped in original tissue prior to inspection

60% Cabernet Sauvignon in this vintage. In 2018, I think this has got better over the last decade, showing a purer Lafite nose with its signature breed and cedary notes. The texture has Lafite finesse and the flavour has filled out, filling the mouth with that cèpes and smoke allure.

Serena Sutcliffe, MW

WA 93

1419 12 bts (owc)

per lot: \$6,500-9,500

Château Latour 1982

Pauillac, 1er Cru Classé

u. 2bn, 3vts, 3ts, 4t/hs, slightly wrinkled labels, 2 slightly stained labels, 1 nicked label, scuffed and nicked capsules

Post-sale in New York in 2011, from double magnum, an immensely spicy, aromatic bouquet led to that thick, enveloping, total succulence of Latour 1982. So sweet and ripe. Massive, yet gentle, wine that plumbs the depths of sensory perception. In 2013, again from this lovely large format, absolutely stunning. And from bottle, just so classy and aristocratic, rich and oozing structure and tannins that are now soft without losing any of their great impact. One of the all-time greats. Serena Sutcliffe, MW

WA 100

1420 12 bts (owc)

per lot: \$14,000-18,000

Château Mouton Rothschild 1982

Pauillac, 1er Cru Classé

u. 9vts, 3ts, slightly scuffed and stained labels, 2 nicked labels, 1 label slightly torn, 2 nicked capsules, 1 slightly raised cork

Label Artist: John Huston

In 2019, this is as great as ever, perfect now in bottle, but try and wait a bit in magnum. Deep black fruit characterises the bouquet, cigar-rich and opulent. In the mouth, there is dense, welcoming texture plus ripe, yet still fresh, flavour that just swarms over the palate. Huge and enveloping, exciting and satisfying. This is classic Mouton from a vintage that miraculously combined fabulous quality with quantity.

Serena Sutcliffe, MW

WA 100

1421 12 bts (owc)

per lot: \$10,000-15,000

Château Lynch Bages 1983

Pauillac, 5ème Cru Classé

u. 2bn, 2vts, 1t/hs, 1hs, slightly scuffed labels, signs of seepage, slightly scuffed and corroded capsules

Mature, but a good, cedary drink. Serena Sutcliffe, MW

1422 6 mags (owc)

per lot: \$1,000-1,500

80s BORDEAUX IN OWC

Recently removed from private temperature controlled storage.

Property of an East Coast Collector

BORDEAUX RED

Château Margaux 1985

Margaux, 1er Cru Classé

u. 6bn, 1t/hs, 5 levels into the neck, slightly nicked capsules

Opulent, mocha, smoky nose, with cinnamon and black fruit. Blackcurrant and blackberry flavours. In 2015, it is everything that top Claret should be, utterly balanced, welcoming and very more-ish indeed. Serena Sutcliffe, MW

WA 95

1423 12 bts (owc)

per lot: \$4,200-6,000

Château Mouton Rothschild 1986

Pauillac, 1er Cru Classé

u. 12bn, slightly wine-stained original tissues

Label Artist: Bernard Séjourné

At 26 years old, the most incredible roses-in-full-bloom, cassis bouquet - almost hyacinths. Huge black fruit intensity and density, with coffee beans at the end. In 2015, so thick-textured and full of blackcurrants. Serena Sutcliffe, MW

WA 100

1424 12 bts (owc)

per lot: \$7,500-10,000

Château Pichon Longueville, Baron 1988*Pauillac, 2ème Cru Classé**Slightly scuffed labels, slightly scuffed capsules, slightly cellar-soiled labels, cellar-soiled case*

In 2017 and from magnum, a very nostalgic nose of Pauillac cellars, undergrowth and cedarwood - like coming home!

On the palate, the tannic structure is harmonious and absorbed, full flavoured and fresh, clearly enjoying continued development in magnum size. Serena Sutcliffe, MW

1425 12 bts (owc) per lot: \$1,000-1,400

Château Pichon Longueville, Lalande 1981*Pauillac, 2ème Cru Classé**u. 6bn, 5vts, 1t/hs, 1 scuffed label, slightly scuffed capsules*

This has great freshness and cedary quality. So bouncy and vivacious. So elegant and seamless. Serena Sutcliffe, MW

1426 12 bts (owc) per lot: \$1,100-1,500

Château Lynch Bages 1998*Pauillac, 5ème Cru Classé*

Great cedary, textbook, Pauillac nose. Nostalgic Bordeaux classed growth bouquet. Meaty. More acidity than '89 and '90. Cedarwood and leather taste. Serena Sutcliffe, MW

1427 12 bts (owc) per lot: \$1,000-1,400

Château Lynch Bages 1982*Pauillac, 5ème Cru Classé**u. 3bn, 9 levels into the neck, slightly scuffed capsules*On New Year's Eve 2017 and from magnum, we thought this was stunning, exemplary top Pauillac. Rich, voluptuous and mouth-coating, its overall balance and generosity live on, especially in this format where it can, obviously, go the distance, with its textbook structure and ripe fruit. In 2018 and from magnum, you can really sink into this with total pleasure. Serena Sutcliffe, MW
WA 93

1428 12 bts (owc) per lot: \$2,400-3,500

RARE CATHIARD MAGNUMS FROM AN EAST COAST COLLECTOR

Exceedingly rare magnums of Romanée-Saint-Vivant and Vosne-Romanée Aux Malconsorts from Burgundian superstar producer Sylvain Cathiard, all purchased on-release.

BURGUNDY RED**Vosne Romanée, Aux Malconsorts 2002**

Sylvain Cathiard

*Côte de Nuits, 1er Cru**Torn and slightly bin-soiled label*

1429 1 mag (cn) per lot: \$1,200-1,800

Vosne Romanée, Aux Malconsorts 1997

Sylvain Cathiard

*Côte de Nuits, 1er Cru**Slightly bin soiled label, slight signs of seepage*

1430 1 mag (cn) per lot: \$700-1,100

Romanée St. Vivant 2000

Sylvain Cathiard

*Côte de Nuits, Grand Cru**Damp stained label, scuffed capsule*

1431 1 mag (cn) per lot: \$2,000-3,000

Romanée St. Vivant 1999

Sylvain Cathiard

*Côte de Nuits, Grand Cru**Slightly bin soiled label*

1432 1 mag (cn) per lot: \$2,200-3,200

TOP-CLASS 1982 AND 1989 BORDEAUX

Property of a longtime friend of Sotheby's.

BORDEAUX RED**Château Haut Brion 1989***Pessac-Léognan (Graves), 1er Cru Classé**Excellent appearance, color, and clarity*

Every single plot was green harvested to produce this density and they even chaptalized the wine! In 2014, a great black olive, 'tapenade' nose. On the palate, there is a touch of both vanillin and the sea, with sandalwood elements. The volume is impressive, with concentration all through. You can almost eat this. Serena Sutcliffe, MW

WA 100

1433 2 bts (sc) per lot: \$2,600-3,500

Château Lafite 1982*Pauillac, 1er Cru Classé**u. vts, scuffed and damp-stained label, corroded capsule, excellent color and clarity*65% Cabernet Sauvignon in this vintage. On Christmas Eve 2013, an incredibly rich, spicy, leathery nose, multi-layered and meaty. The taste balances fresh acidity with real maturity and it is just so "thick" and velvety. Enormous tannic structure with irony backbone. Serena Sutcliffe, MW
WA 97+

1434 1 bt (cn) per lot: \$1,800-2,400

Château Margaux 1982*Margaux, 1er Cru Classé*

u. 1t/hs, scuffed and nicked label, excellent color and clarity
 In 2018, this is tremendous, with the gap between it and the 1983 ever-widening. Multi-layered Cabernet complexity and depth at every turn, with all the richness of sumptuous black fruit on great terroir. The texture combines refinement with all-enveloping, wrap-around warmth, still full of life and vibrancy. First Growth 1982s reign supreme, as ever.

Serena Sutcliffe, MW
 WA 98

1435 1 bt (cn)

per lot: \$550-750

Château Cheval Blanc 1982*St. Emilion, 1er Grand Cru Classé (A)*

u. 1bn, 1vts, wines come from different importers, scuffed and damp-stained labels, corroded capsules, excellent color and clarity

In 2019, one is just so amazed that it is so youthful - a huge, all-enveloping, black fruit mouthful. To think that 54hl/ hectare were made, that magic combination of quality and quantity. And only 12.8% alcohol. Super-class, concentrated richness and a hint of 'iron in its soul'. Velvet in the mouth, with an astonishing blackberry finish that I have not seen before. Serena Sutcliffe, MW

WA 92

1436 2 bts (sc)

per lot: \$1,100-1,600

Château l'Evangile 1982*Pomerol*

u. 2bn, scuffed and damp-stained labels, corroded capsules, excellent color and clarity

Very spicy nose. Taste ripe and attractive, rich and supple.

This just becomes fuller and richer in the glass and is winningly opulent. Serena Sutcliffe, MW

WA 98

1437 2 bts (sc)

per lot: \$600-900

Château La Conseillante 1982*Pomerol*

u. 1ts, 1t/hs, scuffed and stained labels, slightly corroded capsules, excellent color and clarity

In 2018, absolutely astounding, even paired with Cheval Blanc 1982. From the first sniff, one was in the realms of vinous greatness. Richly aromatic and opulent all through, from the intensity and spiciness of the bouquet to the sumptuous flavours, black in character, flamboyant and voluptuous. It does not seem to age - one of my favourite Pomerols, ever. Serena Sutcliffe, MW

WA 94

1438 2 bts (sc)

per lot: \$500-700

2015 SCREAMING EAGLE IN OWC**UNITED STATES RED****Screaming Eagle, Cabernet Sauvignon 2015***Napa**Lot 1439-1442: Original tissues***1439** 3 bts (owc)**1440** 3 bts (owc)**1441** 3 bts (owc)**1442** 3 bts (owc)

per lot: \$5,500-7,500

1972 PETRUS

Property of a European Collector

BORDEAUX RED**Petrus 1972***Pomerol*

u.4bn, 3vts, 1ts, heavily soiled, heavily faded, torn, and partially missing labels, 2 vintages partially legible, 2 labels missing vintage, capsules cut to reveal fully branded corks, heavily corroded and torn capsules, 2 partially missing capsules, 2 slightly sunken corks, excellent color and clarity

1443 8 bts (sc)

per lot: \$6,500-8,500

NAPA CULT CABERNET LEGENDS

Property of a New York collector

UNITED STATES RED**Harlan Estate 2015***Napa**Torn original tissue***1444** 2 bts (2 owc)

per lot: \$1,200-1,600

Abreu Las Posadas, Howell Mountain Red Wine 2014*Napa***1445** 3 bts (oc)

per lot: \$800-1,300

Abreu, Thorevilos 2014*Napa***1446** 3 bts (oc)

per lot: \$800-1,300

Scarecrow, Cabernet Sauvignon 2016*Napa***1447** 3 bts (owc)

per lot: \$1,300-1,700

Scarecrow, Cabernet Sauvignon 2015*Napa***1448** 3 bts (owc)

per lot: \$1,200-1,600

PROPERLY STORED WINES FROM VARIOUS CELLARS

BURGUNDY RED

Echézeaux 1995

Domaine de la Romanée-Conti
Côte de Nuits, Grand Cru

u. 1x3.5cm, slightly bin-soiled, nicked, and slightly torn labels, 1 with Mexican Tax sticker overlapping front label, both with import sticker overlapping back labels, 1 sign of seepage

In 2013 and from Imperial, so very sweet and complete. As always with DRC, make sure you decant carefully, especially from big format, as here there is even more sediment and you lose so much in clarity of taste if the wine is not brilliant.

Serena Sutcliffe, MW

WA 93

△ 1449 2 bts (sc)

per lot: \$2,400-3,500

Romanée St. Vivant 1976

Domaine de la Romanée-Conti
Côte de Nuits, Grand Cru

u. t/hs, bin-soiled label, slightly sunken cork

△ 1450 1 bt (cn)

per lot: \$1,200-1,600

Richebourg 1998

Domaine de la Romanée-Conti
Côte de Nuits, Grand Cru

Slightly bin-soiled label, Mexican tax sticker overlapping front label, Mexican import label overlapping back label, nicked capsule

△ 1451 1 bt (cn)

per lot: \$1,600-2,200

BURGUNDY WHITE

Meursault, Les Chevalières 1999

J.-F. Coche-Dury
Côte de Beaune

1 slightly scuffed label, 2 slightly scuffed vintage neck labels, scuffed capsules, otherwise excellent levels, appearance, color, and clarity

△ 1452 2 bts (sc)

per lot: \$1,800-2,200

BORDEAUX RED

Château Calon Ségur

St. Estèphe, 3ème Cru Classé

2000 (3 mags)

2003 (1 bt)

△ 1453 1 bt and 3 mags (cn)

per lot: \$500-700

UNITED STATES RED

Beaux Frères Pinot Noir, Beaux Frères Vineyard 2005

Oregon

Scuffed labels

△ 1454 12 bts (sc)

per lot: \$450-650

BORDEAUX RED

Château Haut Brion 1982

Pessac-Léognan (Graves), 1er Cru Classé

u. 2x4cm, heavily cellar soiled and faded labels with mold, corroded capsules

In 2014, leather and smoke on the nose, incredibly spicy and full of aniseed. On the palate, an extraordinary chocolate taste, with a touch of cooked peppers. The tannins melt in the mouth, all iron and velvet. Utterly seductive.

Serena Sutcliffe, MW

WA 95

1455 3 bts (sc)

per lot: \$1,800-2,200

Château La Mission Haut-Brion 1975

Talence (Pessac-Léognan), Grand Cru Classé

u. 2t/hs, cellar soiled and damp stained labels, slightly corroded capsules

Dark as the night. Immensely complex, intellectually fascinating nose - a pretty good sensual experience too! Chocolate and spices. On the palate, so full and sweet. A wondrous wine of immense allure and seduction. Fresh acidity to match the sweetness. Heavenly. Ripe plums and great Havanas at the end. I think this is a chef d'oeuvre. Another bottle had an inky, cassis, aniseed nose and the taste was so soft, sweet and violetty. The wine remains a complete one-off. Serena Sutcliffe, MW

WA 97

1456 2 bts (sc)

per lot: \$1,200-1,800

Château La Mission Haut-Brion

Talence (Pessac-Léognan), Grand Cru Classé

1985 (3 bts) *Levels bn or into the neck, heavily cellar soiled labels with mold*

1986 (2 bts) *Levels bn or into the neck, heavily cellar soiled labels with mold, torn capsules*

1457 5 bts (sc)

per lot: \$1,000-1,500

Château Lafite 1982

Pauillac, 1er Cru Classé

u. 2vts, 1ts, 1hs, 1 level into the neck, wines come from different importers, heavily cellar soiled and stained labels, corroded and soiled caps, 2 slightly sunken corks

65% Cabernet Sauvignon in this vintage. On Christmas Eve 2013, an incredibly rich, spicy, leathery nose, multi-layered and meaty. The taste balances fresh acidity with real maturity and it is just so "thick" and velvety. Enormous tannic structure with irony backbone. Serena Sutcliffe, MW

WA 97+

1458 5 bts (sc)

per lot: \$10,000-15,000

Château Margaux 1982*Margaux, 1er Cru Classé**u. 1bn, 1vts, 1ts, wines come from different importers, heavily cellar soiled labels with mold, corroded capsules*

In 2018, this is tremendous, with the gap between it and the 1983 ever-widening. Multi-layered Cabernet complexity and depth at every turn, with all the richness of sumptuous black fruit on great terroir. The texture combines refinement with all-enveloping, wrap-around warmth, still full of life and vibrancy. First Growth 1982s reign supreme, as ever. Serena Sutcliffe, MW
WA 98

1459 3 bts (sc) per lot: \$1,800-2,600

Château Mouton Rothschild*Pauillac, 1er Cru Classé**1979 (2 bts) u. 1ts, 1t/hs, heavily cellar soiled, heavily faded, and wrinkled labels**1983 (1 bt) u. vts, heavily cellar soiled and faded label**1985 (3 bts) u. 1bn, 1vts, 1t/hs, heavily cellar soiled and loose labels covered with mold**1990 (1 bt) u. vts, heavily cellar soiled and faded label*

1460 7 bts (sc) per lot: \$1,900-2,600

Château Léoville Las Cases 1985*St. Julien, 2ème Cru Classé**Levels bn or into the neck, cellar soiled and heavily damp stained labels, slightly corroded capsules, missing original wooden case lid*

A beautiful, generous, blackberry nose, with tempting 1985 opulence and generosity. Lovely ripe plums on the palate. So fresh and fruity. Sink into it. Serena Sutcliffe, MW
WA 94

1461 6 mags (owc) per lot: \$2,400-3,500

Château Cheval Blanc 1982*St. Emilion, 1er Grand Cru Classé (A)**u. 2vts, heavily cellar soiled, stained, and faded labels, 1 label peeling at edge, corroded and soiled capsules*

In 2019, one is just so amazed that it is so youthful - a huge, all-enveloping, black fruit mouthful. To think that 54hl/ hectare were made, that magic combination of quality and quantity. And only 12.8% alcohol. Super-class, concentrated richness and a hint of 'iron in its soul'. Velvet in the mouth, with an astonishing blackberry finish that I have not seen before. Serena Sutcliffe, MW

1462 2 bts (sc) per lot: \$1,200-1,500

Le Petit Cheval 1998*St. Emilion, Grand Cru**Levels bn or into the neck, slightly cellar soiled labels, torn capsules*

Lovely, vivid, plummy nose of great impact. Glorious, rich, gummy taste that rolls round the mouth. You can drink it from now - at 12 years old, it has come of age!

Serena Sutcliffe, MW

1463 12 bts (owc) per lot: \$1,500-2,000

BURGUNDY RED**Echézeaux 1990****Domaine de la Romanée-Conti***Côte de Nuits, Grand Cru**Levels into the neck, cellar soiled and slightly nicked labels, 1 torn label with vintage not visible with missing back label, vintage confirmed on sequential bottle numbers and bottle production numbers, slightly nicked capsules, slightly sunken corks*

We drank this at the start of 2008 and we wondered if it was at its most beautiful. Oozing healthy fruit and deep, forest flavours, it is just a great, gulpable glass of 'terroir' and streamlined winemaking. Exactly Echézeaux.

Serena Sutcliffe, MW

1464 2 bts (sc) per lot: \$3,500-5,500

Romanée St. Vivant 1996**Domaine de la Romanée-Conti***Côte de Nuits, Grand Cru**Levels into the neck, 2 slightly stained and nicked labels, 1 heavily soiled and nicked label with vintage partially visible, "96" clearly visible at time of cataloguing*

At 13 years old from magnum. A real wood-smoke and violets nose. Increasingly sweet and cherry-ish as you leave it in the glass. Then you get raspberries and a certain opulence. Real structure on the palate, with very juicy fruit. The tannins are so ripe and soft now. Really lines the mouth with blackcurranty fruit and keeps its freshness all the way to the finish. Unexpectedly, it is also charming. The concentration of fruit and acidity is the key here.

Serena Sutcliffe, MW

1465 3 bts (sc) per lot: \$5,000-7,500

Romanée Conti 1996**Domaine de la Romanée-Conti***Côte de Nuits, Grand Cru**Level into the neck, heavily cellar soiled and nicked label with vintage partially not visible, vintage confirmed on back label and vintage neck label, slightly nicked vintage neck label, scuffed capsule, slight signs of seepage*

The total experience in this great vintage. The bouquet has everything. Violets, peat, raspberries. A mind-blasting total taste. A huge mouthful of wild cherries with plummy fruit, liquorice, all backed up by terrific tannin and ace acidity. Peat and black cherries on the finish. Monumental wine - a pillar of the vinous century in Burgundy.

Serena Sutcliffe, MW

1466 1 bt (sc) per lot: \$11,000-16,000

Clos de la Roche 1989

Domaine Leroy

*Côte de Nuits, Grand Cru**Level into the neck, heavily cellar soiled, damp stained, torn, and partially missing label and vintage neck label, slightly sunken cork*

1467 1 bt (sc) per lot: \$1,800-2,600

Chambertin, Clos de Bèze 2005

Domaine Armand Rousseau

*Côte de Nuits, Grand Cru**Slightly scuffed and nicked label, nicked capsule*

WA (96-98)

1468 1 bt (sc) per lot: \$1,700-3,200

RHONE RED**Côte Rôtie, La Landonne 1992**

Guigal

Slightly bin-soiled labels, 2 signs of seepage with wine-stained vintage neck label, slightly sunken corks

Utterly dense - you could cut it with a knife. Really inky, with so much flesh and structure. This has to be the best '92 in France. Serena Sutcliffe, MW

WA 92

1469 6 bts (sc) per lot: \$900-1,600

BORDEAUX RED**Petrus 1982***Pomerol**Slightly scuffed labels, corroded, nicked and loose capsules, fully branded corks, excellent levels, color and clarity*

Mature colour. A great nose of prunes, spices, huge character and "presence". Liquorice, with sweet, gummy definition. Some sweet aniseed. A lovely sweet "leather" taste. Now has a pruney finish, with sweet, soft cinnamon at the end. Really mocha as it lingers on the palate. Superb, full, rich, ultra-dimensional taste. Rolls round the mouth. Unbeatable and stunning, with great meaty character. Leave it in the glass and it opens out gloriously.

Serena Sutcliffe, MW

1470 2 bts (sc) per lot: \$4,500-9,000

BORDEAUX SWEET WHITE**Château d'Yquem 1975***Sauternes, 1er Grand Cru Classé**3 hrs - u. 3bn, slightly bin-soiled labels, slightly corroded capsules, 2 bts - u. 2bn, 1 heavily damp-stained label, 1 slightly damp stained label, wrinkled capsules*

In 2015, great 'mystery' and class on the nose. Apricots too, which continue on the palate, with nuts, grapefruit, figs and sultanas. Stunning finish of coffee and figs which just keeps on getting better. The over-concentrated grapes of the year are still delivering extraordinary purity, sweetness and balance. This has much more fruit now than the 1967. Absolutely amazing - un-put-downable. This surges to the top in any vertical of Yquem. Serena Sutcliffe, MW

WA 98

1471 2 bts and 3 hrs (cn) per lot: \$1,300-2,600

CHAMPAGNE**Louis Roederer, Cristal Brut 1982***Excellent reverse ullage, nicked label, corroded capsule*

Such incredible finesse and pure Chardonnay scent singing through. The vintage has always emphasised this, rather than the Pinot Noir component. Serena Sutcliffe, MW

WA 98

1472 1 mag (cn) per lot: \$1,100-1,800

ITALY RED**Barolo Riserva, Collina Rionda di Serralunga d'Alba 1982**

Bruno Giacosa

*Piemonte, DOCG**u. bn, slightly scuffed label, corroded capsule*

1473 1 bt (cn) per lot: \$2,000-3,500

Barolo, Bussia di Monforte d'Alba, Riserva Speciale 1979

Bruno Giacosa

*Piemonte**u. bn, wrinkled label, slightly cellar-soiled label, scuffed capsule*

1474 1 bt (cn) per lot: \$500-900

AUSTRALIA RED

Penfolds Grange 1986

South Australia

2 nicked labels, 1 scuffed label, 1 slightly sunken cork
87% Shiraz, 13% Cabernet Sauvignon. John Duval's first vintage as chief winemaker. Tremendous liquorice bouquet. Touch of cocoa and wine gums. Great earthy, tobacco richness. Irony and minerally, with a smoky lead pencil finish. Superb quality. In 2008, very black fruit and lamb nose. A touch of roasted coffee beans and bitter chocolate on the palate. Serena Sutcliffe, MW
WA 98+

1475 10 bts (sc) per lot: \$2,600-5,000

GERMANY WHITE

Scharzhofberger Riesling Eiswein 1983

Egon Müller

Mosel Saar Ruwer

Scuffed and cellar soiled labels, scuffed and corroded capsules

1476 3 bts (sc) per lot: \$3,500-6,000

Wehlener Sonnenuhr Riesling Beerenauslese

Goldkapsel 1976

J. J. Prüm

Scuffed and stained labels, scuffed and corroded capsules, 1 slightly raised cork, AP #511

1477 7 hbs (sc) per lot: \$1,500-3,000

Riesling Beerenauslese 1976 Freiherr Langwerth von

Simmern (1 hb)

Stained label, scuffed capsule, torn vintage neck label

Saarburger Rausch Riesling Eiswein 1983 Zilliken (2 hbs)

Slightly scuffed labels and capsules, 1 slightly sunken cork

Scharzhofberger Riesling Eiswein 1983 Bernd Van

Volxem (6 hbs)

Scuffed and stained labels, scuffed and corroded capsules

Traiser Rotenfels Riesling Eiswein 1983 Hans Crusius

(1 hb)

Slightly scuffed label and capsule

1478 10 hbs (sc) per lot: \$500-800

Avelsbacher Hammerstein Riesling Eiswein 1983

Derwattung der Staatlichen (3 bts)

Scuffed and soiled labels and capsules, corroded capsules

Graacher Himmelreich Riesling Eiswein 1983 Zach.

Bergweiler-Prum (1 bt)

Scuffed and torn label, nicked and corroded capsule

1479 4 bts (sc) per lot: \$350-500

PORT

Fonseca 1977

Scuffed and cellar-soiled labels, slightly raised corks

Roses in bloom on the nose - a bit atypical for Fonseca.

Amazing full, big, wrap-around taste. Hugely luscious. Round and powerful. Serena Sutcliffe, MW

1480 12 bts (sc) per lot: \$1,200-2,000

Fonseca

1970 (2 bts) Scuffed labels

1977 (2 bts) Scuffed labels, signs of seepage

1983 (4 bts) Slightly bin-soiled labels

1985 (2 bts) Slightly bin-soiled labels

1481 10 bts (sc) per lot: \$600-1,100

Fonseca

1955 (4 bts) 2 slightly bin-soiled facsimile labels, shipper and vintage embossed metal capsules, 2 bottled by Whitwham & Company Wines Ltd with chipped and partially missing wax capsule, 1 sign of seepage

1963 (2 bts) Bin-soiled and slightly torn labels, chipped wax capsules, one bottle with sign of seepage

1482 6 bts (sc) per lot: \$1,300-2,200

Graham's

1963 (1 bt) u. bn, slightly bin-soiled label, bottled by Grants of St James's Ltd London

1970 (2 bts) Slightly bin-soiled label, 1 sign of seepage

1983 (4 bts) Slightly bin-soiled labels

1483 7 bts (sc) per lot: \$400-700

Taylor 1977

Wines come from 2 importers, heavily scuffed and cellar-soiled labels, corroded capsules, 8 slightly raised corks

At 40 years old, in Taylor's 325th anniversary year, and from Imperial, a real pleasure. Wonderful aromatic fragrance on the nose, all heathery fruit. On the palate, stunning damson youth, enhanced by the bottle format. What an impact of huge cherry fruit, plus liquorice and liqueur, with a lovely long finish. A few days later and from magnum, the fruit was luscious. Serena Sutcliffe, MW

1484 12 bts (sc) per lot: \$750-1,200

Taylor

1970 (4 bts) Bin-soiled and damp-stained labels, 2 chipped wax capsules

1977 (3 bts) Bin-soiled labels, signs of seepage, two different label styles

1985 (2 bts)

1485 9 bts (sc) per lot: \$650-1,300

Taylor

1948 (3 bts) Bottled by Whitwham & Co Wines Ltd
Altrincham England bin-soiled facsimile label, 1 chipped wax
capsule, 2 metal capsules with slightly raised corks

1955 (2 bts) 1 bottled by Whitwham & Company Wines Ltd
Altrincham England, Bin-soiled facsimile label, 1 bottled by
Cockburn & Co Edinburgh & London, 1 corroded capsule

1486 5 bts (sc)
per lot: \$1,800-3,200

Warre

1963 (5 bts) Bin-soiled and torn labels, 4 cracked wax
capsules, 4 signs of seepage 1 with metal capsule

1970 (1 bt) Bin-soiled and torn label, sign of seepage

1977 (4 bts) Bin-soiled labels

1983 (2 hbs)

1487 10 bts and 2 hbs (cn)
per lot: \$850-1,500

Dow 1955 (3 bts)

Bin soiled and torn labels, 1 bottle with facsimile label, chipped
wax capsules, signs of seepage

Taylor 1963 (5 bts)

1 bin-soiled label, 4 missing labels, shipper and vintage
embossed capsules, signs of seepage

1488 8 bts (sc)
per lot: \$900-1,600

BORDEAUX RED**Château Lafite 1990**

Pauillac, 1er Cru Classé

*u. 2vts, 10 levels bn or into the neck, original tissues,
scuffed capsules with remnants of tissue adhered, excellent
appearance, color, and clarity*

57% Cabernet Sauvignon, 30% Merlot, 13% Cabernet Franc.
In 2017, from our own stock, absolutely superb, seducing
everyone at the table. It is the sheer, glossy beauty that is
unbeatable. Youthful and silky, it fills the mouth with flavour
and discreet power. Landmark Lafite. And, in 2018, on a
wonderful Glyndebourne evening (Lafite has always been
a key supporter of this great opera festival), pure bliss, so
immensely scented and heady. One can see why it is the
leader of the pack! Serena Sutcliffe, MW

WA 96

1489 12 bts (owc)
per lot: \$8,000-12,000

Château Lafite 1966

Pauillac, 1er Cru Classé

*u. bn, bin-soiled and scuffed label, bin-soiled capsule,
excellent color and clarity*

Last tasted from Imperial in 2009 and an absolute wow.
The bouquet was all classic Pauillac spice and the taste was
lovely, sweet and fat - the Imperial seemed to have given it
flesh and glycerol. Masses of cassis fruit and very more-
ish. Melted in the mouth. Easily my best ever Lafite 1966.
Serena Sutcliffe, MW

1490 1 bt (cn)
per lot: \$400-600

Château Léoville Las Cases 1989

St. Julien, 2ème Cru Classé

*Lot 1491: u. 9bn, 2vts, 1ts, slightly scuffed labels and capsules,
1 slightly sunken cork, excellent appearance, color, and
clarity, Lot 1492: u. 8bn, 4vts, wines come from different
importers, slightly scuffed capsules*

51 hl/ha. 59.5% Cabernet Sauvignon, 25.5% Merlot, 11.5%
Cabernet Franc, 5% Petit Verdot. 25% new oak. Very
tobacco, powerful, rich bouquet. Still tannic on the palate,
but very rich and spicy. Assertive style, still filling out in
2010. In 2011, raspberries, warm spices and damp earth
on the nose. Lovely cedary taste, full of soft glycerol. Nice,
decisive finish. A very rewarding bottle of wine.

Serena Sutcliffe, MW

1491 12 bts (owc)

1492 12 bts (wc)

per lot: \$1,800-2,400

Château Pichon Longueville, Baron 1995

Pauillac, 2ème Cru Classé

Tremendously fruity and up-front. Just so pleasing at any
age. Serena Sutcliffe, MW

1493 12 bts (owc)

per lot: \$1,000-1,800

Château Pichon Longueville, Baron 1989

Pauillac, 2ème Cru Classé

Levels bn or into the neck

Dense, spicy, "hot" nose. Really plummy taste. A touch of
"glühwein" here - a very 1989 trait. A real coffee finish. Thick
and mouth-coating, again a feature of the vintage.

Serena Sutcliffe, MW

WA 95

1494 12 bts (owc)

per lot: \$2,200-3,000

Château Lynch Bages*Pauillac, 5ème Cru Classé***1959** (2 bts) *u. 2hs, bin-soiled labels with tissue adhered to edges, slightly scuffed capsules, excellent color and clarity***1961** (3 bts) *u. 1hs, 1h/m, 1ms, slightly bin-soiled labels and capsules, 1 slightly corroded capsule, excellent color and clarity***1495** 5 bts (sc)

per lot: \$1,200-1,800

Château Latour 1976 (1 bt)*u. t/hs, slightly bin-soiled and slightly scuffed labels, slightly scuffed capsule, slightly sunken cork***Château Lafite 1987** (4 bts)*u. 2vts, 2 levels bn or into the neck, 1 slightly bin-soiled labels, slightly scuffed capsules, excellent levels, appearance, color, and clarity***1496** 5 bts (sc)

per lot: \$1,500-2,200

Château Brane Cantenac 2000*Cantenac (Margaux), 2ème Cru Classé**Lot 1498: 12 Scuffed Capsules*

Very good Margaux scent. Lovely finesse and class with that silky texture of the best Margaux. Redcurrant and briary fruit. Serena Sutcliffe, MW WA 93

1497 12 bts (owc)**1498** 12 bts (owc)

per lot: \$700-1,000

Château Figeac 1982*St. Emilion, 1er Grand Cru Classé (B)**u. 6vts, 2ts, 3t/hs, stained and slightly scuffed labels, slightly corroded capsules, excellent color and clarity*

In 2013 and from magnum, this is just so young and blackcurranty. Serena Sutcliffe, MW WA 94

1499 11 bts (owc)

per lot: \$2,800-3,500

BURGUNDY RED**Grands Echézeaux 1964**

Domaine de la Romanée-Conti

*Côte de Nuits, Grand Cru**u. 6cm, scuffed and stained label, corroded and scuffed capsule, excellent color and clarity*

WA 92

1500 1 bt (sc)

per lot: \$500-700

La Romanée 1997

Bouchard Père et Fils

*Côte de Nuits, Grand Cru**u. 3.5cm, scuffed and stained label and neck label, cracked and wine-stained wax capsule, signs of seepage***1501** 1 jero - 3 litres (cn)

per lot: \$950-1,200

BORDEAUX SWEET WHITE**Château Raymond Lafon 2003***Sauternes, Cru Bourgeois***1502** 22 hbs (2 sc)

per lot: \$250-350

Château Lafaurie Peyraguey 1927 (1 bt)*u. t/hs, damp-stained and heavily wine-stained label, bin-soiled capsule, mahogany color, excellent clarity***Château de Fargues 1975** (1 bt)*u. ts, damp-stained and wine-stained label with tissue adhered to label, bin-soiled and wine-stained capsule, otherwise excellent color and clarity***Château de Fargues 1976** (1 bt)*u. vts, damp-stained and wine-stained label, slightly bin-soiled capsule, otherwise excellent color and clarity***Château de Fargues 1983** (3 bts)*u. 2bn, 1vts, slightly scuffed labels, 1 of which wine-stained, 1 slightly wine-stained capsule, otherwise excellent color and clarity***Château Filhot 1996** (1 bt)*u. vts, bin-soiled, scuffed, and wrinkled label, bin-soiled capsule, slight signs of seepage***Chateau Gravas 1998** (5 bts)*Levels bn or into the neck, damp-stained labels, 3 of which peeling, bin-soiled and slightly scuffed labels, 1 of which slightly wine-stained, 1 slightly sunken cork***1503** 12 bts (sc)

per lot: \$500-700

RHONE RED

Hermitage, La Chapelle 1988

Paul Jaboulet Aîné

u. 2bn, bin-soiled and slightly torn labels, 1 of which wine-stained, soiled capsules

At a 2012 dinner in Hong Kong, this was my star La Chapelle. Notes of leather and cinnamon, with tastes of juicy bilberries overlaying the tannin. Great length and impact.

Serena Sutcliffe, MW

WA 92

1504 11 bts (sc)

per lot: \$1,000-1,500

Barolo Riserva Vigneto La Preda-Sarmassa 1988

Cantina Borgognot (2 bts)

u. 2x3cm, heavily bin-soiled labels

Barolo, Riserva 1988 Cantina Borgognot (8 bts)

u. 8x3cm, heavily bin-soiled labels

1505 10 bts (sc)

per lot: \$250-400

CHAMPAGNE

Louis Roederer, Cristal Brut 2002

60% Pinot Noir, 40% Chardonnay and 17% oak fermented. All 45 parcels of Cristal- level vineyards went into this, no doubt contributing to its clear complexity. In 2018, this has such a great, winey nose, followed by cinnamon, cloves and biscuits on the palate, with the 2002 vanilla notes. At the same time, there are mineral and saline elements - bliss really. Serena Sutcliffe, MW

WA 96+

1506 2 bts (sc)

per lot: \$200-300

Dom Pérignon 2002 (1 bt)

Louis Roederer, Cristal Brut 2006 (1 bt)

Louis Roederer, Cristal Brut 2009 (3 bts)

1507 5 bts (sc)

per lot: \$350-700

MADEIRA

Boal Island 1744

A very rare Boal from the 18th century, acquired from the private collection of the Araújo family.

Boal Island 1744

u. 3cm, hand-painted Burgundy-shaped bottle

1508 1 bt (cn)

per lot: \$5,000-7,000

HM BORGES

HM Borges was founded by Henrique Menezes Borges in a constant search for the very best wines produced from Madeira. Many of the most famous Madeira wines today carry the HM Borges name including the Terrantez 1790, Pather 1720, and the Terrantez 1862.

Bual 1760

HM Borges

u. bn, stenciled bottle

1509 1 bt (cn)

per lot: \$4,000-6,000

Verdelho 1850

Companhia Vinicola de Madeira

u. bn, bin soiled label

1510 1 bt (cn)

per lot: \$800-1,200

Verdelho 1860

South Side Madeira Association

u. vts, bin soiled label

1511 1 bt (cn)

per lot: \$800-1,200

Madeira, Terrantez Reserva 1842

Believed HM Borges

u. bn, heavily bin soiled label, cracked and partially missing wax capsule

1512 1 bt (cn)

per lot: \$1,500-2,000

Verdelho Campanario 1856

João Romão Teixeira

u. vts, heavily bin soiled label

1513 1 bt (cn)

per lot: \$1,200-1,800

Boal 1900

Manuel de Sousa

Level into the neck, bin soiled label, Engarrafado em 1978, cracked and partially missing wax capsule

1514 1 bt (cn)

per lot: \$800-1,200

BURGUNDY RED**Clos de Vougeot 1993**

Marc Rougeot Dupin

*Côte de Nuits, Grand Cru**u. 3x3cm, 2x3.5cm, 1x4.5cm, scuffed and stained labels, signs of seepage, stained capsules, sunken corks, excellent color and clarity*

1515 12 bts (owc)

per lot: \$800-1,200

UNITED STATES RED**Quilceda Creek Cabernet Sauvignon 2014***Washington State*

1516 6 bts (oc)

1517 6 bts (oc)

per lot: \$650-900

Continuum 2014*Napa*

1518 6 bts (owc)

1519 6 bts (owc)

1520 6 bts (owc)

per lot: \$700-1,000

Turley Petite Syrah, Hayne Vineyard 2006 (1 bt)**Turley Zinfandel, Pesenti Vineyard 2006** (1 bt)**Turley Zinfandel, Dogtown 2007** (5 bts)*Scuffed labels***Turley Zinfandel, Hayne Vineyard 2007** (1 bt)*Scuffed label***Turley Zinfandel, Ueberroth Vineyard, Paso Robles 2007** (1 bt)

1521 9 bts (sc)

per lot: \$350-500

Turley Zinfandel, Dogtown 2004 (3 bts)*Scuffed labels***Turley Zinfandel, Grist 2009** (1 bt)**Turley Zinfandel, Dusi Vineyard, Paso Robles 2011**

(2 bts)

*Scuffed labels***Turley Zinfandel, Old Vines 2011** (3 bts)*Scuffed labels***Turley Zinfandel, Pesenti Vineyard 2011** (3 bts)*Scuffed labels*

1522 12 bts (sc)

per lot: \$450-650

FASTIDIOUSLY SOURCED AND STORED OLD WORLD SELECTIONS

OFFERED WITH NO RESERVE

The majority of wines in this selection were acquired en primeur or on release, from reputable merchants, and have been stored in a purpose-built, temperature-controlled home cellar situated beneath the property, where they remained -- in ideal conditions -- until collection for this sale.

Property of a Southern gentleman.

BURGUNDY RED

Chambertin 2005

Domaine des Chézeaux
Côte de Nuits, Grand Cru
Packed in 12-bottle oc

- 1523 9 bts (oc) per lot: \$1,300-1,800

Clos Vougeot, Le Grand Maupertui 1957 Bernard Grivelet (1 bt)

Faded, soiled, and torn label adhered with tape, soiled, wrinkled, and corroded capsule, sunken cork

Baune, Hospices de Beaune, Cuvée Nicolas Rolin 1962 Ropiteau Frères (1 bt)

u. 6.5cm, heavily cellar-soiled and scuffed label, soiled and corroded vintage neck label, partially missing capsule, and slightly sunken cork

Clos de la Roche, Cuvée David et Laurie 1976 Georges Lignier (2 bts)

Scuffed and cellar-soiled labels and capsules, 1 torn capsule, slightly sunken corks, excellent levels, color, and clarity

Latricières Chambertin 1976 Louis Trapet (1 bt)

u. 3cm, faded and glue-stripped label nicked and peeling at bottom edge, scuffed and corroded Alexis Lichine capsule, excellent color and clarity

- 1524 5 bts (sc) per lot: \$1,400-1,900

BORDEAUX RED

Château Le Gay 2005

Pomerol

- 1525 12 bts (owc)
□ 1526 12 bts (owc)

per lot: \$950-1,500

Château Canon La Gaffelière 2000

St. Emilion, 1er Grand Cru Classé (B)

Slightly bin-soiled labels

Exceptionally dark colour when last drunk in 2011. Very blackcurrant nose. Great, rich glycerol on the palate, with an irony kickback. Set for the long haul, but oh so good now. Dense-textured and concentrated but in a natural way. Stephan von Neipperg made incredible 2000s at all his properties. Serena Sutcliffe, MW WA 94

- 1527 12 bts (owc)

per lot: \$850-1,200

Clos Fourtet 2009

St. Emilion, 1er Grand Cru Classé (B)

Damaged case lid

Real scent and class on the nose. Lovely cedarwood and smoke taste. Utterly appealing. A real favourite.

Serena Sutcliffe, MW

- 1528 6 bts (owc)

per lot: \$900-1,200

Gracia 2010

St. Emilion, Grand Cru

Damp-stained labels, scuffed capsules

- 1529 12 bts (owc)

per lot: \$1,200-1,800

Château Le Tertre Rôteboeuf 1989

St. Emilion, Grand Cru

u. 9bn, slightly bin-soiled labels, packed in 12-bottle owc

A 'cult' wine that really delivers! Warm and all-enveloping.

Serena Sutcliffe, MW

- 1530 9 bts (owc)

per lot: \$900-1,300

RHONE RED

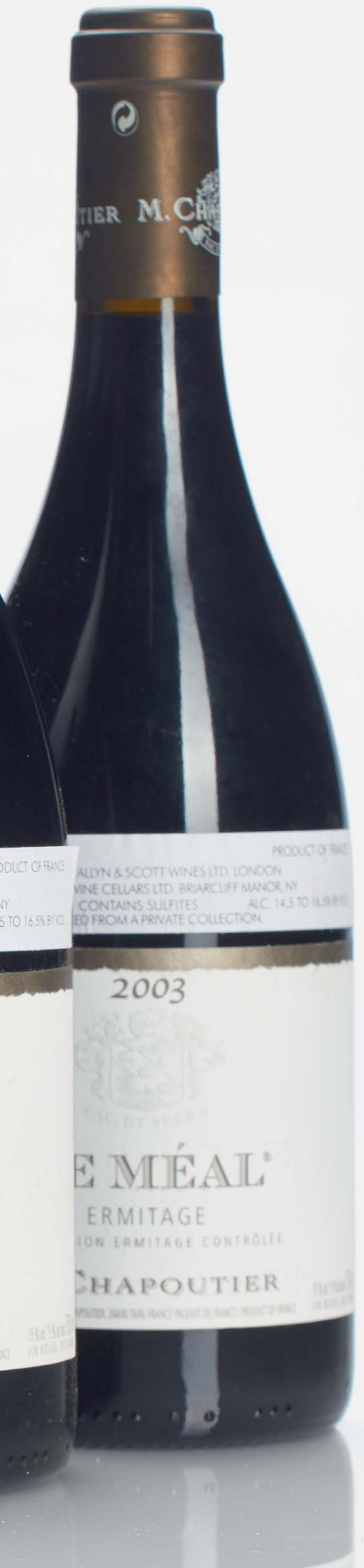
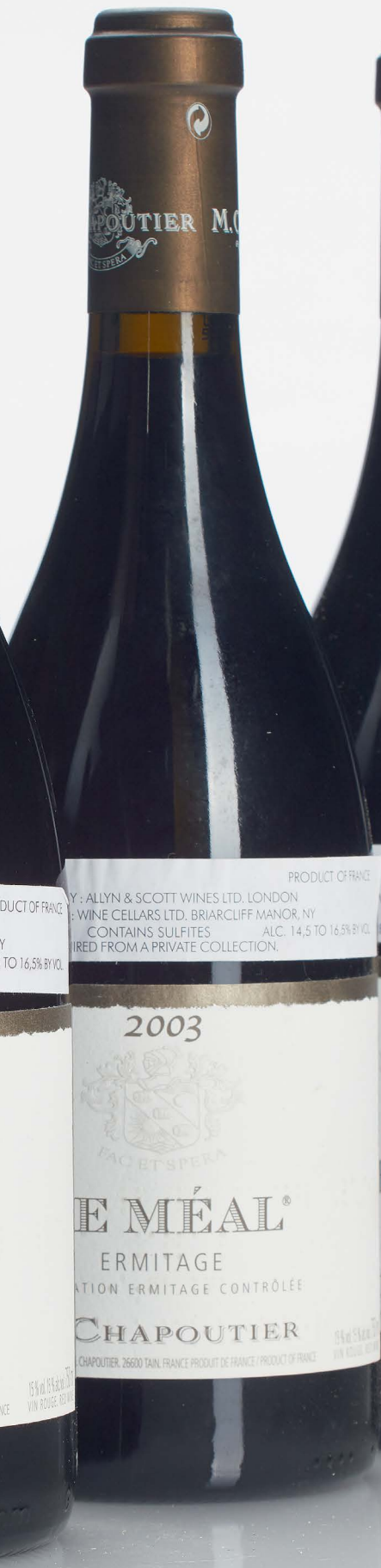
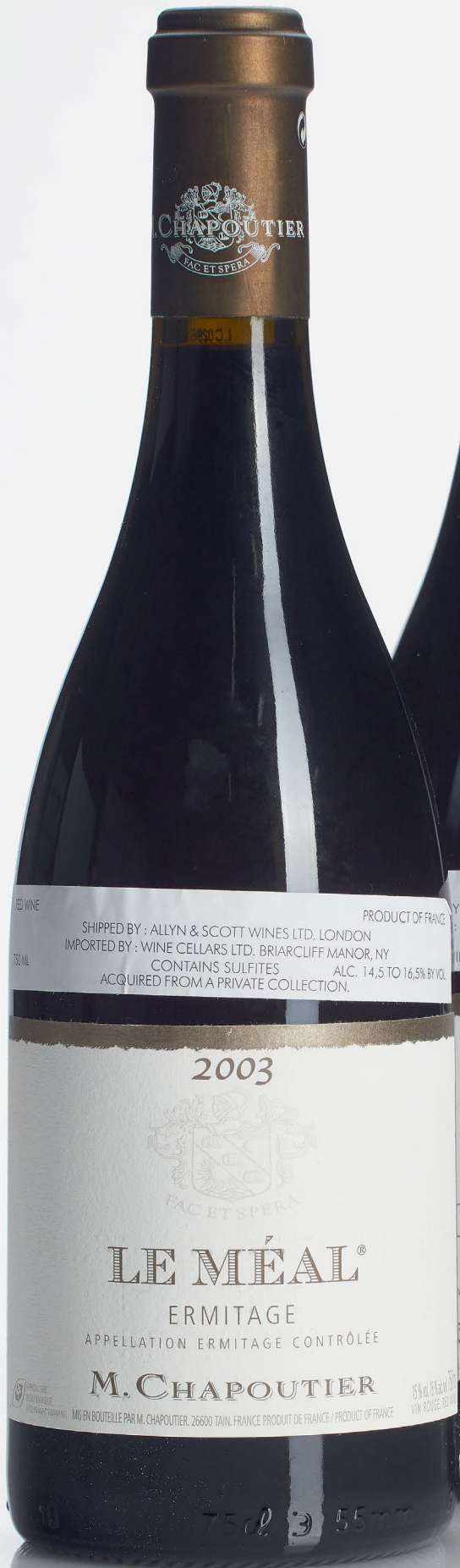
Ermitage Rouge, Le Méal 2003

Chapoutier

Remnants of tissue adheres to bottles, damp-stained labels WA 99

- 1531 12 bts (2 owc)

per lot: \$2,000-3,000





REPUBLIQUE FRANCAISE

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CHATEAU SAINT-PIERRE
Grand Cru Classé

CHATEAU SAINT-PIERRE
Grand Cru Classé

GRAND CRU CLASSÉ

GRAND CRU CLASSÉ EN 1855

GRAND CRU CLASSÉ EN 1855

GRAND CRU CLASSÉ EN 1855



CHATEAU SAINT-PIERRE
SAINT-JULIEN
2009
DOMAINES MARTIN

CHATEAU SAINT-PIERRE
SAINT-JULIEN
2009
DOMAINES MARTIN

CHATEAU SAINT-PIERRE
SAINT-JULIEN
2009
DOMAINES MARTIN

CHATEAU SAINT-PIERRE
SAINT-JULIEN
2009
DOMAINES MARTIN

BORDEAUX RED**Château Kirwan 2005***Cantenac (Margaux), 3ème Cru Classé**Lot 1533: Slightly scuffed labels and capsules, 1 torn capsule*

□ 1532 12 bts (owc)

□ 1533 12 bts (owc)

per lot: \$500-700

Château Malescot St. Exupéry 1995*Margaux, 3ème Cru Classé**u. 6vts, heavily cellar-soiled labels, slightly scuffed capsules, slightly sunken corks**A really beautiful scent, tempting and very violetty - pure Margaux. Delicious drinking now in 2011, mellow and cedary. Serena Sutcliffe, MW*

□ 1534 6 bts (sc)

per lot: \$250-350

Château Saint Pierre 2010*St. Julien, 4ème Cru Classé**Packed in 12-bottle owc*

□ 1535 11 bts (owc)

per lot: \$500-700

Château Saint Pierre 2009*St. Julien, 4ème Cru Classé*

□ 1536 12 bts (owc)

□ 1537 12 bts (cn)

per lot: \$800-1,200

Château Croizet Bages 1975*Pauillac, 5ème Cru Classé**u. 4vts, 2ts, heavily cellar-soiled labels, scuffed capsules, slightly sunken corks*

□ 1538 6 bts (sc)

per lot: \$100-200

Château Branon 2009*Pessac-Léognan (Graves)*

□ 1539 12 bts (2 owc)

per lot: \$800-1,200

Château Branon 2005*Pessac-Léognan (Graves)**Packed in 6-bottle owc*

□ 1540 9 bts (2 owc)

per lot: \$450-600

Château Les Carmes Haut Brion 2005*Pessac-Léognan (Graves)**Slightly bin-soiled labels, packed in 12-bottle owc*

□ 1541 11 bts (owc)

per lot: \$350-450

Château Haut Bergey 2000*Pessac-Léognan (Graves)**Slightly bin-soiled labels, packed in 12-bottle owc, Damp-stained case*

WA94

□ 1542 10 bts (owc)

per lot: \$400-600

Château Haut Marbuzet 2005*St. Estèphe, Cru Bourgeois Exceptionnel**Packed in a 12-bottle owc*

□ 1543 9 bts (owc)

per lot: \$200-300

Château Haut Marbuzet 2003*St. Estèphe, Cru Bourgeois Exceptionnel*

□ 1544 11 bts (owc)

per lot: \$200-300

Marojallia 2005*Margaux**Packed in 12-bottle owc*

□ 1545 10 bts (owc)

per lot: \$500-700

Château Sociando Mallet 2003*Haut Médoc**Lot 1546: Packed in 12-bottle owc**In 2017, I launched in and said, 2003 at the top of its game and a very top growth - and then could not make up my mind between Pauillac and St. Estèphe. Well, there it is again, the greatest cru classé that never was, excelling in its extraordinary intensity, richness and freshness. Huge and blackcurranty, full of glycerol and verve, with the tannins balancing this in a superb supporting role. Anyone who misses Sociando has missed Bordeaux.**Serena Sutcliffe, MW*

□ 1546 10 bts (owc)

per lot: \$200-300

□ 1547 12 bts (owc)

per lot: \$250-350

Château Sociando Mallet 1996*Haut Médoc**Levels bn or into the neck, packed in 12-bottle owc**In 2013, an incredibly rich, almost "Burgundian" nose. Totally "grand vin", with so many layers. Fruity and meaty. Just so seductive now. Serena Sutcliffe, MW*

□ 1548 8 bts (owc)

per lot: \$200-300

Château Sociando Mallet 1990*Haut Médoc**Lot 1549: Levels bn or into the neck, Lot 1550: u. 7bn, 2vts, slightly scuffed and cellar-soiled labels and capsules, 3 slightly raised corks, packed in 12-bottle owc*

So vibrant and up-front it is almost Californian! In its infancy.

Plums, wet leaves, finishing with chocolate and bittermint.

Keep. Serena Sutcliffe, MW

□ 1549 6 bts (owc) per lot: \$350-550

□ 1550 9 bts (owc) per lot: \$550-750

Château Sociando Mallet 1986*Haut Médoc**u. 7vts, 1ts, bin-soiled labels, loose labels*

A giant of a wine. Still so youthful - and what structure.

Dense, tannic and rich. Needs years to reach its apogee but

it opens out over the meal in a fascinating way. Again, at 23

years old: so very aromatic and intense. Wonderfully solid,

firm, typical wine of the year. Fascinating in its dimensions

and almost tactile texture. Serena Sutcliffe, MW

□ 1551 8 bts (sc) per lot: \$250-350

Château l'Arrosée 1986*St. Emilion, Grand Cru Classé**u. 8bn, 3vts, 1 level into the neck cellar-soiled and scuffed labels, scuffed capsules, 7 slightly sunken corks, 1 slightly raised cork, 1 slightly torn label*

Still quite tannic, at nearly 20 years old, with good fruit

behind. Serena Sutcliffe, MW

□ 1552 12 bts (owc) per lot: \$600-900

Château Bellevue 2005*St. Emilion*

□ 1553 12 bts (owc) per lot: \$400-600

Château Bellevue 2000*St. Emilion**6 bts - Levels bn or into the neck, cellar-soiled bottles and labels, 5 bts - Slightly bin-soiled and damp-stained labels, packed in 6-bottle owc, Heavily damp-stained owc*

□ 1554 11 bts (, owc) per lot: \$650-900

Château Clos de Sarpe 2005*St. Emilion, Grand Cru Classé**Slightly bin soiled labels, 6 heavily damp-stained labels,**Damp-stained case*

□ 1555 12 bts (owc) per lot: \$800-1,200

Château Clos de Sarpe 2000*St. Emilion, Grand Cru Classé**Packed in 12-bottle owc*

□ 1556 9 bts (owc) per lot: \$600-900

Clos Fourtet 2009*St. Emilion, 1er Grand Cru Classé (B)**Slightly cellar-soiled labels*

Real scent and class on the nose. Lovely cedarwood and

smoke taste. Utterly appealing. A real favourite.

Serena Sutcliffe, MW

□ 1557 6 bts (owc) per lot: \$900-1,200

Clos St. Martin 2005*St. Emilion, Grand Cru Classé**Packed in 12-bottle owc*

□ 1558 11 bts (owc) per lot: \$600-900

La Confession 2005*St. Emilion, Grand Cru**Packed in 12-bottle owc*

□ 1559 11 bts (owc) per lot: \$600-900

Château Croix de Labrie 2010*St. Emilion, Grand Cru*

□ 1560 12 bts (owc) per lot: \$600-950

Château Croix de Labrie 2005*St. Emilion, Grand Cru**Packed in 12-bottle owc*

□ 1561 7 bts (owc) per lot: \$350-500

Le Dome 2010*St. Emilion, Grand Cru*

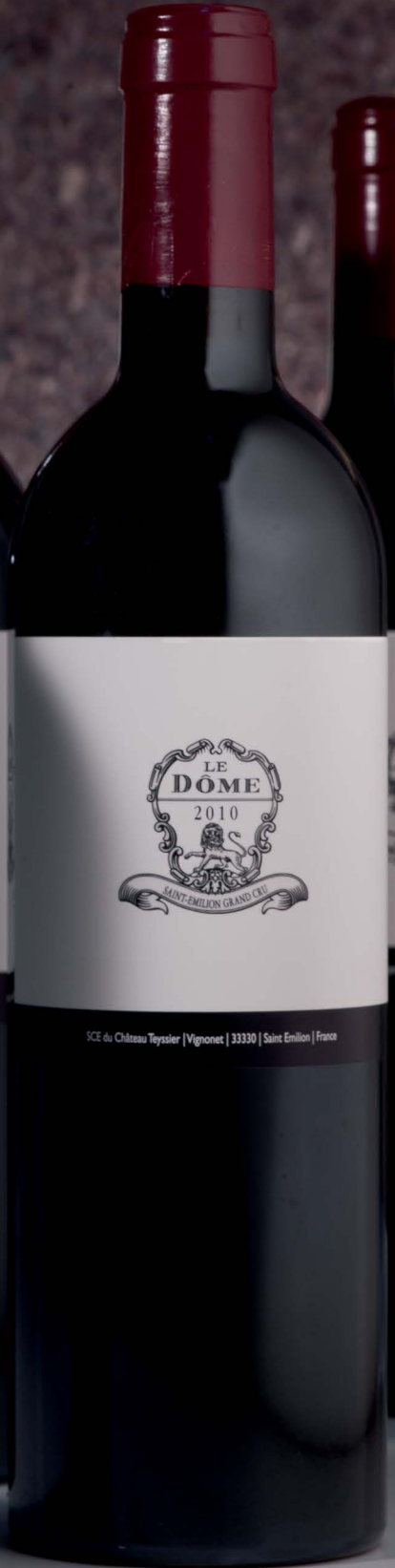
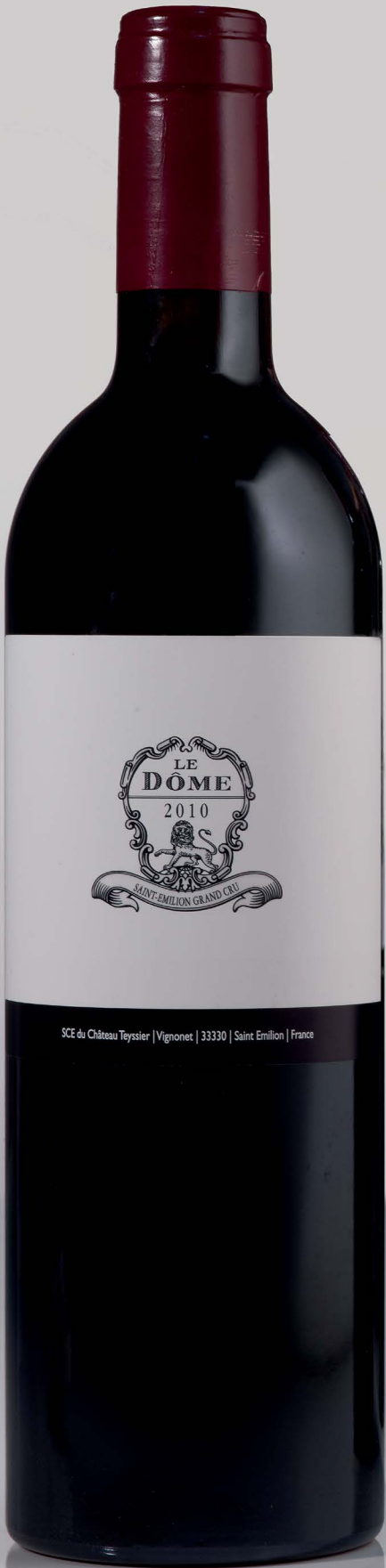
□ 1562 12 bts (2 owc) per lot: \$750-1,000

Le Dome 2009*St. Emilion, Grand Cru**Damaged case lid*

□ 1563 12 bts (2 owc) per lot: \$1,500-2,000

Le Dome 2005*St. Emilion, Grand Cru**u. 10bn, slightly scuffed labels, 1 slightly damp-stained label*

□ 1564 10 bts (sc) per lot: \$800-1,200



Château Fleur Cardinale 2005*St. Emilion, Grand Cru Classé**Packed in 12-bottle owc*

- 1565 11 bts (owc)
per lot: \$300-500

Gracia 1998*St. Emilion, Grand Cru**Levels bn or into the neck, packed in 12-bottle owc*

- 1566 9 bts (owc)
per lot: \$450-600

Château Grand Corbin Despagne 1998*St. Emilion, Grand Cru Classé**Packed in 12-bottle owc*

- 1567 7 bts (owc)
per lot: \$150-200

Château Grand Mayne 2005*St. Emilion, Grand Cru Classé*

- 1568 12 bts (owc)
per lot: \$450-700

Château Grand Pontet 2005*St. Emilion, Grand Cru Classé*

- 1569 11 bts (owc)
per lot: \$200-350

Château l'Hermitage 1998*St. Emilion, Grand Cru*

Packed in a 12-bottle original wooden case, all level bn, slightly scuffed slightly scuffed labels, 2 nicked labels, 3 slightly sunken corks

The second vintage of this special cuvée made by Château Matras. Old vines and a magnificent natural amphitheatre setting, plus malolactic fermentation in 100% oak barrels, produce a wine that bowled me over. Very serious vineyard husbandry and wine-making lie behind this gem.

Serena Sutcliffe, MW

- 1570 9 bts (owc)
per lot: \$250-350

Château Laforge 2005*St. Emilion, Grand Cru*

- 1571 11 bts (owc)
per lot: \$250-350

Château La Fleur Morange 2000*St. Emilion, Grand Cru Classé**Slightly bin-soiled labels, packed in 12 bottle owc*

- 1572 10 bts (owc)
per lot: \$400-600

Château Les Grandes Murailles 2005*St. Emilion, Grand Cru Classé*

- 1573 12 bts (owc)
per lot: \$250-350

Château Les Grandes Murailles 1998*St. Emilion, Grand Cru Classé**Slightly bin-soiled labels, packed in 12-bottle owc*

- 1574 6 bts (owc)
per lot: \$100-150

Château Lucia 2005*St. Emilion, Grand Cru**Slightly bin-soiled labels, Partially missing and broken lid*

- 1575 11 bts (owc)
per lot: \$350-500

Château Magrez Fombrage 2005*St. Emilion, Grand Cru*

- 1576 12 bts (2 owc)
per lot: \$850-1,200

Château Monbousquet 2005*St. Emilion, Grand Cru Classé**Lot 1580: Damaged case lid*

- 1577 11 bts (owc)
per lot: \$550-750

□ 1578 12 bts (owc)

□ 1579 12 bts (owc)

□ 1580 12 bts (owc)

per lot: \$600-900

Château Monbousquet*St. Emilion, Grand Cru Classé*

1996 (6 bts) *Levels bn or into the neck, packed in 12-bottle owc*

2000 (6 bts) *Packed in 12-bottle owc, Damp-stained case*

- 1581 12 bts (2 owc)
per lot: \$500-700

Château Moulin St. Georges 2009*St. Emilion, Grand Cru*

80% Merlot, 20% Cabernet Franc and 18 months in 100% new oak. All this, and the splendid weather and winemaking, have produced a wine of great vivaciousness and fruit. Just lap it up. Serena Sutcliffe, MW

- 1582 12 bts (owc)
per lot: \$250-350

Château Moulin St. Georges 2005*St. Emilion, Grand Cru**Lot 1583: Packed in 12-bottle owc*

1583 8 bts (owc) per lot: \$150-250

1584 12 bts (owc)

1585 12 bts (owc)

per lot: \$250-350

Château Moulin St. Georges 2003*St. Emilion, Grand Cru**Lot 1588: Slightly bin-soiled labels*

Viewed from the terrace at Ausone, this is a little jewel of a vineyard at the end of the Côte de Pavie, benefiting from the talents and joint ownership of Ausone. In 2017, what a youthful nose of spicy, Merlot plumminess, verging on Pomerol in style. Super-scented, intense aromatic character. An amazing, berryish, ripe-yet-fresh mouthful - great harvest timing I would think. Luscious and opulently soft. Nirvana with teriyaki duck. Serena Sutcliffe, MW

1586 12 bts (owc)

1587 12 bts (owc)

1588 12 bts (owc)

per lot: \$250-350

Château Moulin St. Georges 1995*St. Emilion, Grand Cru**u. 8bn, packed in 12-bottle owc, slightly cellar-soiled and scuffed labels and capsules*

1589 8 bts (owc)

per lot: \$150-250

Clos de l'Oratoire 1998*St. Emilion, Grand Cru Classé**Levels bn or into the neck*

In 2014, very spicy, opulent nose, redolent of Right Bank plushness. Tannic structure covered by plummy fruit and great juiciness - all-enveloping stuff. Serena Sutcliffe, MW

1590 12 bts (owc)

per lot: \$550-750

Château Patris 1998*St. Emilion, Grand Cru**Packed in 12-bottle owc*

1591 7 bts (owc)

per lot: \$100-200

Château Péby Faugères 2000*St. Emilion, Grand Cru Classé**Lot 1592: Bin-soiled labels, packed in 12-bottle owc, Damp-stained case, Lot 1593: Levels bn or into the neck, packed in 12-bottle owc*

WA 96

1592 9 bts (owc)

per lot: \$550-800

1593 11 bts (owc)

per lot: \$650-950

Château Pipeau 2005

1594 12 bts (owc)

per lot: \$300-400

Château Quinault l'Enclos 2005*St. Emilion, Grand Cru Classé**Lot 1595: Packed in 12-bottle owc*

1595 11 bts (owc)

per lot: \$300-400

1596 12 bts (owc)

per lot: \$350-450

Château Quinault l'Enclos 2000*St. Emilion, Grand Cru Classé**Remnants of tissue paper adhered to 6 bottles, slightly stained labels, soiled case*

1597 12 bts (owc)

per lot: \$350-550

Château Quinault l'Enclos 1998*St. Emilion, Grand Cru Classé**Lot 1598: Packed in 12-bottle owc, Lot 1599: Levels into the neck*

Only the second vintage made by the gifted former owner, Dr. Alain Raynaud. The very old vines in this enclave within the town of Libourne produced a 1998 of real interest and potential. Those of us lucky enough to have it in our cellars will follow this wine with enormous pleasure.

Serena Sutcliffe, MW

1598 7 bts (owc)

per lot: \$200-300

1599 12 bts (owc)

per lot: \$350-500

Gracia 2005*St. Emilion, Grand Cru**Slightly bin-soiled labels, partially missing lid*

1600 12 bts (owc)

per lot: \$800-1,200

Château La Gomerie 1998*St. Emilion, Grand Cru**Levels bn or into the neck, slightly bin-soiled labels, packed in 12-bottle owc*

The tiny 100% Merlot superstar, made by Gérard Bécot, whose family owns the renowned Beau-Séjour Bécot. So rich it absorbs its 100% new oak ageing, especially in this glorious, glossy vintage. Serena Sutcliffe, MW

□ 1601 10 bts (owc)
per lot: \$700-900**Château Pavie Macquin 1989***St. Emilion, 1er Grand Cru Classé (B)**u. 10bn, slightly bin-soiled labels, packed in 12-bottle owc WA 90*□ 1602 10 bts (owc)
per lot: \$500-700**Château Le Bon Pasteur 1998***Pomerol**Damp-stained labels, scuffed capsules*

Lovely scent. An immense mouthful of impressive fruit. The oak is strong when young. Serena Sutcliffe, MW WA 91

□ 1603 3 bts (sc)
per lot: \$150-200**Château La Clémence 2005***Pomerol*□ 1604 6 bts (owc)
per lot: \$200-300**Château La Croix St. Georges 2008***Pomerol*□ 1605 12 bts (owc)
per lot: \$300-400**Château La Croix de St. Georges***St. Georges St. Emilion***2005** (5 bts) *Slightly damp-stained labels***2008** (5 bts)□ 1606 10 bts (sc)
per lot: \$300-400**Château Feytit Clinet 2005***Pomerol**Packed in 12-bottle owc*□ 1607 9 bts (owc)
per lot: \$750-1,100**La Fleur de Bouïard Plus de Cuvée Gaspard 2009**□ 1608 12 bts (2 owc)
per lot: \$300-500**BORDEAUX RED****Château La Fleur de Bouard 2000***Lalande de Pomerol**Lot 1610: Packed in 12-bottle wc*

Inky, with ripe fruit, cedarwood and tobacco. The tannins are dense but soft. Meaty aftertaste. Serena Sutcliffe, MW

□ 1609 6 bts (owc)
per lot: \$150-200□ 1610 8 bts (wc)
per lot: \$200-300**Château La Fleur de Bouard 1998***Lalande de Pomerol**u. 6bn*□ 1611 6 bts (owc)
per lot: \$100-200**Château Nenin 2005***Pomerol*□ 1612 12 bts (owc)
per lot: \$600-850**Château Rouget 2005***Pomerol**Packed in 12-bottle owc*□ 1613 11 bts (owc)
per lot: \$250-350**Château Saint Pierre (Pomerol) 2010***Pomerol*□ 1614 12 bts (owc)
per lot: \$600-850**Château Saint Pierre (Pomerol) 2009***Pomerol*□ 1615 12 bts (owc)
per lot: \$600-800**Providence 2008***Pomerol*

Terrific attack and violetty fruit. Serena Sutcliffe, MW

□ 1616 12 bts (2 owc)
per lot: \$500-700**Roc de Cambes 1995***Côtes de Bourg**u. 12bn*

Incredible, dark, deep colour. Great scent of breed and "race", intimately linked to the calcareous ridge of the property, close to the Gironde. It has sheer finesse and elegance that greatly surpasses its appellation. Huge taste of liquorice, dense and yet "fin", with integrated spiciness on the palate. Serena Sutcliffe, MW

□ 1617 12 bts (owc)
per lot: \$300-450

Clos René 1982 (2 bts)

u. 1bn, 1vts, damp-stained labels, 1 slightly torn at top edge, slightly sunken corks

Château l'Arrosée 1986 (4 bts)

u. 4vts, Heavily cellar-soiled labels, 3 slightly sunken corks

Château La Croix de Gay 1989 (1 bt)

Level into the neck, damp-stained and glue striped label

Château Larcis Ducasse 2005 (1 bt)

Slightly scuffed label and capsule

□ 1618 8 bts (sc) per lot: \$400-500

Château La Pointe 1998 (6 bts)**Château Le Moulin 2000** (5 bts)

u. 5bn

□ 1619 11 bts (sc) per lot: \$300-450

Château Faugères 1998 (6 bts)

u. 6bn, 1 slightly sunken cork

Château Moulin St. Georges 2003 (3 bts)

u. 3bn, 1 slightly scuffed label

Château Larcis Ducasse 2005 (1 bt)

u. 1vts

Château Pipeau 2005 (2 bts)

□ 1620 12 bts (sc) per lot: \$350-500

Château Lanessan 1982 (2 bts)

u. 1bn, 1vts, cellar-soiled and scuffed labels and capsules, 1 loosely adhered label

Château Saint Pierre 1982 (1 bt)

u. vts, heavily cellar-soiled label, scuffed and corroded capsule

□ 1621 3 bts (sc) per lot: \$100-150

BORDEAUX SWEET WHITE**Château Climens 2007**

Barsac (Sauternes), 1er Cru Classé

□ 1622 12 bts (2 owc) per lot: \$600-800

Château Coutet 1970

Barsac (Sauternes), 1er Cru Classé

u. 2bn, 4vts, slightly scuffed labels and capsules, damp-stained labels, 3 raised corks

□ 1623 6 bts (sc) per lot: \$200-300

Château Lafaurie Peyraguey 1986

Bommes (Sauternes), 1er Cru Classé

u. 4bn, 4vts, slightly scuffed labels, slightly sunken corks

A very fine wine of strength, class and total richness.

Serena Sutcliffe, MW

□ 1624 8 bts (sc) per lot: \$250-350

Château Raymond Lafon 1988

Sauternes, Cru Bourgeois

Levels bn or into the neck

This is majestic stuff, with really roasted fruit, honey and all the perfect poise of Raymond Lafon. Serena Sutcliffe, MW

□ 1625 12 bts (owc) per lot: \$300-400

Château Sigalas Rabaud 1988

Bommes (Sauternes), 1er Cru Classé

u. 6bn, 6vts, slightly corroded capsules

□ 1626 12 bts (owc) per lot: \$350-500

Château Guiraud 1959 (1 bt)

u. t/hs, cellar-soiled bottle, missing label, heavily corroded and partially missing capsule cut to reveal fully branded, slightly raised cork

Sauternes UKWN Mähler-Besse (1 bt)

u. bn, heavily cellar-soiled label, soiled and corroded capsule, specially selected and bottled for Landon Thomas, Augusta, Georgia

□ 1627 2 bts (sc) per lot: \$150-250

Château Raymond Lafon 1983 (5 bts)

u. 3vts, 1ts, 1t/hs, 1 nicked label, 1 slightly corroded capsule, 1 raised cork

Château Suduiraut 1983 (3 bts)

u. 3vts, scuffed labels, 1 of which heavily damp-stained, corroded capsules

Château Climens 1986 (2 bts)

u. 2vts, slightly scuffed and damp-stained labels, slightly scuffed capsules, sunken corks

□ 1628 10 bts (sc) per lot: \$250-400

BURGUNDY RED**Charmes Chambertin 1996**

Geantet-Pansiot

Côte de Nuits, Grand Cru

□ 1629 6 bts (sc) per lot: \$600-900

Clos des Lambrays 1996 Domaine des Lambrays (2 bts)*Heavily bin-soiled labels***Clos de Tart 1999** Mommessin (1 bt)*Heavily bin-soiled label, sticker adhered over front label*

- 1630 3 bts (sc) per lot: \$500-700

Charmes Chambertin 1990 Frédéric Esmonin (1 bt)*Damp-soiled label***Charmes Chambertin 1996** Domaine Maume (3 bts)

- 1631 4 bts (sc) per lot: \$350-500

Chambolle Musigny, Les Hauts Doix 1998 Robert

Groffier (2 bts)

*Slightly bin-soiled and torn label***Morey St. Denis, les Faconnières 2002** Lignier-Michelot

(3 bts)

Morey St. Denis, les Faconnières 2005 Virgile Lignier

(1 bt)

- 1632 6 bts (sc) per lot: \$250-350

Chambertin, Clos de Bèze 2005 Frederic Magnien (2 bts)*Bin-soiled labels***Charmes Chambertin 2005** Philippe Charlopin-Parizot

(3 bts)

- 1633 5 bts (sc) per lot: \$500-750

BURGUNDY WHITE**Meursault, Charmes 1996**

Yves Boyer-Martenot

*Côte de Beaune, 1er Cru**1 label with cardboard adhered*

- 1634 4 bts (sc) per lot: \$150-200

Bâtard Montrachet 2002

Jean-Noël Gagnard

Côte de Beaune, Grand Cru

- 1635 9 bts (owc) per lot: \$900-1,300

Puligny Montrachet, Les Combettes 2002

Vincent Girardin

Côte de Beaune, 1er Cru

- 1636 12 bts (oc) per lot: \$350-600

Meursault, Perrières 2002

Pierre Morey

*Côte de Beaune, 1er Cru**Bin-soiled labels, 3 badly bin-soiled and torn labels*

- 1637 9 bts (sc) per lot: \$550-800

Meursault, Les Poruzots 1996 François Jobard (5 bts)*Slightly bin-soiled labels, 1 heavily bin-soiled and torn label***Puligny Montrachet Le Trézin 1996** Antoine Jobard (1 bt)*Pen inscription on label***Puligny Montrachet, Clos de la Mouchère 2002** Jean

Boillot (5 bts)

- 1638 11 bts (sc) per lot: \$550-800

RHONE RED**Côte Rôtie, La Mordorée 2003**

Chapoutier

*Heavily bin-soiled and tattered labels, heavily damp-stained**owc*

- 1639 12 bts (2 owc) per lot: \$700-1,100

Hermitage, Les Bessards 2003

Delas

1 bt - Packed in 3-bottle owc, 3 bts - Slightly bin-soiled labels

- 1640 10 bts (4 owc) per lot: \$600-900

Côte Rôtie, Brune et Blonde 1978

Jaboulet-Vercherre

u. 1x3cm, heavily bin-soiled label

- 1641 1 bt (sc) per lot: \$100-150

Hermitage, Le Gréal 2003

Marc Sorrel

Signs of seepage, 4 wine-stained labels

- 1642 10 bts (sc) per lot: \$600-900

CHAMPAGNE

Bollinger Grande Année 1999

Packed in 6-bottle oc

63% Pinot Noir, 37% Chardonnay. Last tasted in magnum. Floral bouquet, with a touch of cloves. Lavender honey. Full, almost "plummy" taste, followed by citrus fruits. Crisp, pretty in the middle and with a lemony finish. Fine grained texture. Fabulous with small oysters from Arcachon. The low acidity indicates "now" drinking rather than long cellaring, but that is fine by me. Serena Sutcliffe, MW

- 1643 5 bts (oc) per lot: \$400-600

MADEIRA

Blandy's Malmsey Madeira 1871

Blandy

Imported bottle by E.R. Schneider Augusta, GA, heavily bin-soiled and torn label

- 1644 1 bt (cn) per lot: \$100-150

FRANCE REGIONAL RED

Château Montus 1996

Madiran

*Lot 1645: Levels bn or into the neck, 1 slightly scuffed label,
Lot 1646: Levels bn or into the neck, slightly bin-soiled labels,
Lot 1647: Slightly soiled labels and capsules*

- 1645 6 bts (sc) per lot: \$100-200
- 1646 9 bts (sc) per lot: \$150-200
- 1647 12 bts (owc) per lot: \$200-350

Raventhaler Baiften Spätlese 1971 Freiherr Langwerth von Simmern (1 bt)

Bin-soiled label, slightly corroded capsule, excellent level

Graacher Himmelreich Riesling Auslese 1976 Dr. H.

Thanisch (4 bts)

AP #13, bin-soiled labels

Wehlener Sonnenuhr Riesling Auslese 1976 J. J. Prüm

(1 bt)

AP #19, bin-soiled labels, slightly corroded capsule, excellent level

Graacher Josepshöfer Riesling Auslese 1983 Reichsgraf von Kesselstatt (1 bt)

Slightly damp-stained and torn label adhered with tape, signs of seepage

Maximin Grünhäuser Abtsberg Riesling 1983 C. von Schubert (1 bt)

AP#23, missing neck tag, bin-soiled label adhered with tape,

excellent level

- 1648 8 bts (sc) per lot: \$450-650

Mercurey, Le Comte de Charolais 1964 Château

d'Étroyes (1 bt)

u. 1x3cm, bin-soiled label

Fixin, Les Hervelets 1969 Gelin et Molin (1 bt)

u. 1x3cm, 1x5cm, 1 heavily bin-soiled and torn label, 1 bin-soiled label

Hermitage, La Chapelle 1985 Paul Jaboulet Aîné (1 bt)

u. 1x3cm bin-soiled and nicked label

Ayala Brut Nature NV (1 bt)

- 1649 4 bts (sc) per lot: \$150-200

Delectus Cabernet Sauvignon, Beckstoffer Vineyard,

George III 1997 (1 bt)

u. bn, nicked wax capsule

Celani Family Vineyards Tenacious Red Wine 2009

(6 bts)

Château Saint Pierre 2010 (1 bt)

- 1650 8 bts (sc) per lot: \$100-150



AN INTERESTING ASSORTMENT OF FRENCH AND CALIFORNIAN SELECTIONS FROM AN EXCEPTIONAL PRIVATE CELLAR

OFFERED WITH NO RESERVE

Property recently removed from professional storage.

RHONE RED

Château de Beaucastel Rouge 1998

Châteauneuf du Pape

A fantastic year for Grenache. Very aromatic, spicy nose. Oriental spices rather than wild herbs. Wild cherries. Incredibly complex and multi-layered. Reaches every corner of the mouth. Great leather notes - you see the Grenache here. It ends tasting of rum! Serena Sutcliffe, MW

- 1651 1 bt (cn) per lot: \$50-50

RHONE WHITE

Hermitage Blanc, Vin de Paille 1997

Chapoutier

1 nicked label

- 1652 3 hbs (owc) per lot: \$150-250

Hermitage Blanc, Vin de Paille 1996

Chapoutier

- 1653 3 hbs (owc)
□ 1654 3 hbs (sc) per lot: \$150-200

Hermitage Blanc, Vin de Paille 1990

Chapoutier

1 nicked label

Nose of honied straw. Like a honied vanilla pod on the palate, with a treacly finish. Serena Sutcliffe, MW

- 1655 6 hbs (owc) per lot: \$600-900

Clos des Truffiers 2002

Château de la Negly

Languedoc-Roussillon

Lot 1656: Slightly scuffed capsules, Lot 1657: Slightly scuffed capsules, slightly cellar-soiled labels, Lot 1658: Slightly scuffed capsules

- 1656 6 bts (owc)
□ 1657 6 bts (owc)
□ 1658 6 bts (owc)
□ 1659 6 bts (owc) per lot: \$250-350

Clos des Truffiers 1999

Château de la Negly

Languedoc-Roussillon

- 1660 3 mags (owc) per lot: \$250-350

FRANCE REGIONAL SWEET WHITE

Château Tirecul La Gravière, Cuvée Madame 1997

Monbazillac

- 1661 12 hflts (owc) per lot: \$500-700

LOIRE WHITE

Savennières, Clos du Papillon 2002

Domaine du Closel

- 1662 10 bts (oc) per lot: \$200-300

FRANCE RED

Beaumes de Venise Cuvée Yvon Soard 2000

Domaine de Fenouillet

Rhône

- 1663 7 bts (sc) per lot: \$150-200

BORDEAUX RED

Château Fonplegade 2009*St. Emilion*

1664 12 bts (sc)

per lot: \$250-350

BORDEAUX SWEET WHITE

Château Coutet 1988*Barsac (Sauternes), 1er Cru Classé**Cellar-soiled labels and capsules, slightly corroded capsules,**5 signs of seepage with wine-stained labels*

In 2014, wonderful lemon curd and caramel all through, with an intriguing touch of chilli at the end which fascinates.

Serena Sutcliffe, MW

□ 1665 12 bts (owc)

per lot: \$350-500

Château Lafaurie Peyraguey 1986*Bommes (Sauternes), 1er Cru Classé**u. 8vts, slightly scuffed labels and capsules, slightly sunken corks*

A very fine wine of strength, class and total richness.

Serena Sutcliffe, MW

□ 1666 8 bts (sc)

per lot: \$250-350

BURGUNDY WHITE

Puligny Montrachet, Les Folatières 1999

Paul Pernot

*Côte de Beaune, 1er Cru**Slightly bin-soiled labels*

□ 1667 6 bts (sc)

per lot: \$150-200

Corton Charlemagne 2000

Vincent Girardin

Côte de Beaune, Grand Cru

□ 1668 12 bts (sc)

per lot: \$500-700

UNITED STATES RED

Elke, Donnelly Creek Vineyard Pinot Noir 1998 (1 bt)**2001** (4 bts)**2002** (4 bts)

□ 1669 9 bts (sc)

per lot: \$150-250

Gamba, Gamba Estate Vineyard Old Vine Zinfandel 2004*Russian River Valley*

□ 1670 12 bts (sc)

per lot: \$250-350

Gamba, Moratto Vineyard Old Vine Zinfandel 2005*Russian River Valley*

□ 1671 12 bts (sc)

per lot: \$250-350

Gamba, Moratto Vineyard Old Vine Zinfandel 2003*Russian River Valley*

□ 1672 9 bts (sc)

per lot: \$200-300

Husic Vineyards Cabernet Sauvignon 2002*Napa*

□ 1673 5 bts (sc)

per lot: \$150-250

James Johnson Vineyards, Bisou Cabernet Sauvignon 2001*Napa*

□ 1674 6 bts (owc)

per lot: \$250-350

James Johnson Vineyards, Bisou Cabernet Sauvignon 2000*Napa*

□ 1675 6 bts (sc)

per lot: \$250-350

JC Cellars, Fess Parker's Vineyard Syrah 2002*Santa Barbara*

□ 1676 12 bts (sc)

per lot: \$150-250

Kelham Vineyards Cabernet Sauvignon 2011*Napa*

□ 1677 6 bts (sc)

per lot: \$200-250

Ketelsen Tudor House Pinot Noir 2004*Russian River Valley*

□ 1678 12 bts (oc)

per lot: \$200-350

Kongsgaard Cabernet Sauvignon 2005*Napa*

□ 1679 12 bts (sc)

per lot: \$750-1,100



Nicholson Jones, The Delivery Nicholson Jones Cuvee 2010

Napa

□ 1680 5 bts (sc) per lot: \$100-150

Qupé Los Olivos Cuvee 1996

Santa Barbara

Lot 1681: 2 slightly scuffed labels, Lot 1682: Damp-stained labels

□ 1681 6 bts (oc) per lot: \$100-150

□ 1682 6 mags (cn) per lot: \$300-400

Russian River Wine Company, Rockpile Zinfandel 2002

Sonoma County

□ 1683 12 bts (sc) per lot: \$1-1

Ten Acre, Pinot Noir 2010

Russian River Valley

□ 1684 10 bts (sc) per lot: \$200-300

Walter Hansell Pinot Noir, Cuvee Alyce, Hansell Family Vineyards 2005

Russian River Valley

□ 1685 12 bts (sc) per lot: \$200-250

Walter Hansell Pinot Noir, Cuvee Alyce, Hansell Family Vineyards 2004

Russian River Valley

□ 1686 6 bts (sc) per lot: \$100-200

Wild Hog Vineyard, Orchard View Syrah 2002

Russian River Valley

□ 1687 11 bts (sc) per lot: \$200-350

Igneous Napa Valley Cabernet Sauvignon 2003 (2 bts)

Johnnes & Company, Seven Springs Vineyard Pinot

Noir 2007 (4 bts)

Sea Smoke, Botella Pinot Noir 2014 (2 bts)

□ 1688 8 bts (sc) per lot: \$150-200

Kistler Pinot Noir, Camp Meeting Ridge 1998 (1 bt)

Kistler Pinot Noir, Kistler Vineyard, Cuvée Catherine 1998 (2 bts)

Kistler Pinot Noir, Kistler Vineyard 1998 (6 bts)

□ 1689 9 bts (sc) per lot: \$150-300

UNITED STATES WHITE

Shelter Sauvignon Blanc 2005

Napa

□ 1690 8 bts (sc) per lot: \$100-150

Au Bon Climat, Pinot Gris Pinot Blanc 2005

Santa Barbara

□ 1691 5 bts (sc) per lot: \$50-100

Château Tirecul La Gravière, Cuvée Madame 1997 (1 hflt)

Slightly bin-soiled label

Condrieu, Brumaire de Bruyère 1997 Delas Frères (4 hflts)

Slightly bin-soiled label, slightly scuffed capsules

Corton Charlemagne 2000 Vincent Girardin (1 bt)

□ 1692 1 bt and 5 hflts (cn) per lot: \$150-250

SPAIN RED

Ercavio Tempranillo Roble 2003

□ 1693 10 bts (sc) per lot: \$200-300

CHILE WHITE

**Kingston Family Vineyards, Tobiano Sauvignon Blanc
The Old Corral 2005**

Chile

- 1694** 12 bts (sc) per lot: \$150-250

Kingston Family Vineyards, Bayo Oscuro Syrah 2009
(4 bts)

**Kingston Family Vineyards, Cariblanco Sauvignon
Blanc 2010** (3 bts)

- 1695** 7 bts (sc) per lot: \$100-200

**Kingston Family Vineyards, Tobiano Sauvignon Blanc
The Old Corral 2005** (6 bts)

**Kingston Family Vineyards, Cariblanco Sauvignon
Blanc The Old Corral 2006** (6 bts)

1 nicked label

- 1696** 12 bts (sc) per lot: \$150-250

END OF SALE

MAIN INDEX

BORDEAUX RED

1924

Lafite 845

1945

Mouton Rothschild 1160

1949

Cos d'Estournel (1362)

Lafite 1343

1952

Haut Brion (1363)

Léoville Las Cases (1363)

1955

Bel Air, Marquis d'Aligre (1366)

Cheval Blanc (1361)

Latour 849

Margaux (1361)

Pichon Longueville, Baron 1210

1957

Lascombes (1366)

1958

Haut Brion 827

1959

Haut Brion 825, 826, 1341

Lafite 1342

Larrivet Haut Brion (1364)

Latour 1344

Léoville Las Cases (1362)

Lynch Bages (1495)

Mouton Rothschild 1346

Priuré Lichine (1364)

1960

Carruades de Lafite 846

1961

Ausone 1358

Branair Ducru (1365)

Calon Ségur 1354

Gruaud Larose (1367)

Lafite 844

Lagrange (St. Julien) (887)

Lascombes 1347, 1348-1349

Léoville Las Cases 1350

Léoville Poyferré 1351

Lynch Bages (1495)

Magdelaine (887)

Margaux 852

Mouton Baron Philippe 1356

Mouton Rothschild 859

Pape Clément 1357

Pontet Canet (1365)

Rauzan Gassies 1353

Talbot (1365)

1962

Lafite (1360)

Lynch Bages 1355

1964

Gruaud Larose (1367)

Haut Brion (1360)

Lafite 842-843

1966

Ausone (884)

Cheval Blanc (884)

Haut Brion (828)

Lafite 841, 1490

Margaux (853)

Montrose 864

Mouton Rothschild (861)

Rauzan Segla (1366)

1967

Figeac 1359

Haut Brion 1340

1968

Lafite 839, 840

Mouton Rothschild (861)

1970

Lafite 1403

Latour 648, (850)

Léoville Las Cases 639

Les Forts de Latour (887)

Montrose 1352

Mouton Rothschild (860), 1345

Petrus 766

1971

Mouton Rothschild (860)

1972

Mouton Rothschild (860)

Petrus 1443

1973

Lafite 838

1974

Mouton Rothschild (860)

1975

Croizet Bages 1538

Giscours (887)

La Mission Haut-Brion 830, 1456

Lafite 837

Lascombes 638

1976

Latour (1496)

1978

Cos d'Estournel 637

Latour (850)

Margaux (853)

1979

Angéus 623-627

Canon La Gaffelière 628, 629

Cheval Blanc 657-658

Grand Puy Lacoste 619-622, (636)

Greysac (636)

Gruaud Larose 610-612, (636)

La Gaffelière 630, 631-635

Latour 646-647

Léoville Barton 613

Mouton Rothschild (1460)

Rauzan Gassies 614, 615-618

1980

Batailley 598, (609)

Calon Ségur 597

Certain de May 600, 601-602

Ducru Beaucaillou 592-593, (609)

Grand Puy Lacoste 599

La Conseillante 603, 604-605

La Mission Haut-Brion 591

Léoville Las Cases 594-595, (609)

Les Forts de Latour (609)

Montrose 596

Trotanoy 606, 607-608

1981

Greysac 590

Lafite (721), 836, 1193

Latour 1196

Margaux 1200

Pichon Longueville, Lalande 1426

1982

Brane Cantenac 572, 573

Calon Ségur (778), 868

Canon 875, 876

Cheval Blanc 585-587, (775), 1086,

1436, 1462

Clos René (1618)

Cos d'Estournel (885), 973, (1330)

Croizet Bages (1221)

Ducru Beaucaillou 574-575, (823)

Figeac 1499

Giscours 577, 578, 579-581

Gruaud Larose 863, (995)

Haut Bages Libéral (887)

Haut Brion 565-567, 711, 824, 910,

961, 1455

l'Evangile 879, 1437

La Conseillante (881), 1438

La Mission Haut-Brion 568-569,

712, 963, 1061

Lafite 720, 835, 968, 1065, 1402,

1434, 1458

Lanessan (1621)

Latour 725, 848, 1069, 1169, 1404,

1420

Latour à Pomerol 882

Léoville Las Cases (751), 930, 977,

1080

Léoville Poyferré 576

Lynch Bages 1428

Margaux 570-571, 732, 1076, 1435,

1459

Mouton Rothschild 741, 858, 1073,

1405, 1406, 1421

Petrus 765, 1470

Pichon Longueville, Lalande (753),

867

Saint Pierre 582, 583-584, (1621)

Talbot (885)

Trotanoy 883

1983

Brane Cantenac 504

Clos René 553-556, (564)

de Sales 557-562

Ducru Beaucaillou 505, 506, 507-

509

Duhart Milon 522

Figeac 547, 548-552

Gloria 542-545, (564)

Grand Puy Lacoste 532-538, (563)

Gruaud Larose 510, 511-517

Lafite 497, 498-500, (721), 1419

Latour (726)

Léoville Las Cases 518-519, (563)

Léoville Poyferré (780)

Lynch Bages 539-541, (563), 1422

Margaux 501-503, (733), 851

Mouton Rothschild (1460)

Pichon Longueville, Lalande 520

Priuré Lichine 523, 524-529, (563)

Rauzan Segla 521

Sociando Mallet 546

Talbot 530, 531

1984

Pavie (1221)

1985

Angéus 475, 476-477

Bourgneuf 481, 482-483

Brane Cantenac 401, 402-407

Certain de May 484, (496)

Cheval Blanc 1217

Cos d'Estournel 408, 862

de Sales 485, 486-493

Ducru Beaucaillou 409, (496)

Duhart Milon 440-443, (496)

Figeac 478, 479-480

Gloria 462-465, (496)

Grand Puy Lacoste 451, 452-454

Gruaud Larose 410, 411

Haut Brion 390-391, 710, 960

La Gaffelière (1220)

La Lagune 432-433, 434-439

La Mission Haut-Brion (1457)

Lafite 392-394, (496), (721), 834

Latour 395, 396-397

MAIN INDEX

- Léoville Las Cases 412-417, (886), 1461
Léoville Poyferré 418-422
Lynch Bages 455-456, (985)
Margaux 398, 399-400, (733), (854), 970, 1199, 1423
Montrose 1207
Moulin des Carruades 466, 467-470
Mouton Rothschild (860), 1203, (1460)
Petrus 764
Pichon Longueville, Lalande 423, 424, 425-426, 1209
Pontet Canet 457, 458, 459-461
Prieuré Lichine 444, 445, 446-449
Rauzan Segla 427, 429, 431
Rauzan Ségla 428, 430
Sociando Mallet 471, 472-474
Talbot 450
Trojanoy 494, 495
- 1986**
Beychevelle 348-352
Calon Ségur 1211
Certan de May 381-385
Cheval Blanc 371, 372-376, (775), 873, 874, 1216
Cos d'Estournel 310-315, (974), 1204
Ducru Beaucaillou 316-321, 322-323, 1205
Figeac 377, 378-380, 1218
Gazin 1219
Grand Puy Lacoste 358, 359-364
Haut Brion 286-291, (828), (964), 1191
l'Arrosée 1552, (1618)
La Gaffelière (1220)
La Lagune 341, 342-347, 1212
La Mission Haut-Brion 292, (964), 1192, (1457)
Lafite 293-297, 298-299, 719, 831, 832, 833, 967
Latour 300, (726)
Léoville Las Cases 976
Les Ormes de Pez 1214
Lynch Bages 365-370
Margaux 301-305, 731, (854), 1198
Montrose 324-329, 1206
Mouton Rothschild 306-309, 740, 856, 857, 1072, 1202, 1424
Pichon Longueville, Baron (777)
Pichon Longueville, Lalande 330-333, (753), 980
Rauzan Segla 334-340
Rauzan Ségla (1329)
- Sociando Mallet 1551
Talbot 353-357
Vieux Château Certan 386-389
- 1987**
Duhart Milon (1221)
Lafite (1496)
- 1988**
Angélu 275-277, 278, 279
Calon Ségur 263-265, 266, (285)
Certan de May 280, 281-283, 284
Duhart Milon 267-269, 270, 271, (285)
Gruaud Larose 243-244, 245
Haut Brion 229, 230-231, 232, (828)
Lafite 233-234, 235, (721), 966
Latour (850)
Léoville Las Cases 246-249
Lynch Bages 272-273, 274
Margaux 236-237, 238
Mouton Rothschild 239-241, 242, (742), 972
Palmer 870
Pichon Longueville, Baron 250, 251-253, 254, 1425
Pichon Longueville, Lalande 255, 256
Rauzan Segla 257, 258-260, 261, 262, (887)
- 1989**
Beychevelle 195-197, 198
Cantemerle 207-209, 210, 211, (228)
Cheval Blanc 224-226, 227, 986, 1215
Cos d'Estournel 166, 167-169, 170
Ducru Beaucaillou 171-172, 173
Duhart Milon 199-200, 201, 202, (228)
Grand Puy Lacoste 212-214, 215
Gruaud Larose 174-175, 176
Haut Brion 145-146, 147, 709, 1058, 1433
l'Evangile 878, 987
La Conseillante 880
La Croix de Gay (1618)
La Lagune 189-192, 193-194
La Mission Haut-Brion 148-150, 151-152, 1060
Lafite 153-154, 155
Latour 156-158, 159, 1195
Le Tertre Rôteboeuf 1530
Léoville Las Cases 177-179, 180-181, (751), 1491-1492
Lynch Bages 216-217, 218, (779), 871, 984
- Margaux 160-161, 162, 730, 969, 1197
Montrose 182-183, 184-185
Mouton Rothschild 163, 164, 165, 739, 855, (1330)
Palmer 869, 982-983
Pavie Macquin 1602
Petrus 219-220, 763
Pichon Longueville, Baron 186-187, 188, (777), (981), 1494
Pichon Longueville, Lalande 866, 979
Prieuré Lichine 203-206
Trojanoy 221-222, 223
- 1990**
Angélu 131-132
Ausone 774
Beauséjour Duffau Lagarrosse 659
Calon Ségur (778)
Cheval Blanc 872
Cos d'Estournel 105-107, (974)
de Sales 139-142, 143-144
Duhart Milon 123-126, 127-128
Figeac 877
Gruaud Larose 108-111, 112-113
Haut Brion 89-90, 91
l'Evangile 137-138
La Conseillante 135-136
La Mission Haut-Brion 92-93, 94, 829, 962
Lafite 95, 96, 644, 718, 965, 1489
Latour 97, 645, 724, 847, 1068, 1194
Léoville Barton 114-117, 118
Léoville Las Cases 975
Les Forts de Latour 98-99
Lynch Bages 129-130, (779), (886), (985), 1213
Margaux 100, 101, 729, (1077)
Montrose 119, 745
Mouton Rothschild 102-103, 104, (742), 971, 1201, (1460)
Pavie 133-134
Petrus 762
Pichon Longueville, Baron 865, (981)
Pichon Longueville, Lalande 120-122, (753), 978, 1208
Sociando Mallet 1549, 1550
Talbot (780)
- 1992**
Lafite 717
- 1993**
Latour (1325)
Mouton Rothschild (742)
Smith Haut Lafitte (780)
- 1994**
Carruades de Lafite 722
Gloria (780)
Haut Brion 708
Lafite 716
Latour (1325)
Léoville Las Cases 750
Léoville Poyferré (776)
Margaux 728, 1324
Mouton Rothschild 738
Petrus 760, 761
Pichon Longueville, Lalande (753)
Smith Haut Lafitte 755
- 1995**
Angélu 87, 771, 1153-1156
Ausone 773
Calon Ségur 73
Certan de May 80, (780)
Cheval Blanc 1157-1158
Cos d'Estournel 55-57
Ducru Beaucaillou 58-61, 1133-1134
Figeac 88
Grand Puy Lacoste 74
Haut Brion 41, 42
Haut Marbuzet 756
La Conseillante 81-82, (881)
La Grave à Pomerol 83, 84-86
La Mission Haut-Brion 43-44
Lafite 714, 715, 1115-1117
Latour 45-46
Latour à Pomerol (655)
Le Pin 767
Léoville Barton 62-63
Léoville Las Cases 64, 749, 1140-1144, 1145-1146
Léoville Poyferré 65, (776)
Lynch Bages 75-77, (779)
Malescot St. Exupéry 1534
Margaux 47, 48, 727, (1077)
Montrose 66-67
Moulin St. Georges 1589
Mouton Rothschild 736, 737
Pape Clément 79
Pavillon Rouge du Château Margaux 49-54
Petrus 758-759
Pichon Longueville, Baron 68-69, 1493
Pichon Longueville, Lalande 70-72, 752, 1152
Pontet Canet 78
Roc de Cambes 1617
Trojanoy 768, 769
- 1996**
Angélu 770
Ausone 772

MAIN INDEX

- Batailley 30-31
Calon Ségur 27, 1328
Cheval Blanc 37-38, 39-40
Cos d'Estournel 13-15, 743
Ducru Beaucaillou 16, 17, 744, 1128-1132
Grand Puy Lacoste 32, 33
Haut Brion 1, 2, 707
La Lagune 28-29
La Mission Haut-Brion 3, 4
La Mondotte (1092)
Lafite 713, 1064
Latour 5, 723, 1067
Latour à Pomerol (655)
Léoville Barton 18, 19
Léoville Las Cases 20, 746, 747, 748, 1079, 1135-1139
Les Forts de Latour 6-10
Lynch Bages 34, 35
Margaux 11, 12, 1075, 1118-1122
Monbousquet (1581)
Montrose 21, 22
Mouton Rothschild 735
Pape Clément 36
Petrus 757
Pichon Longueville, Baron 23-24, 25
Pichon Longueville, Lalande 26
Smith Haut Lafitte 754
Sociando Mallet 1548
- 1997**
Haut Brion (823)
- 1998**
Clos de l'Oratoire 1590
Faugères (1620)
Gracia 1566
Grand Corbin Despaigne 1567
Haut Brion 1057
l'Hermitage 1570
La Fleur de Bouard 1611
La Gomerie 1601
La Pointe (1619)
Lafite 1063
Le Bon Pasteur 1603
Le Petit Cheval 1463
Les Grandes Murailles 1574
Lynch Bages 1427
Montrose 1326
Mouton Rothschild 1071, 1123-1127
Patris 1591
Quinault l'Enclos 1598, 1599
Vieux Château Certan (1092)
- 2000**
Angéus 1083
Ausone 1084
Bellevue 1554
Brane Cantenac 1497-1498
Calon Ségur (1453)
Canon La Gaffelière (1092), 1527
Cheval Blanc 1085
Clos de Sarpe 1556
Duhart Milon 588, 589
Haut Bergey 1542
Haut Brion 640, 1056
l'Évangile 1089
La Conseillante 654, 1090
La Fleur de Bouard 1609, 1610
La Fleur Morange 1572
La Mission Haut-Brion 642, 1059
Lafite 1062
Latour 1066
Le Moulin (1619)
Léoville Barton (1091)
Léoville Las Cases 1078
Lynch Bages 1082
Margaux 1074
Monbousquet (1581)
Mouton Rothschild 734, 1070
Pavie 1087
Pavie Decesse (1092)
Péby Faugères (1092), 1592, 1593
Petrus 1088
Pichon Longueville, Baron (1091)
Pichon Longueville, Lalande 1081, 1147-1151
Quinault l'Enclos 1597
- 2002**
La Mission Haut-Brion 1109-1113
Lafite 1114
Rauzan Ségla (1329)
- 2003**
Angéus 946, 947-948
Calon Ségur (1453)
Cos d'Estournel 922-923
Ducru Beaucaillou 924
Gruaud Larose 925, 926-929
Haut Brion 907-908, 909
Haut Marbuzet 1544
Lafite 911-912, 913
Lascombes (1331)
Latour 914-915
Léoville Poyferré 931-932
Margaux 916-917, 918
Moulin St. Georges 1586-1588, (1620)
Mouton Rothschild 919-921
Pape Clément 944-945
Pavie 949
Petrus 651
Pichon Longueville, Baron 933-935
Pichon Longueville, Lalande 936-938
Pontet Canet 940-942
Sociando Mallet 1546, 1547
- 2005**
Angéus 656
Barde Haut 943
Bellevue 1553
Branon 1540
Clos de Sarpe 1555
Clos St. Martin 1558
Croix de Labrie 1561
Feytit Clinet 1607
Fleur Cardinale 1565
Gracia 1600
Grand Mayne 1568
Grand Pontet 1569
Haut Brion 1412
Haut Marbuzet 1543
Kirwan 1532-1533
La Clémence 1604
La Confession 1559
La Croix de St. Georges (1606)
La Mission Haut-Brion 641
La Mondotte 660-661
Lafite 1413
Laforge 1571
Larcis Ducasse (1618), (1620)
Le Dome 1564
Le Gay 1525-1526
Les Carmes Haut Brion 1541
Les Grandes Murailles 1573
Lucia 1575
Magrez Fombrauge 1576
Margaux 1414
Marojallia 1545
Monbousquet 1577, 1578, 1579-1580
Montrose 649, 650
Moulin St. Georges 1583, 1584-1585
Mouton Rothschild 1415
Nenin 1612
Pipeau 1594, (1620)
Quinault l'Enclos 1595, 1596
Rouget 1613
- 2008**
La Croix de St. Georges (1606)
La Croix St. Georges 1605
Providence 1616
- 2009**
La Fleur de Bouard Plus de Cuvée
Gaspard 1608
Branon 1539
Certan de May 652-653
Clos Fourtet 1528, 1557
Fonplegade 1664
Le Dome 1563
Moulin St. Georges 1582
Saint Pierre 1536, 1537
Saint Pierre (Pomerol) 1615
- 2010**
Croix de Labrie 1560
d'Issan 1327, (1331)
Gracia 1529
Le Dome 1562
Pontet Canet 939
Saint Pierre 1535, (1650)
Saint Pierre (Pomerol) 1614
- 2012**
Lynch Bages (1337)
- BORDEAUX DRY WHITE**
- 1988**
Carbonnieux, Blanc 1236
- 2000**
Haut Brion Blanc 643
- BORDEAUX SWEET WHITE**
- 1927**
Lafaurie Peyraguey (1503)
- 1945**
Rieussec 1369
- 1947**
Coutet (1370)
- 1953**
d'Yquem 1368
- 1955**
Coutet (1370)
Gilette, Crème de Tête 1235
- 1959**
d'Yquem 1231
Guiraud (1627)
- 1967**
d'Yquem 1230
- 1970**
Coutet 1623
d'Yquem (1232)
- 1975**
d'Yquem (1232), 1471
de Fargues (1503)
de Rayne Vigneau (1221)
- 1976**
de Fargues (1503)

MAIN INDEX

1981

d'Yquem 1229

1982

d'Yquem 1228

1983

d'Yquem 1227

de Fargues (1503)

Raymond Lafon (1628)

Suduiraut (1628)

1985

Climens 1233

d'Yquem 1226

1986

Climens (1628)

d'Yquem (782), 1225

Lafaurie Peyraguey 1624, 1666

Rieussec 1234

1987

d'Yquem 1223-1224

1988

Coutet 1665

d'Yquem 1222

Raymond Lafon (823), 1625

Sigalas Rabaud 1626

1989

d'Yquem (782)

1990

d'Yquem 662, 781

1996

Filhot (1503)

1998

Gravas (1503)

2003

Raymond Lafon 1502

2007

Climens 1622

UKWN

Sauternes, Mähler-Besse (1627)

BURGUNDY RED

1955

Aloxe Corton, Charles Viénot (1388)

Nuits St. Georges, Clos des Corvées

Pagets, Charles Viénot (1388)

Richebourg, Charles Viénot (1376)

Vosne Romanée, Charles Viénot (1388)

1957

Clos Vougeot, Le Grand Maupertui, Bernard Grivelet (1524)

1959

Bonnes Mares, Camille Giroud 1253
Chambertin, Domaine Pierre Gelin (1375)

Clos Vougeot, Louis Gros (1375)

Corton, Louis Gros (1375)

Pommard, Les Grands Epenots, Jean Monnier 1374

Romanée Conti, Domaine de la Romanée-Conti 1372

1961

Chassagne-Montrachet, Les

Caillerets Rouge, Gagnard-

Delagrangé (1376)

Richebourg, Charles Viénot (1376)

1962

Beaune, Hospices de Beaune, Cuvée

Nicolas Rolin, Ropiteau Frères

(1524)

1964

Chambertin, Clos de Bèze, Drouhin-Laroze 1373

Grands Echézeaux, Domaine de la Romanée-Conti 1500

1969

Fixin, Les Hervelets, Gelin et Molin (1649)

1976

Clos de la Roche, Cuvée David et

Laurie, Georges Lignier (1524)

La Tâche, Domaine de la Romanée-Conti 1238

Latricières Chambertin, Louis Trapet (1524)

Romanée Conti, Domaine de la Romanée-Conti 1239

Romanée St. Vivant, Domaine de la Romanée-Conti 1450

1985

Chambertin, Pierre Bourée Fils 1246, 1247

Corton, Pierre Bourée Fils 1240, 1241-1243

La Tâche, Domaine de la Romanée-Conti 1237

Nuits St. Georges, Premier Cru, Pierre Bourée Fils 1245

Volnay, Pierre Bourée Fils 1244

1986

La Tâche, Domaine de la Romanée-Conti 1371

1989

Clos de la Roche, Domaine Leroy 1467

Corton, Clos du Roi, Chandon de Briailles 1249

1990

Chambertin, Clos Frantin 1252

Charmes Chambertin, Frédéric Esmonin (1631)

Clos de Vougeot, René Engel 1254

Corton, Clos du Roi, Chandon de Briailles 1248

Echézeaux, Domaine de la

Romanée-Conti 1464

Grands Echézeaux, Clos Frantin 1251

La Tâche, Domaine de la Romanée-Conti 888

1991

Romanée Conti, Domaine de la Romanée-Conti 786

1992

Romanée Conti, Domaine de la Romanée-Conti 785

1993

Clos de Vougeot, Marc Rougeot Dupin 1515

Corton, Le Rognet, Maison Ambroise 889

Gevrey Chambertin, Lavaux St.

Jacques, Denis Mortet 676

Grands Echézeaux, Domaine de la Romanée-Conti 663

Richebourg, Domaine de la Romanée-Conti 664

1994

Chambertin, Domaine Leroy 788

Gevrey Chambertin, Les Combottes, Domaine Leroy (789)

Latricières Chambertin, Domaine Leroy (789)

Romanée Conti, Domaine de la Romanée-Conti 784

1995

Chambolle Musigny, Les Amoureuses, Robert Groffier 671, 672

Echézeaux, Domaine de la Romanée-Conti 1449

La Tâche, Domaine de la Romanée-Conti 783

Musigny, Jacques-Frédéric Mugnier 988

Pommard, Les Epenots, Dubreuil Fontaine (1376)

1996

Chambolle Musigny, Les Sentiers, Robert Groffier 670

Charmes Chambertin, Bernard Dugat-Py 669

Charmes Chambertin, Domaine Maume (1631)

Charmes Chambertin, Geantet-Pansiot 1629

Clos des Lambrays, Domaine des Lambrays (1630)

Romanée Conti, Domaine de la Romanée-Conti 1466

Romanée St. Vivant, Domaine de la Romanée-Conti 1465

1997

La Romanée, Bouchard Père et Fils 1501

Vosne Romanée, Aux Malconsorts, Sylvain Cathiard 1430

1998

Chambolle Musigny, Les Hauts Doix, Robert Groffier (1632)

La Tâche, Domaine de la Romanée-Conti 1168

Richebourg, Domaine de la Romanée-Conti 1451

1999

Clos de Tart, Mommessin (1630)

Echézeaux, Domaine de la Romanée-Conti 1161

Grands Echézeaux, Domaine de la Romanée-Conti 1162

La Tâche, Domaine de la Romanée-Conti 1165, 1167

Richebourg, Domaine de la Romanée-Conti 1164

Romanée St. Vivant, Domaine de la Romanée-Conti 1163

Romanée St. Vivant, Sylvain Cathiard 1432

2000

Echézeaux, Domaine de la Romanée-Conti (1159)

Grands Echézeaux, Domaine de la Romanée-Conti (1159)

La Tâche, Domaine de la Romanée-Conti (1159)

Richebourg, Domaine de la Romanée-Conti (1159)

Romanée Conti, Domaine de la Romanée-Conti (1159)

Romanée St. Vivant, Domaine de la Romanée-Conti (1159)

Romanée St. Vivant, Sylvain Cathiard 1431

2002

Morey St. Denis, les Faconnières, Lignier-Michelot (1632)

Vosne Romanée, Aux Malconsorts, Sylvain Cathiard 1429

MAIN INDEX

2003

La Tâche, Domaine de la Romanée-Conti 1166
Vosne Romanée, la Colombière, Domaine du Comte Liger-Belair 956

2005

Chambertin, Clos de Bèze, Domaine Armand Rousseau 1468
Chambertin, Clos de Bèze, Frederic Magnien (1633)
Chambertin, Domaine des Chézeaux 1523
Charmes Chambertin, Philippe Charlopin-Parizot (1633)
Clos de la Roche, Cuvée Vieilles Vignes, Domaine Ponsot 678
Morey St. Denis, les Faconnières, Virgile Lignier (1632)

2007

Volnay, Les Champans, Maison Leroy 1104

2008

Gevrey Chambertin, Clos St. Jacques, Domaine Armand Rousseau 665

2009

Bonnes Mares, Comte Georges de Vogüé 1393
Morey St. Denis, Clos de la Bussière, Domaine Georges Roumier (666)
Richebourg, Domaine A. F. Gros 674

2010

Clos de la Roche, Cuvée Vieilles Vignes, Domaine Ponsot 677
Morey St. Denis, Clos de la Bussière, Domaine Georges Roumier (666)

2011

Nuits St. Georges, Aux Thorey, Sylvain Cathiard 668

2012

Chambertin, Clos de Bèze, Olivier Bernstein 667
Vosne Romanée, Clos des Réas, Michel Gros 673

2015

Clos de Vougeot, Louis Jadot 675
Côte de Nuits Villages, Maison Leroy 1102-1103
Monthélie Rouge, Maison Leroy 1100-1101

2016

Romanée Conti, Domaine de la Romanée-Conti 1392

BURGUNDY WHITE

1989

Montrachet, Domaine de la Romanée-Conti 787

1990

Corton Blanc, Chandon de Briailles 1250

1996

Meursault, Charmes, Yves Boyer-Martenot 1634
Meursault, Les Poruzots, François Jobard (1638)
Puligny Montrachet Le Trézin, Antoine Jobard (1638)

1999

Meursault, Les Chevalières, J.-F. Coche-Dury 1452
Puligny Montrachet, Les Folatières, Paul Pernot 1667

2000

Corton Charlemagne, Vincent Girardin 1668, (1692)

2002

Bâtard Montrachet, Jean-Noël Gagnard 1635
Meursault, Perrières, Pierre Morey 1637
Puligny Montrachet, Clos de la Mouchère, Jean Boillot (1638)
Puligny Montrachet, Les Combettes, Vincent Girardin 1636

2008

Meursault, Les Tessions, Clos de Mon Plaisir, Domaine Roulot 679

2011

Chablis, Montée de Tonnerre, Domaine Raveneau (1394)
Meursault, Perrières, Maison Leroy 1108

2012

Chablis, Montée de Tonnerre, Domaine Raveneau (1394)

2013

Chablis, Montée de Tonnerre, Domaine Raveneau (1394)
Chablis, Vaillons, Vincent Dauvissat (1394)
Meursault, Perrières, Maison Leroy 1106-1107

2014

Petit Chablis, Domaine Raveneau (1394)

2015

Puligny Montrachet, Maison Leroy 1105

RHONE RED

1955

Châteauneuf-du-Pape, La Bernardine, Chapoutier (1388)

1978

Côte Rôtie, Brune et Blonde, Jaboulet-Vercherre 1641

1985

Hermitage, La Chapelle, Paul Jaboulet Aîné (1649)

1988

Hermitage, La Chapelle, Paul Jaboulet Aîné 1504

1992

Côte Rôtie, La Landonne, Guigal 1469

1994

Château de Beaucastel, Hommage à Jacques Perrin (823)

1998

Château de Beaucastel Rouge 1651
Châteauneuf du Pape, Le Secret des Sabon, Domaine Roger Sabon (1095)
Châteauneuf du Pape, Les Cailloux, Cuvée Centenaire, André Brunel (1095)
Cornas, Eric et Joel Durand (1332)

1999

Clos des Truffiers, Château de la Negly 1660

2000

Château de Beaucastel, Hommage à Jacques Perrin 1093
Châteauneuf du Pape, Domaine de la Vieille Julienne, Réserve (1096)
Châteauneuf du Pape, Domaine de la Vieille Julienne, Vieilles Vignes (1096)
Châteauneuf du Pape, Domaine du Pégau, Cuvée da Capo 1094
Châteauneuf du Pape, Le Clos du Caillou, Réserve, André Brunel (1095)

2002

Clos des Truffiers, Château de la Negly 1656, 1657, 1658, 1659

2003

Châteauneuf-du-Pape Cuvée Réserve, Domaine du Pégau (1332) Côte Rôtie, La Mordorée, Chapoutier 1639
Ermitage Rouge, Le Méal, Chapoutier 1531
Hermitage, Le Gréal, Marc Sorrel 1642
Hermitage, Les Bessards, Delas 1640

2005

Châteauneuf du Pape, Clos des Papes 686
Châteauneuf du Pape, Rouge, Clos des Papes (1332)
Côte Rôtie, La Turquie, Guigal (995)

2007

Châteauneuf du Pape, Clos des Papes 953-955

2016

Saint Joseph, Domaine Pierre Gonon 1395

RHONE WHITE

1990

Hermitage Blanc, Vin de Paille, Chapoutier 1655

1996

Hermitage Blanc, Vin de Paille, Chapoutier 1653-1654

1997

Condrieu, Brumaire de Bruyère, Delas Frères (1692)
Hermitage Blanc, Vin de Paille, Chapoutier 1652

CHAMPAGNE ROSÉ

1985

Dom Pérignon, Rosé 684

1988

Perrier Jouët, Fleur de Champagne, Rosé (791)

2004

Louis Roederer, Cristal Brut Rosé 685

NV

Krug Rosé 680-681

MAIN INDEX

CHAMPAGNE

NV

Ayala Brut Nature (1649)

1966

Dom Pérignon (790)

1982

Dom Pérignon (1255)

Krug Collection 682

Louis Roederer, Cristal Brut 1472

1983

Dom Pérignon (1255)

1990

Perrier Jouët, Fleur de Champagne (791)

1996

Billecart-Salmon, Cuvée Nicolas

Francois Billecart 683

Taittinger, Comtes de Champagne,

Blanc de Blancs (958)

1999

Bollinger Grande Année 1643

Dom Pérignon (790)

Taittinger, Comtes de Champagne,

Blanc de Blancs (958)

2002

Dom Pérignon (1507)

Louis Roederer, Cristal Brut 1506

Salon 957

2004

Dom Pérignon (1337)

Vilmart Grand Cellier Rubis Rosé

(958)

2006

Louis Roederer, Cristal Brut (1507)

2009

Louis Roederer, Cristal Brut (1507)

LOIRE WHITE

2002

Savennières, Clos du Papillon,

Domaine du Closel 1662

2005

Pouilly Fumé, Pur Sang, Didier

Dagueneau 687

ALSACE WHITE

2009

Riesling, Clos Ste. Hune, F. E.,

Trimbach 1401

FRANCE REGIONAL RED

1996

Château Montus 1645, 1646, 1647

GERMANY WHITE

1971

Raventhaler Baifen Spätlese,

Freiherr Langwerth von Simmern (1648)

1976

Graacher Himmelreich Riesling

Auslese, Dr. H. Thanisch (1648)

Riesling Beerenauslese, Freiherr

Langwerth von Simmern (1478)

Wehlener Sonnenuhr Riesling

Auslese, J. J. Prüm (1648)

Wehlener Sonnenuhr Riesling

Beerenauslese Goldkapsel, J. J.

Prüm 1477

1983

Graacher Josepshöfer Riesling

Auslese, Reichsgraf von Kesselstatt

(1648)

Maximin Grünhäuser Abtsberg

Riesling, C. von Schubert (1648)

Avelsbacher Hammerstein Riesling

Eiswein, Derwattung der Staatlichen

(1479)

Graacher Himmelreich Riesling

Eiswein, Zach. Bergweiler-Prum

(1479)

Saarburger Rausch Riesling Eiswein,

Zilliken (1478)

Scharzhofberger Riesling Eiswein,

Bernd Van Volxem (1478)

Scharzhofberger Riesling Eiswein,

Egon Müller 1476

Traiser Rotenfels Riesling Eiswein,

Hans Crusius (1478)

2010

Niersteiner Pettenthal Riesling

Grosses Gewachs, Weingut Keller

1400

2013

Westhofener Brunnenhauschen

Abts Erde Riesling Grosses

Gewachs, Weingut Keller 1399

2014

Dalsheimer Hubacker Riesling

Grosses Gewachs, Weingut Keller

1398

Westhofener Kirchspiel Riesling

Grosses Gewachs, Weingut Keller

1397

2016

Nierstein Hipping Riesling H.M.,

Weingut Keller 1396

ITALY RED

1979

Barolo, Bussia di Monforte d'Alba,

Riserva Speciale, Bruno Giacosa 1474

1980

Sassicaia 1322

1982

Barolo Riserva, Collina Rionda di

Serralunga d'Alba, Bruno Giacosa

1473

1985

Barbaresco, Gaja 1304

1988

Barolo Riserva Vigneto La Preda-

Sarmassa, Cantina Borgognot

(1505)

Barolo, Riserva, Cantina Borgognot

(1505)

Sassicaia (820)

1990

Brunello di Montalcino, Val di Suga

(821)

Sassicaia 1321

1991

Brunello di Montalcino, Altesino

(821)

1993

Barbaresco, Gaja (821)

Barolo, Cannubi, Paolo Scavino

(821)

Barolo, Manzone (821)

Sassicaia (820)

1994

Tignanello, Antinori (821)

1995

Amarone della Valpolicella, Romano

dal Forno (995)

Barbaresco, Sorì San Lorenzo, Gaja

1306

Barbaresco, Sorì Tildin, Gaja 1307

1996

Sassicaia 1320

1997

Barbaresco, Sorì San Lorenzo, Gaja

1097

Brunello di Montalcino,

Castelgiocondo 1309

Brunello di Montalcino, Riserva,

Castelgiocondo 1312

Solaia, Antinori 1098

1998

Ornellaia (1337)

2001

Brunello di Montalcino Riserva,

Vigna di Pianrosso Santa Caterina

d'Oro, Ciacci Piccolomini d'Aragona

1313-1314, (1316)

Brunello di Montalcino, Riserva,

Castelgiocondo 1310-1311, (1316)

Solaia 1323

2002

Masseto 989

2005

Masseto 691-692

2006

Brunello di Montalcino, Riserva,

Tornesi 1315

Sorì San Lorenzo, Gaja 1305

2007

Solaia 693-703

2009

Barbaresco Riserva, Pora, Produttori

de Barbaresco 1308

2010

Barbaresco Montefico Vecchie Viti,

Roagna 689

Barbaresco Pajè Vecchie Viti,

Roagna 688

2011

Masseto 690

2012

Brunello di Montalcino, Lisini (1316)

2013

Ornellaia 1317, 1318-1319

ITALY WHITE

2014

Ornellaia Bianco 704-705

SPAIN RED

1970

Vega Sicilia 'Unico', Reserva

Especial 819

1981

Vega Sicilia 'Unico' 706

1990

Vega Sicilia 'Unico' 1333

1992

Vega Sicilia, 'Valbuena No. 5' 818

2003

Ercavio Tempranillo Roble 1693

MAIN INDEX

SPAIN WHITE

1989

Rioja Blanco Viña Tondonia Reserva,
R. López de Heredia 959

UNITED STATES RED

1949

Inglenook, Pinot Noir 1380

1951

Beaulieu Vineyard, Georges de
Latour, Private Reserve 1377

Ridge, Monte Bello Hollywood Cuvee
1382

1960

Beaulieu Vineyard, Georges de
Latour, Private Reserve (1378)

1962

Beaulieu Vineyard, Beaumont Pinot
Noir (1387)

Heitz Cellar, Pinot Noir, Lot N-21
(1387)

1966

Beaulieu Vineyard, Georges de
Latour, Private Reserve (1378)

1970

Inglenook, Cabernet Sauvignon,
Limited Cask G-30 1379

1971

Ridge, Cabernet Sauvignon, Eisele
Vineyard 1381

1975

Robert Mondavi, Cabernet
Sauvignon, Reserve 1411

1976

Beaulieu Vineyard, Cabernet
Sauvignon (1387)

1977

Beringer Cabernet Sauvignon,
Private Reserve (1409)

Robert Mondavi, Cabernet
Sauvignon, Reserve 1410

1978

Beringer Cabernet Sauvignon,
Private Reserve 1408

1980

Beringer Cabernet Sauvignon,
Private Reserve (1409)
Heitz Cellar, Cabernet Sauvignon,
Martha's Vineyard (1386)

1981

Heitz Cellar, Cabernet Sauvignon
(1386)

1982

Rutherford Hill, Cabernet Sauvignon
1385

1984

Beringer Cabernet Sauvignon,
Private Reserve (1409)

Rutherford Hill, Cabernet Sauvignon
1384

1985

Beringer Cabernet Sauvignon,
Private Reserve 1407

1986

Rutherford Hill, Cabernet Sauvignon
1383

1990

Dominus 990-991
Heitz Cellar, Cabernet Sauvignon,
Martha's Vineyard (806)

1992

Heitz Cellar, Cabernet Sauvignon,
Martha's Vineyard (806)
Joseph Phelps Vineyards, Cabernet
Sauvignon, Insignia 992

1993

Opus One 800
Ridge, Monte Bello (803)
Silver Oak, Cabernet Sauvignon,
Alexander Valley (1303)
Stag's Leap Wine Cellars, Cabernet
Sauvignon, Cask 23 (995)

1994

Bryant Family, Pritchard, Cabernet
Sauvignon (1042)
Caymus Vineyards, Cabernet
Sauvignon, Estate (807)
Caymus Vineyards, Special
Selection, Cabernet Sauvignon
(807)

Dominus 792

Harlan Estate 1018

Joseph Phelps Vineyards, Cabernet
Sauvignon, Insignia 795

Lewis Cellars Cabernet Sauvignon
Reserve (1282)

Opus One 799

Ridge, Monte Bello 993

Robert Mondavi, Cabernet
Sauvignon, Reserve 804

Shafer, Cabernet Sauvignon, Hillside
Select (1051)

Stag's Leap Wine Cellars, Cabernet
Sauvignon, Cask 23 805

1995

Abreu Cabernet Sauvignon,
Madrona Ranch (1038)

Araujo Cabernet Sauvignon, Eisele
Vineyard (1053)

Araujo Syrah, Eisele Vineyard
(1053)

Beaulieu Vineyard, Georges de
Latour, Private Reserve 1190

Bryant Family, Pritchard, Cabernet
Sauvignon (1042)

Caymus Vineyards, Special
Selection, Cabernet Sauvignon
(1303)

Colgin, Cabernet Sauvignon, Herb
Lamb (1044)

Dominus 793

Harlan Estate (1019)

Joseph Phelps Vineyards, Cabernet
Sauvignon, Insignia (796)

Maya, Dalla Valle (1045)

Opus One 797, 798

Shafer, Cabernet Sauvignon, Hillside
Select (1051)

1996

Abreu Cabernet Sauvignon,
Madrona Ranch (1038)

Araujo Syrah, Eisele Vineyard
(1053)

Bryant Family, Pritchard, Cabernet
Sauvignon 1041

Colgin, Cabernet Sauvignon, Herb
Lamb (1044)

Dominus (794)

Harlan Estate (1019)

Maya, Dalla Valle (1045)

Qupé Los Olivos Cuvee 1681, 1682
Ridge, Monte Bello 801-802, (803)

Robert Mondavi, Oakville Cabernet
Sauvignon (806)

Shafer, Cabernet Sauvignon, Hillside
Select (1051)

1997

Pahlmeyer Red (1055)

Abreu Cabernet Sauvignon,
Madrona Ranch 1037

Bryant Family, Pritchard, Cabernet
Sauvignon 1040

Château Montelena Estate Cabernet
Sauvignon (1055)

Colgin, Cabernet Sauvignon, Herb
Lamb 1043

Delectus Cabernet Sauvignon,
Beckstoffer Vineyard, George III
(1650)

Fisher, Cabernet Sauvignon,
Wedding Vineyard (1055)

Harlan Estate 1017

Harlan, The Maiden (1020)

Joseph Phelps Vineyards, Cabernet
Sauvignon, Insignia (796)

Lewis Cellars Cabernet Sauvignon
Reserve (1282)

Screaming Eagle, Cabernet
Sauvignon 1012

Shafer, Cabernet Sauvignon, Hillside
Select 1049

Sine Qua Non, Imposter McCoy,
Syrah (1033)

1998

Dominus (794)

Elke, Donnelly Creek Vineyard Pinot
Noir (1669)

Kistler Pinot Noir, Camp Meeting
Ridge (1689)

Kistler Pinot Noir, Kistler Vineyard
(1689)

Kistler Pinot Noir, Kistler Vineyard,
Cuvée Catherine (1689)

Shafer, Cabernet Sauvignon, Hillside
Select (1052)

Sine Qua Non, E - raised, Syrah
(1033)

1999

Burge Family Draycott Shiraz, The
Grateful Reserve (1099)

Bond Matriarch (1020)

Bond Melbury (1022)

Bond Vecina (1022)

Diamond Creek, Cabernet

Sauvignon, Lake 1046

Harlan Estate 1016

Shafer, Cabernet Sauvignon, Hillside
Select (1052)

Sine Qua Non, OX, Pinot Noir 1271

2000

Abreu Cabernet Sauvignon,
Madrona Ranch (1038)

Bond Melbury (1021)

Bond Vecina (1021)

Harlan Estate 1015

James Johnson Vineyards, Bisou

Cabernet Sauvignon 1675

Shafer, Cabernet Sauvignon, Hillside
Select (1052)

Sine Qua Non, In Flagrate, Syrah
1270

2001

Abreu Cabernet Sauvignon,
Madrona Ranch 1036

Caymus Vineyards, Special

Selection, Cabernet Sauvignon

1179, 1180

MAIN INDEX

- Elke, Donnelly Creek Vineyard Pinot Noir (1669)
Harlan Estate 1014
Hundred Acre Cabernet Sauvignon, Kayli Morgan Vineyard (1277)
James Johnson Vineyards, Bisou Cabernet Sauvignon 1674
Screaming Eagle, Cabernet Sauvignon 1011
Shafer, Cabernet Sauvignon, Hillside Select (1052)
Sine Qua Non, No. 6, Pinot Noir 1269
- 2002**
Caymus Vineyards, Special Selection, Cabernet Sauvignon 1177, 1178
Elke, Donnelly Creek Vineyard Pinot Noir (1669)
Husic Vineyards Cabernet Sauvignon 1673
JC Cellars, Fess Parker's Vineyard Syrah 1676
Joseph Phelps Vineyards, Cabernet Sauvignon, Insignia 1183, 1184
Lewis Cellars Cabernet Sauvignon Reserve (1282)
Pride Mountain Vineyards Reserve Cabernet Sauvignon (1299)
Russian River Wine Company, Rockpile Zinfandel 1683
Screaming Eagle, Cabernet Sauvignon 1010
Shafer, Cabernet Sauvignon, Hillside Select (1052)
Sine Qua Non, Just for the Love of it 1032
Sloan Proprietary Red (1054)
Wild Hog Vineyard, Orchard View Syrah 1687
- 2003**
Sine Qua Non Papa Syrah 1267
Abreu Cabernet Sauvignon, Madrona Ranch 1035
Abreu, Thorevilos 1039
Gamba, Moratto Vineyard Old Vine Zinfandel 1672
Hundred Acre Cabernet Sauvignon, Kayli Morgan Vineyard (1277)
Igneous Napa Valley Cabernet Sauvignon (1688)
Joseph Phelps Vineyards, Cabernet Sauvignon, Insignia 1181, 1182
Lewis Cellars Cabernet Sauvignon Reserve (1282)
Screaming Eagle, Cabernet Sauvignon 1009
Sine Qua Non, Omega, Pinot Noir 1268
Sloan Proprietary Red (1054)
- 2004**
Buccella, Cabernet Sauvignon (1274)
Abreu Cabernet Sauvignon, Madrona Ranch 1034
Caymus Vineyards, Special Selection, Cabernet Sauvignon 1172-1176
Gamba, Gamba Estate Vineyard Old Vine Zinfandel 1670
Ketelsen Tudor House Pinot Noir 1678
Screaming Eagle, Cabernet Sauvignon 1008
Shafer, Cabernet Sauvignon, Hillside Select (1052)
Sine Qua Non, Covert Fingers Pinot Noir 1266
Sine Qua Non, Into The Dark Grenache 1264, 1265
Sloan Proprietary Red (1054)
Turley Zinfandel, Dogtown (1522)
Walter Hansell Pinot Noir, Cuvee Alyce, Hansell Family Vineyards 1686
- 2005**
Beaux Frères Pinot Noir, Beaux Frères Vineyard 1454
Caymus Vineyards, Special Selection, Cabernet Sauvignon 1170, 1171
Gamba, Moratto Vineyard Old Vine Zinfandel 1671
Harlan Estate 1013
Hourglass Cabernet Sauvignon (1301)
Kongsgaard Cabernet Sauvignon 1679
Lewis Cellars Cabernet Sauvignon (1281)
Ovid 1047
Ramey Cabernet Larkmead Vineyard 1185-1189
Screaming Eagle, Cabernet Sauvignon 1007
Shafer, Cabernet Sauvignon, Hillside Select (1050)
Sloan Proprietary Red 1294
Switchback Ridge, Peterson Family, Cabernet Sauvignon (1296)
Walter Hansell Pinot Noir, Cuvee Alyce, Hansell Family Vineyards 1685
- 2006**
Buccella, Cabernet Sauvignon (1274)
Joseph Phelps Vineyards, Cabernet Sauvignon, Insignia (1278)
Lewis Cellars Cabernet Sauvignon 1280, (1281), (1298)
Screaming Eagle, Cabernet Sauvignon 1006
Shafer, Cabernet Sauvignon, Hillside Select (1050)
Sine Qua Non The Raven Grenache No. 1 (1272)
Sine Qua Non The Raven Grenache No. 9 1262, 1263
Sine Qua Non The Raven Grenache Nos. 6 & 7 1260, 1261
Sine Qua Non The Raven Syrah No. 5 (1272)
Turley Petite Syrah, Hayne Vineyard (1521)
Turley Zinfandel, Pesenti Vineyard (1521)
Versant Vineyards Cabernet Sauvignon (1298)
- 2007**
Buccella Mica Cabernet Sauvignon (1301)
Buccella, Merlot 1273
Colgin, Cariad 1418
Colgin, IX Estate Red Wine (1044)
Johnnes & Company, Seven Springs Vineyard Pinot Noir (1688)
Kamen Estate Cabernet Sauvignon (1298)
Next of Kyn No. 1 1030
Peter Michael, Cabernet Sauvignon, Les Pavots 1283
Runamuk Proprietary Red (1298)
Saxum Heart Stone Vineyard (1287)
Scarecrow, Cabernet Sauvignon 1048
Screaming Eagle, Cabernet Sauvignon 1005
Shafer, Cabernet Sauvignon, Hillside Select (1050)
Sine Qua Non Labels Syrah 1259
Turley Zinfandel, Dogtown (1521)
Turley Zinfandel, Hayne Vineyard (1521)
Turley Zinfandel, Ueberroth Vineyard, Paso Robles (1521)
- 2008**
Maybach Materium (1302)
Next of Kyn No. 2 1029
Screaming Eagle, Cabernet Sauvignon 1004
Shafer, Cabernet Sauvignon, Hillside Select (1050)
Sine Qua Non B 20 Syrah 1258
Switchback Ridge, Peterson Family, Cabernet Sauvignon (1296)
- 2009**
Grable Vineyards Patience Cabernet Sauvignon 1276
PlumpJack, Cabernet Sauvignon, McWilliams Oakville Vineyard 1284, 1285
Bryant Family, Bettina (1299)
Cayuse God Only Knows Grenache 1275
Drinkward Peschon 'Entre Deux Meres' Cabernet Sauvignon (1298)
Futo Estate Red, Oakville (1337)
Maybach Amoenus (1302)
Maybach Materium (1302)
Next of Kyn No. 3 1028
Saxum Broken Stones Syrah (1287)
Saxum James Berry Vineyard Bone Rock (1287)
Scarecrow M. Etain 1291, 1292
Schrader Cabernet Beckstoffer To Kalon Vineyard 1290
Schrader T6, Cabernet Sauvignon, Beckstoffer, To Kalon Vineyard 1289
Screaming Eagle, Cabernet Sauvignon 1003
Shafer, Cabernet Sauvignon, Hillside Select (1050)
Switchback Ridge, Peterson Family, Cabernet Sauvignon (1296)
Turley Zinfandel, Grist (1522)
- 2010**
Grace Family Vineyards Blank (1299)
Hundred Acre Cabernet Sauvignon, Kayli Morgan Vineyard (1277)
Jonata, La Sangre de Jonata (1300)
Joseph Phelps Vineyards, Cabernet Sauvignon, Insignia (1278)
Justin Isosceles Red (1300)
Next of Kyn No. 4 1027
Nicholson Jones, The Delivery Nicholson Jones Cuvee 1680
Saxum Heart Stone Vineyard (1288)
Saxum Paderewski Vineyard 1286
Saxum Terry Hoage Vineyard (1288)

MAIN INDEX

Screaming Eagle, Cabernet Sauvignon 1002

Shafer, Cabernet Sauvignon, Hillside Select (1050)

Sine Qua Non Five Shooter Grenache 1257

Stonestreet Rockfall Cabernet Sauvignon 1295

Ten Acre, Pinot Noir 1684

2011

Jonata, El Desafio de Jonata (1300)

Joseph Phelps Vineyards, Cabernet Sauvignon, Insignia (1279)

Kelham Vineyards Cabernet Sauvignon 1677

Keplinger, Sumo (1298)

Next of Kyn No. 5 1026

Screaming Eagle, Cabernet Sauvignon 1001

Shafer, Cabernet Sauvignon, Hillside Select (1050), 1293

Sine Qua Non Dark Blossom Grenache 1256

Turley Zinfandel, Dusi Vineyard, Paso Robles (1522)

Turley Zinfandel, Old Vines (1522)

Turley Zinfandel, Pesenti Vineyard (1522)

2012

Next of Kyn No. 6 1025

Colgin, IX Estate Red Wine 1416-1417

Hewitt Vineyard Cabernet Sauvignon (1301)

Joseph Phelps Vineyards, Cabernet Sauvignon, Insignia (1279)

Screaming Eagle, Cabernet Sauvignon 1000

Shafer, Cabernet Sauvignon, Hillside Select (1050)

Wise Acre Cabernet Sauvignon 1297

2013

Next of Kyn No. 7 1024

Darioush Signature Merlot (1298)

Jonata, El Desafio de Jonata (1300)

Screaming Eagle, Cabernet Sauvignon 999

Shafer, Cabernet Sauvignon, Hillside Select (1050)

2014

Next of Kyn No. 8 1023

Abreu Las Posadas, Howell

Mountain Red Wine 1445

Abreu, Thorevilos 1446

Continuum 1518-1520

Quilceda Creek Cabernet Sauvignon 1516-1517

Screaming Eagle, Cabernet Sauvignon 998

Sea Smoke, Botella Pinot Noir (1688)

2015

Next of Kyn No. 9 (1031)

Harlan Estate 1444

Next of Kyn, Touriga Nacional, Número Um (1031)

Scarecrow, Cabernet Sauvignon 1448

Screaming Eagle, Cabernet Sauvignon 997, 1439-1440, 1441, 1442

2016

Scarecrow, Cabernet Sauvignon 1447

Screaming Eagle, Cabernet Sauvignon 996

UNITED STATES WHITE

2005

Au Bon Climat, Pinot Gris Pinot Blanc 1691

Shelter Sauvignon Blanc 1690

AUSTRALIA RED

1982

Penfolds Grange (816)

1986

Penfolds Grange 1475

1988

Penfolds Magill Estate Shiraz (812)

1990

Penfolds Bin 90a Coonawarra Cabernet Barossa Shiraz 808, 809-810

Penfolds Magill Estate Shiraz (812)

1991

Penfolds Grange (816), 994

1992

Henschke, Hill of Grace, Shiraz (817)

Penfolds Grange (816), (1334)

1993

Henschke, Cyril Henschke Cabernet Sauvignon (817)

Penfolds Bin 407 Cabernet Sauvignon (813)

Penfolds Bin 707 Cabernet Sauvignon (813)

Penfolds Grange (815), (1334)

1994

Penfolds Old Vine Barossa Valley (814)

Penfolds Bin 128 Coonawarra Shiraz (814)

Penfolds Bin 2 Shiraz Mataro (814)

Penfolds Bin 389 Cabernet Shiraz (812)

Penfolds Bin 707 Cabernet

Sauvignon 811

Penfolds Grange (815)

1995

Greenock Creek, Roenfeldt Road Cabernet Sauvignon (1099)

Greenock Creek, Roennfeldt Road Shiraz (1099)

Penfolds Grange (815)

1996

Penfolds Grange (1334)

1997

Clarendon Hills, Astralis (823)

Penfolds Grange (1335)

1998

Burge Family Shiraz, Draycott Reserve (1099)

1999

Penfolds Grange (1335)

2000

Penfolds Grange (1335)

2002

d'Arenberg, The Dead Arm Shiraz (1336)

2003

Penfolds Grange (1335)

2007

Two Hands Shiraz, Bella's Garden (1336)

2010

Molly Dooker Carnival of Love Shiraz (1336)

2012

Amon-Ra Shiraz (1336)

Two Hands Shiraz, Bella's Garden (1336)

CHILE RED

2010

Kingston Family Vineyards, Cariblanco Sauvignon Blanc (1695)

PORT

1945

Dow (1391)

1948

Taylor (1486)

1955

Dow (1391), (1488)

Fonseca (1482)

Taylor (1486)

1960

Fonseca 1390

1963

Fonseca (1482)

Graham's (1483)

Taylor 1389, (1488)

Warre (1487)

1970

Fonseca (1481)

Graham's (1483)

Taylor (1485)

Warre (1487)

1977

Fonseca 1480, (1481)

Taylor 1484, (1485)

Warre (1487)

1983

Fonseca (1481)

Graham's (1483)

Warre (1487)

1985

Fonseca (1481)

Taylor (1485)

1994

Graham's 822

MADEIRA

1744

Boal Island 1508

1760

Bual, HM Borges 1509

1842

Madeira, Terrantez Reserva, Believed HM Borges 1512

1845

Bual Centenary Solera, Cossart Gordon & Co. 891

1850

Verdelho, Companhia Vinicola de Madeira 1510

1856

Verdelho Campanario, João Romão Teixeira 1513

MAIN INDEX

1860

Boal Madeira Reserva, Companhia
Vinicola de Madeira 890
Verdelho, South Side Madeira
Association 1511

1871

Blandy's Malmsey Madeira, Blandy
1644

1900

Boal, Manuel de Sousa 1514

WHISKY

1946

The Macallan Fine & Rare 52 Year
Old 41.1 abv 905

1951

The Macallan Fine & Rare 49 Year
Old 48.0 abv 904

1961

The Macallan Fine & Rare 40 Year
Old 43.0 abv 903

NV

The Macallan Millennium Decanter
50 Year Old 43.0 abv 902

1946

The Macallan Select Reserve 52
Years Old 892-901

NV

Bunnahabhain Single Islay Malt
Scotch Whisky 25 Year (1337)
Suntory The Rolling Stones 50th
Anniversary 906

ARGENTINA RED

2007

Achaval Ferrer Bella Vista (1338)
Catena Zapata Adrianna Vineyard
Malbec (1339)

2010

Achaval Ferrer Bella Vista (1338)
Nicolas Catena Zapata (1339)

2012

Catena Zapata Malbec (1339)

CHILE WHITE

2005

Kingston Family Vineyards, Tobiano
Sauvignon Blanc The Old Corral
1694, (1696)

2006

Kingston Family Vineyards,
Cariblanco Sauvignon Blanc The Old
Corral (1696)

2009

Kingston Family Vineyards, Bayo
Oscuro Syrah (1695)

FRANCE RED

2000

Beaumes de Venise Cuvee Yvon
Soard, Domaine de Fenouillet 1663

FRANCE REGIONAL SWEET WHITE

1997

Château Tirecul La Gravière, Cuvée
Madame 1661, (1692)

LA TÂCHE

MONOPOLE
1990

SOCIÉTÉ CIVILE DU DOMAINE DE LA ROMANÉE-CONTI
PROPRIÉTAIRE A VOSNE-ROMANÉE (COTE-D'OR) FRANCE

LA TÂCHE

APPELLATION LA TÂCHE CONTRÔLÉE

24.074 Bouteilles Récoltées

MAGNUM N° 00367

ANNÉE 1990

LES ASSOCIÉS-GÉRANTS

Charles Heidsieck
A. de Villaines

Mise en bouteille au domaine

Sotheby's EST. 1744



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Madonna of the rosary with angels
(detail)

96 ³/₄ by 61 ¹/₂ in.; 246 by 156 cm
Signed and dated
JOA. BATT. TIEPOLVZ.F./...1735
on the pedestal
Estimate Upon Request

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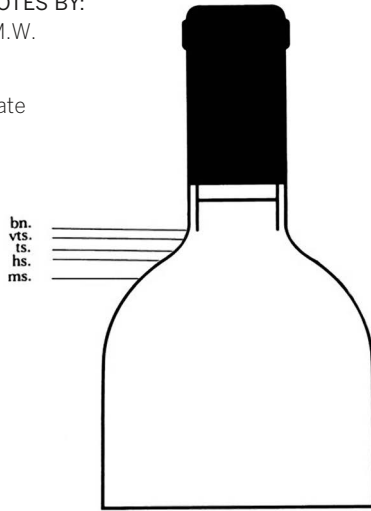
GLOSSARY OF ABBREVIATIONS

WINE TASTING NOTES BY:

Serena Sutcliffe M.W.

WINE RATING:

WA - Wine Advocate



ULLAGES (LEVEL OF WINE)

For Bordeaux, Port and other wines in bottles with defined shoulders the ullage/level is shown, if relevant, by its relevant position in the bottle. Our interpretations are as follows:

- u. - ullage/ullages (levels)
- n. - within neck; the normal level of young wines
- bn. - bottom neck; completely acceptable for any age of wine
- vts. - very top shoulder; completely acceptable for any age of wine
- ts. - top shoulder; usual level for wines over 15 years old
- hs. - high shoulder; typical reduction through the cork, usually no problem
- ms. - mid shoulder; usually some deterioration of the cork and therefore some variation

Example: (u. 3hs) means 3 bottles ullaged to high shoulder.

For Burgundy, German and other wines in bottles with sloping necks the ullage is shown in centimetres, measured from the base of the cork.

Example: (u. 2x5cm) means 2 bottles ullaged 5 centimetres.

Fully branded cork indicates the producer, vineyard and vintage is legible on the cork.

Branded cork indicates that the cork is branded with either the producer, wine and/or vintage being legible on the cork.

Sotheby's Wine does not indicate levels under 3 cm in the necks of the bottles inspected.

Parcel is a group of lots of the same type and quantity of wine.

Sotheby's Wine does not comment on either back labels or importer labels

BOTTLE SIZES - QUANTITY OF LITERS PER BOTTLE SIZE

	BURGUNDY	BORDEAUX	CHAMPAGNE	PORT
hb(s) - half bottle(s)	0.375	0.375	0.375	0.375
imp.pt. - imperial pint	0.568	0.568	0.568	0.568
hf.ltr. - half liter	0.5	0.5	0.5	0.5
bt(s) - bottle(s)	0.75	0.75	0.75	0.75
ltr. - liter	1	1	1	1
mag. - magnum	1.5	1.5	1.5	1.5
m-j. - marie-jeanne	—	2.5	—	—
d.mag. - double magnum	—	3	—	3
jero. - jeroboam	3	5*	3	—
reho. - rehoboam	—	—	4.5	—
imp. - imperial	—	6	—	—
meth. - methuselah	6	—	6	—
salm. - salmanazar	9	9	9	—
balth. - balthazar	12	12	12	—
nebu. - nebuchadnezzar	15	15	15	—
melr. - melchior	—	18	—	—

PACKING

- (oc) original carton
- (owc) original wooden case
- (sc) Sotheby's Wine/Sotheby's carton
- (cn) carton

GENERAL

- [] believed e.g. [1970] believed 1970
- cm. centimetres
- bt(s) bottle(s)

The above table is a guide to the liters of wine per bottle size. Where relevant the figures have been taken from the EEC prescribed literage for light still wine, sparkling wine and liqueur wine. The different categories have separate implementation dates which, when combined with past variances in bottling quantities of some bottle sizes, means that this should be treated purely as a guide. Should you require the literage capacity of the wine in any lot, please contact the wine department.

* up to 1978 Jeroboams were generally bottled in 4.5 liter bottles rather than 5 liter bottles.

CONDITIONS OF SALE

The following Conditions of Sale are 72nd and York Inc. ("Sotheby's Wine"), Sotheby's, Inc. ("Sotheby's") and the Consignor's entire agreement with the purchaser relative to the property listed in this catalogue.

The Conditions of Sale, the glossary, if any, and all other contents of this catalogue are subject to amendment by Sotheby's Wine and Sotheby's by the posting of notices or by oral announcements made during the sale. The property will be offered for sale by Sotheby's Wine as agent for the Consignor, unless the catalogue indicates otherwise.

By participating in any sale, you acknowledge that you are bound by these terms and conditions.

1. Except for the limited warranty contained in paragraph 2, all property is sold "AS IS" without any representations or warranties, express or implied, by Sotheby's Wine, Sotheby's or the Consignor as to merchantability, fitness for a particular purpose, the correctness of the catalogue or other description of the physical condition, size, quality, rarity, importance, medium, provenance, exhibitions, literature or historical relevance of any property and no statement anywhere, whether oral or written, whether made in the catalogue, an advertisement, a bill of sale, a salesroom posting or announcement, or elsewhere, shall be deemed such a warranty, representation or assumption of liability. Sotheby's Wine, Sotheby's and the Consignor are not responsible for errors and omissions in the catalogue, glossary, or any supplemental material. Sotheby's, Sotheby's Wine and the Consignor make no representations and warranties, express or implied, as to whether the purchaser acquires any copyrights, including but not limited to, any reproduction rights in any property.

2. If Sotheby's Wine sells any wine which the Buyer subsequently shows to Sotheby's Wine reasonable satisfaction to be "counterfeit," subject to the terms below Sotheby's Wine will set aside the sale and refund to the purchaser of record the purchase price received for such wine (the successful hammer price, plus the buyer's premium). For these purposes, "counterfeit" means a wine for which, in the reasonable opinion of Sotheby's Wine, the correct description of the producer and vintage is not reflected by the description in the BOLD and CAPITALIZED heading in the catalogue (as amended by any oral or written salesroom notices or announcements). The Guarantee is provided for a period of twenty-one (21) days from the date of the relevant auction and is solely for the benefit of the original purchaser of record at the auction and may not be transferred to any third party.

To be able to claim under this Guarantee, the original purchaser of record must (i) notify Sotheby's Wine in writing within the 21 day period of the reasons for believing the wine to be counterfeit, specifying the lot number, date of the auction at which it was purchased and the reasons for such question; and (ii) return the lot to Sotheby's Wine at the original selling location in the same condition as at the date of sale to the original purchaser of record and be able to transfer good title to the lot, free from any third party claims arising after the date of such sale.

Sotheby's Wine in its sole discretion will decide the validity of any such claim as between the Consignor and the purchaser. It is specifically understood and agreed that the rescission of a sale and the refund of the original purchase price is exclusive and in lieu of any other remedy which might otherwise be available as a matter of law, or in equity. Neither Sotheby's Wine, Sotheby's nor the Consignor shall be liable for any special, punitive, incidental or consequential damages incurred or claimed, including without limitation, loss of profits or interest.

3. A buyer's premium will be added to the successful bid price of each lot and is payable by the purchaser as part of the total purchase price. The buyer's premium is 24% of the successful bid price.

4. Sotheby's Wine reserve the right to withdraw any property before or at the sale and shall have no liability whatsoever for such withdrawal. Sotheby's Wine also reserves the right to combine two or more lots.

5. Unless otherwise announced by the auctioneer, all bids are per lot as numbered in the catalogue.

6. Sotheby's Wine reserves the right to reject any bid. The highest bidder acknowledged by the auctioneer will be the purchaser. In the event of any dispute between bidders, or in the event of doubt on Sotheby's Wine part as to the validity of any bid, the auctioneer will have the final discretion to determine the successful bidder, to re-open the bidding, to cancel the sale, or to reoffer and resell the article in dispute. If any dispute arises after the sale, Sotheby's Wine sale record is conclusive. Although in its discretion Sotheby's Wine will execute order or absentee bids or accept telephone bids or online bids as a convenience to clients who are not present at auctions, neither Sotheby's Wine nor Sotheby's are responsible for any errors or omissions in connection therewith.

By participating in the sale, you represent and warrant that any bids placed by you, or on your behalf, are not the product of any collusive or other anti-competitive agreement and are otherwise consistent with federal and state antitrust law.

By participating in the sale, you represent and warrant that:

(a) The bidder and/or purchaser is not subject to trade sanctions, embargoes or any other restriction on trade in the jurisdiction in which it does business as well as under the laws of the European Union, the laws of England and Wales, or the laws and regulations of the United States, and is not owned (nor partly owned) or controlled by such sanctioned person(s) (collectively, "Sanctioned Person(s)");

(b) Where acting as agent (with Sotheby's prior written consent), the principal is not a Sanctioned Person(s) nor owned (or partly owned) or controlled by Sanctioned Person(s); and

(c) The bidder and/or purchaser undertakes that none of the purchase price will be funded by any Sanctioned Person(s), nor will any party be involved in the transaction including financial institutions, freight forwarders or other forwarding agents or any other party be a Sanctioned Person(s) nor owned (or partly owned) or controlled by a Sanctioned Person(s), unless such activity is authorized in writing by the government authority having jurisdiction over the transaction or in applicable law or regulation.

7. If the auctioneer decides that any opening bid is below the reserve of the article offered, Sotheby's Wine may reject the same and withdraw the article from sale, and if, having acknowledged an opening bid, Sotheby's Wine decides that any advance thereafter is insufficient, Sotheby's Wine may reject the advance.

8. Subject to fulfilment of all of the conditions set forth herein, on the fall of the auctioneer's hammer, title to the offered lot will pass to the highest bidder acknowledged by the auctioneer, and such bidder thereupon (a) must present satisfactory legal documentation that he or she is at least 21 years of age, (b) assumes full risk and responsibility therefor, and (c) will immediately pay the full purchase price or such part as Sotheby's Wine may require. The sales price shall be exclusive of any storage or delivery charge. In addition to other remedies available to Sotheby's Wine or Sotheby's by law, they reserve the right to impose from the date of sale a late charge of the annual percentage rate of Prime + 6% of the total purchase price if payment is not made in accordance with the conditions set forth herein. All property must be removed by the purchaser at his or her expense as soon as possible following payment, and in any event not later than 45 days following its sale and, if it is not so removed, (i) a storage charge of \$10.00 per lot per month from the 46th day after the sale until its removal will be payable to Sotheby's Wine by the purchaser, (ii) if the property remains in storage for over 90 days following its sale, Sotheby's Wine may send the purchased property to Sotheby's Wine Storage and/or a third party warehouse, for the account, risk and expense of the purchaser, and New York state and local sales tax will be charged.

If any applicable conditions herein are not complied with by the purchaser, the purchaser will be in default and in addition to any and all other remedies available to Sotheby's Wine, Sotheby's or the Consignor by law, including without limitation the right to hold the purchaser liable for the total purchase price, including all fees, charges and expenses more fully set forth herein, Sotheby's Wine, at its option, may (x) cancel the sale of that, or any other lot or lots sold to the defaulting purchaser at the same or any other auction, retaining as liquidated damages all payments made by the purchaser, or (y) resell the purchased property, whether at public auction or by private sale, or (z) effect any combination thereof. In any case, the purchaser will be liable for any deficiency, any and all costs, handling charges, late charges, expenses of both sales, Sotheby's Wine's commissions on both sales at regular rates, legal fees and expenses, collection fees and incidental damages. Sotheby's Wine may, in its sole discretion, apply any proceeds of sale then due or thereafter becoming due to the purchaser from Sotheby's Wine or Sotheby's or any affiliated company, or any payment made by the purchaser to Sotheby's Wine or Sotheby's or any affiliated company, whether or not intended to reduce the purchaser's obligations with respect to the unpaid lot or lots, to the deficiency and any other amounts due to Sotheby's Wine, Sotheby's or any affiliated companies. In addition, a defaulting purchaser will be deemed to have granted and assigned to Sotheby's Wine, Sotheby's and their affiliated companies, a continuing security interest of first priority in any property or money of or owing to such purchaser in Sotheby's Wine or Sotheby's possession, custody or control or in the possession, custody or control of any of their affiliated companies, and Sotheby's Wine and Sotheby's may retain and apply such property or money as collateral security for the obligations due to them or to any affiliated company of theirs in each case weather at the time of the auction, the default or if acquired at anytime thereafter. Sotheby's Wine and Sotheby's shall have all of the rights accorded a secured party under the New York Uniform Commercial Code. Sotheby's Wine and Sotheby's shall have all of the rights accorded a secured party under the New York Uniform Commercial Code. You hereby agree that Sotheby's Wine and Sotheby's may file financing statements under the Uniform Commercial Code without your signature where legally permissible. Payment will not be

deemed to have been made in full until we have collected good funds. In the event the purchaser fails to pay any or all of the total purchase price for any lot and Sotheby's and Sotheby's Wine nonetheless elect to pay the Consignor any portion of the sale proceeds, the purchaser acknowledges that Sotheby's and Sotheby's Wine shall have all of the rights of the Consignor to pursue the purchaser for any amounts paid to the Consignor, whether at law, in equity, or under these Conditions of Sale.

9. Unless otherwise indicated, each lot in the sale is offered subject to a reserve which is the confidential minimum hammer price at which a lot will be sold. No reserve will exceed the low presale estimate stated in the catalogue, or as amended by oral or posted notices. Sotheby's Wine may implement such reserve by opening the bidding on behalf of the Consignor and may bid up to the amount of the reserve, placing successive or consecutive bids for a lot, or bids in response to other bidders. In instances where Sotheby's Wine or Sotheby's have an interest in the lot other than Sotheby's Wine' commission, they may bid up to the reserve to protect such interest. In certain instances, the Consignor may pay Sotheby's Wine less than the standard commission rate where a lot is "bought-in" to protect its reserve.

10. The purchaser shall pay any applicable state and local taxes, and any applicable compensating use tax of another state which Sotheby's Wine or Sotheby's may be required by law to collect at the time of the payment of the purchase price.

11. The purchaser represents and warrants that, where required by applicable law, it is properly licensed, permitted or otherwise authorized to purchase, receive, possess and/or cause to transport alcoholic beverages.

12. These Conditions of Sale, as well as the purchaser's, Sotheby's Wine and Sotheby's respective rights and obligations hereunder, shall be governed by and construed and enforced in accordance with the laws of the State of New York. By bidding at an auction, whether present in person or by agent, order bid, telephone, online or other means, the purchaser shall be deemed to have consented to the exclusive jurisdiction of the state courts of, and the federal courts sitting in, the State of New York.

13. Sotheby's Wine is not responsible for the acts or omissions in the packing or shipping of purchased lots or of other carriers or packers of purchased lots, whether or not recommended by them. Packing and handling of purchased lots is at the entire risk of the purchaser.

14. Sotheby's Wine does not ship wine via DHL, FedEx or UPS when a lot contains wine which is older than 1970 or is larger than 3 L, has an aggregate value of more than \$12,000, or when the temperatures from origin to destination are outside of the range between 40-75 °F.

15. **Data Protection** Sotheby's will hold and process your personal information and may share it with its subsidiaries and affiliates for use as described in, and in line with, Sotheby's Privacy Policy published on Sotheby's website at www.sothebys.com or available on request by email to enquiries@sothebys.com.

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Please be aware that Sotheby's may film auctions or other activities on Sotheby's premises and that such recordings may be transmitted over the Internet via Sotheby's website and other online platforms. Online and telephone bids may be recorded.

16. **Export and Import.** It is the purchaser's sole responsibility to identify and obtain any necessary export or import permits or permissions. Sotheby's Wine and the Consignor make no representations or warranties as to whether any lot is or is not subject to any export or import restrictions.

CONDITIONS FOR LIVE ONLINE BIDDING

The following terms and conditions (together, the "Online Conditions") provide important information related to live online bidding in sales conducted by 72nd and York Inc. ("Sotheby's Wine") and Sotheby's, Inc. ("Sotheby's New York"), in respect of the sales that take place in New York, by Sotheby's in London ("Sotheby's London"), in respect of the sales that take place in London, and by Sotheby's Hong Kong Limited ("Sotheby's Hong Kong"), in respect of the sales that take place in Hong Kong. These terms are in addition to Sotheby's Wine and Sotheby's New York's Conditions of Sale, in respect of the sales that take place in New York, and in respect of the sales that take place in London and Hong Kong, in addition to Sotheby's London's and Sotheby's Hong Kong's Conditions of Business for Buyers and Authenticity Guarantee, respectively, and are not intended in any way to replace them. By participating in this sale via live online bidding, you acknowledge that you are bound by these Online Conditions.

1. A live auction is by its nature fast-moving and bidding may progress very quickly. Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, in relation to the sales in New York, London and Hong Kong respectively, wish to ensure that online bids are submitted as promptly as possible to ensure that online bidders are not at any disadvantage when bidding against bidders in the room and on the telephones. The procedure for placing bids is therefore a one-step process; as soon as the "Bid" button is clicked, a bid is submitted. By bidding online, you accept and agree that bids submitted in this way are final and that you will not under any circumstances be permitted to amend or retract your bid. If a successful bid is sent to Sotheby's Wine, Sotheby's New York, Sotheby's London or Sotheby's Hong Kong, in relation to the sales in New York, London or Hong Kong respectively, from your computer, you irrevocably agree to pay the full purchase price, including buyer's premium and all applicable taxes and other applicable charges.

2. All online bidders will be able to see the paddle numbers of other online bidders as bids are placed. Bids other than online bids will be displayed on the online bidder's computer screen as "floor" bids. "Floor" bids include those bids taken from the live auction room, telephones, and absentee bidders, as well as any bids made by the auctioneer on behalf of the consignor below the reserve. If an online bid

and a "floor" bid are placed simultaneously, the "floor" bid generally will take precedence; the auctioneer will have the final discretion to determine the successful bidder or to reopen bidding. The auctioneer's decision is final.

3. The next bidding increment is shown for your convenience. The auctioneer has discretion to vary bidding increments for bidders in the auction room and on the telephones, but online bidders will not be able to place a bid in an amount other than a whole bidding increment. All bidding for this sale will be in U.S. Dollars, in respect of New York sales, in Pounds Sterling, in respect of London sales, or in Hong Kong Dollars, in respect of Hong Kong sales, and online bidders will not be able to see the currency conversion board that may be displayed in the auction room.

4. The record of sale, kept by Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, in relation to the sales in New York, London and Hong Kong respectively, will be taken as absolute and final in all disputes. In the event of a discrepancy between any online records or messages provided to you and the record of sale kept by Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, in relation to the sales in New York, London and Hong Kong respectively, the record of sale will govern.

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6. Sotheby's Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, respectively, reserve the right to refuse or revoke permission to bid online and to remove online bidding privileges during the sale.

7. The purchase information shown in the "My Purchases" section of the online bidding software is provided for your convenience only. Successful bidders will be notified and invoiced after the sale. In the event of any discrepancy between the online purchase information and the invoice sent to you by Sotheby's

Wine, Sotheby's New York, Sotheby's London and Sotheby's Hong Kong, respectively, following the sale in New York, London or Hong Kong, as the case may be, the invoice prevails. Terms and conditions for payment and collection of property remain the same regardless of how the winning bid was submitted.

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9. Live online bidding will be recorded.

10. In the event of any conflict between these Online Conditions and the Conditions of Sale, the Conditions of Sale will control.

IMPORTANT INFORMATION FOR PURCHASERS AT WINE SALES

The following will help explain some of the words and symbols commonly used throughout this catalogue. All bidders should read the Conditions of Sale in this catalogue, as well as any glossary or other notices. By bidding at auction, bidders are bound by those Conditions of Sale, as amended by any oral announcement or posted notices, which together form the contract of sale, between the successful bidder (purchaser), Sotheby's Wine, Sotheby's and the seller (consignor) of the lot. Please remember that all property is sold "AS IS" and is only subject to rescission as stated in the Conditions of Sale. If you have any questions concerning the information below or any other auction practices, please contact Connor Kriegel at +1 212 606 7050.

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Lots with this symbol indicate that Sotheby's owns the lot in whole or in part or has an economic interest in the lot equivalent to an ownership interest.

D Sotheby's, its affiliates, employees, shareholders, officers and directors:

(i) do not own or operate any entity which will provide goods or services for this lot; (ii) are not liable for any negligent or willful act of such persons or entities or of any third person providing the goods or services for this lot; and (iii) are not responsible for any injury, financial or physical loss, death, inconvenience, delay or damage to personal property in connection with the provision of any goods or services for this lot.

Arrangement of Lots Wines of individual owners are grouped together, usually preceded by a general heading. There is an index at the end of the catalogue.

Parcels/Options There may be some discrepancies between the different lots in a parcel with respect to level, condition or otherwise, and each buyer should refer to the catalogue description for more detailed information. At the auctioneer's discretion, the successful bidder of the first lot in a parcel shall have the option, but not the obligation, to purchase in consecutive order one or more of the remaining lots in the parcel, each at the same successful bid price as the first lot. If any lots in the parcel are not purchased, the auctioneer will open the bidding on the next unsold lot in the parcel and the successful bidder of that lot shall have the option, but not the obligation, to purchase in consecutive order one or more, if any, of the remaining lots in the parcel, each at the newly established successful bid price.

Cataloguing of Old Wines Wines are catalogued as accurately as possible at the time of going to press including the levels. However, such levels may change between cataloguing and sales. This may be caused by the ageing of the cork or by a change in the temperature of the storage conditions or the shipment of the wine. Additionally, there is a risk of cork failure in old wines which must be taken into account by the potential purchasers. Purchasers must take into consideration the natural variations and conditions of cases, labels, ullages, corks and wines. Except as set forth in paragraph 2 of the Conditions of Sale, Sotheby's Wine is unable to accept returns.

Cautionary Notes Neither Sotheby's Wine nor Sotheby's will entertain any price negotiation or credit after the delivery is made and returns will not be accepted. Under no circumstances will substitutes be provided by Sotheby's or Sotheby's Wine; for example in case of breakage, or error of description.

Estimates A low and high estimate of the selling price exclusive of buyer's premium is printed beside the last lot in each parcel, based on the price per lot. A parcel is a group of similar lots under one bold type heading. The estimates are guides for prospective bidders and, where possible, reflect prices that similar wines have sold for in the past. The estimates are determined in advance of the sale and are therefore subject to revision to reflect current market conditions. Estimates should not be relied upon as a representation or prediction of actual selling prices. If you have any questions concerning a lot, please contact the specialists in charge of the sale whose names are printed in the front of this catalogue.

Bidding Bidding is per lot. Bidding increments are listed on the absentee bidding slip in the middle of the catalogue.

In order to bid live at an auction, you must register for a paddle when entering the salesroom. If you are the successful bidder on a lot, whether in the room, on the telephone, or online, the auctioneer will acknowledge your paddle number. Unless you have previously qualified to bid at Sotheby's, please be prepared to provide requested information to a Sotheby's representative.

Bidding will be in accordance with the lot numbers listed in the catalogue or as announced by the auctioneer, and will be in increments determined by the auctioneer. There are multiple ways in which you may bid at auction. You may bid in person by attending the auction, submit an Absentee Bid Form by letter or fax, or in certain circumstances, by telephone. For some sales, you may also be able to bid live online. If you are unable to attend the sale, please see the Absentee Bid Form and Guide for Absentee Bidders which contains additional information on absentee bidding. If you are interested in live online bidding, please contact the wine department for additional information.

Unless otherwise noted in the catalogue or by an announcement at the auction, Sotheby's Wine acts as agent on behalf of the seller and does not permit the seller to bid on his or her own property. It is important for all bidders to know that the auctioneer may open the bidding on any lot by placing a bid on behalf of the seller and may continue bidding

for the seller by placing responsive or consecutive bids, but only up to the reserve (see the next paragraph below for information regarding reserves). The auctioneer will not place consecutive bids on behalf of the seller above the reserves.

Reserves Unless otherwise indicated, all property in the sale is offered subject to a reserve. A reserve is the confidential minimum price established between Sotheby's Wine and the seller. The reserve is generally set at a percentage of the low estimate and will not exceed the low estimate of the lot. If any lots in the catalogue are offered without a reserve, such lots will be designated by the following symbol (). If every lot in the catalogue is offered without a reserve, the Conditions of Sale will so state and this symbol will not be used for each lot.

Currency Conversion Board NY

For your convenience, in many sales Sotheby's operates a display board which converts United States dollars into various foreign currencies. All foreign currency amounts displayed are approximations based on recent exchange rate information and may not be relied upon as a precise invoice amount. Sotheby's and Sotheby's Wine assume no responsibility for any error or omission in foreign or United States currency amounts shown.

Hammer Price (or Successful Bid Price) and the Buyer's Premium For lots which are sold, the last price for a lot as announced by the auctioneer is the hammer, or successful bid price. A buyer's premium will be added to the successful bid price and is payable by the purchaser as part of the total purchase price. The buyer's premium will be the amount stated in Paragraph 3 of the Conditions of Sale in this catalogue.

Liability for Loss and Damage At the fall of the hammer, all risks of loss and damage to the lot passes to the purchaser.

Non-arrival, Loss, Breakage and Shortage Loss Breakage and shortage should be notified to Sotheby's Wine in writing within three days of delivery of the property, which must be examined in the presence of the carrier on arrival. In the event of non-arrival, the purchaser must inform Sotheby's Wine in writing within 21 days of the date of the release order.

Payment for Purchased Property If you are the successful bidder on a lot, payment is to be made immediately following a sale. Sotheby's will issue a Release Order to Sotheby's Wine once receipt of

full payment has been confirmed. All delivery or pick-up inquiries should be made to Sotheby's Wine. Please contact the specialist in charge of the sale for information on a specific lot, or Post Sale Services at +1 212 606 7059, for information regarding payment.

Payment by Cash It is against Sotheby's general policy to accept payments in the form of cash or cash equivalents.

Payment by Credit Cards

Sotheby's accepts payment by credit card for Visa, MasterCard, and American Express only. Credit card payments may not exceed \$50,000 per sale. Payment by credit card may be made (a) online at <https://www.sothebys.com/en/invoice-payment.html>, (b) by calling in to Post Sale Services at +1 212 606 7059, or (c) in person at Sotheby's premises at the address noted in the catalogue.

Payment by Check Sotheby's accepts personal, certified, banker's draft and cashier's checks drawn in US Dollars (made payable to Sotheby's). While personal and company checks are accepted, property will not be released until such checks have cleared, unless you have a pre-arranged check acceptance agreement. Application for check clearance can be made through the Post Sale Services.

Certified checks, banker's drafts and cashier's checks are accepted at Sotheby's discretion and provided they are issued by a reputable financial institution governed by anti-money laundering laws. Instruments not meeting these requirements will be treated as "cash equivalents" and subject to the constraints noted in the prior paragraph titled "Payment By Cash".

Payment by Wire Transfer

To pay for purchase as wire transfer, please refer to the payment instructions on the invoice provided by Sotheby's or contact Post Sale Services at +1 212 606 7059.

INFORMATION ON SALES AND USE TAX RELATED TO PURCHASES AT AUCTION

To better assist our clients, we have prepared the following information on Sales and Use Tax related to property purchased at auction.

Why Sotheby's Collects Sales Tax

Virtually all State Sales Tax Laws require a corporation to register with the State's Tax Authorities and collect and remit sales tax if the corporation either establishes or maintains physical or economic presence within the state. In the states that impose sales tax, Tax Laws require an auction house, with such presence in the state, to register as a sales tax collector, and remit sales tax collected to the state. New York sales tax is charged on the hammer price, buyer's premium and any other applicable charges on any property picked up or delivered in New York, regardless of the state or country in which the purchaser resides or does business.

Where Sotheby's Collects Sales Tax

Sotheby's is currently registered to collect sales tax in the following states: Alabama, Arkansas, California, Colorado, Connecticut, District of Columbia, Florida, Georgia, Hawaii, Idaho, Illinois, Indiana, Iowa, Kentucky, Maine, Maryland, Massachusetts, Michigan, Minnesota, Missouri, Nebraska, Nevada, New Jersey, New Mexico, New York, North Carolina, Ohio, Oklahoma, Pennsylvania, Rhode Island, South Carolina, Texas, Utah, Vermont, Virginia, Washington, Wisconsin and Wyoming. For any property collected or received by the purchaser in New York City, such property is subject to sales tax at the existing New York State and City rate of 8.875%.

Sotheby's Arranged Shipping

If the property is delivered into any state in which Sotheby's is registered, Sotheby's is required by law to collect and remit the appropriate sales tax in effect in the state where the property is delivered.

Client Arranged Shipping

Property collected from Sotheby's New York premises by a common carrier hired by the purchaser for delivery at an address outside of New York is not subject to New York Sales Tax, but if the property is delivered into any state in which Sotheby's is registered, Sotheby's is required by law to collect and remit the appropriate sales tax in effect in the state where the property is delivered. New York State recognizes shippers such as the United States Postal Service, United Parcel Service, FedEx, or the like as "common carriers". If a purchaser hires a

shipper other than a common carrier to pick up property, Sotheby's will collect New York sales tax at a rate of 8.875% regardless of the ultimate destination of the goods. If a purchaser utilizes a freight-forwarder who is registered with the Transportation Security Administration ("TSA") to deliver property outside of the United States, no sales tax would be due on this transaction.

Where Sotheby's is Not Required to Collect Sales Tax

Sotheby's is not required to collect sales tax on property delivered to states other than those listed above. If the property is delivered to a state where Sotheby's is not required to collect sales tax, it is the responsibility of the purchaser to self-assess any sales or use tax and remit it to taxing authorities in that state.

Sotheby's is not required to collect sales tax for property delivered to the purchaser outside of the United States.

Restoration and Other Services

Regardless of where the property is subsequently transported, if any framing or restoration services are performed on the property in New York, it is considered to be a delivery of the property to the purchaser in New York, and Sotheby's will be required to collect the 8.875% New York sales tax.

Certain Exemptions

Most states that impose sales taxes allow for specified exemptions to the tax. For example, a registered re-seller such as a registered art dealer may purchase without incurring a tax liability, and Sotheby's is not required to collect sales tax from such re-seller. The art dealer, when re-selling the property, may be required to charge sales tax to its client, or the client may be required to self-assess sales or use tax upon acquiring the property.

Local Tax Advisors

As sales tax laws vary from state to state, Sotheby's recommends that clients with questions regarding the application of sales or use taxes to property purchased at auction seek tax advice from their local tax advisors.

Photography:
Ber Murphy

GUIDE FOR ABSENTEE BIDS

Absentee Bids If you are unable to attend an auction in person, and wish to place bids, you may give Sotheby's Bid Department instructions to bid on your behalf. Our representatives will then try to purchase the lot or lots of your choice for the lowest price possible, and never for more than the top amount you indicate. This service is free and confidential. Please note: Sotheby's offers this service as a convenience to clients who are unable to attend the sale, and although we will make every effort, Sotheby's will not be responsible for error or failure to execute bids.

Placing Absentee Bids To place bids, please use the absentee bid form provided in this catalogue. Be sure to accurately record the lot numbers and descriptions and the top price you are willing to pay for each lot. "Buy" or unlimited bids will not be accepted. Always indicate a "top limit" — the amount to which you would bid if you were attending the auction yourself.

Alternative bids should be indicated by using the word "OR" between lot numbers. Then if your bid on an early lot is successful, we will not continue to bid on other lots for you. Or, if your early bids are unsuccessful, we will continue to execute bids for alternative lots until a bid is successful. Bids must always be placed in the same order as the lot numbers appear in the catalogue.

Each absentee bid form should contain bids for one sale only; the number and code name should appear in the top right-hand corner of the form. Please place your bids as early as possible. In the event of identical bids, the earliest received will take precedence.

Telephone Bids Bids may be placed by telephone, but are accepted only in Sotheby's discretion and at the caller's risk. In Sotheby's discretion, telephone bids may be recorded. By bidding on the telephone, prospective purchasers consent thereto.

Telephone bid requests should be received 24 hours prior to the sale. This service is offered for lots with a low estimate of \$5,000 and above.

Buyer's Premium The "top limit" you indicate on your bid form is for the hammer price only. Please keep in mind that a buyer's premium will be added to the successful bid price of each lot you buy and is payable by you, together with the applicable sales tax which is applied to the total cost of your purchase (the total cost includes the buyer's premium). The buyer's premium will be the amount stated in paragraph 3 of the Conditions of Sale in the front of this catalogue.

Successful Bids In the event that you are successful, payment is due immediately after the sale unless otherwise agreed in advance. Payment may be made by bank transfer, credit card, check or cash (up to US\$10,000). You will be sent full details on how to pay with your invoice.

Successful bidders will be notified and invoiced within a few days of the sale. All bidders will receive a list of sale results if they purchased the sale catalogue or enclose a stamped self-addressed envelope with their absentee bid form.

For more information

To place telephone bids, or for further information, please call Jamie Durkin at +1 212 606 7414, or the regional office in your area.

EXAMPLE OF HOW TO USE THE ABSENTEE BID FORM

You wish to purchase 1 dozen bottles of Château X 1986. Five cases are available, offered in a parcel from lots 1 through to 5.

If you are bidding on a wine which is not part of a parcel, simply enter the lot number and your bid price

CHÂTEAU X 1986

Pauillac. 1er Cru Classé

- 1 12 bts. (owc)
- 2 12 bts. (owc)
- 3 12 bts. (owc)
- 4 12 bts. (owc)
- 5 12 bts. (owc)

per lot: \$500-600

LOT NOS.	NO. OF LOTS REQUIRED	\$ BID PRICE (excluding premium)
1-5	1	\$Your maximum bid price

SHIPPING / COLLECTION / STORAGE FORM

Important

Shipments and collections will only be arranged after this form has been received by Sotheby's Wine from the buyer and release documents have been received from Sotheby's. Please allow 3-5 business days following the receipt of these documents to prepare your order.

For Clients Arranging Collection

Buyers acknowledge that they are responsible for arranging collection of their purchases from Sotheby's Wine. Buyers understand that they are the owner and shipper of record and any claims for damage or loss in shipment, for whatever cause, are between the buyer and the carrier they have selected. All outstanding invoices must be prepaid. By signing the form buyers authorize that all charges related to their collection may be applied to their credit card and that they accept the conditions as outlined in the Conditions of Sale, acknowledgements and Location, Storage and Delivery of Wine section of the catalogue.

Please Note:

- 1) Depending on destination and individual state regulations, certain methods of delivery are not possible. If your requested delivery option is not available, Sotheby's Wine will contact you.
- 2) Buyer acknowledges that title passes at the fall of the hammer, as set forth in Paragraph 8 of the Conditions of Sale, subject to fulfillment of all the conditions set forth therein.
- 3) Buyer acknowledges and agrees to be responsible for all applicable excise, use and sales taxes related to the purchase of these wines.
- 4) Property will not be released to the shipper until all applicable taxes, permits, licenses and storage fees have been received.
- 5) The buyer authorizes Sotheby's Wine to choose a common carrier on behalf of the purchaser which will act as the purchaser's agent.
- 6) Most states regulate the shipment of wine into their state. We urge you to investigate your state's regulations before shipping or arranging to ship wine to your state. Buyer acknowledges that he/she is responsible for complying with such state laws.

7) Buyer warrants that he/she is at least 21 years of age. Buyer shall be responsible for the shipment of these wines being received by a person at least 21 years of age or over.

8) All sales of spirits or liquor must be collected by the purchaser or the purchaser's agent from our premises, as Sotheby's does not ship spirits or liquor out of New York State. However, we can arrange shipments of spirits and liquor within New York State. Additionally, New York State sales tax is payable on the purchase price.

All shipments and collections must be prepaid. By signing, buyers authorize that all charges for their delivery may be applied to their credit card and that they accept the conditions as outlined in the Conditions of Sale, all acknowledgements on this page and Location, Storage and Delivery of Wine section of the catalogue.

NOTE: Neither Sotheby's nor Sotheby's Wine is responsible for any acts or omission of any shipper, including, without limitation, any packing, shipping, delivery or insurance for purchased lots. All enquiries relating to delivery should be directed to Gabriela Bonilla at +1 212 606 7059.

LOCATION, STORAGE AND DELIVERY OF WINES

General Delivery Once payment has been received by Sotheby's and the Release Form has been issued to Sotheby's Wine, the wines may be delivered according to the instructions provided by the purchaser on the Sotheby's Wine Delivery and Collection Instructions Form. Shipment of wine poses inherent risk of damage, particularly of older wines, and risk of damage or loss in transit are at the sole risk of the purchaser.

Please note that Sotheby's does not ship wine to purchasers. Sotheby's will forward to Sotheby's Wine all delivery and collection requests received from purchasers. On behalf of the purchaser, Sotheby's Wine will arrange shipping or schedule a collection, subject to applicable law. Sotheby's Wine will assess a repacking fee of \$15.00 per case (or part case) of 750ml bottles. All shipping and insurance costs and expenses must be pre-paid. Service charges on shipments will not exceed 10%. A lot or invoice can only be delivered to one address (it is not possible to split a lot or invoice for delivery to more than one address).

Delivery within the United States

Please be advised that most states regulate the shipment of wine into their state. We urge you to investigate your state's regulations before bidding or arranging for shipment of wine into your state. Bidders are also reminded that various states impose limitations on the quantity of alcoholic beverages which may be purchased and brought into its jurisdiction by a purchaser from another state. Certain states do not permit any direct shipments of alcoholic beverages while other states require the purchaser, a consignor, shipper or other entity to possess certain licenses or permits. Neither Sotheby's nor Sotheby's Wine shall as a condition to sale assume any obligation nor bear any responsibility whatsoever for applying for or obtaining any permits or licenses. Therefore, all bidders are strongly advised to investigate the specific requirements to determine the manner in which alcoholic beverages shall be brought into their state so as to comply with all local regulations. Sotheby's Wine and Sotheby's make no representation as to the legal rights of anyone to ship or import alcoholic beverages into any state. You are solely responsible for determining the legality and the tax/duty consequences of having the goods delivered to your desired destination. Wines may be sold and delivered only to persons who are 21 years old.

Sotheby's Wine is not responsible for any damage or loss in shipping. For all wines that are collected from Sotheby's Wine, all lots are sold in New York State and title passes to the buyer in New York State. All sales are subject to applicable taxes.

Delivery for all lots in the United States, purchasers will be charged a non-refundable property management fee

at a rate of 1% of the purchase price for all domestic shipments arranged on a Sotheby's Wine account. Such fee covers property handling, property administration, and bearing liability for loss or damage to Property in our possession. **We urge you to note that Sotheby's and Sotheby's Wine will only be liable for breakage or loss during transit. All packages must be inspected upon receipt and breakage or loss reported to Sotheby's Wine immediately upon delivery of the property.** Sotheby's Wine will not refund any shipping charges, packing charges, or fees.

Shipping to Hong Kong Sotheby's is delighted to offer bi-annual shipping to Hong Kong in January and July based on the following arrangements:

- All invoices must be paid and complete delivery instructions, including final destination, must be received by December 16th and June 16th.

- Wines will be shipped by dedicated temperature controlled ocean container to Crown Wine Cellars
- The Shipments will leave the United States in January and July and wines will arrive at Crown Wine Cellars in March and August. Please note these dates are subject to change and Sotheby's will not guarantee arrival dates.
- Sotheby's will not be responsible for local delivery costs which must be paid directly to Crown Wine Cellars
- Please note you may not ship partial invoices
- For more information contact Gabriela Bonilla at Winepostsaleservices.ny@sothebys.com / +1 212 606 7059

Delivery outside of the United States

Sotheby's Wine will assist you in making arrangements for delivery of purchases outside of the United States, although Sotheby's Wine shall not have any liability or responsibility for providing this information. The purchaser will be responsible for shipping and insurance expenses and obtaining appropriate licenses to import or export wines. If you have any questions or wish further information, please contact Gabriela Bonilla at +1 212 606 7059.

Storage Complimentary storage for wine purchased in this sale will be available at the warehouse for a period of 45 days following the auction. Beyond this point, Sotheby's Wine will assess storage charges as outlined in paragraph 8 of the Conditions of Sale. Long term, temperature and humidity controlled storage for your wines can be arranged through Sotheby's Wine Storage. Please contact winestorage@sothebys.com or call +1 212 606 7050, for more information.

NOTE: Neither Sotheby's nor Sotheby's Wine is responsible for any acts or omission of any shipper, including, without limitation, any packing, shipping, delivery or insurance for purchased lots. All enquiries relating to delivery should be directed to Gabriela Bonilla at +1 212 606 7059.

SHIPPING / COLLECTION / STORAGE FORM

PLEASE COMPLETE ONE OF THE FOLLOWING SECTIONS THEN FAX TO Gabriela Bonilla at +1 212 606 7880

SECTION 1 - TO ARRANGE SHIPPING OF YOUR WINE (See list of states Sotheby's Wine can ship to)

SECTION 2 - TO ARRANGE COLLECTION OR STORAGE OF YOUR WINES

YOUR INFORMATION (REQUIRED FOR ALL OPTIONS):

NAME SALE NO./DATE
ADDRESS
CITY STATE ZIP
TELEPHONE FAX EMAIL

PLEASE USE THESE INSTRUCTIONS FOR: [] ALL FUTURE SALES [] THIS SALE ONLY
IF APPLICABLE, DO YOU WISH YOUR WOODEN CASES SHIPPED TO YOU SEPARATELY FOR A FEE? [] YES [] NO
(WOODEN CASES WILL AUTOMATICALLY BE SHIPPED AT BUYER'S EXPENSE IF NO INDICATION IS GIVEN)

SECTION 1 - SHIPPING

- [] DELIVERY FOR MANHATTAN SOUTH OF 125TH STREET (\$35 + TAX FOR THE FIRST CASE + \$10 + TAX PER ADDITIONAL CASE) AND NEW JERSEY WITHIN 50 MILE RADIUS FROM MANHATTAN (\$50 + TAX FOR THE FIRST CASE + \$15 + TAX PER ADDITIONAL CASE)
[] 2 DAY AIR OR OVERNIGHT FREIGHT SERVICE (APPROXIMATELY \$85/115 PER CASE + \$15 PER CASE REPACKING FEE) WHERE AVAILABLE
[] 3-5 DAY GROUND SERVICE (APPROXIMATELY \$55 PER CASE + \$15 PER CASE REPACKING FEE) WHERE AVAILABLE
[] REFRIGERATED TRUCK (MINIMUM \$750)
[] SHIP ON CONTAINER TO HONG KONG (\$50 PER LOT VIA OCEAN OR \$120 PER LOT VIA AIR)

ALL DOMESTIC SHIPMENTS OUTSIDE MANHATTAN ARE SUBJECT TO A 1% PROPERTY MANAGEMENT FEE

SHIPPING ADDRESS:

[] CHECK HERE IF SHIPPING ADDRESS IS SAME AS ABOVE

NAME COMPANY
ADDRESS
CITY STATE ZIP
TELEPHONE FAX

SECTION 2 - COLLECTION OR STORAGE

- [] COLLECTION FROM SOTHEBY'S WINE WAREHOUSE Please call Gabriela Bonilla at +1 212 606 7059 to arrange a collection time. An appointment is required for all collections.
[] SOTHEBY'S WINE STORAGE Please contact winestorage@sothebys.com for more information. (New York sales tax will be applied to your invoice).

AUTHORIZED SIGNATURE REQUIRED: DATE

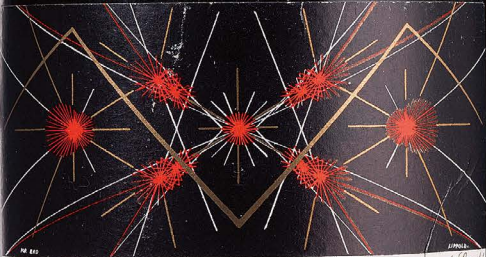
By signing above, you agree to the terms as described on page 2 of the shipping / collection / storage form



1334 York Avenue, Suite 190, New York, NY 10021



CHATEAU MOUTON
1850



Levinon & Co. de Lippstadt



1959

1959

Cette récolte a produit:

- 151,744 Bordelaises et 1/2 B^{ses} de 1 à 151,744
- 2,091 Magnums de M₁ à M_{2,091}
- 116 Grands Formats de G.F.1 à G.F.116
double-magnums, jéroboams, impériaux
- 2,000 Réserve du Château[™] marqués R.B.

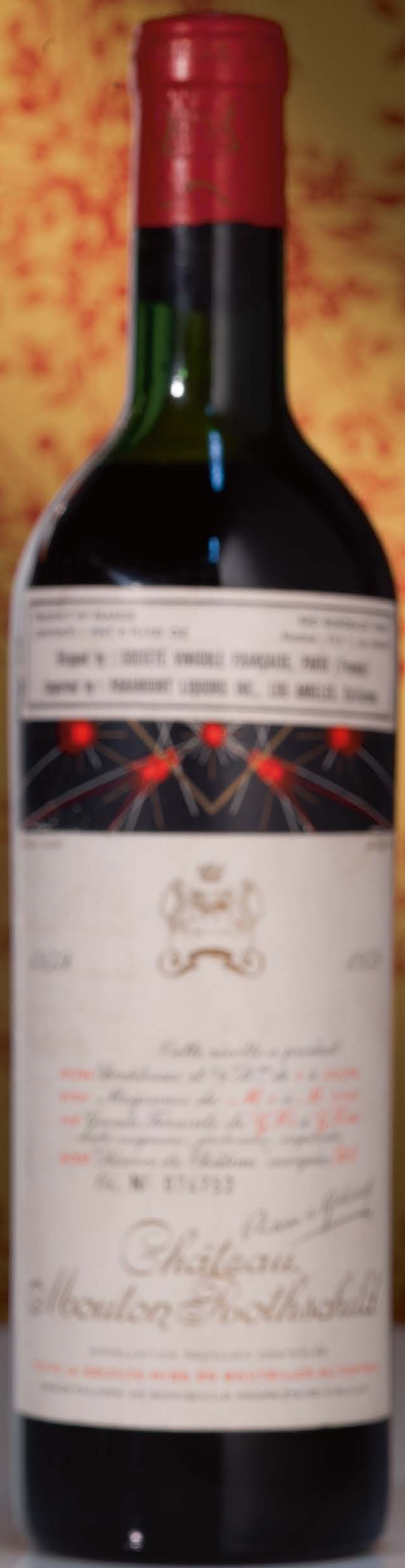
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Philippe de Rothschild

Château
Mouton Rothschild

APPELLATION PAUILLAC CONTRÔLÉE

TOUTE LA RÉCOLTE MISE EN BOUTEILLES AU CHATEAU
BARON PHILIPPE DE ROTHSCHILD PROPRIÉTAIRE A PAUILLAC



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Sotheby's EST. 1744
Collectors gather here.